





# MUSICAL PUBLICATIONS

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FOR CONCERTS.		FOR CONCERTS		VIOLIN MUSIC		VIOLIN MUSIC	
Overture: Symph. & in 8 Parts		Military Music continued.		Trios Continued.		Solos continued	
Arnolds. Op 8	15 0	Cochis Quintets.	5 0	Maghlorinis.	5 0	Jones's.	5 0
Bachs Overtures.	12 0	Dressys Military Sonatas.	10 6	Menefinis.	5 0	Langs. two.	1 6
Three.	21 0	Fellers Clarinet Duets.	2 0	Alfsewecks.	10 6	Laws.	4 0
Barjantis.	21 0	Giordanis Concertos Milit.	10 6	Nosoris.	10 6	Lellis. Op 1.	7 6
Boccherinis.	16 7 6	Marches & Quick Steps.	10 6	Pochis. Op 2.	7 6	Narlinis Solo.	1 0
Colletti.	10 6	Guard Marches.	4 0	Pugnatiss.	1 6	Nosoris.	11 6
Emanuelis.	6 0	3 <sup>d</sup> and 4 <sup>th</sup> Col. each.	4 0	Raimondis.	6 0	Poltanis.	10 6
Graafs.	11 0	Heronis Divert. & Marches.	4 6	Riccis.	3 10 6	Pizzelatos.	5 0
Haydn's. Op 15.	7 6	Military Pieces.	7 6	Sabbatinis.	1 5 0	Stamit.	5 0
Malderes.	1 10 6	Musique Militaire 2 <sup>e</sup> Ed. ca.	10 6	Schwindls.	5 7 6	Strallicos.	7 6
Pugnatiss. 4 and 8 each.	15 0	Paisibles Divertiments.	6 0	Smiths.	10 6	Tartinis.	7 6
Retzels.	1 10 6	Reefers Marches & Airs.	10 6	Tesch's Conversation.	7 6	Zanettis Solo.	0 6
Richters.	10 6	Stannards Marches.	3 0	Ventis.	10 6	Miscellaneous Pieces for Viol.	
3 <sup>d</sup> set.	15 0	Valentines D. Op 5.	4 0	Vitinis.	1 5 0	Mac Gibbons Scotch Tunes	7 6
Schwindls.	1 10 6	VIOLIN MUSIC		Zannettis.	1 5 0	with Variations.	
Ventis.	15 0	Quintets for Violins & c		Zappas. 2 and 4 each.	10 6	Mac Glashans Reels.	5 0
Single Overtures Symph. & c.		Galleottis Minuets.	3 6	Zuccarts.	5 0	Mac Leans Scotch Tunes	5 0
in eight Parts.		Reinards Quintets.	10 6	Trios for a Violin Tenor & Bass		with Variations.	
Bachs Symphony.	2 0	Quartets for Violins & c		Boccherinis.	10 6	Pocket book for the Violin.	5 0
Barthelemonis.	2 0	Abels.	10 6	Nissen.	10 6	Siretis Airs with Varia.	2 0
Essers N <sup>o</sup> 1 to 6 each.	2 0	Bachs.	10 6	Radigers.	8 0	Tartinis Variations to	2 6
Exaudis Minuets.	2 0	Bems.	8 0	Duets for Two Violins		Corellis Gavot.	0 6
Giordanis Overture.	2 6	Berrettas.	8 0	Avotiss.	5 0	Vivaldis Cuckoo Concerto.	0 6
Haydn's from Op 15.	3 0	Cirris. 10 and 13 each.	10 6	Bachs.	5 0	3 <sup>d</sup> 5 and 12th Con.	0 6
Malderis Seven each.	2 0	Giordanis. 2.	10 6	Barthelemonis.	4 10 6	certo. each.	
Opera Overtures in 8 Parts		Haydn's. Op 7 and 9 each.	10 6	Boccherinis.	7 6	VIOLONCELLO MUSIC	
Artaxerxes. Dr Arne.	2 0	Kammells. Op 4 and 12 each.	10 6	Campionis.	6 0	Barrellis Divertiments.	3 6
Blackmoon.	2 0	Rauzzinis.	10 6	Fishers.	10 6	Cervettos Duets.	10 6
Carattaco. Bach.	3 6	Richters.	10 6	Franciscenis.	5 0	Cirris Solos.	7 10 6
