

T R O I S
Q U A T U O R S

p o u r

Deux Violons Alto & Violoncelle

C o m p o s é s

P A R

J . H A Y D N .

O e u v r e 95.

c h e z

N . S i m r o c k .

A B O N N .

97.

Fl: 5.

QUARTETTO
IV.All^o con spirito.

103.

103.

Adagio.

Violino I^{mo}

Adagio.

103.

Menuetto

Allegro.

Violino I^{mo}

Menuetto

Allegro.

Trio.

Men. D: C:

103.

Violino I.^{mo}

Finale.

Allegro

ma non tropp

mezza voce.

[illegible]

Violino 1.^{mo}

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *sfz*. The tempo changes are indicated by "Più All°" and "Più Presto." The score concludes with a double bar line and repeat dots.

QUARTETTO
V. Allegretto.

rfz. p. rfz. p. rfz. rfz. rfz. 8va 2 ff. p. 1 f. fz.

rfz. rfz. rfz. rfz. rfz. All. 1 2 ff. p. 1 f. fz.

Largo
cantabile
e mesto.

Menuetto
Allegro.

Trio.

Men: D:C:

Finale.
Presto.

102

103

Allegretto.

QUARTETTO
VI.

103.

103.

Fantasia
Adagio.

Musical score for Violino I, Fantasia Adagio, page 16. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. Dynamics include *p*, *pp*, *f*, *ff*, and *più f*. There are several trills and slurs throughout the piece.

Menuetto
Presto.

Musical score for Violino I, Menuetto Presto, page 17. The score is in 3/4 time with a key signature of one flat (Bb). It consists of 14 staves of music. Dynamics include *p*, *f*, and *Men*. There are several trills and slurs throughout the piece.

Finale.
Allegro
Spiritoso.

103.

103.



INTERNATIONALE
JOSEPH HAYDN
PRIVATSTICHTUNG EISENSTADT

Violino 2^{do}

1.

QUARTETTO
IV. All^o con Spirito.

p.

f.

ff.

1 2 3 4
p.

5 6 7
rfz. p. *rfz. p.* *rfz. p.* *rfz. p.*

rfz. p. *f.*

p.

ff.

V. S.

Musical score for Violino 2^{do}, page 103. The score consists of ten staves of music in G major, 4/4 time. It begins with a piano (p.) dynamic and features various musical notations including slurs, ties, and dynamic markings such as f., rfz., p., and f. The piece concludes with a final measure marked f.

Musical score for Violino 2^{do}, page 103. The score consists of ten staves of music in G major, 4/4 time. It begins with a piano (p.) dynamic and features various musical notations including slurs, ties, and dynamic markings such as f., rfz., p., and f. The piece concludes with a final measure marked f.

Menuetto
Allegro.

103.

Finale.
Allegro
ma non troppo

mezza voce.

103.

QUARTETTO V. Allegretto.

103.

Largo.

Cantabile e mesto.

103.

Menuetto.

Allegro.

First system of the Menuetto, Allegro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a first ending bracket over measures 7 and 8. Dynamics include *f.* and *p*.

Trio.

Second system of the Trio section, measures 9-16. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The notation includes a first ending bracket over measures 15 and 16. Dynamics include *f.* and *p*. The section ends with the marking "Men: D: C:".

Finale.

Presto.

Third system of the Finale, Presto section, measures 17-32. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes first ending brackets over measures 21-22 and 29-30. Dynamics include *p.*, *f.*, and *sfz.*

Continuation of the musical notation from page 8, measures 33-48. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes first ending brackets over measures 37-38 and 45-46. Dynamics include *p.*, *f.*, and *sfz.*

Allegretto.

QUARTETTO
VI.

103.

All^o.

103.

Fantasia.

Adagio.

Menuetto.

Presto.

Men: D: C:

Finale.
Allegro
Spiritoso.





IHS-
0710

QUARTETTO
IV.All^o con spirito.

Viola.

103.

Viola.

Adagio.

103.

4.

Viola.

Menuetto

Allegro.

Menuetto
Allegro.

Handwritten musical score for a Minuet in G major, 3/4 time, by Franz Schubert. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'rfz' (rassente) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Finale

ma non troppo.

mezza voce.

Finale
ma non troppo.

mezza voce. rfz p. f. rfz f. rfz p. rfz

5

Viola.

Violoncello.

