

230

204

300

Violino Primo

M<sup>me</sup> Curie & Langdon

dedié au Prince Lobkowitz

Hob. III, 8182

Rism # 3590



Deux  
QUATUORS

Pour deux Violons, Alto et Violoncelle

COMPOSÉS ET DÉDIÉS

A son Altesse Monseigneur  
Le Prince Régnant  
De Lobkowitz

par  
J. HAYDN

Œuvre 77.

A LA MUSE DU JOUR

Prix 7<sup>fr</sup> 10<sup>cs</sup>

A PARIS

PACQUET, LUTHIER, Rue St. Ferréol, à Marseille, Vend toutes sortes d'INSTRUMENS et  
CORDES de Naples, tient Magasin de Musique Vocale et Instrumentale.  
On s'Abonne aussi chez lui pour la Musique.

HESPO 172

Hob. III 81, 82

3580





IHS-  
0416

Handwritten musical notation on the right page, consisting of approximately 15 staves of music. The notation is written in a cursive, handwritten style, typical of 18th-century manuscript notation. The ink is dark and the paper shows signs of aging and staining.



2

ŒUVRE 77<sup>me</sup>

QUARTETTO I

All<sup>o</sup> Mod<sup>to</sup>.

Violino I<sup>o</sup>

mez. voce.

Violino I<sup>o</sup>



Violino I<sup>o</sup>

Adagio

Adagio

*f* *p* *sf* *f*

*p*

*sf*

*sf* *sf* *p*

*sf* *sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *pp*

*sf*

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "sff", "p", "pp", and "ff". The piece concludes with a double bar line.



Menuetto  
Presto

Violino I<sup>o</sup> musical score for Menuetto Presto, page 6. The score is written for a single violin part and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) are indicated at several points.

## Trio

Violino I<sup>o</sup> musical score for Trio, page 7. The score is written for a single violin part and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked 'Trio'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte), 'p' (piano), and 'sf' (sforzando) are indicated throughout. The section ends with a double bar line and the initials 'M.D.C.'.



Finale  
Presto

Violino I<sup>o</sup> score, page 8, measures 1-16. The music is in 4/4 time, key of D major. It features rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano) at measure 1, *sf* (sforzando) at measures 2, 4, 6, 8, 10, 12, 14, and 16. A *cres* (crescendo) marking is present at measure 15. The piece concludes with a double bar line and first/second endings at measures 16-17.

Violino I<sup>o</sup> score, page 9, measures 18-32. The music continues with rapid sixteenth-note passages and slurs. Dynamic markings include *sf* at measures 18, 20, 22, 24, 26, 28, 30, and 32. A *tr* (trill) marking is present at measure 25. The piece concludes with a double bar line and a *V. S.* (Verso) marking at measure 32.



Violino I<sup>o</sup> score on page 10, featuring 12 staves of music. The notation includes various rhythmic values and dynamic markings such as *p*, *f*, and *pp*.

QUARTETTO II *All<sup>o</sup> Mod<sup>to</sup>*

Violino I<sup>o</sup> score on page 11, featuring 12 staves of music. The notation includes various rhythmic values and dynamic markings such as *f*, *sfz*, and *p*. The piece concludes with a double bar line and the instruction *V.S.*







Andante

mez voce

Violino I<sup>o</sup> score for page 14. The music is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Andante" and a dynamic marking of "mez voce". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". Dynamic markings include "f", "p", "sf", and "tr" (trills). The score is written on ten staves.

Violino I<sup>o</sup> score for page 15. The music continues from page 14, maintaining the G major key and 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". Dynamic markings include "sf", "f", "p", and "pp". The score is written on ten staves.



Finale  
Vivace assai

Violino I<sup>o</sup> score for page 16. The music is in 3/4 time, key of B-flat major. It features a series of staccato (sf) notes and slurs. The music is fast and rhythmic, with many sixteenth and thirty-second notes. The page ends with a double bar line and a repeat sign.