Defeter.	2 0	Trios for two Violins & Bass		Giardinis.	13 10 6	Duets.	8 10 6
Elpida.	2 0	Abels.	5 0	Guerinis.	5 5 0	Solos.	11 6 0
Elopement.	2 0	A.B.C.D.	2 0	Humbis.	5 0	Concertos.	11 10 6
Fairy Prince. Dr Arne.	2 0	Aguis. 4 and 6 each.	10 6	Kammells.	11 10 6	Essers Solos.	10 6
Institution of the Garter.	2 6	Alberlinis.	5 0	Lalos.	1 1 0	Ganths Concertos.	1 10 6
King Arthur.	2 0	Allessandris.	10 6	Maninis.	7 6	Giordanis Duets.	1 7 6
Nannette Lubine.	2 0	Bach Abels & Kammells.	10 6	Mazzantis.	1 7 6	Monchaus Airs.	7 6
Maid of Oaks.	2 0	Barbellas.	10 6	Mazzinghi and Nardinis.	5 0	Paxtons Solos. Op 1.	10 6
Padlock. Dibdin.	2 0	Barbantis.	7 6	Nardini and Plas.	5 0	BASSOON MUSIC	
Rose. Dr Arne.	2 0	Bems.	7 6	Nosoris.	11 5 0	Alcock's Duets.	1 0
Concertos for Violins Principale		Campionis.	7 6	Pochis.	6 0	Barrettis D <sup>o</sup> .	3 0
Avijons.	1 0	Cannalettis.	5 0	Rambachs.	6 6 0	Hargraves Concertos.	10 6
Barthelemonis.	7 0	Capilettis.	4 0	Sabbatinis.	1 6 0	Schier & Buhlers D <sup>o</sup> .	5 0
Giardinis. Op 15.	21 0	Chiesas.	10 6	Syrmeris.	7 6	Schoberts Duets.	4 0
Tartinis.	10 6	Cirris. 4 and 6 each.	10 6	Duets for a Violin and Tenor		GER. FLUTE MUSIC	
Single Concertos for		Cramers.	10 6	Blakes. Op 2.	10 6	Concertos for a Ger. Flute	
Violins Principale		Dellers.	10 6	L. Bruns.	1 10 6	Eischer's 1 <sup>st</sup> 2 <sup>d</sup> 3 <sup>d</sup> and 7 <sup>th</sup> .	4 0
Avijons from Scarlatti.	2 6	Eight Italian.	6 0	Schwindls.	7 6	each.	
Cirris N <sup>o</sup> 1 and 2 each.	3 6	Flactons.	5 0	Duets for a Violin & Violoncello		Giordanis. b.	12 0
Giardinis N <sup>o</sup> 1 to 6 each.	4 0	Freakes.	7 10 6	Campionis.	5 0	Single each.	2 0
Haps.	1 6	Galleottis. 1 <sup>st</sup> set.	7 6	Celestinis.	10 6	Giordanis.	13 6 0
Justis.	2 6	2 <sup>d</sup> set.	7 6	Cirris.	12 10 6	Plas.	3 0
Concertos for Hautboys		Graafs.	10 6	Comptonis.	5 0	Reinards. Op 3.	10 6
and Clarinets		Guerinis.	6 0	Celestinis.	10 6	Tocchis.	12 0
Fischers Hautboy N <sup>o</sup> 1 2.	4 0	Haydn's.	6 0	Wendlings.	2 0	Miscellaneous Works	
3 and 7 each.		Humbis. 2 3 4 5 6 7 set each.	7 6	Mitellaneous Works		for a German Flute	
Mahons Clarinet.	4 0	Op 7.	7 6	Airs & Marches. 2 Colls. ea.	6 0		
Plas Hautboy.	3 0	Traces.	21 0	Effect Orpheus.	3 6		
Military Music for Clarinets		Kammells. 3 and 7 each.	10 6	Forty five Airs & Varia.	2 0		
Hautboys & c		Nocturnos. 6.	10 6	Italian Airs.	1 6		
Alcock's Marches.	2 6	Ketzwears Trips.	5 7 6	Pocketbook Vol 1 & 2 ea.	5 0		
Bachs Military Symphonies.	10 6	Lalos.	5 7 6	D <sup>o</sup> Bound in 1 Vol.	10 6		
Cochis Marches.	5 0	Leachs.	5 0	Pocket Companion.	2 6		
		Lidaris. 1 <sup>st</sup> & 2 <sup>d</sup> set. each.	7 6	Quick Marches 3 Col.	1 6		
		Lideli.	1 10 6	Tacets. Preludes & Minuets.	2 0		



