

204  
300

Violino Soprano

Hymne à l'Amour & Haydn

Dedie au Prince Polkowitz

RISM # 3590

Hob. III, 8182

Hob III, 81, 82



# QUATUORS

Pour deux Violons, Alto et Violoncelle

COMPOSÉS ET DÉDIÉS

A Son Altesse Monseigneur

Le Prince Régnant

De Lobkowitz

par

J. HAYDN

Ouvre 77.

A LA MUSE DU JOUR

Prix 7<sup>fr</sup> 10<sup>c</sup>

A PARIS

PACQUET, LUTHIER, Rue St. Ferréol, à Marseille, Vend toutes sortes d'INSTRUMENTS et  
CORDES de Naples, tient Magasin de Musique Vocale et Instrumentale.  
On s'Abonne aussi chez lui pour la Musique.

HESPO 172

Hob. III 81, 82

257-11: 3580

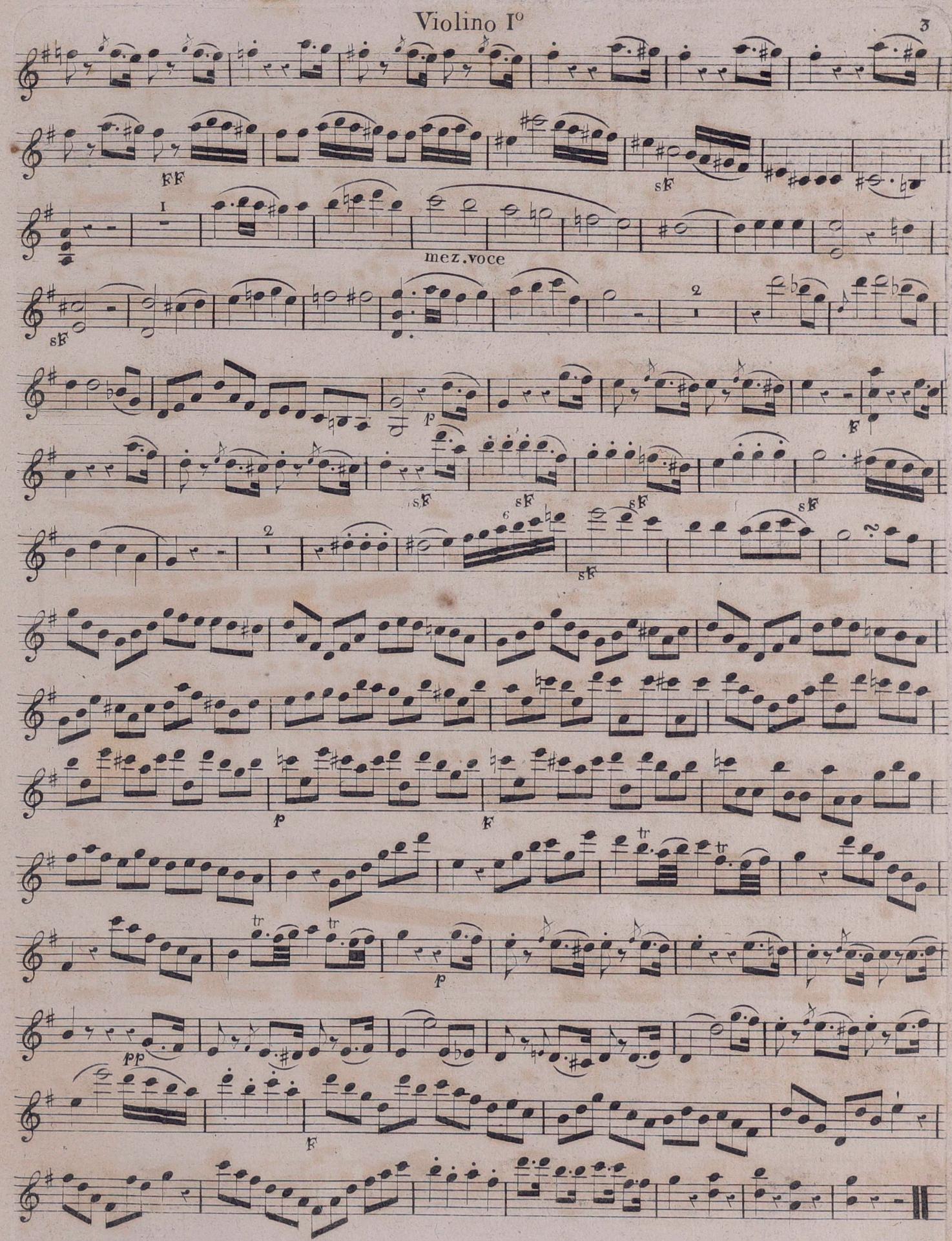
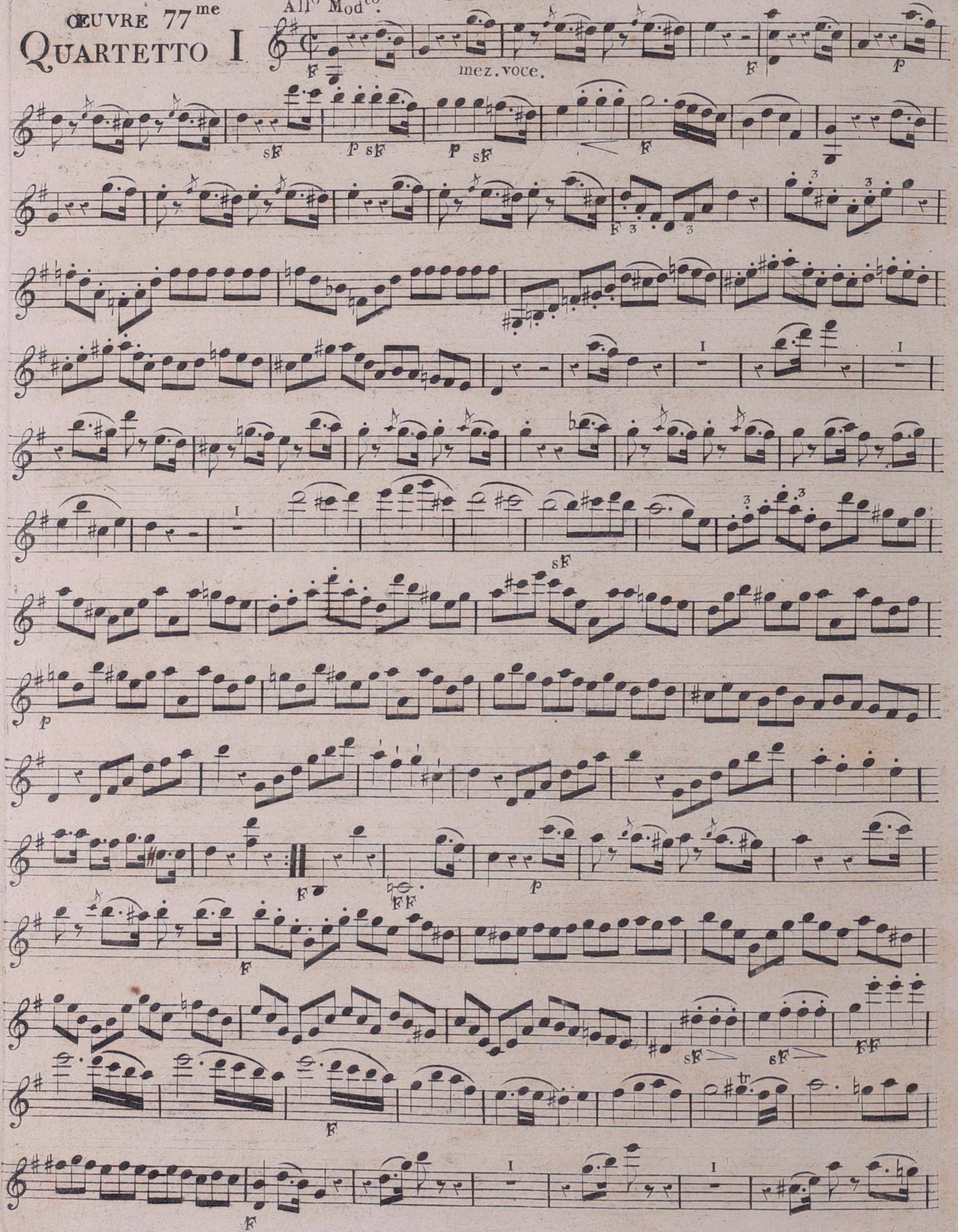


IHS-  
0916

2  
ŒUVRE 77<sup>me</sup>  
QUARTETTO I

All' Modto.

Violino I<sup>o</sup>



Violino I<sup>o</sup>

Adagio

The music is in 2/4 time, key signature of two flats. It features ten staves of musical notation. Dynamics include *F*, *p*, *sf*, and *ff*. Measure 14 is indicated at the beginning of the eighth staff.

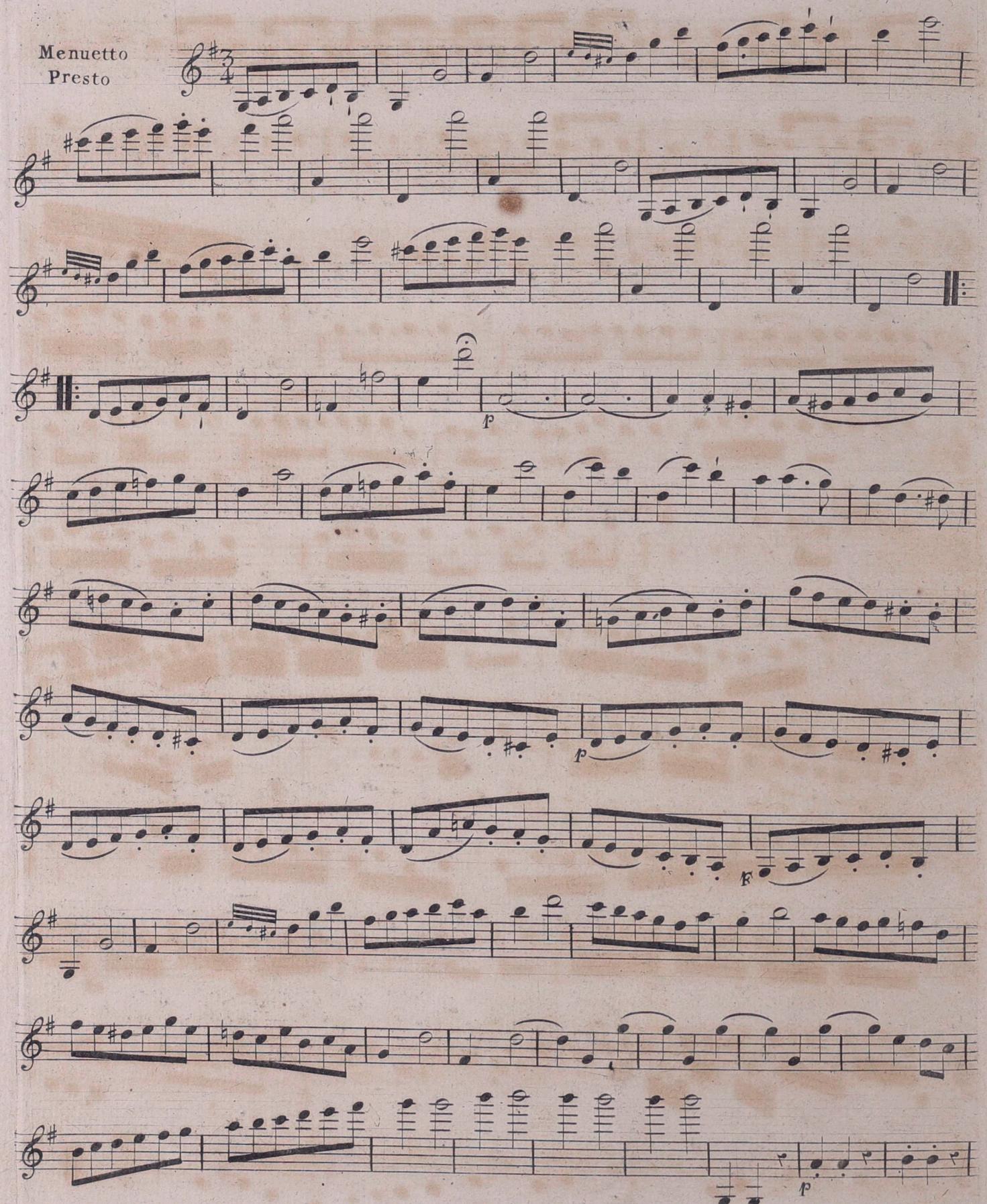
Violino I<sup>o</sup>

5

The music continues in 2/4 time, key signature of two flats. It consists of ten staves of musical notation with dynamics such as *sf*, *p*, *ff*, and *sf*.