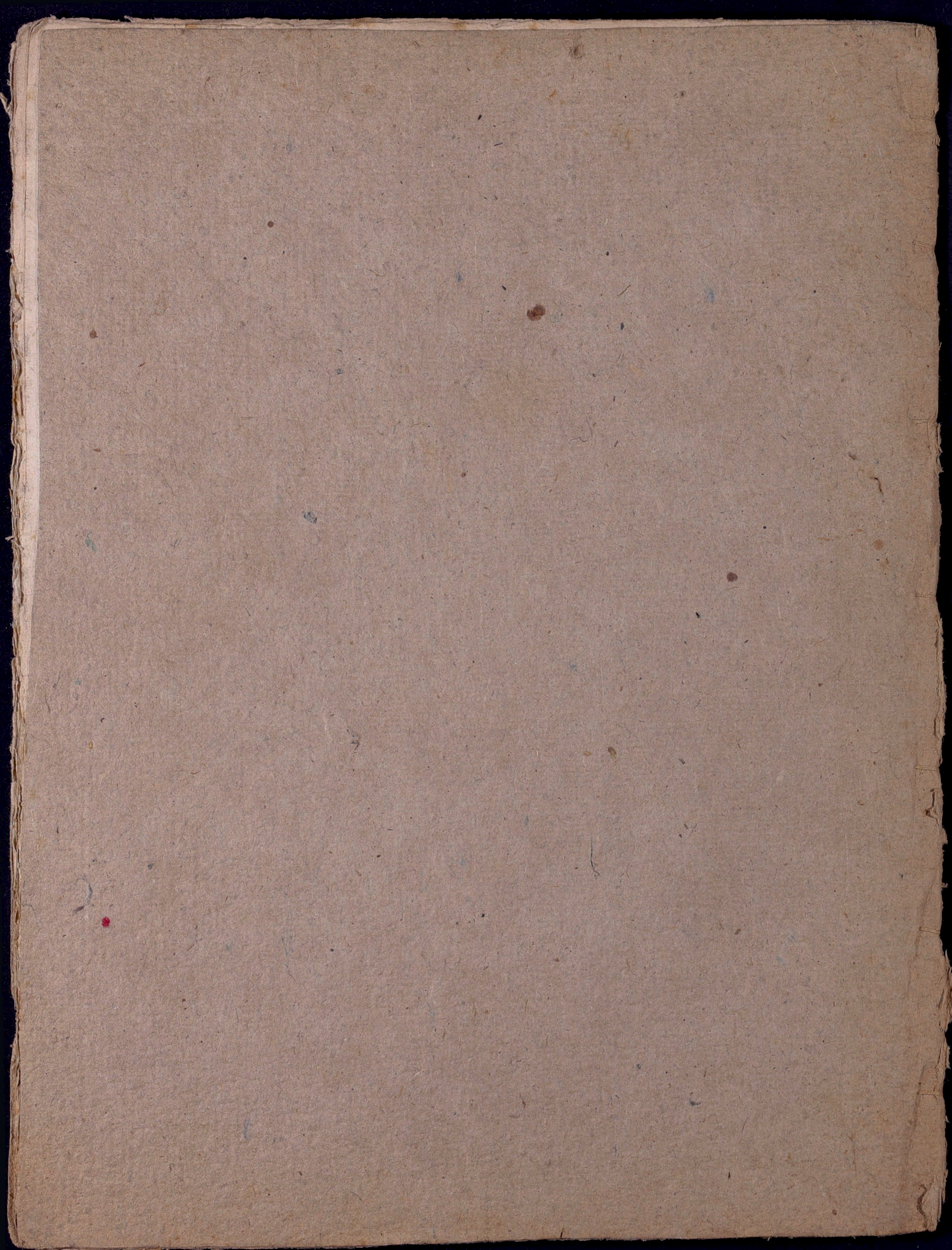
Violino I<sup>o</sup> score for page 17. The music is in 3/4 time, key of B-flat major. It features a series of staccato (sf) notes and slurs. The music is fast and rhythmic, with many sixteenth and thirty-second notes. The page ends with a double bar line and a repeat sign. Dynamics include pp, sf, and p.





*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*







Violino Secondo

7<sup>me</sup> Opus d'Haydn

Dedie au Prince Lobkowitz



*Deux*  
QUATUORS

Pour deux Violons, Alto et Violoncelle

COMPOSÉS ET DÉDIÉS

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*Chez Cochet Au Magasin de Musique et d'Instrumens  
Rue Vivienne N.º 59. Près celle Colbert.*



All<sup>o</sup> Mod<sup>to</sup>

QUARTETTO I

Musical score for Violino 2° on page 2. The score consists of 12 staves of music in G major, 4/4 time. The tempo is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The music features various dynamics including *p*, *sf*, *f*, *pp*, and *decres*. There are also triplets and slurs. The piece concludes with a double bar line.