5.

p. *f.* *rfz.*

p. *f.* *p.* *rfz.* *p.* *rfz.*

rfz. *rfz.* *f.* *rfz.*

rfz.

p. *rfz.*

p. *f.* *rfz.*

più All^o

rfz. *p.*

f.

Più Presto.

p. *f.*

ff.

1 *p.*

ff.

6.

Allegretto.

Viola.

QUARTETTO

V.

A handwritten musical score titled "QUARTETTO V. Allegretto." The notation is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various dynamics such as *fz*, *p.*, *f.*, and *All^o*. There are also first endings marked with a "1". The handwriting is elegant and typical of 19th-century manuscript notation.

Viola.

7.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff contains a bass line, also in treble clef, with a key signature of one sharp and a common time signature. The bass line is written in a simple, folk-like style with eighth and sixteenth notes. The third and fourth staves contain a more complex accompaniment, featuring sixteenth and thirty-second notes, often beamed together. The key signature remains one sharp, and the time signature is common time. The score ends with a double bar line on the fourth staff.

Largo
Cantabile
e mesto

Cantabile

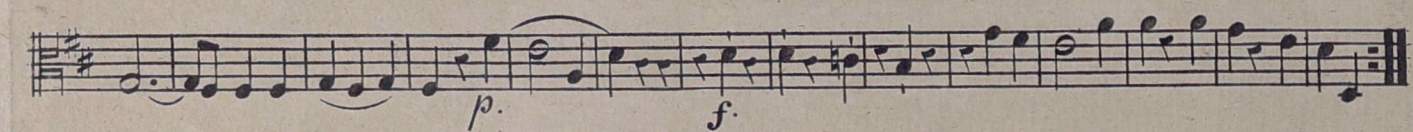
e molto

Largo
Cantabile
e mesto

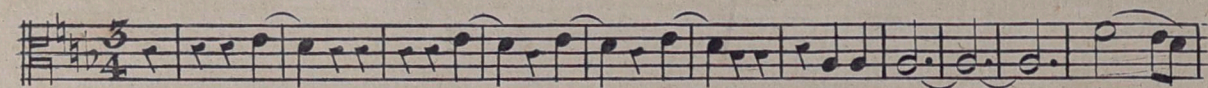
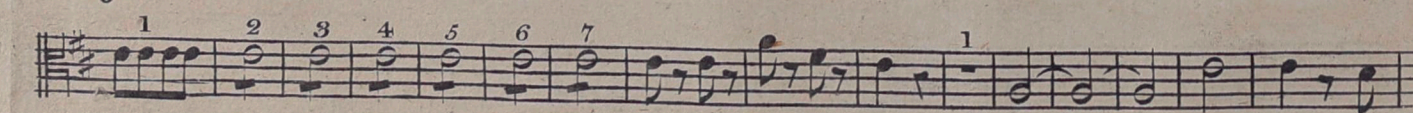
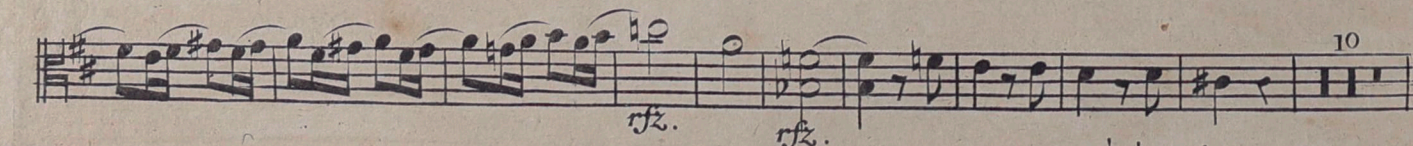
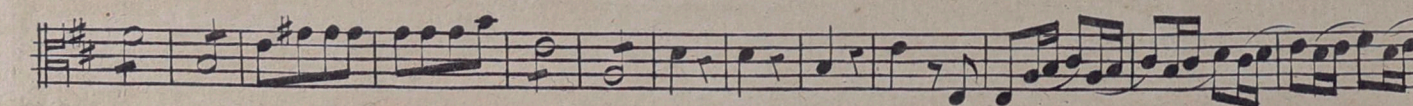
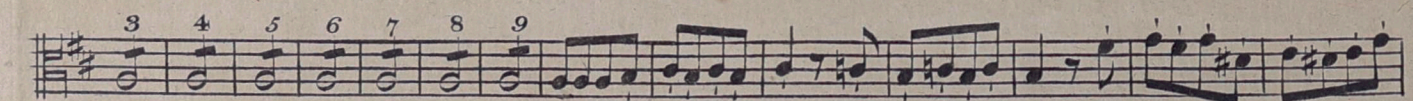
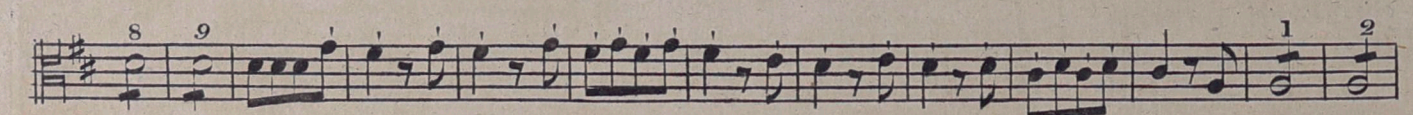
Handwritten musical score for a single melodic line. The tempo/mood markings are **Largo**, **Cantabile**, and **e mesto**. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *f.* (forte), *p.* (piano), *pp.* (pianissimo), *rfz.* (rassente), and *fz.* (fzando) are placed throughout the score, often with hairpins indicating crescendos or decrescendos. The piece concludes with a double bar line and repeat dots.