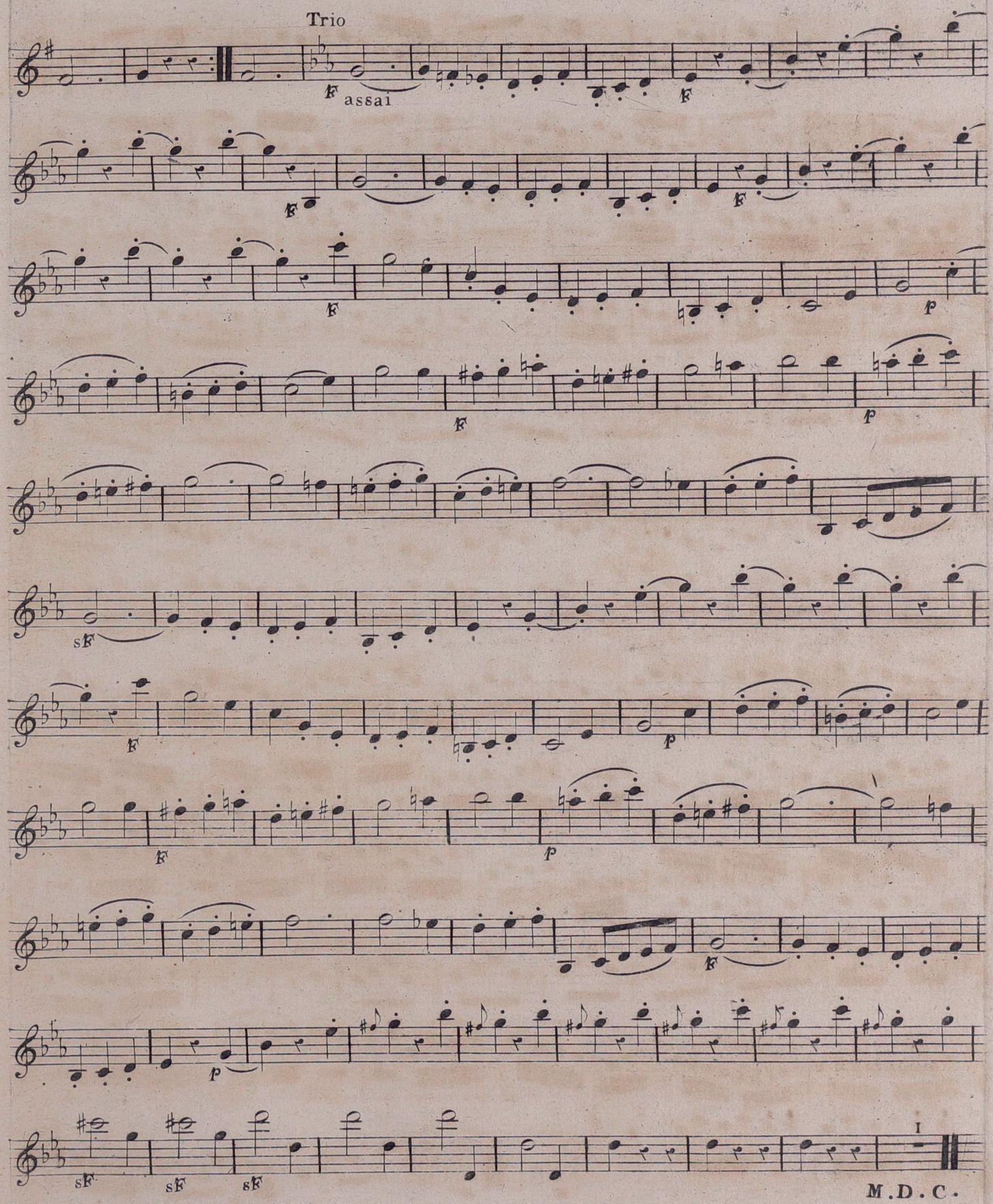
Violino I<sup>o</sup>

Menuetto  
Presto

Violino I<sup>o</sup>

Trio

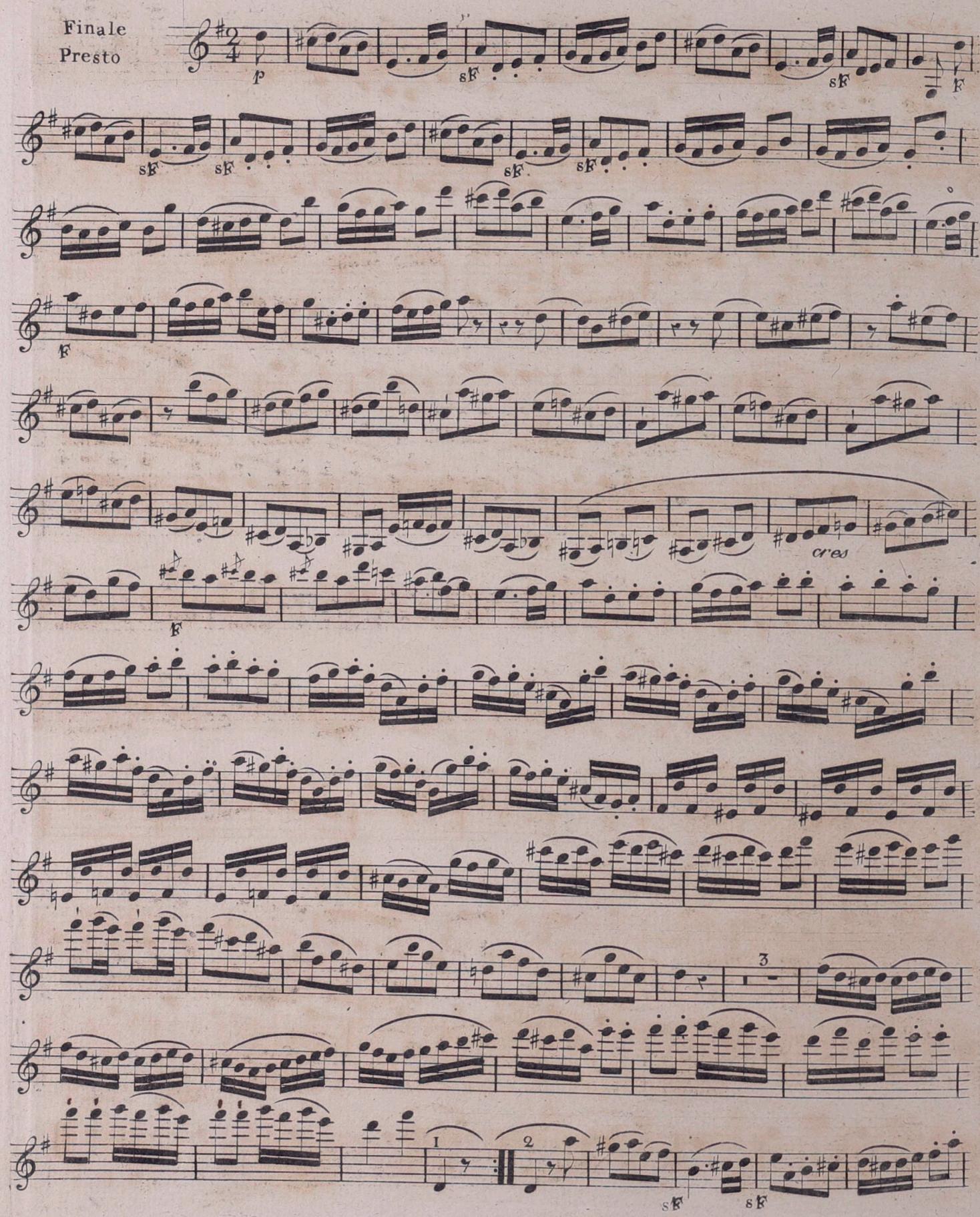
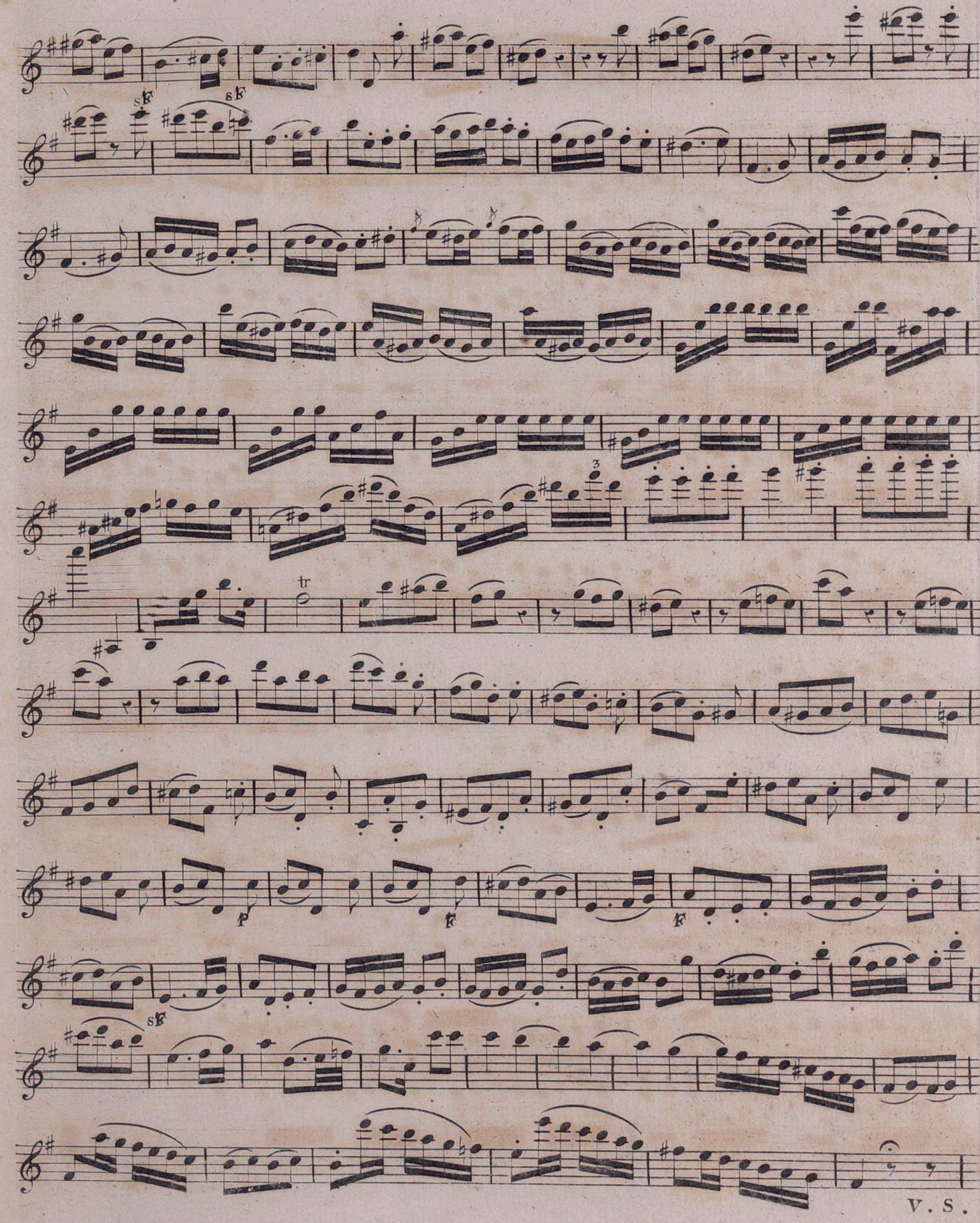
assai



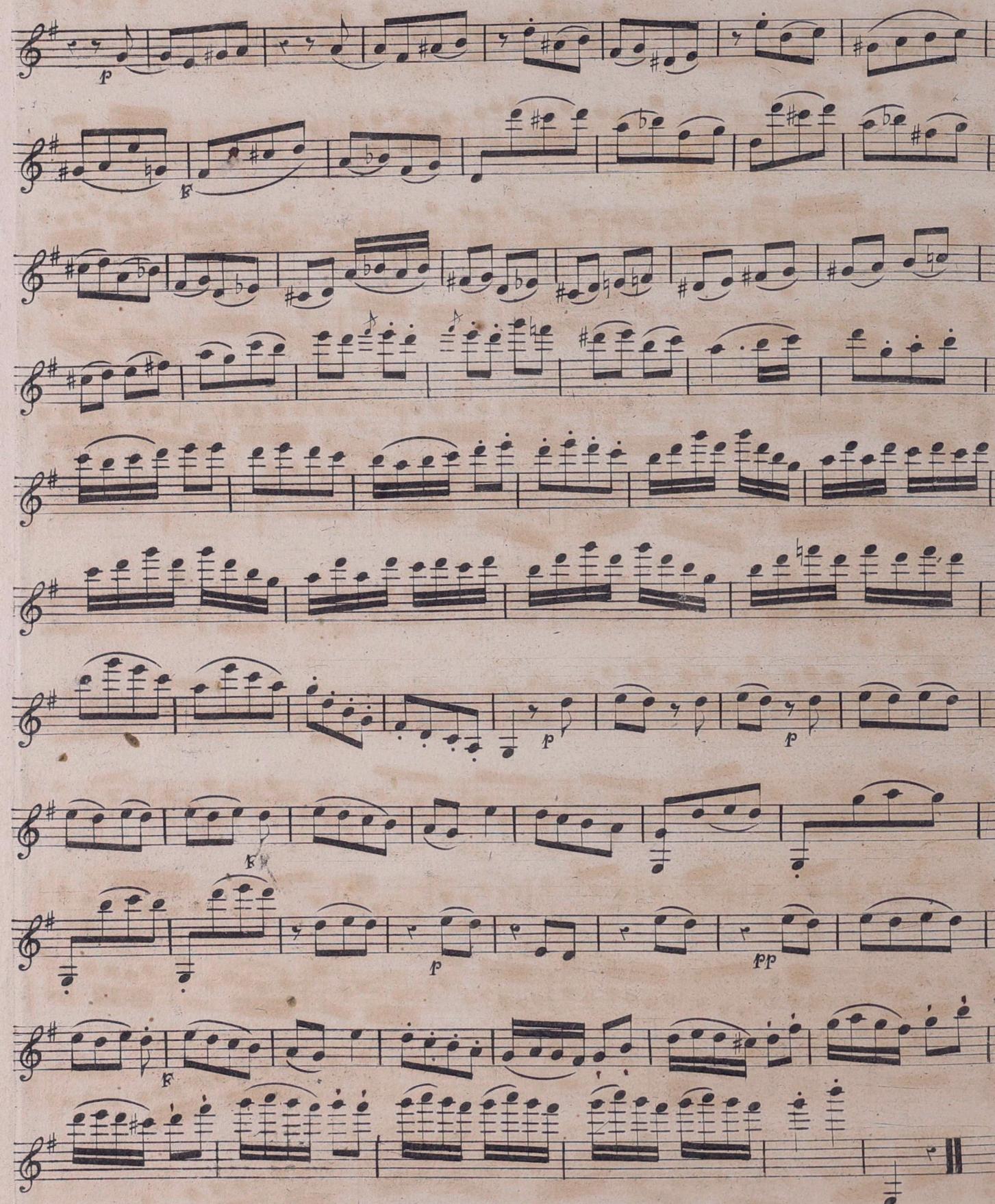
M.D.C.