Musical score for Violino 2° on page 3. The score consists of 12 staves of music in G major, 4/4 time. The tempo is marked 'All<sup>o</sup> Mod<sup>to</sup>'. The music features various dynamics including *sf*, *f*, *pp*, *meza voce*, and *decres*. There are also slurs and a final double bar line.



## Adagio

Violino 2°

Adagio

*rinforz.*

*p* *sf* *p* *sf* *p* *sf* *pp* *sf* *sf* *sf* *p* *sf* *p* *sf* *pp*

Menuetto  
Presto

Violino 2°

Menuetto  
Presto

*p* *sf* *p* *sf* *p* *sf* *pp* *sf* *sf* *sf* *p* *sf* *p* *sf* *pp*

Trio



Finale  
Presto

Violino 2<sup>o</sup> score for page 6. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Presto'. The score contains 14 staves of music. Key features include:
 

- Staff 1: Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure is marked with a first ending bracket (1).
- Staff 2: Continues the melody with various note values and rests.
- Staff 3: Features a series of eighth notes and sixteenth notes.
- Staff 4: Includes a measure with a first ending bracket (1).
- Staff 5: Continues the melodic line.
- Staff 6: Features a series of eighth notes and sixteenth notes.
- Staff 7: Includes a measure with a first ending bracket (1).
- Staff 8: Continues the melodic line.
- Staff 9: Features a series of eighth notes and sixteenth notes.
- Staff 10: Includes a measure with a first ending bracket (1).
- Staff 11: Continues the melodic line.
- Staff 12: Features a series of eighth notes and sixteenth notes.
- Staff 13: Includes a measure with a first ending bracket (1).
- Staff 14: Continues the melodic line.

Violino 2<sup>o</sup> score for page 7. The music continues from page 6 in G major (one sharp) and 2/4 time. It consists of 14 staves of music. Key features include:
 

- Staff 1: Continues the melody from the previous page.
- Staff 2: Features a series of eighth notes and sixteenth notes.
- Staff 3: Includes a measure with a first ending bracket (1).
- Staff 4: Continues the melodic line.
- Staff 5: Features a series of eighth notes and sixteenth notes.
- Staff 6: Includes a measure with a first ending bracket (1).
- Staff 7: Continues the melodic line.
- Staff 8: Features a series of eighth notes and sixteenth notes.
- Staff 9: Includes a measure with a first ending bracket (1).
- Staff 10: Continues the melodic line.
- Staff 11: Features a series of eighth notes and sixteenth notes.
- Staff 12: Includes a measure with a first ending bracket (1).
- Staff 13: Continues the melodic line.
- Staff 14: Features a series of eighth notes and sixteenth notes.



All<sup>o</sup> Mod<sup>to</sup>

## QUARTETTO II

Violino 2<sup>o</sup> score for Quartetto II, page 8. The music is in C major, 4/4 time, marked *All<sup>o</sup> Mod<sup>to</sup>*. The score consists of 12 staves. Dynamics include *f*, *sf*, *p*, and *sfz*. Articulation includes accents and slurs. The piece concludes with a first ending bracket.

Continuation of Violino 2<sup>o</sup> score, page 9. The music continues from page 8. Dynamics include *f*, *sf*, *p*, and *sfz*. Articulation includes accents and slurs. The piece concludes with a first ending bracket.