## Violino Primo

Allegro con Spirito

## QUARTETTO IV

Violino Primo

Allegro con Spirito

QUARTETTO IV

Haydn's Quartets Op. 76. — Book 2<sup>d</sup>

## Violino Primo

Violino Primo

Haydn's Quartets Op. 76. — Book 2<sup>d</sup>



Adagio

10 staves of musical notation for Violino Primo, Adagio. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *f*, *fz*, *p*, and *pp*. Markings include *loco* and *Sul D.*

Menuet  
Allegro ma  
non troppo

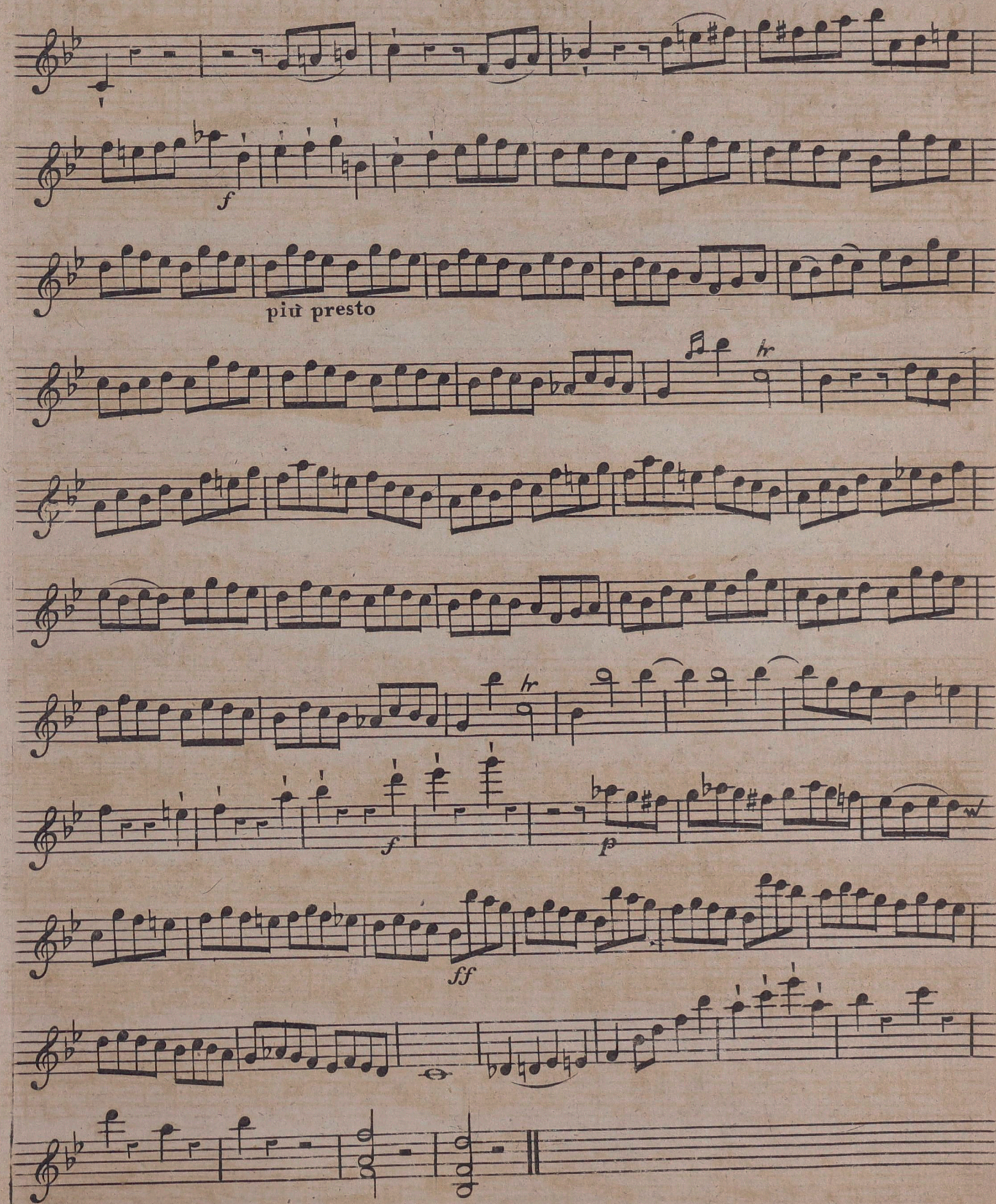
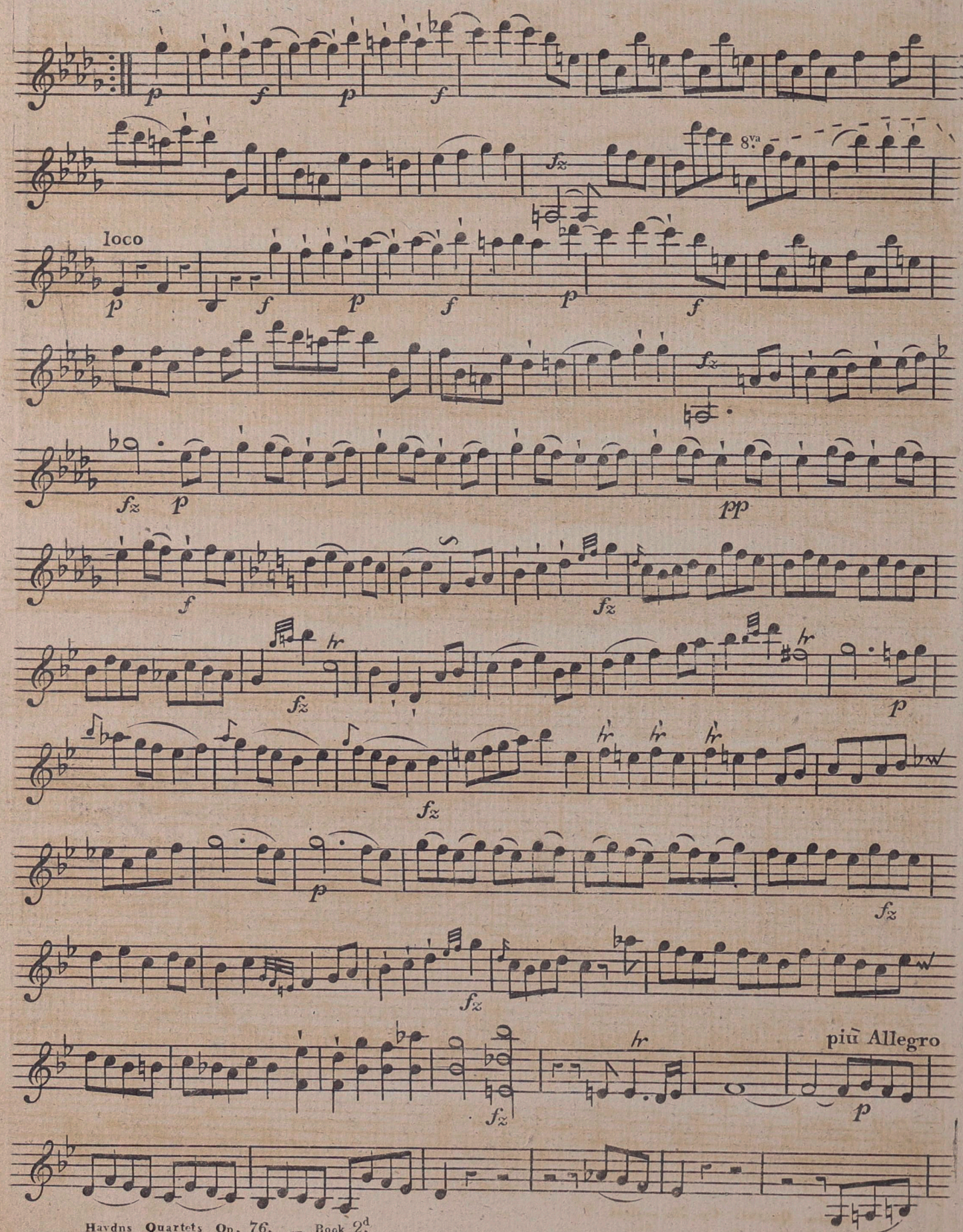
3 staves of musical notation for Violino Primo, Menuet. The key signature is one sharp (F#), and the time signature is 3/4.