8.

Viola.

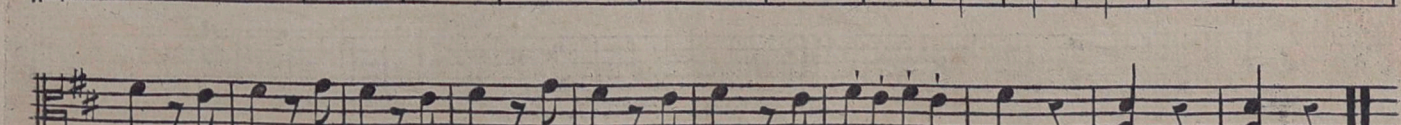
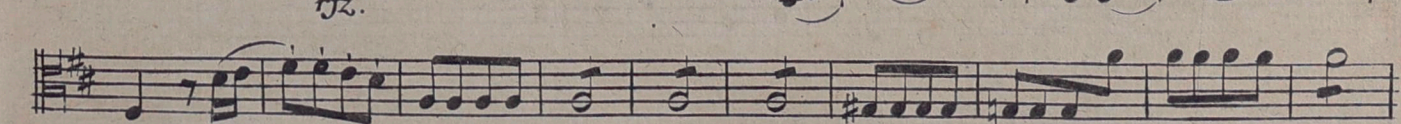
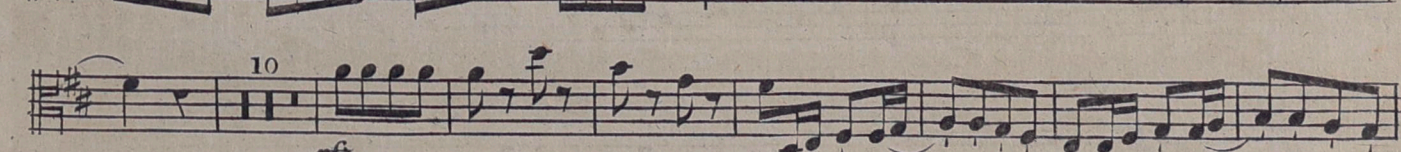
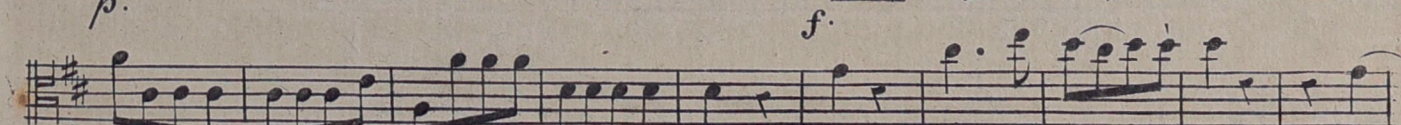
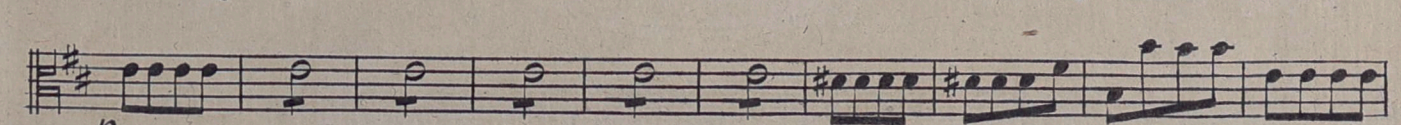
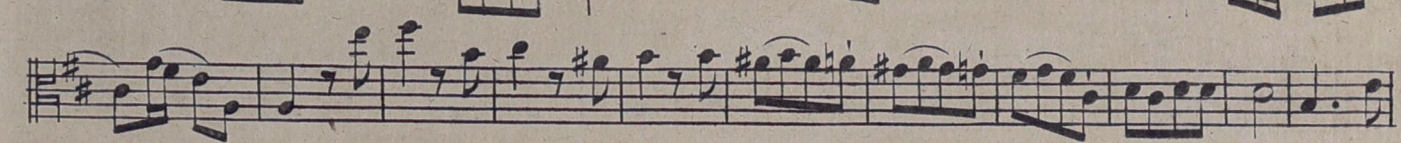
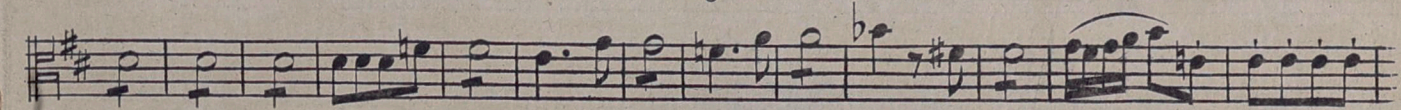
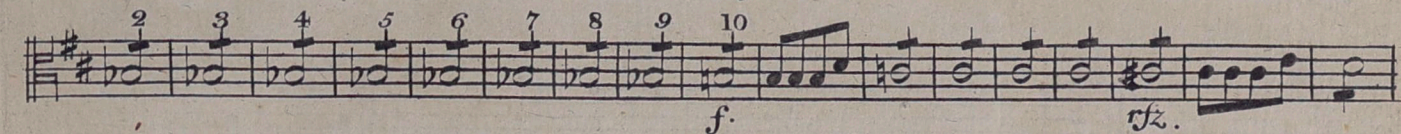
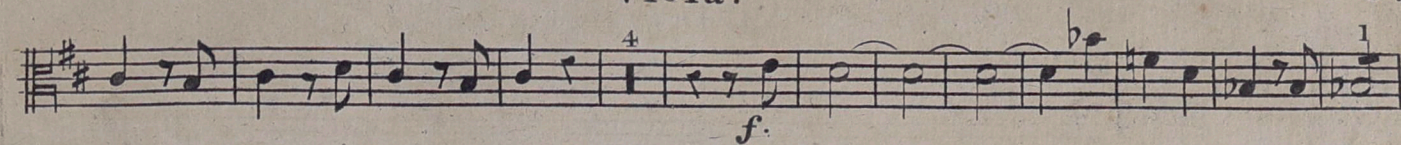
Menuetto.
Allegro.