## Violino 2°

Menuetto  
Presto

Andante

M. D. C.

## Violino 2°



Finale  
Vivace assai

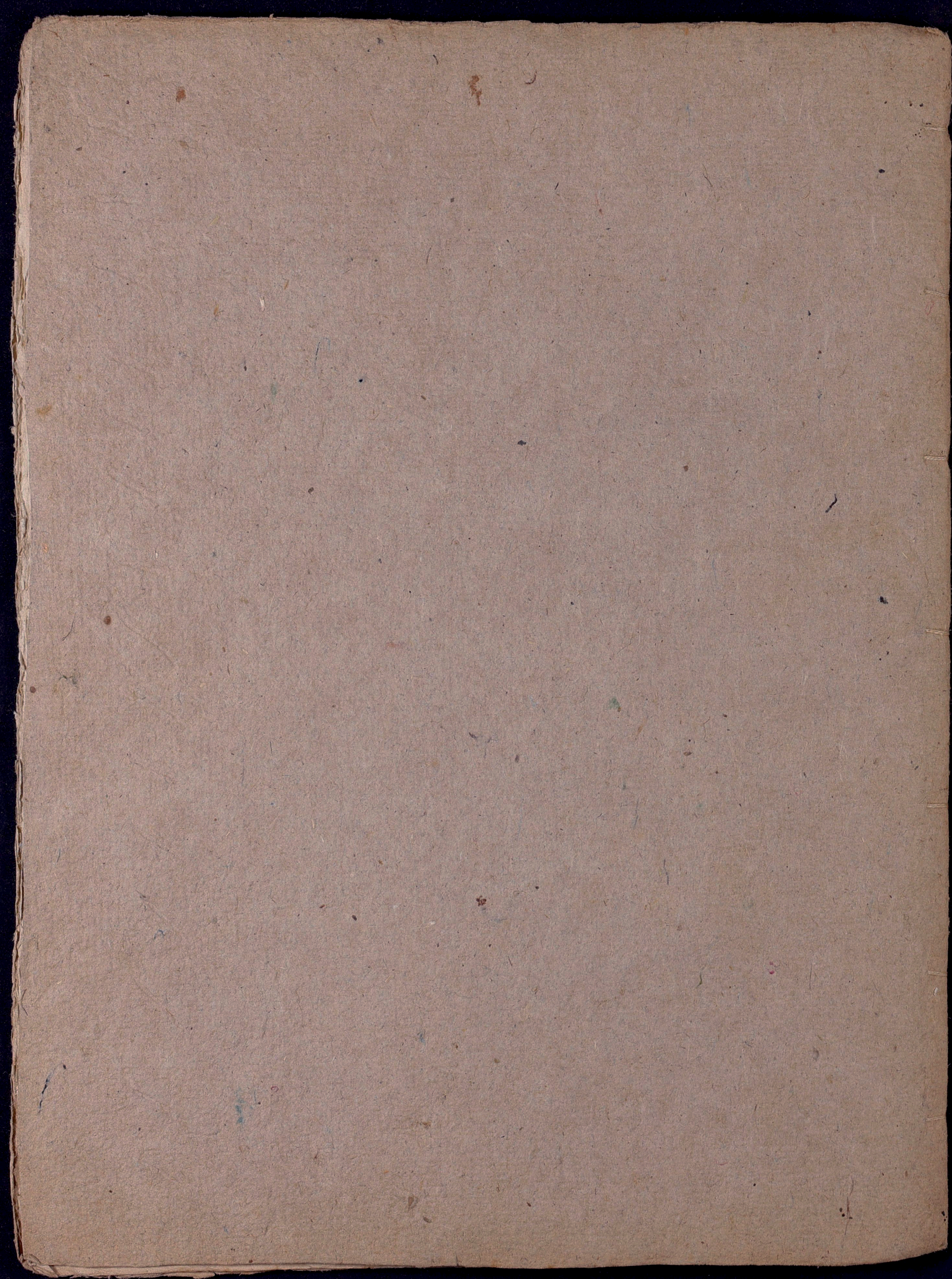
Violino 2<sup>o</sup> score for page 12. The music is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Vivace assai'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *f*, and *p*. The piece concludes with a double bar line.

Violino 2<sup>o</sup> score for page 13. The music continues from page 12. It features similar musical notations and dynamic markings. A section with a repeat sign and a first ending marked with a '2' is present. The piece concludes with a double bar line.



INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT







Viola

177<sup>me</sup> œuvre d'Haydn

dedié au Prince Lobkowitz



  
INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT

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## QUARTETTO I

All<sup>o</sup> Mod<sup>to</sup>

Musical score for Viola, Quartetto I, page 2. The score consists of 12 staves of music in 2/4 time, key of D major. It features various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, *f*, and accents. The music is written in a single system across the page.

Continuation of the musical score for Viola, Quartetto I, page 3. The score consists of 12 staves of music in 2/4 time, key of D major. It continues the musical themes from the previous page with various notations and dynamic markings.



Adagio

Adagio section, measures 1-14. The score is written for Viola in 2/4 time, key of B-flat major. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamics include *f*, *p*, *fz*, *sf*, and *pp*. The section concludes with a double bar line.

Menuetto  
Presto

Menuetto Presto section, measures 15-18. The tempo changes to Presto, and the key signature changes to B major (two sharps). The music is characterized by rapid sixteenth-note passages. The section ends with a double bar line.

Continuation of the musical score for Viola, measures 19-34. This section includes a 'Trio' marking at measure 25. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *p*, *fz*, and *sf*. The piece concludes with a double bar line and the initials 'M.D.C.' at the bottom right.