Violino I<sup>o</sup>

Finale  
Presto

Violino I<sup>o</sup>

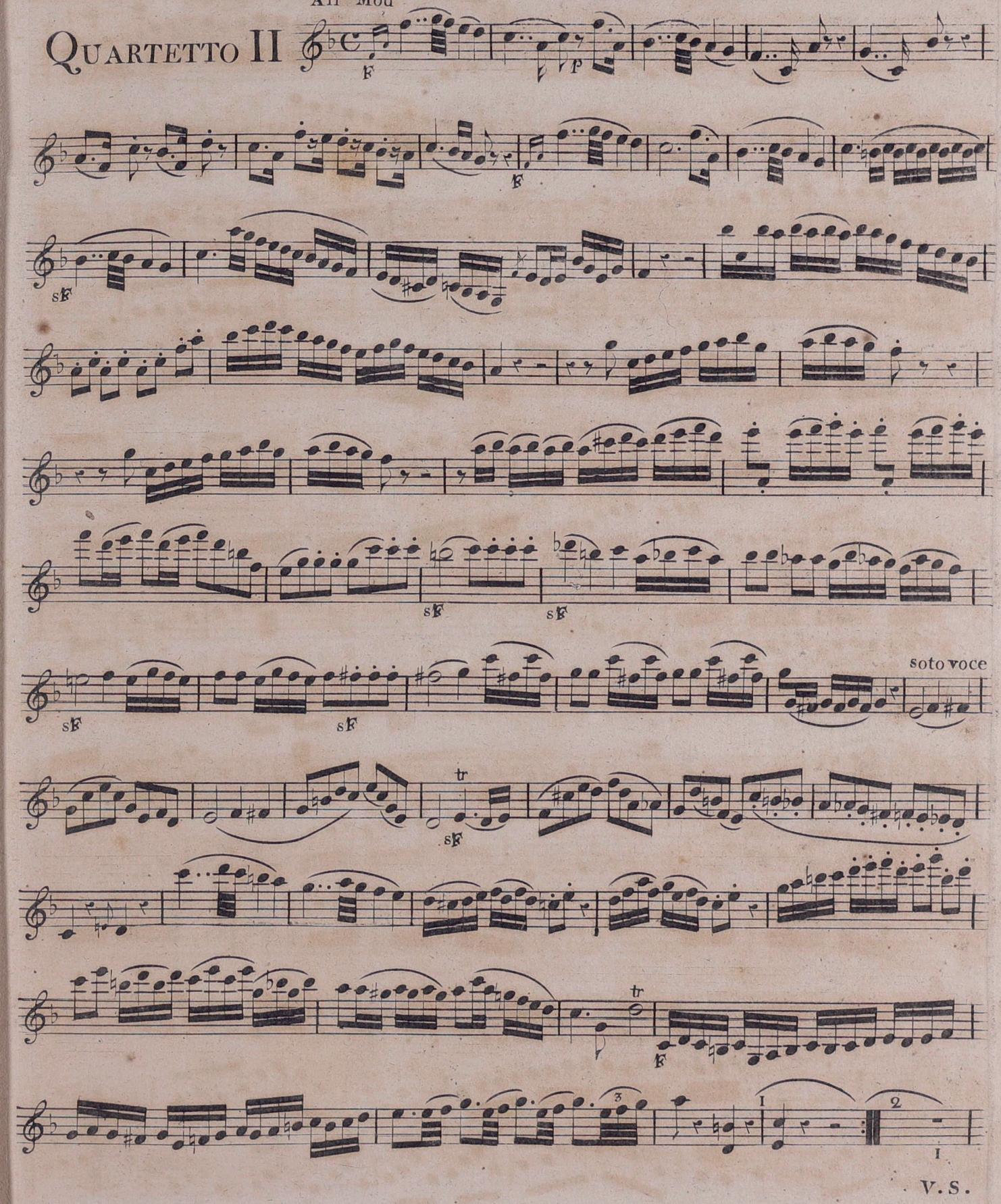
10

Violino I<sup>o</sup>Violino I<sup>o</sup>

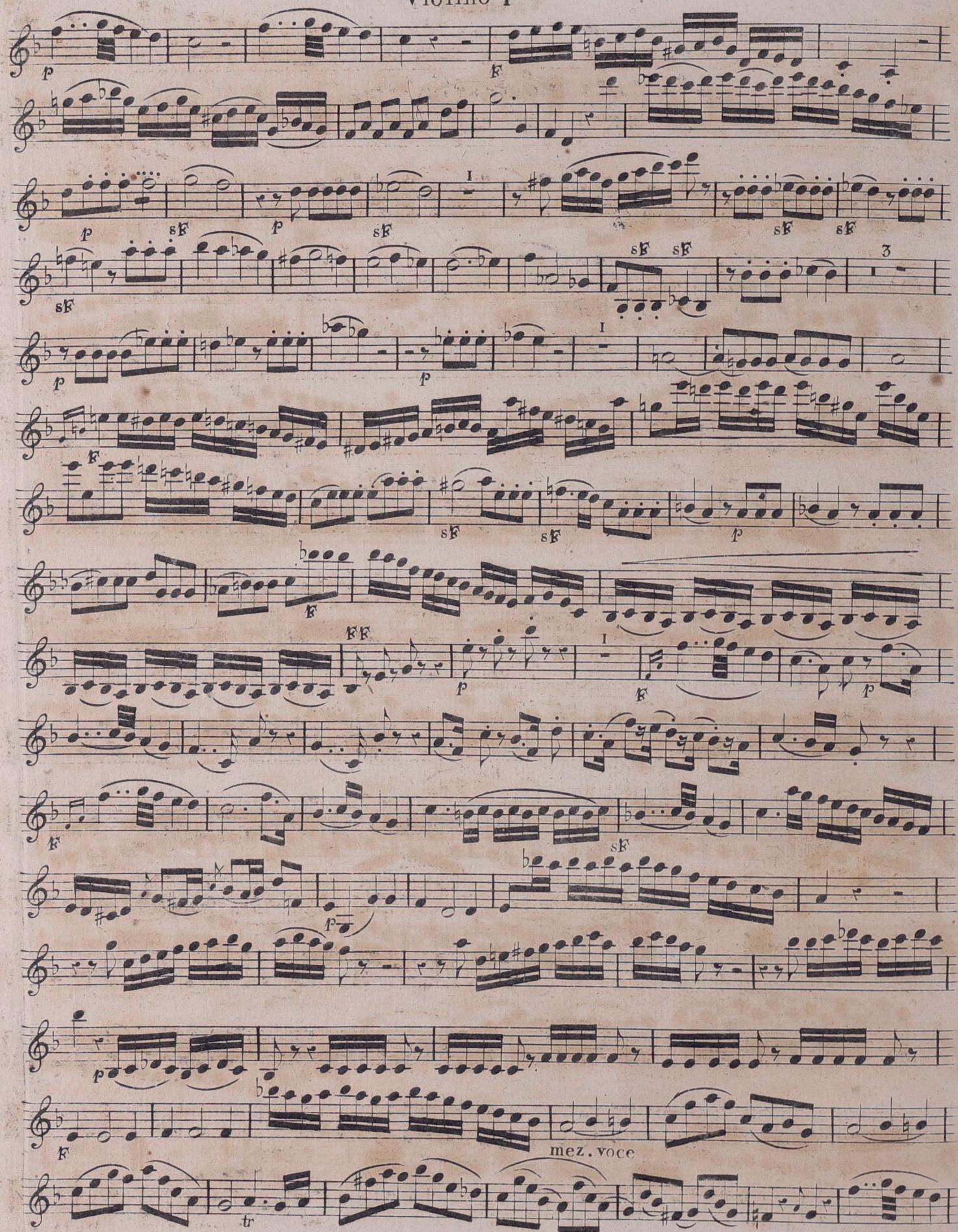
II

Allo Modo

## QUARTETTO II



12

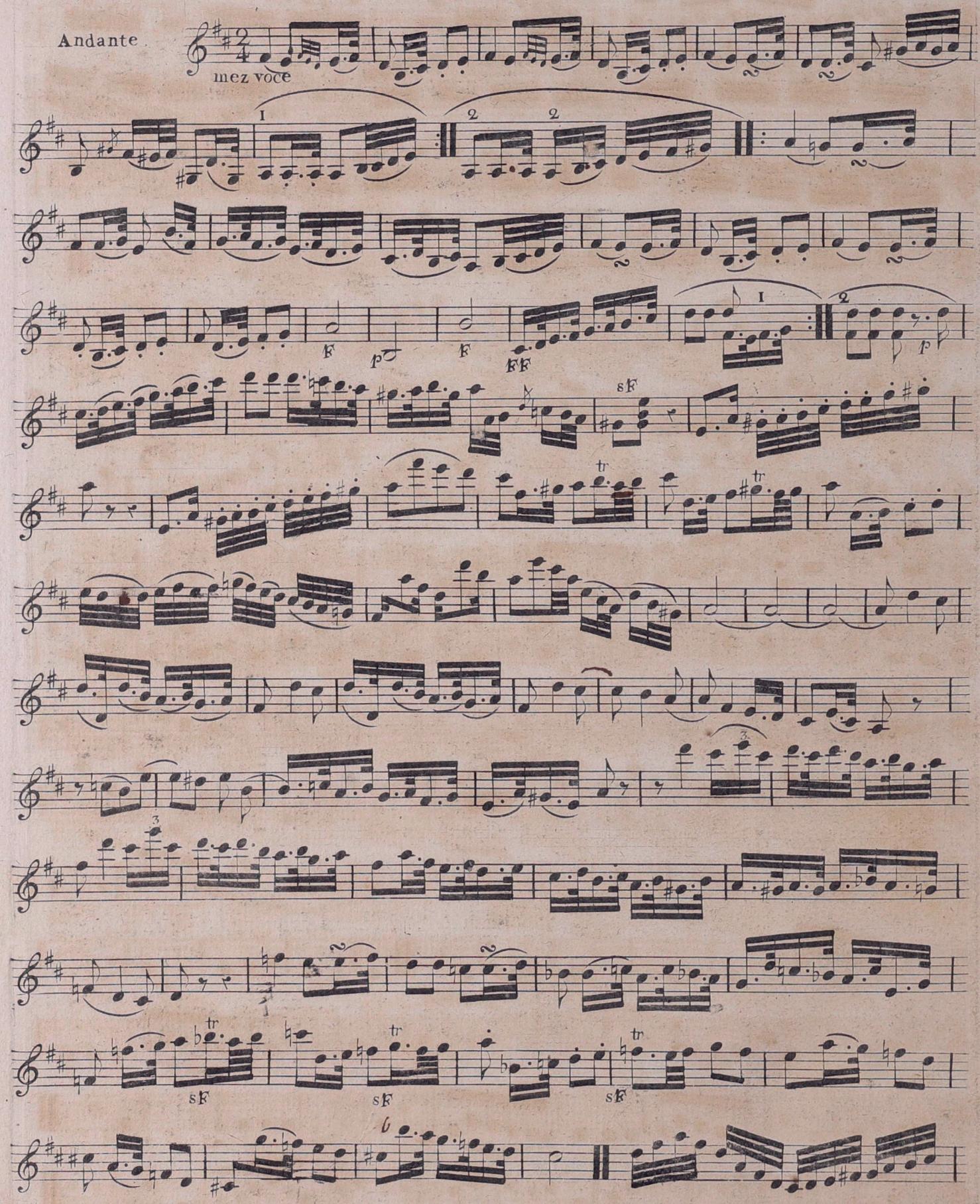
Violino I<sup>o</sup>Violino I<sup>o</sup>