Trio.

Finale.
Presto.

Viola.

9.



QUARTETTO
VI. Allegretto.

11 staves of music. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *p*, *f*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

11 staves of music. Dynamics: *p*, *ff*. Measure rest: 13.

Viola.

Fantasia.

Adagio.

Fantasia.
Adagio.

p.
ff.
p.
più f.
p.
p/p.
f.
3
p.
più f.
2
p.
p/p.

Menuetto.

Presto.

Menuetto. *Presto.*

Alternativo.

14.

Viola.

Finale.
Allegro
Spiritoso.

f.

p.

1. 2.

15.

Viola.

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.*

f. *f.* *f.* *f.* *p.*

f.

1. 2.

rfz. *rfz.* *rfz.*

1. 2.



INTERNATIONALE

JOSEPH HAYDN

PRIVATSTIFTUNG EISENSTADT



IHS-
0718

All.^o con spirito.

QUARTETTO
.IV

QUARTETTO
IV

Handwritten musical score for Quartetto IV. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, cresc). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a style typical of 19th-century handwritten musical manuscripts.

Violoncello

3

f. *p.* *cres.* *f.* *p.*

1

ffz. *p.* *f.* *p.*

1

f.

p. *f.*

ff. *p.*

ff.

Adagio.

p.

1 2 2 6 6 6 6 6

ff. *ff.*

pizz. *1* *coll' arco.* *ff.* *ff.*

pp.