10 staves of musical notation for Violino Primo, Trio. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *f*, *fz*, *p*, and *pp*. Markings include *Trio* and *Menuet Da Capo*.

Finale  
Allegro ma non  
troppo

10 staves of musical notation for Violino Primo, Finale. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *f*, *fz*, *p*, and *pp*. Markings include *mezza voce* and *V.S.*







Violino Primo

Allegretto

QUARTETTO V.

Violino Primo



## Violino Primo

10

Largo ma non  
troppo. Cantabile  
e mesto.

## Violino Primo

11

Menuet  
Allegro  
non troppo

Men: Da Capo



Finale  
Presto



Violino Primo  
Allegretto

QUATTETTO VI.

Violino Primo



Fantasia  
Adagio

*p*  
*f*  
*ff*  
*pmo*  
*più f*  
*con licenza*  
*pp*  
*f*  
*più f*

Menuet  
Presto

*pp*  
*p*  
*f*

Alternativo

*II*  
*p*  
*f*  
*pp*  
*f*  
*II*

Menuet Da Capo



Finale  
Allegro Spiritoso



FF  
INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT

145 0704





Violino Secondo

Allegro con Spirito

QUARTETTO IV.

Violino Secondo

1

Allegro con Spirito

QUARTETTO IV.



Adagio

Menuet  
Allegro



Finale.

Allegro ma non troppo

mezza voce



Violino Secondo  
Allegretto

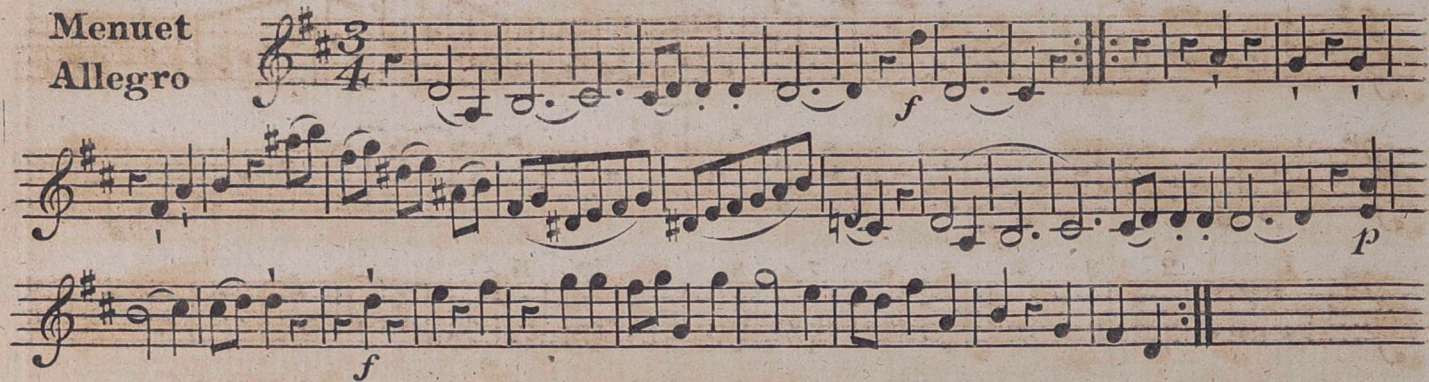
QUARTETTO V.