13

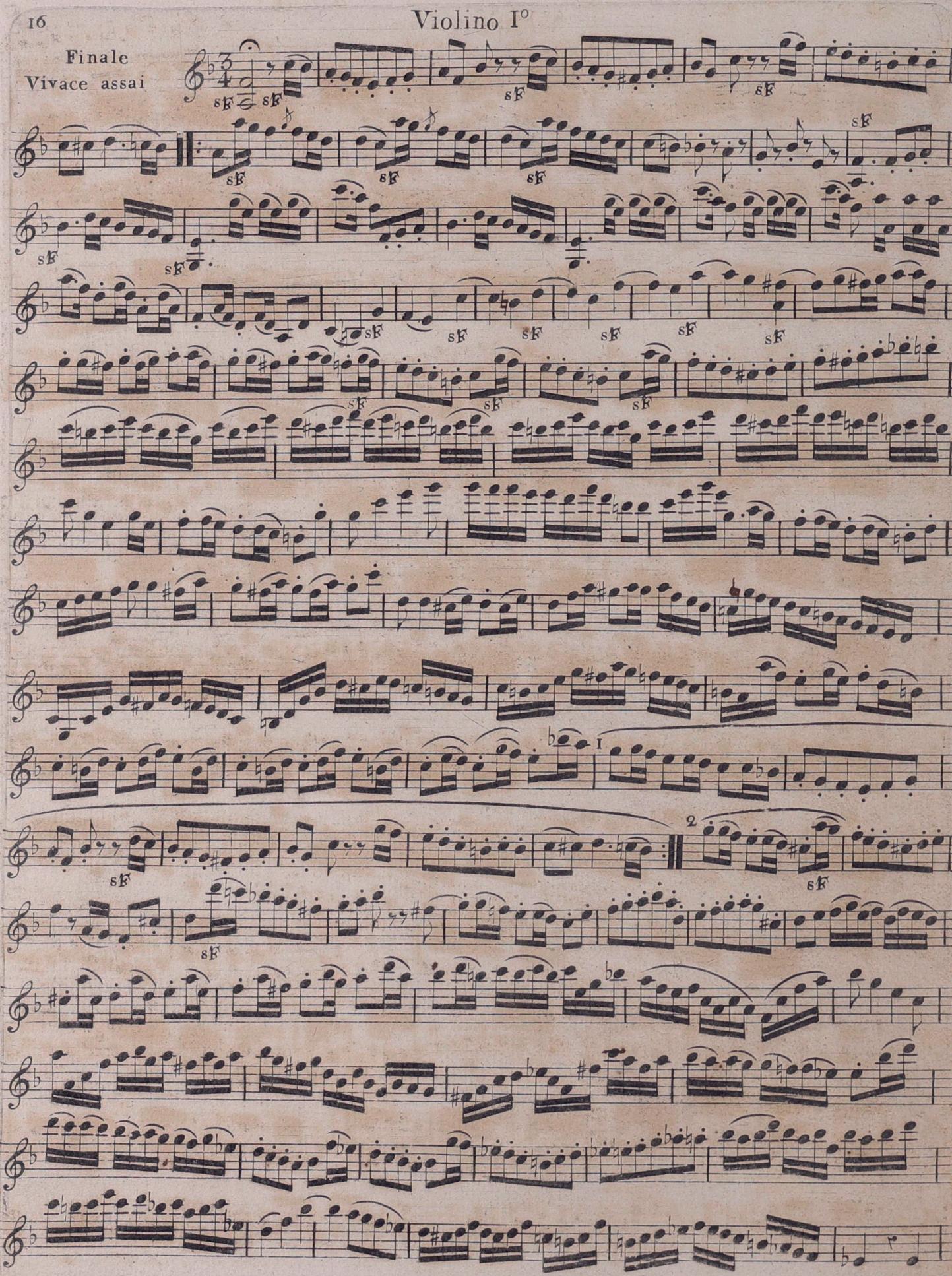
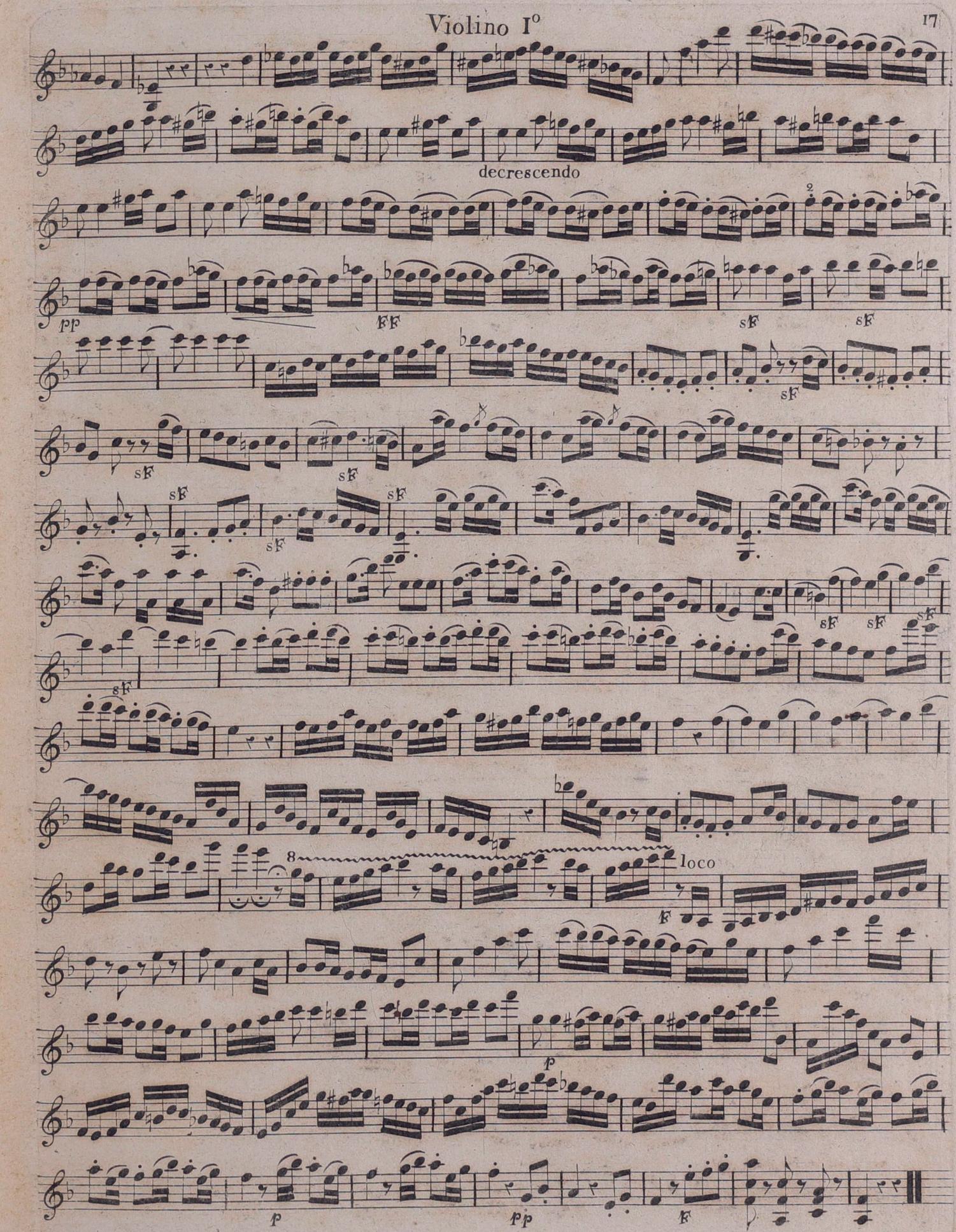
Musical score for Violino I°, page 13. The score continues from page 12, featuring ten staves of music in common time, mostly in G major with some sharps and flats. The dynamics include *p*, *f*, *ff*, *sff*, and *cres*. The tempo is indicated as *Men. Presto ma non troppo*. The score includes sections labeled *Trio* and *Coda*.

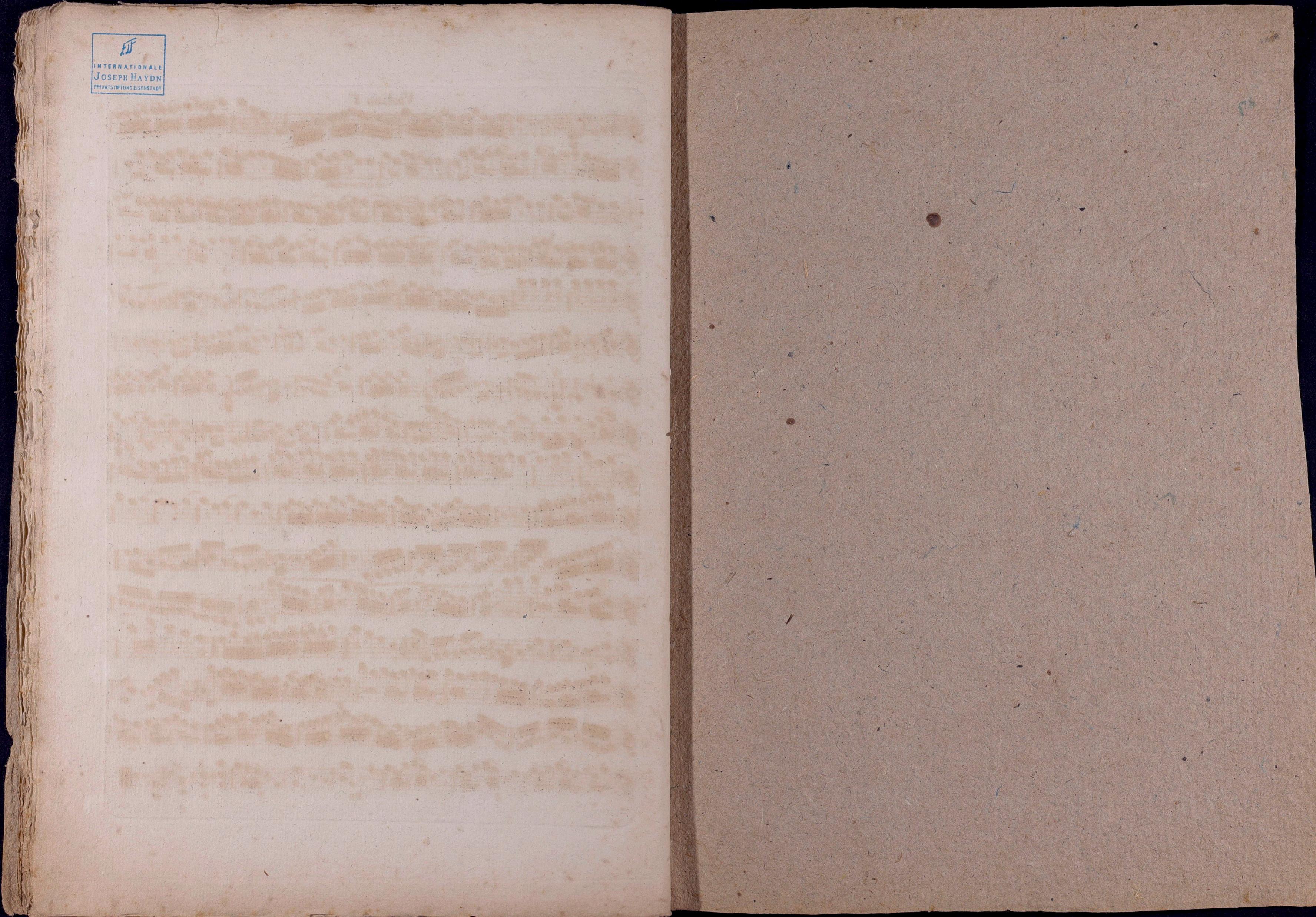
Violino I<sup>o</sup>

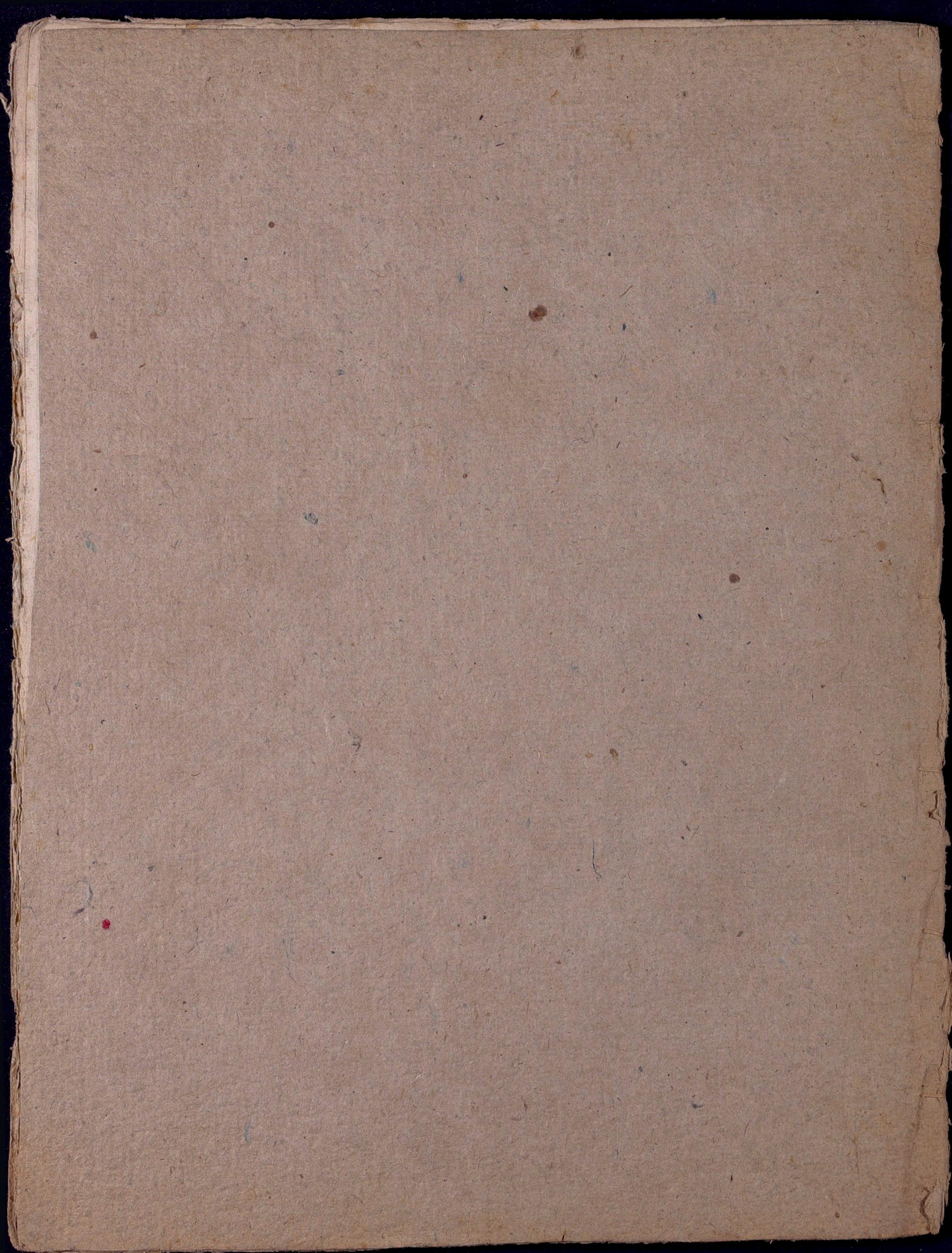
Andante

Violino I<sup>o</sup>

Finale  
Vivace assai

Violino I<sup>o</sup>Violino I<sup>o</sup>





Violino secondo

11<sup>e</sup>me Oeuvre d'Haydn

Dédicé au Prince Lobkowitz

Deux

# QUATUORS

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Chez Cochet Au Magasin de Musique et d'Instruments  
Rue Vivienne N° 59. Près celle Colbert.

2

## Violino 2º

All<sup>o</sup> Mod<sup>to</sup>

# QUARTETTO I

A handwritten musical score for a string quartet, identified as "QUARTETTO I" and in "Allegro mod". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. Various dynamics are indicated throughout the score, including "sf", "p", "ff", and "decres". The score is written on aged paper with some staining and foxing.

## Violino 2º

5

The image shows a single page from an old musical score. It contains ten staves of music for a solo instrument, possibly flute or oboe, written in common time with a key signature of one sharp. The music is composed of sixteenth-note patterns, eighth-note pairs, and various rests. Dynamic markings include 'cresc' (crescendo) at the top of the first staff, 'ff' (fortissimo) in the middle of the first staff, 'meza voce' (mezzo voce) in the middle of the second staff, 'p' (pianissimo) at the end of the fourth staff, 'sf' (sforzando) at the beginning of the fifth staff, 'tr.' (trill) in the middle of the fifth staff, 'sf' (sforzando) at the beginning of the sixth staff, 'sf' (sforzando) at the beginning of the seventh staff, 'sf' (sforzando) at the beginning of the eighth staff, 'p' (pianissimo) at the beginning of the ninth staff, and 'ff' (fortissimo) at the end of the ninth staff. The music is divided into measures by vertical bar lines.

4

## Violino 2°

Adagio

The musical score for Violino 2° begins with an 'Adagio' section in 2/4 time and a key signature of two flats. The score is composed of 18 staves of music. It features various dynamics, including *sF*, *p*, *f*, and *pp*. The music includes sustained notes, grace notes, and a variety of rhythmic patterns. The score concludes with a final cadence.

Violino 2°

5

## Menuetto

Presto

Violino 2°

Menuetto  
Presto

The musical score for Violino 2° transitions to a 'Menuetto' section in Presto tempo and 3/4 time, with a key signature of one sharp. The score is composed of 18 staves of music. It features various dynamics, including *ff*, *p*, and *ff*. The score includes a 'Trio' section starting at measure 8, indicated by a change in key signature to one flat. The music concludes with a final cadence.