6 6 6

Menuetto
Allegro.

103

103

Allegretto

Violoncello

QUARTETTO

V

103

Violoncello

103

Violoncello.

Menuetto
Allegro.

Trio.

Finale
Presto.

Violoncello.

Allegretto.

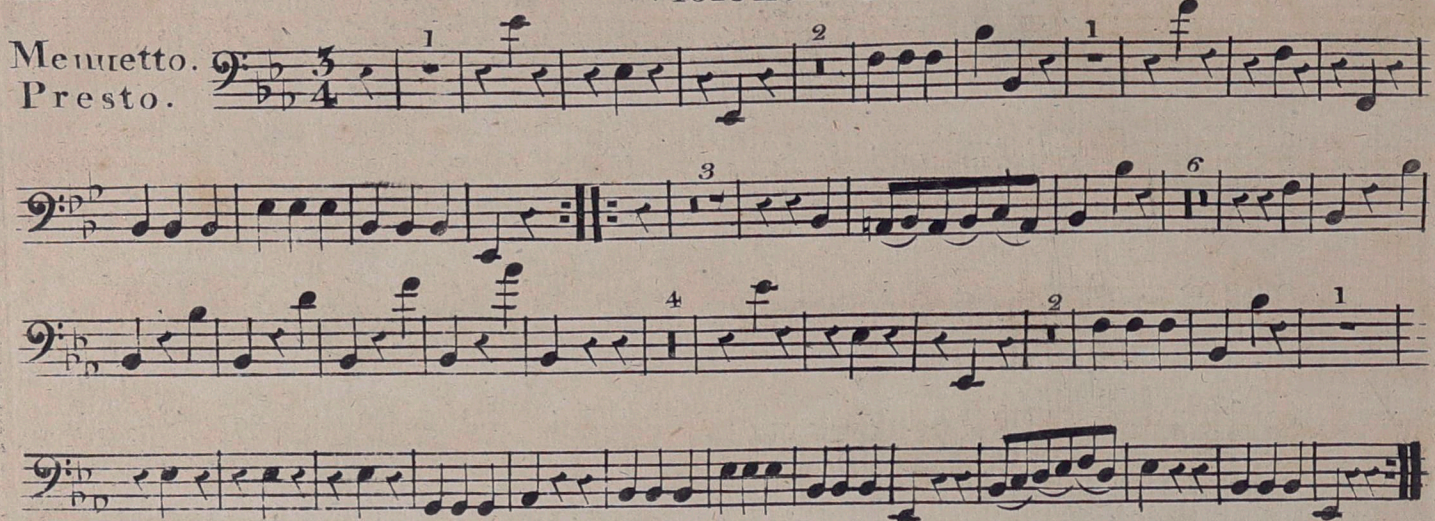
QUARTETTO

VI.