Musical score for Violino Secondo, Allegretto, Quartetto V. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 14 staves of music. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *fz*, *p*, and *fz*. There are also some performance instructions like '2' and '1' indicating repeat or first/second endings. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

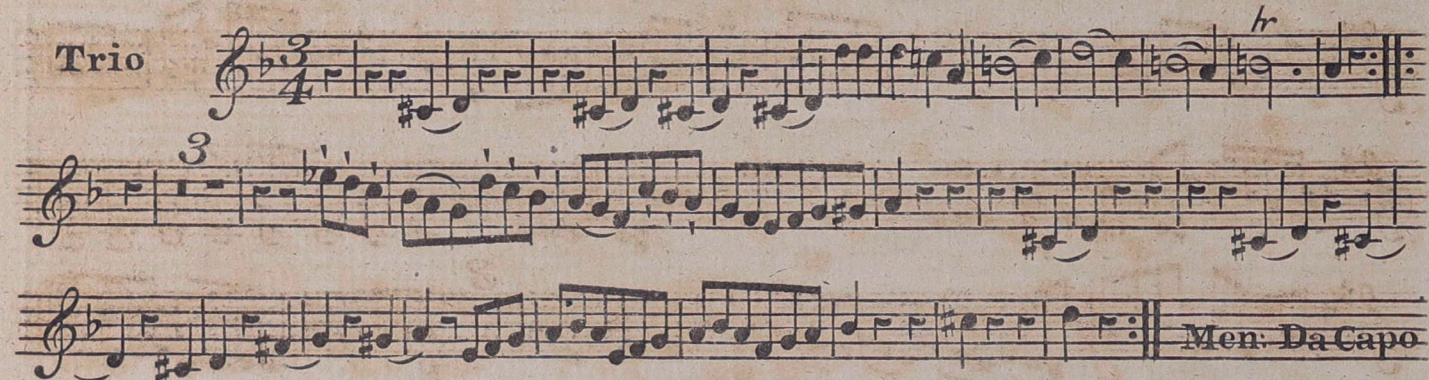
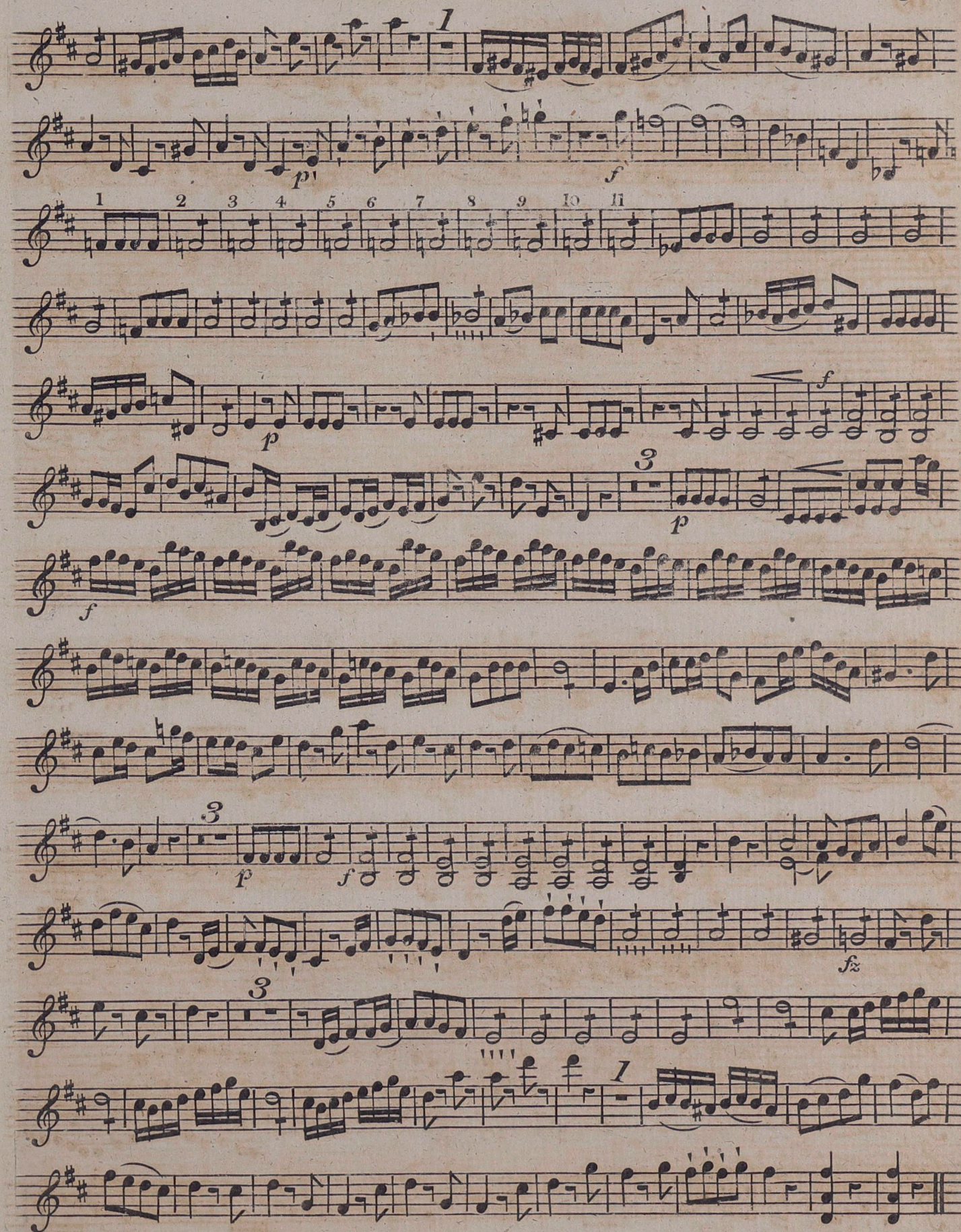
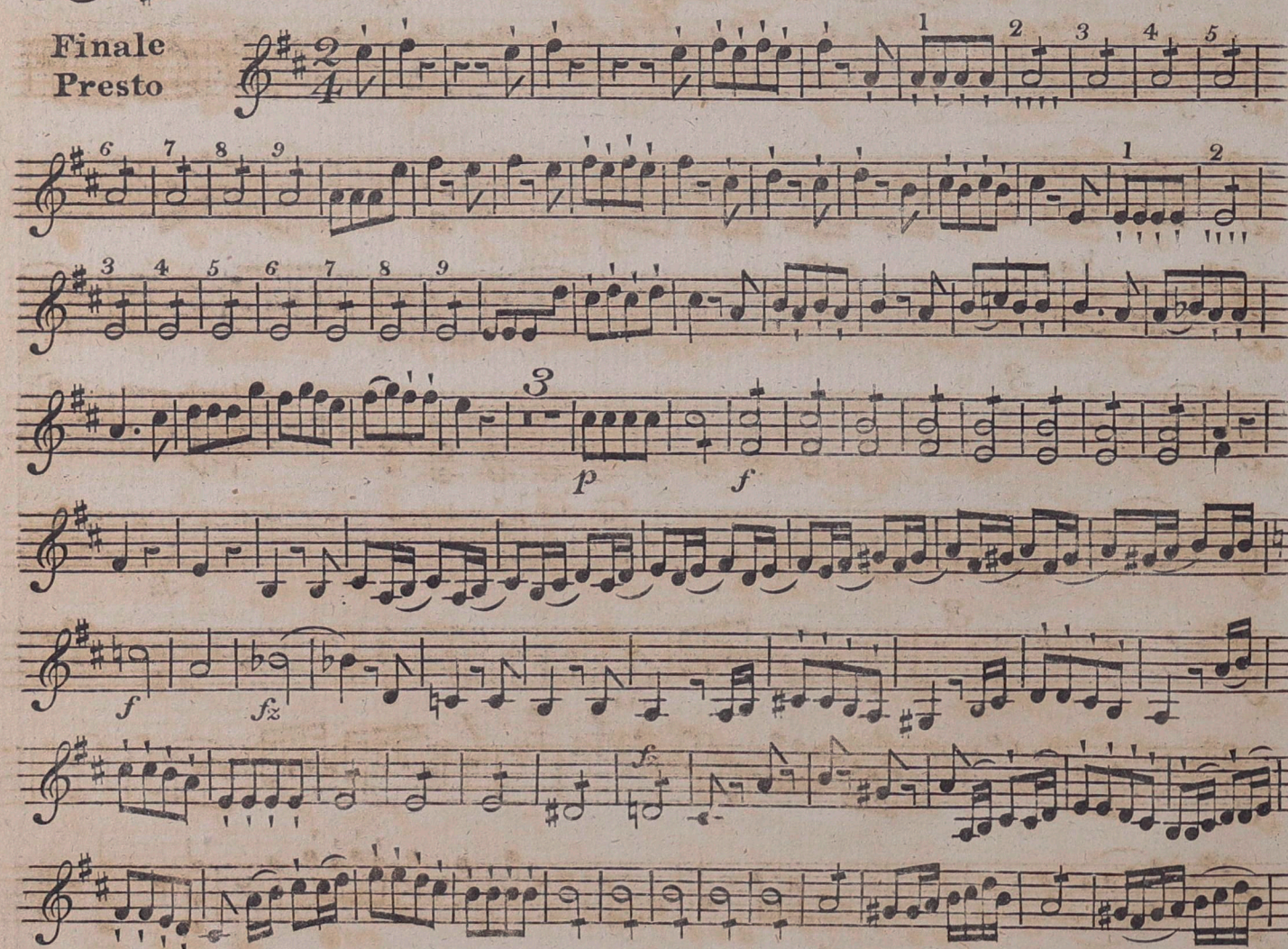
Violino Secondo