## Violino 2º

**Finale**  
**Presto**

Finale  
Presto

The image shows a handwritten musical score for piano, consisting of ten staves of music. The key signature is F major (one sharp). The tempo is marked 'Presto'. The score includes dynamic markings such as 'sf' (sforzando) and 'p' (piano). Measure numbers '1' and '2' are indicated above certain measures. The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged paper.

7

## Violino 2º

## All<sup>o</sup> Mod<sup>to</sup>

## QUARTETTO II

**QUARTETTO II**

The score consists of ten staves of handwritten musical notation for a string quartet. The key signature varies throughout the piece, with sections in G major, E minor, and A major. The time signature is mostly common time. The music features continuous melodic lines with various rhythmic patterns, including eighth and sixteenth-note figures. Dynamic markings such as **F**, **sF**, and **p** are placed above the staves. Performance instructions like **soto voce** are also present. The score is written on aged paper with some foxing and staining.

g

The image displays a single page of musical notation from an old manuscript. It consists of ten staves of music, each with a different clef (mostly treble, one bass). The key signature changes frequently, indicating shifts between G major, F major, and C major. The time signature is consistently common time. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Various dynamics are marked throughout, including 'p' (piano), 'sF' (sforzando), 'sf' (sforzando), and 'ff' (fortissimo). A dynamic 'I' is positioned above the first staff. In the middle section, there is a performance instruction 'meza voce' centered under the staff. The paper has a aged, slightly yellowish tint and shows some minor damage and discoloration.

Violino 2<sup>o</sup>

Menuetto  
Presto

Violin 2<sup>o</sup> part of a musical score. The section starts with "Menuetto" and "Presto". The music consists of two staves of sixteenth-note patterns. Measure 10 ends with a dynamic "cres" and measure 11 begins with "p". Measure 11 ends with a dynamic "sf". The key signature changes from B-flat major to A major at the end of measure 11.

Violino 2<sup>o</sup>

Violin 2<sup>o</sup> part of a musical score, continuing from page 10. Measures 12 and 13 show sixteenth-note patterns. Measure 12 includes dynamics "sf" and "sf". Measure 13 includes dynamics "tr" and "sf". The key signature changes to G major at the beginning of measure 13.

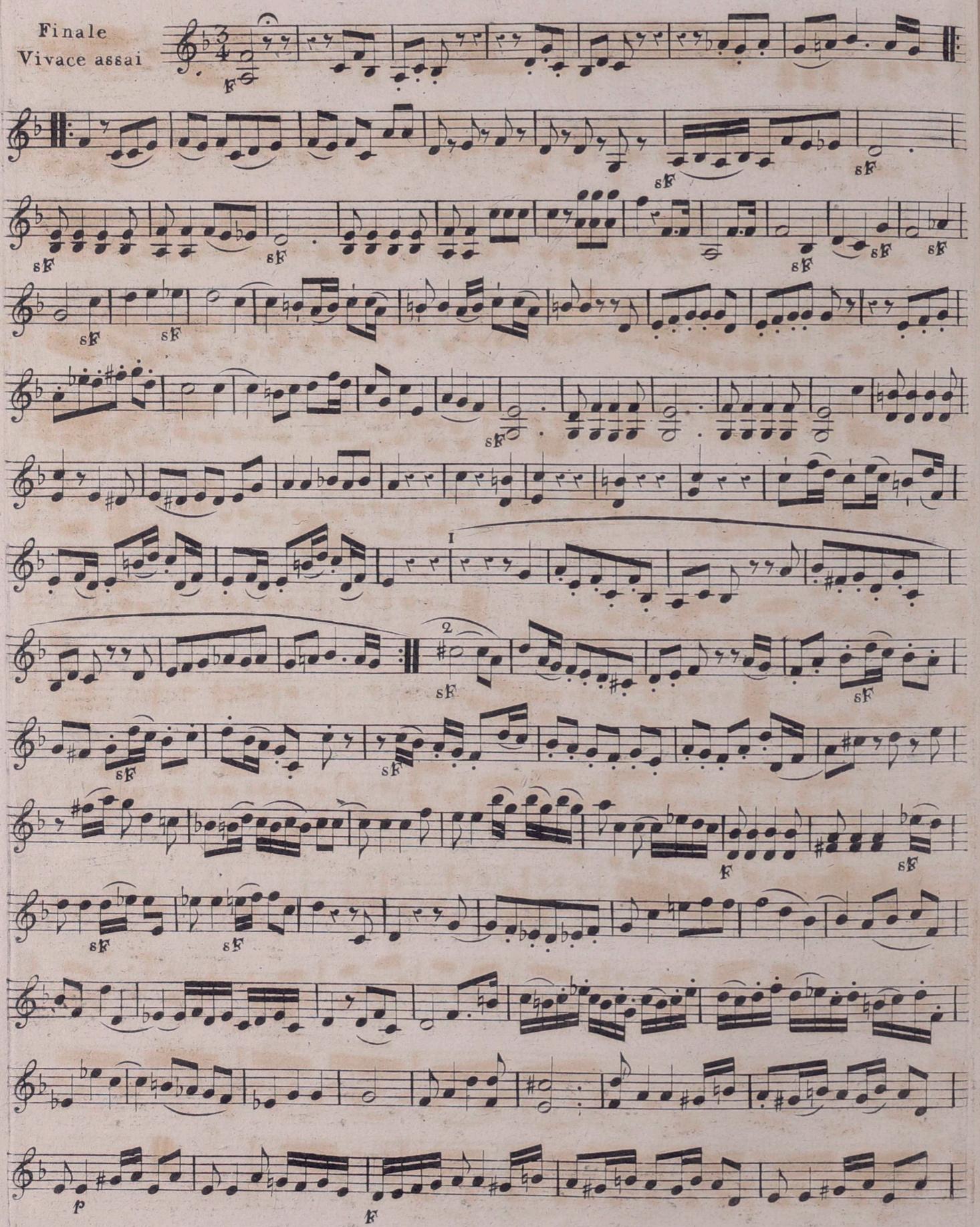
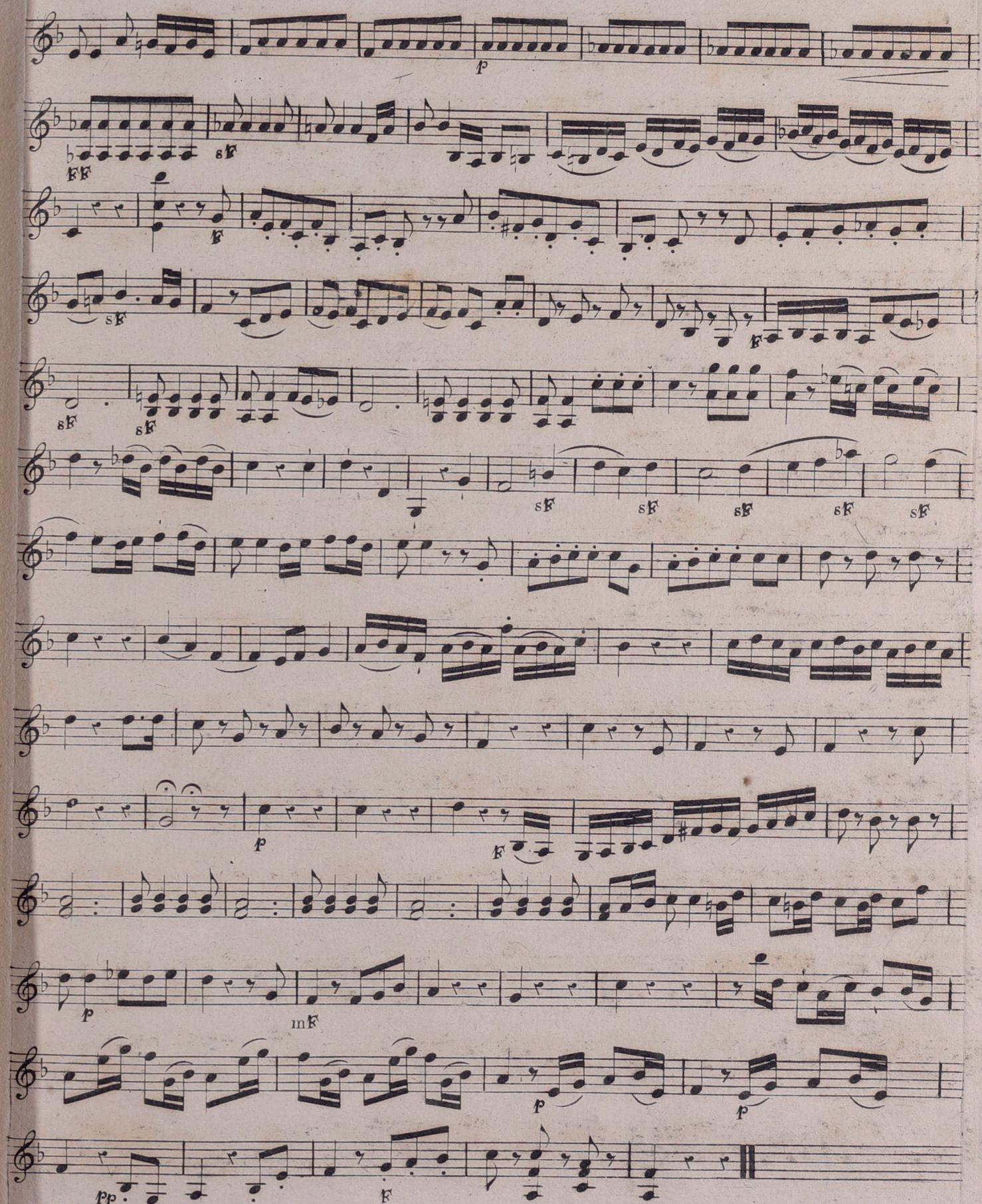
Andante

Andante section of the score. Measures 8 and 4 are shown. Measure 8 starts with a dynamic "p". Measure 4 starts with a dynamic "p". The key signature changes to F major at the beginning of measure 4.

M. D. C.

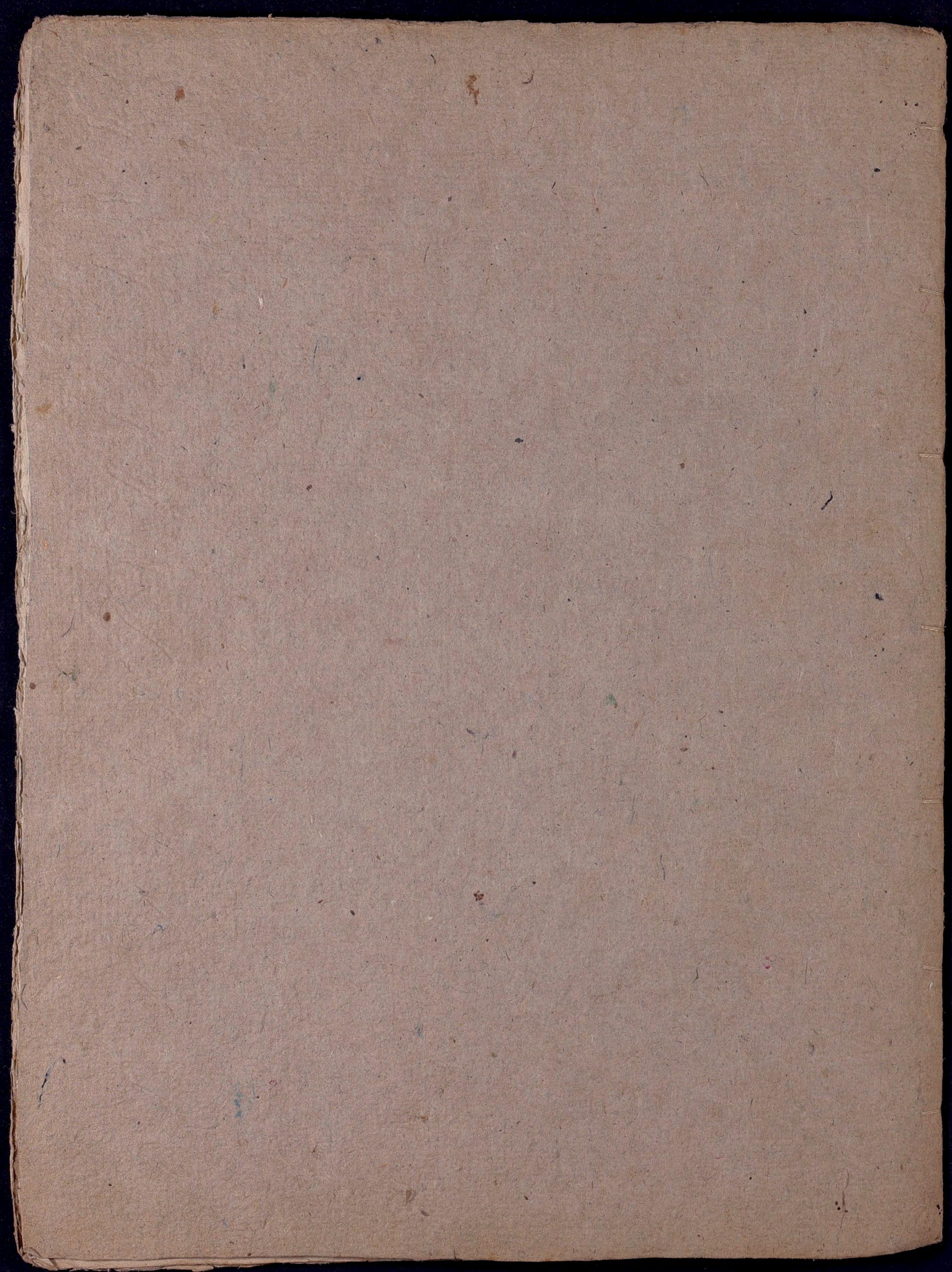
Violino 2<sup>o</sup>

Finale  
Vivace assai

Violino 2<sup>o</sup>



5



Viola

1774me  
Mme Ouvre d'Haydn

Dedié au Prince Lobkowitz



Viola

**QUARTETTO I**

All' Mod<sup>to</sup>

F Fz Fz F Fz P

m.v.