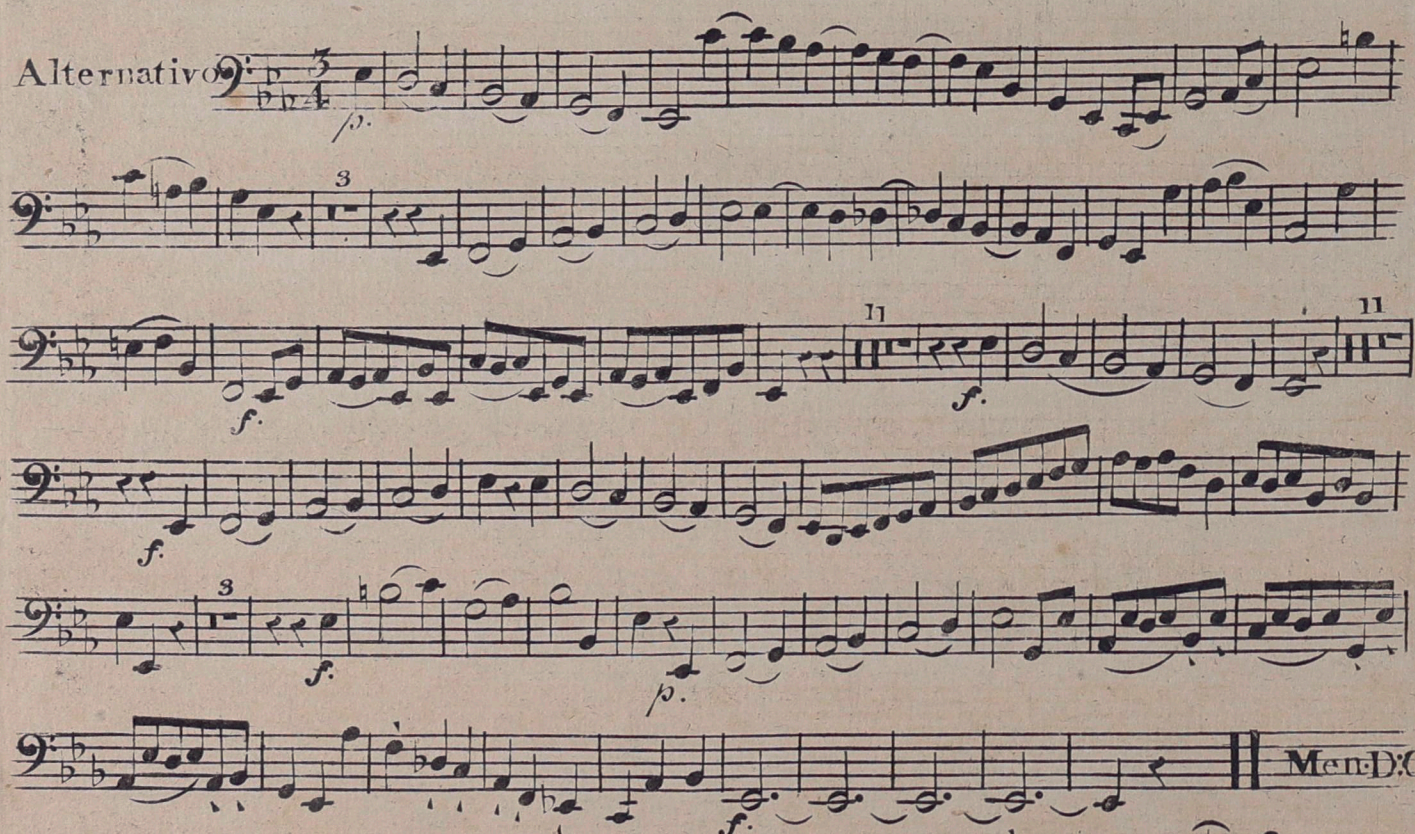
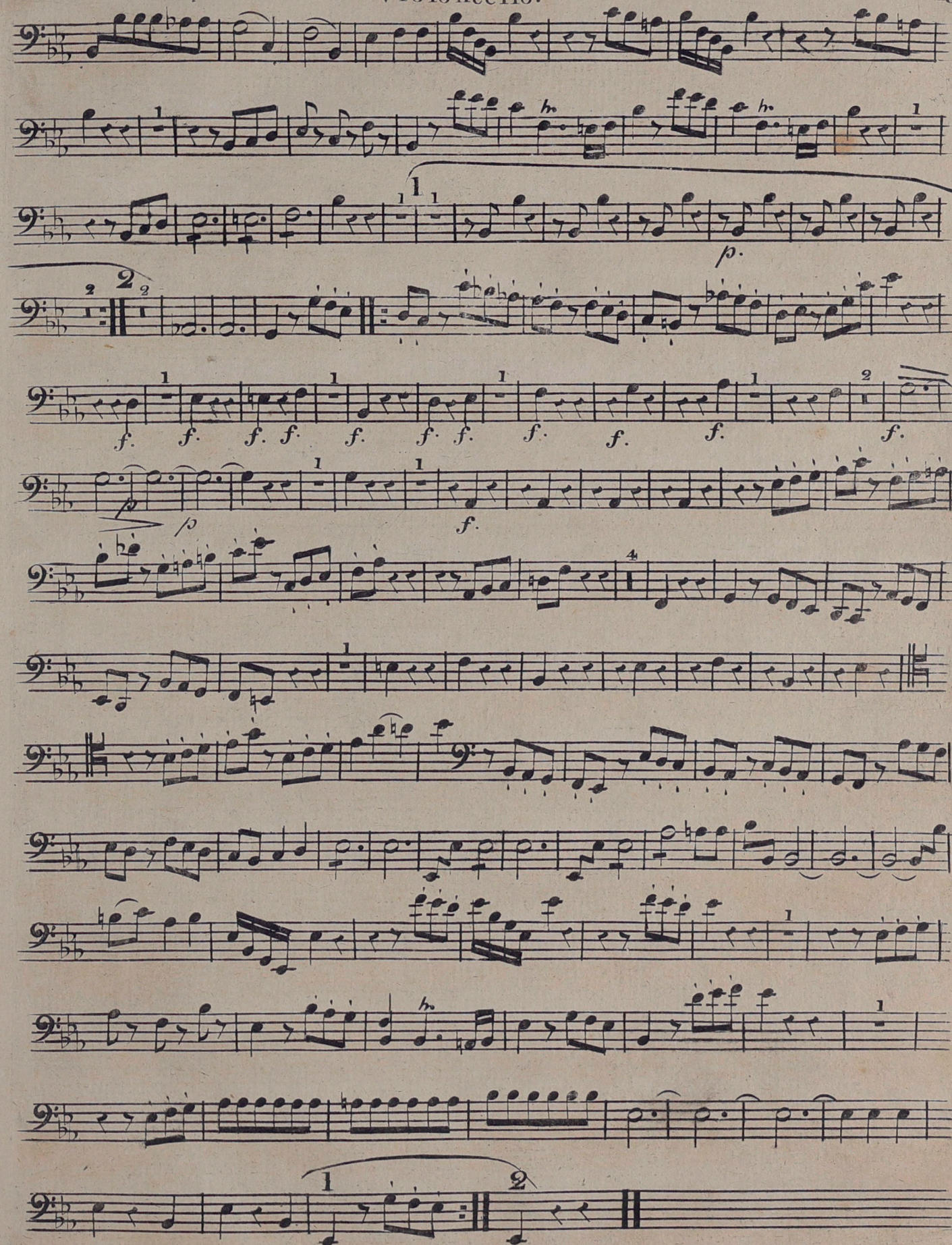
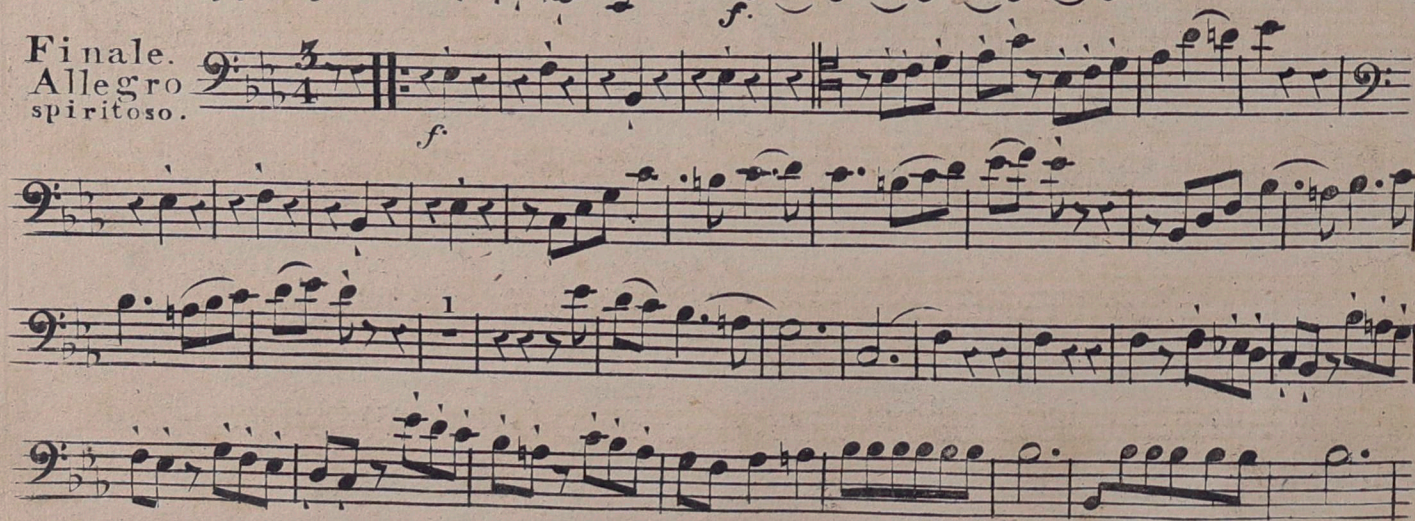
103

Fantasia
Adagio

103

Menuetto.
Presto.

Alternativo

Finale.
Allegro
spiritoso.



INTERNATIONALE

JOSEPH HAYDN

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