Finale  
Presto

Musical score for Viola, page 6, Finale Presto. The score consists of 14 staves of music in 2/4 time, key of D major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'fz' and 'p'.

Musical score for Viola, page 7. The score continues from page 6, consisting of 14 staves of music in 2/4 time, key of D major. It includes various musical notations and dynamic markings.



QUARTETTO II

All<sup>o</sup> Mod<sup>to</sup>

Handwritten musical score for Quartetto II, All' Modto. The score is written on 18 staves, organized into pairs for four parts. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All' Modto'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *fz*, *p*, *sforz*, and *soto voce*. The notation includes many accidentals and slurs, indicating a technically demanding piece.

Handwritten musical score for a piano piece, featuring a Minuetto and a Trio section. The score is written on ten staves, with the first five staves containing the Minuetto and the last five staves containing the Trio. The Minuetto is in 3/4 time and begins with a key signature of one flat (B-flat). The Trio is in 3/4 time and begins with a key signature of three flats (E-flat major/C minor). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, m.v., pp). The handwriting is in ink on aged paper.

**Minuetto**  
Presto

**Trio**



Viola

Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo marking "Andante" is written at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), and *piu ff* (pianissimo fortissimo). There are also markings for *8* and *4* above the first staff, and *tr* (trill) above the sixth staff. The score concludes with a double bar line and repeat dots.

Viola

Finale  
Vivace assai

Finale  
Vivace assai

Handwritten musical score for a piece titled "Finale Vivace assai". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics including fortissimo (f), sforzando (sf), and piano (p). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots on the final staff.



## Viola

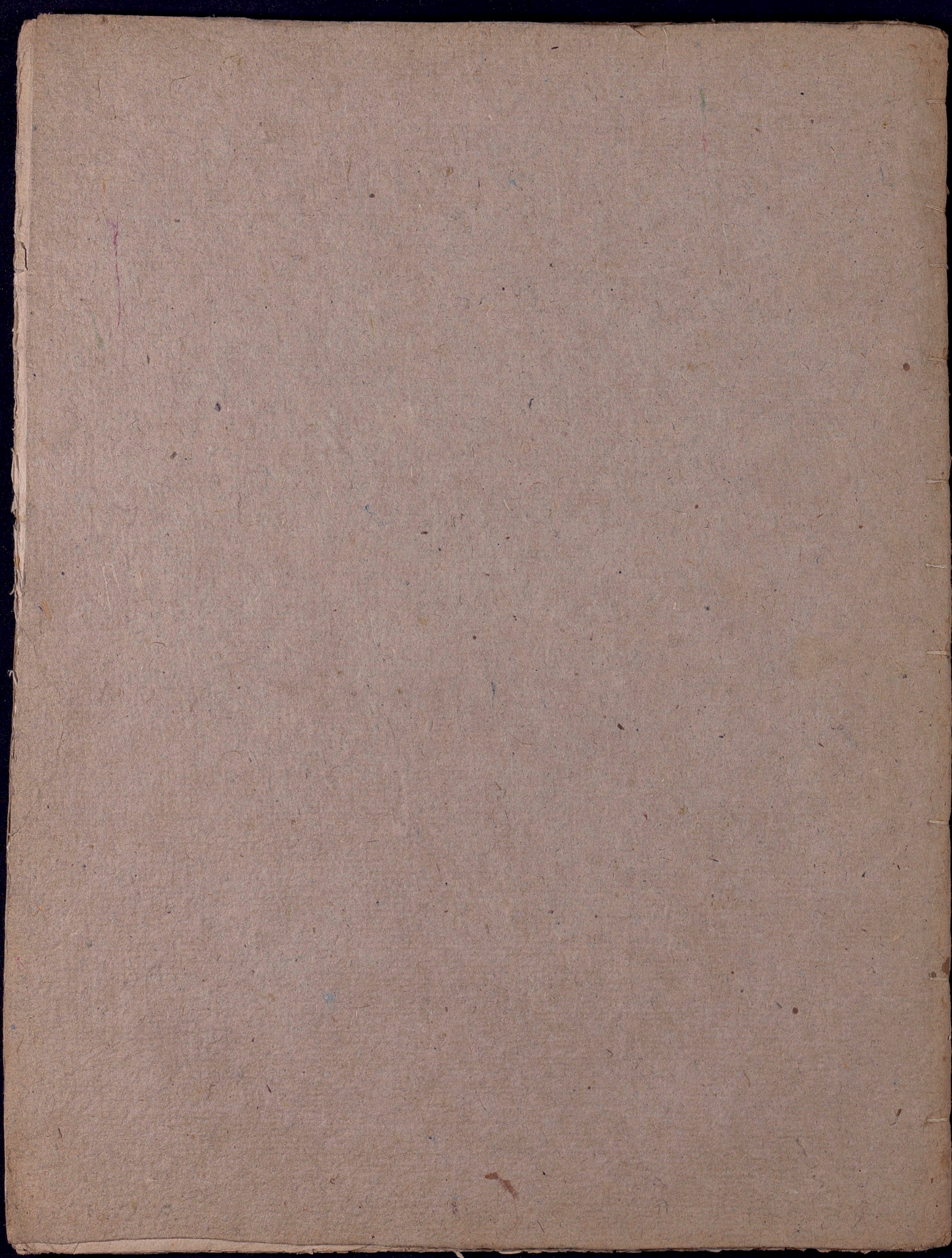
Handwritten musical score for Viola, page 12. The score consists of 12 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