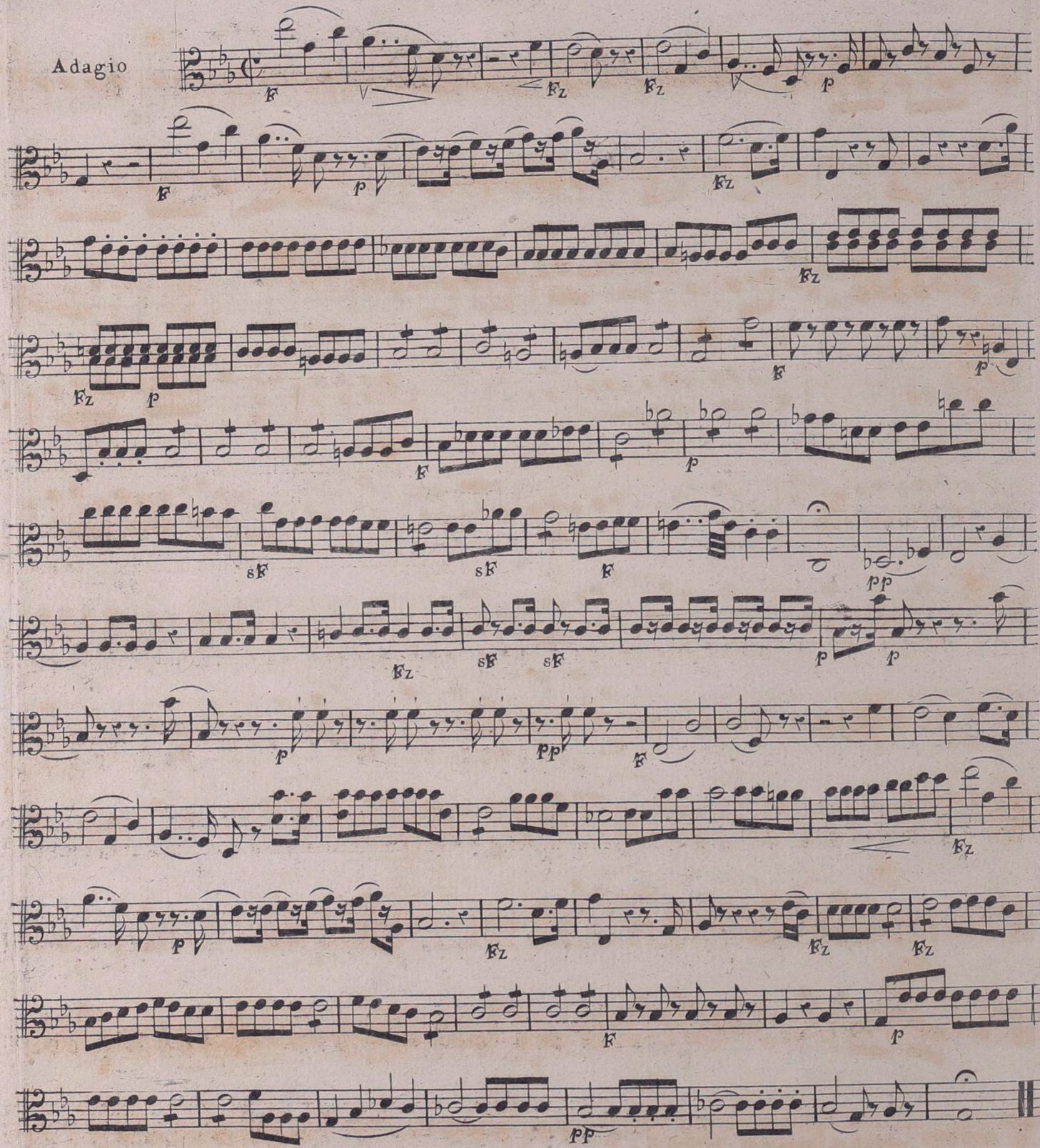
Viola

F Fz Fz

4

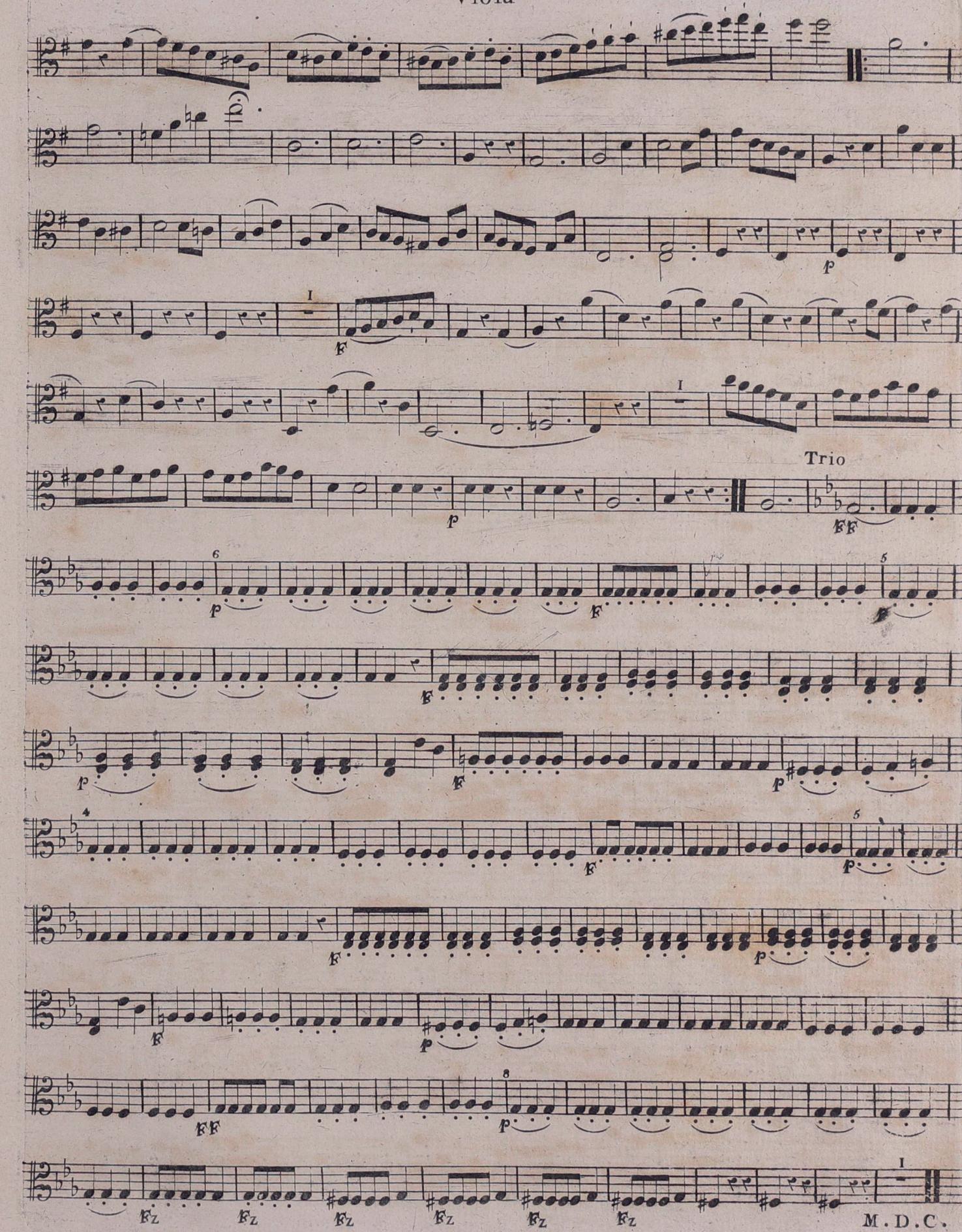
Viola

Adagio

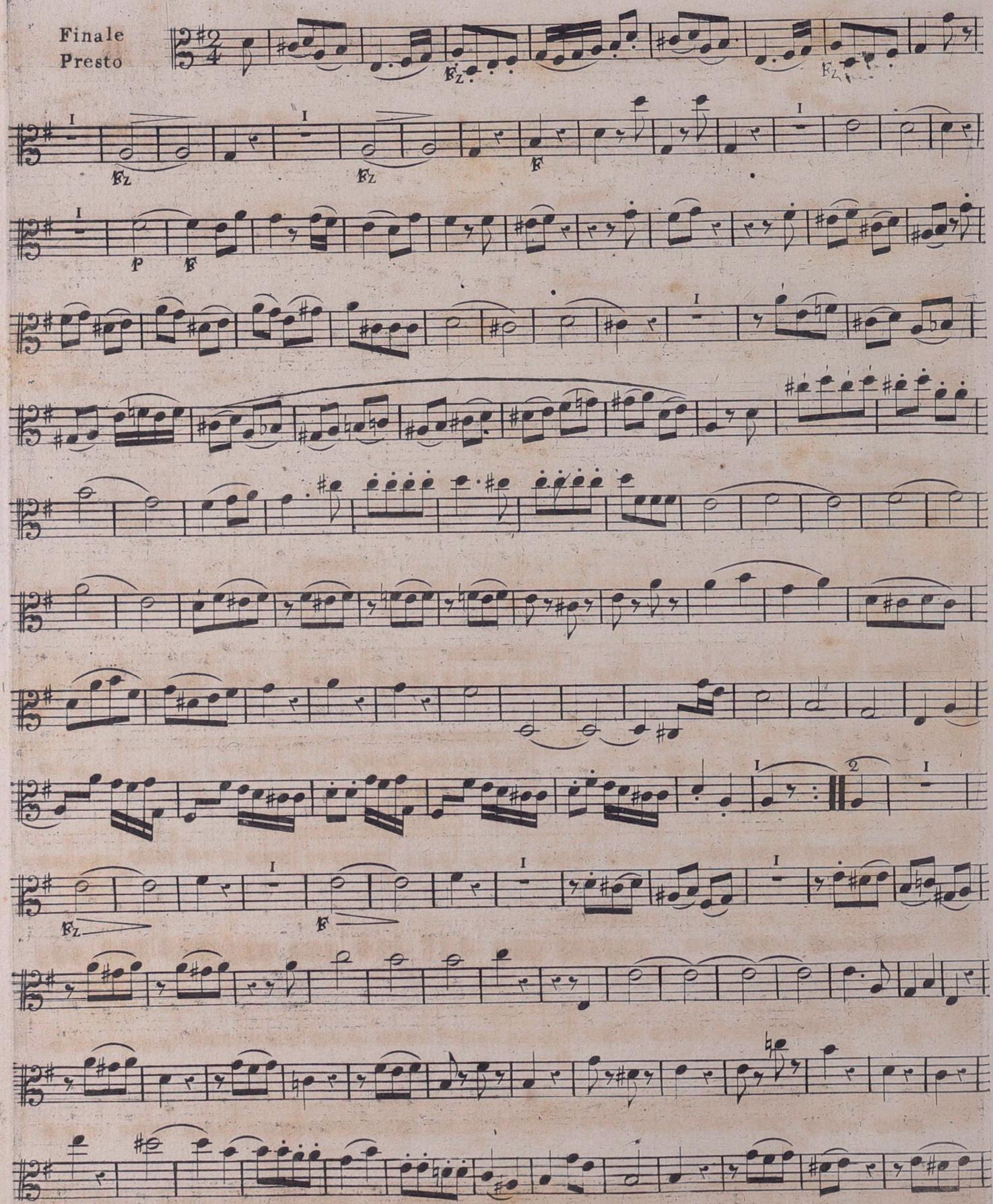
Menuetto  
Presto

Viola

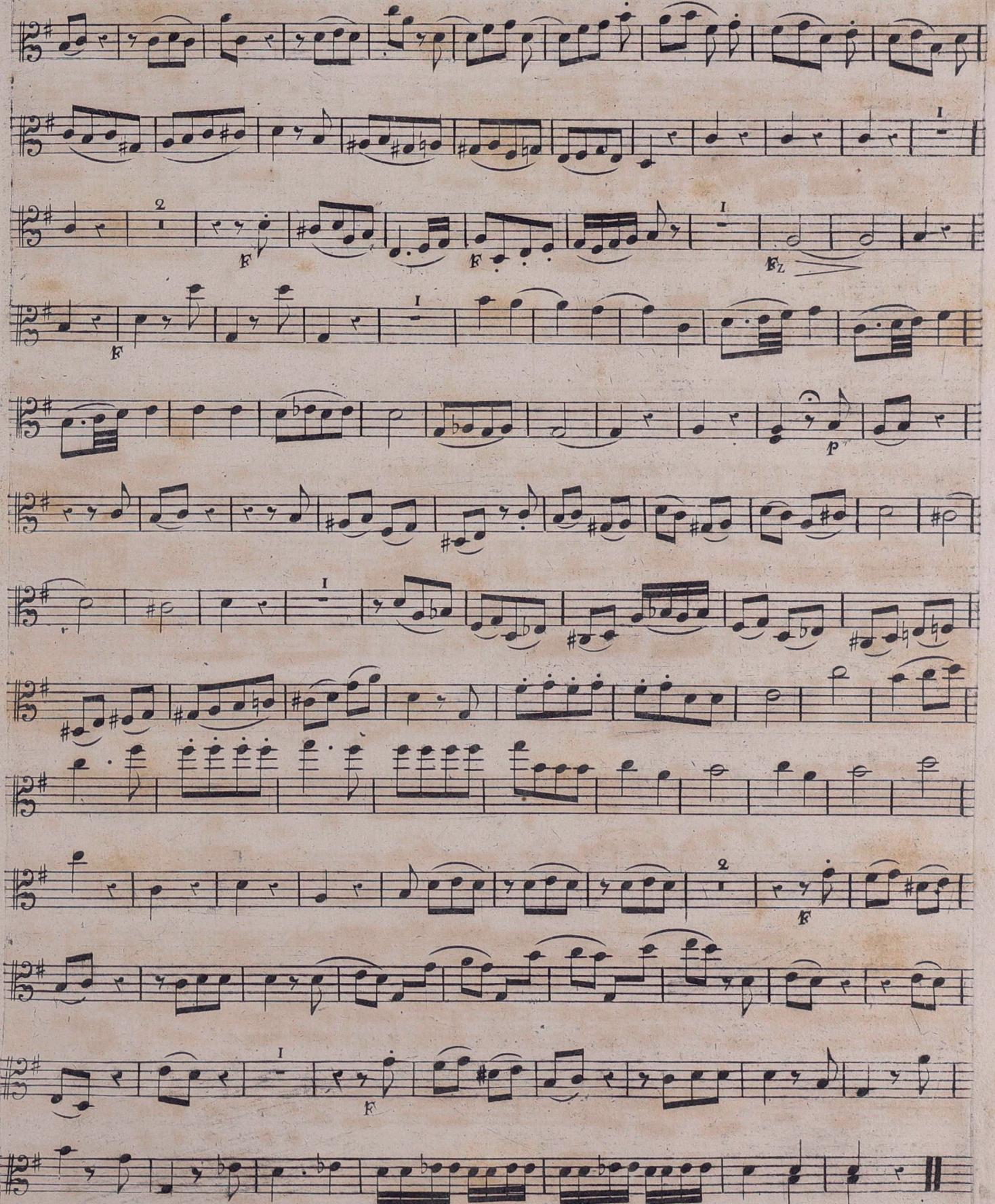
5



## Viola

Finale  
Presto

## Viola



8

Viola

All' Modo

**QUARTETTO II**

9

Viola

Menuetto

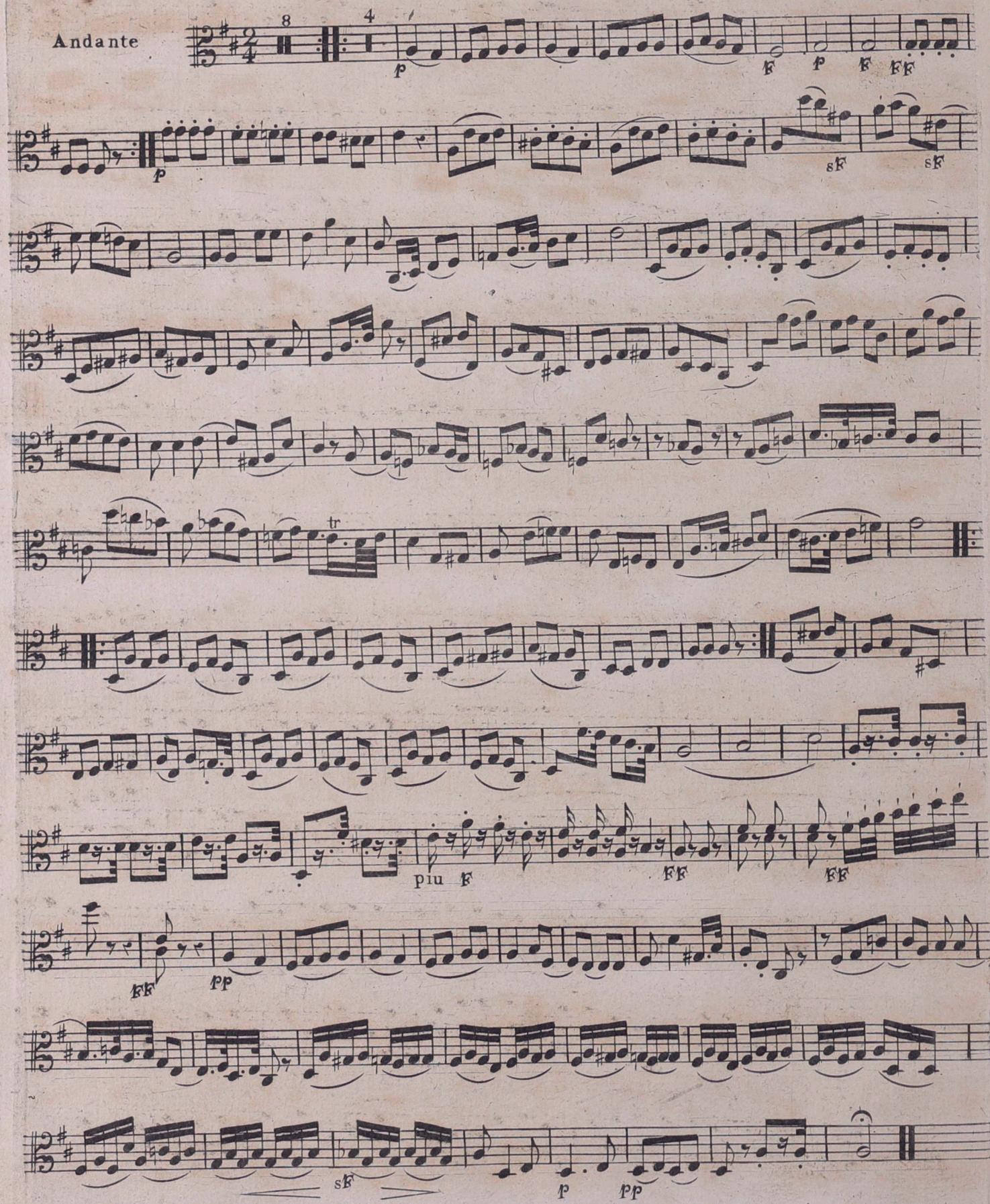
Presto

Trio

10

Viola

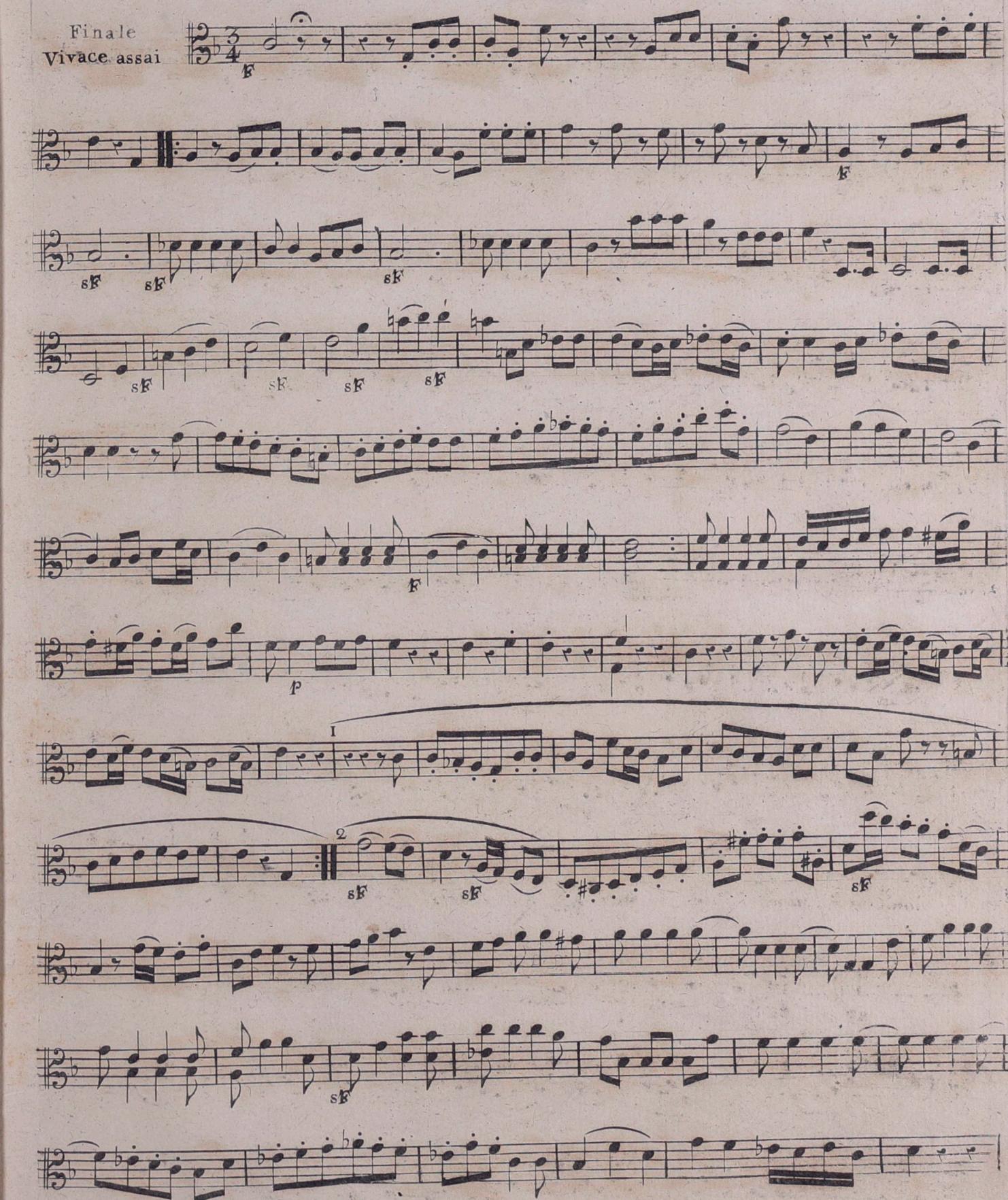
Andante



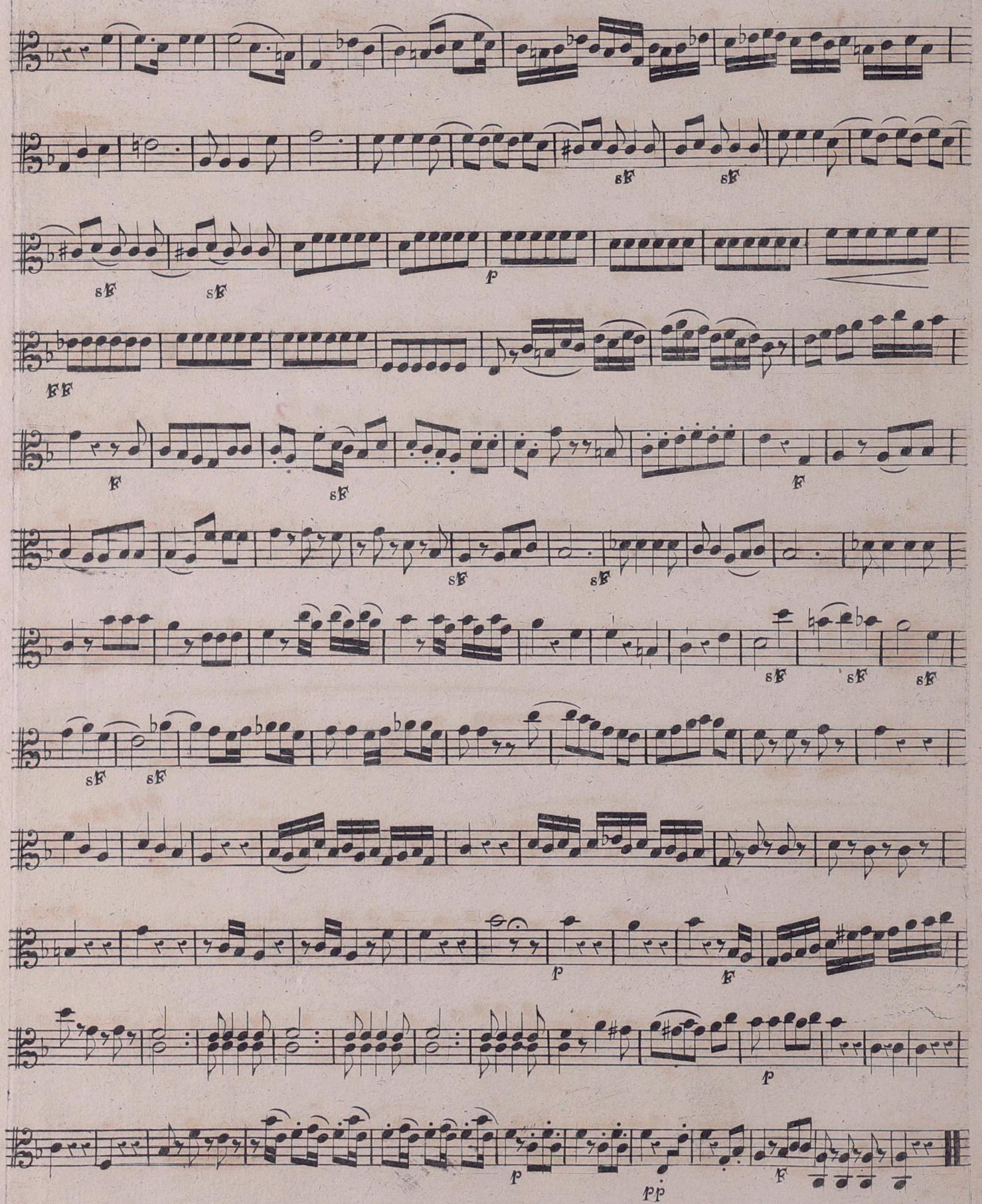
Viola

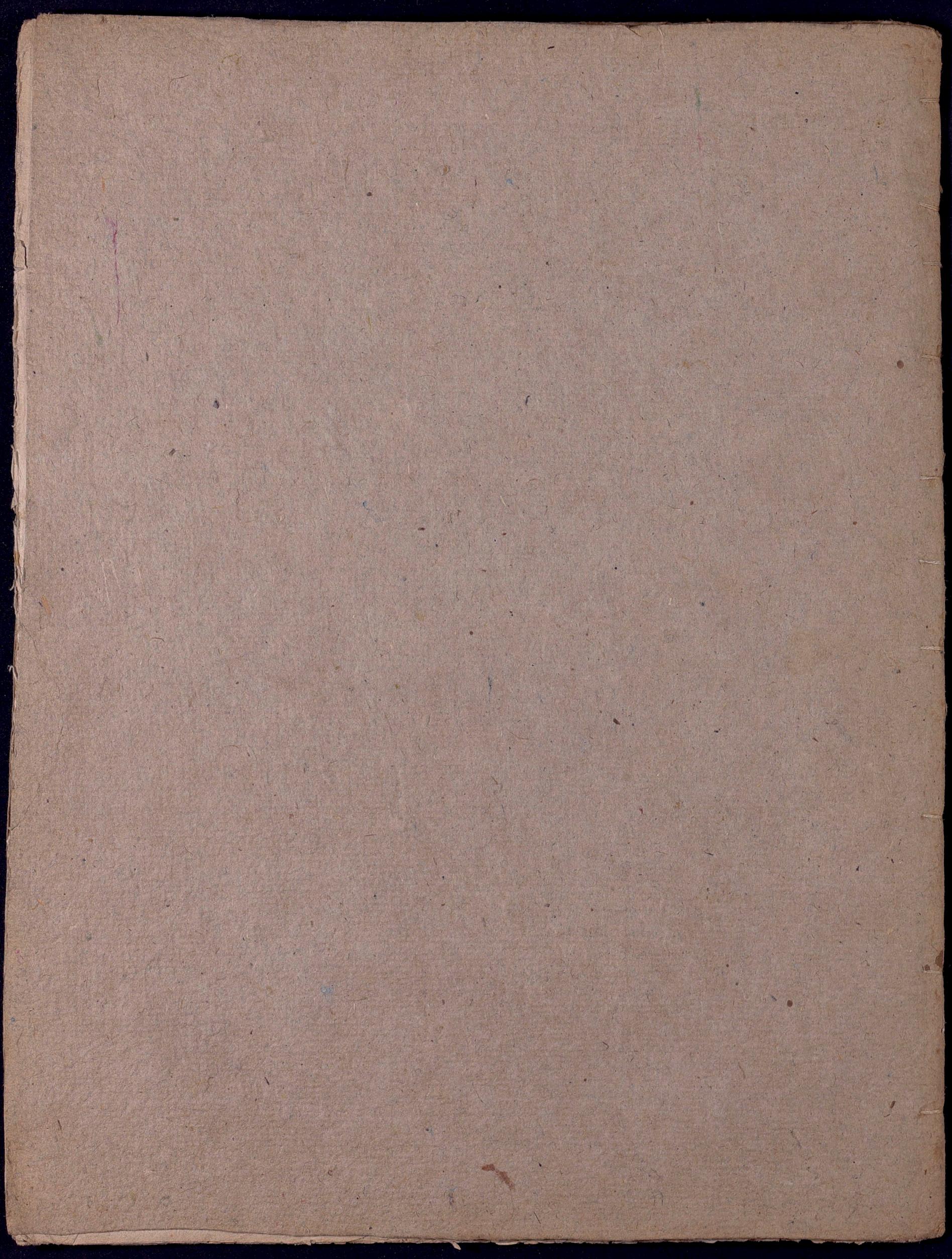
Finale  
Vivace assai

II



## Viola





*Costoncello*

*77<sup>me</sup> Ouvre d'Haydn*

*dédicé au Prince Lobkowitz*



2

## Violoncello

**QUARTETTO I**

All' Modo

## Violoncello

3

Adagio

4

## Violoncello

Menuetto  
Presto

Trio  
Forte assai

5

## Violoncello

Violoncello

Finale  
Presto

M.D.C.