- sf* (sforzando)
- f* (forte)
- p* (piano)
- pp* (pianissimo)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The key signature is one flat (B-flat).







Violoncello

M<sup>me</sup> Cuvre d'Harpe  
dedie au Prince Lobkowitz



EF  
INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT



QUARTETTO I

All<sup>o</sup> Mod<sup>to</sup>

The musical score is written for a quartet, consisting of four staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, while the subsequent staves use bass clefs. The music is characterized by complex rhythmic patterns and frequent use of accidentals (sharps and naturals).

Violoncello

Adagio



Violoncello

Menuetto  
Presto

[illegible]

## Violoncello

Finale  
Presto

The image shows a page of musical notation, likely for a piano piece. It features multiple staves with bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff has a key signature of one flat (B-flat) and a common time signature. The third staff has a key signature of one flat (B-flat) and a common time signature. The fourth staff has a key signature of one flat (B-flat) and a common time signature. The fifth staff has a key signature of one flat (B-flat) and a common time signature. The sixth staff has a key signature of one flat (B-flat) and a common time signature. The seventh staff has a key signature of one flat (B-flat) and a common time signature. The eighth staff has a key signature of one flat (B-flat) and a common time signature. The ninth staff has a key signature of one flat (B-flat) and a common time signature. The tenth staff has a key signature of one flat (B-flat) and a common time signature. The eleventh staff has a key signature of one flat (B-flat) and a common time signature. The twelfth staff has a key signature of one flat (B-flat) and a common time signature. The thirteenth staff has a key signature of one flat (B-flat) and a common time signature. The fourteenth staff has a key signature of one flat (B-flat) and a common time signature. The fifteenth staff has a key signature of one flat (B-flat) and a common time signature. The sixteenth staff has a key signature of one flat (B-flat) and a common time signature. The seventeenth staff has a key signature of one flat (B-flat) and a common time signature. The eighteenth staff has a key signature of one flat (B-flat) and a common time signature. The nineteenth staff has a key signature of one flat (B-flat) and a common time signature. The twentieth staff has a key signature of one flat (B-flat) and a common time signature. The page ends with a double bar line and a key signature change to two flats (B-flat and E-flat).



## Violoncello

Violoncello score for page 6. The music is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score ends with a double bar line.

## Violoncello

All<sup>o</sup> Mod<sup>to</sup>

## QUARTETTO II

Violoncello score for page 7. The music is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The score includes a section marked "mez voce" (mezzo voce) and a section marked "m. v." (mezzo voce). The score ends with a double bar line.



## Violoncello

Violoncello score for page 8. The piece is a Minuetto Presto in 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *sf*, and *mez voce*. The section is marked with a repeat sign and first, second, and third endings. The tempo is indicated as *Presto*.

## Violoncello

Violoncello score for page 9. The piece is a Trio in 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *sf*, and *mez voce*. The section is marked with a repeat sign and first, second, and third endings. The tempo is indicated as *Andante*. The section concludes with a double bar line and the marking *M.D.C.*



## Violoncello

Finale  
Vivace assai

Violoncello score, page 10. The music is written in a single staff in 3/4 time, key of B-flat major. It begins with a 'Finale Vivace assai' marking. The score contains numerous dynamic markings including *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The piece ends with a double bar line.

## Violoncello

Violoncello score, page 11. The music continues from the previous page. It features a variety of rhythmic patterns and dynamic markings, including *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line.



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