## Violoncello

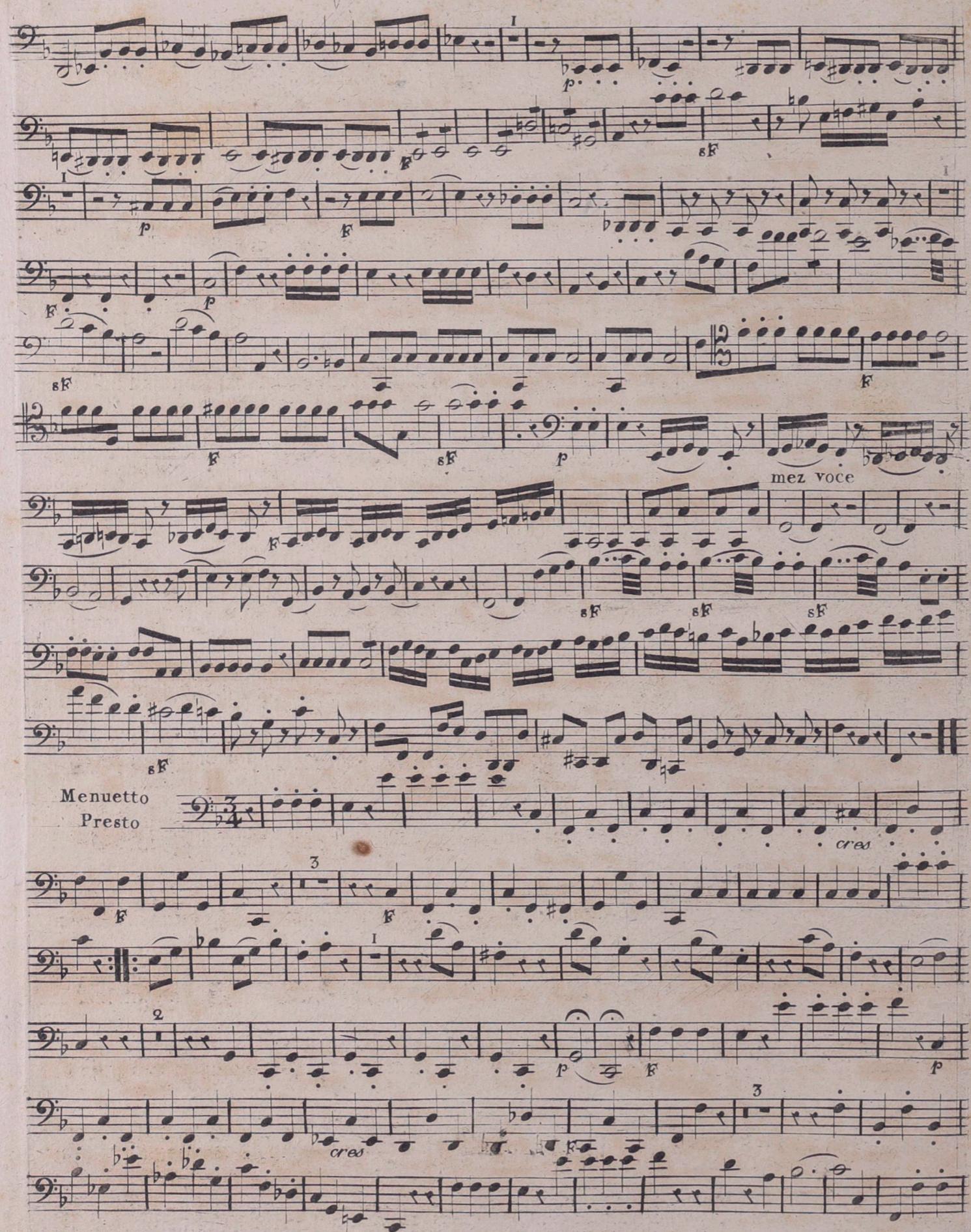
The image shows a single page of handwritten musical notation. It features eleven staves of music, each with a unique key signature and time signature. The notation includes various clefs (Bass, Treble, Alto) and a mix of common time, 2/4, 3/4, and 6/8. Numerous accidentals (sharps and flats) are used throughout. Measure numbers 1 through 11 are written above the staves. The music is composed of intricate rhythmic patterns and melodic lines.

## All Mod to

# QUARTETTO

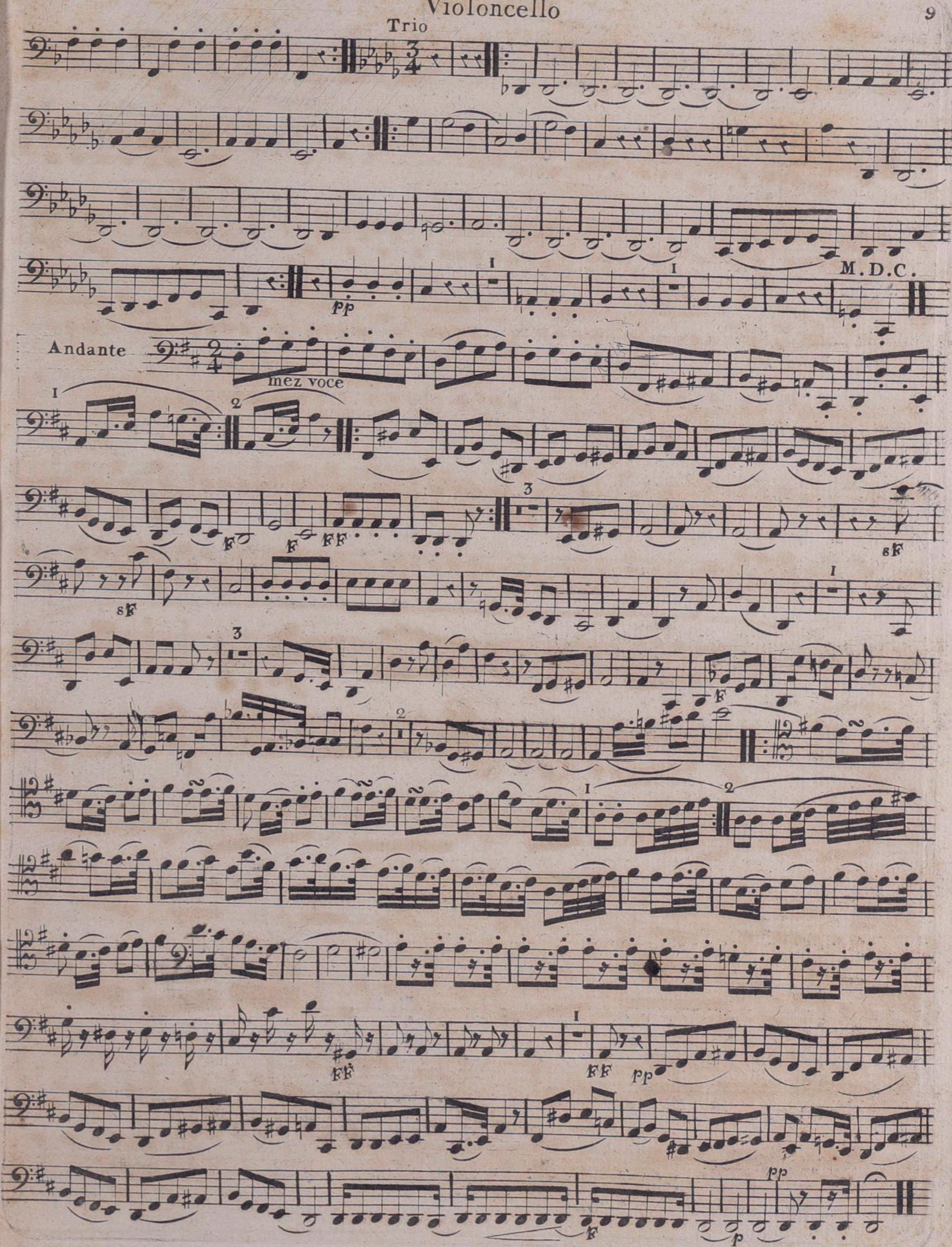
A handwritten musical score for a string quartet, identified as "QUARTETTO II". The score consists of ten staves of music, each representing a different instrument. The instruments are: Cello (top staff), Double Bass (second staff), Violin I (third staff), Violin II (fourth staff), and Viola (fifth staff). The music is written in common time, with a key signature of one flat. The score includes various dynamic markings such as *F*, *p*, *sF*, and *mez voce*. There are also performance instructions like "m. v." and "I". The handwriting is in black ink on aged paper.

## Violoncello



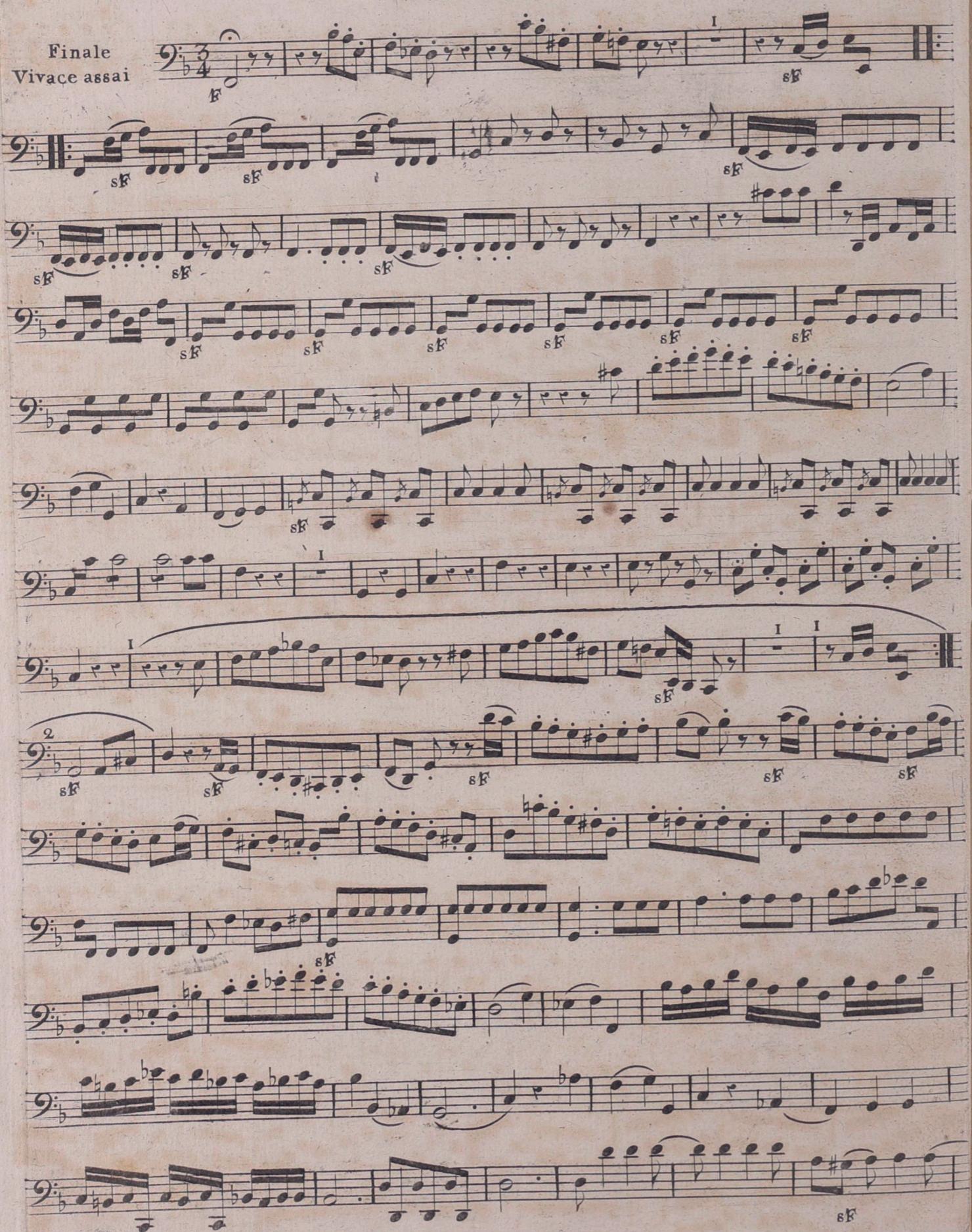
## Violoncello

Trio



## Violoncello

Finale  
Vivace assai



## Violoncello