Musical score for Violino Secondo, Largo, Cantabile e mesto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The tempo is marked 'Largo' and the mood is 'Cantabile e mesto'. The score includes various dynamic markings such as *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*. There are also some performance instructions like '2' and '1' indicating repeat or first/second endings. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



Menuet  
Allegro

## Trio

Finale  
Presto



QUARTETTO VI.



Fantasia  
Adagio

3

*p*

*f*

*ff*

*p*

*pmo*

*piu f*

con licenza *p* *pp*

*f*

*p*

*piu f*

2

1

*p*

*pp*

Menuet  
Presto

1

1

1

1

1

7

*p*

7

*fz*

*p*

3

3

*f*

*p*

7

*p*

*f*

7

*p*

*f*

Menuet Da Capo



Finale

Allegro Spiritoso



145 0701



IHS 0701



Violoncello

Violoncello

Allegro con Spirito

QUARTETTO IV.

Violoncello part for Quartetto IV, Allegro con Spirito. The score consists of 18 staves of music in C major, 2/4 time. It features various dynamics including p, f, fmo, fz, and Cres. The music is characterized by rhythmic patterns and melodic lines typical of Haydn's quartets.

Violoncello

3

Violoncello part for Quartetto IV, Adagio. The score consists of 10 staves of music in C major, 3/4 time. It features various dynamics including p, f, ff, and Pizz. The music is characterized by slower, more melodic lines with some pizzicato passages.



## 4

# Violoncello

Menuet  
Allegro

Menuet  
Allegro

16

Menuet Da Capo

## Finale

**Allegro ma non troppo**

*mezza voce*

**Finale**  
Allegro ma non troppo

*mezza voce*

1 2

*fz fz*

*f*

2

*p f*

*fz fz*

*fz fz p fz*

# Violoncello

[illegible]



Violoncello  
Allegretto

QUARTETTO V.

Violoncello  
Allegretto

QUARTETTO V.

fz fz

fz p fz p fz

fz

fz

2

f

p

f

fz

fz

2

Allegro

4

fz

Violoncello

Violoncello

Largo  
Cantabile e mesto

f fz p

f

fz fz p

pp

3

p

f p

fz p

fz fz fz p

pp



8

## Violoncello

Menuet  
Allegro

Violoncello part for the Menuet Allegro, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 1, 3, 7, and 10 are indicated above the staves. The piece concludes with the instruction "Menuet Da Capo".

Finale  
Presto

Violoncello part for the Finale Presto, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). Measure numbers 1, 3, 5, and 7 are indicated above the staves.

## Violoncello

9

Continuation of the Violoncello part, measures 11 through 20. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). Measure numbers 1, 3, 4, 5, 6, and 7 are indicated above the staves.



Violoncello  
Allegretto

QUARTETTO VI.

Violoncello



Violoncello

Menuet  
Presto

Alternativo

Finale

Allegro Spiritoso

Violoncello







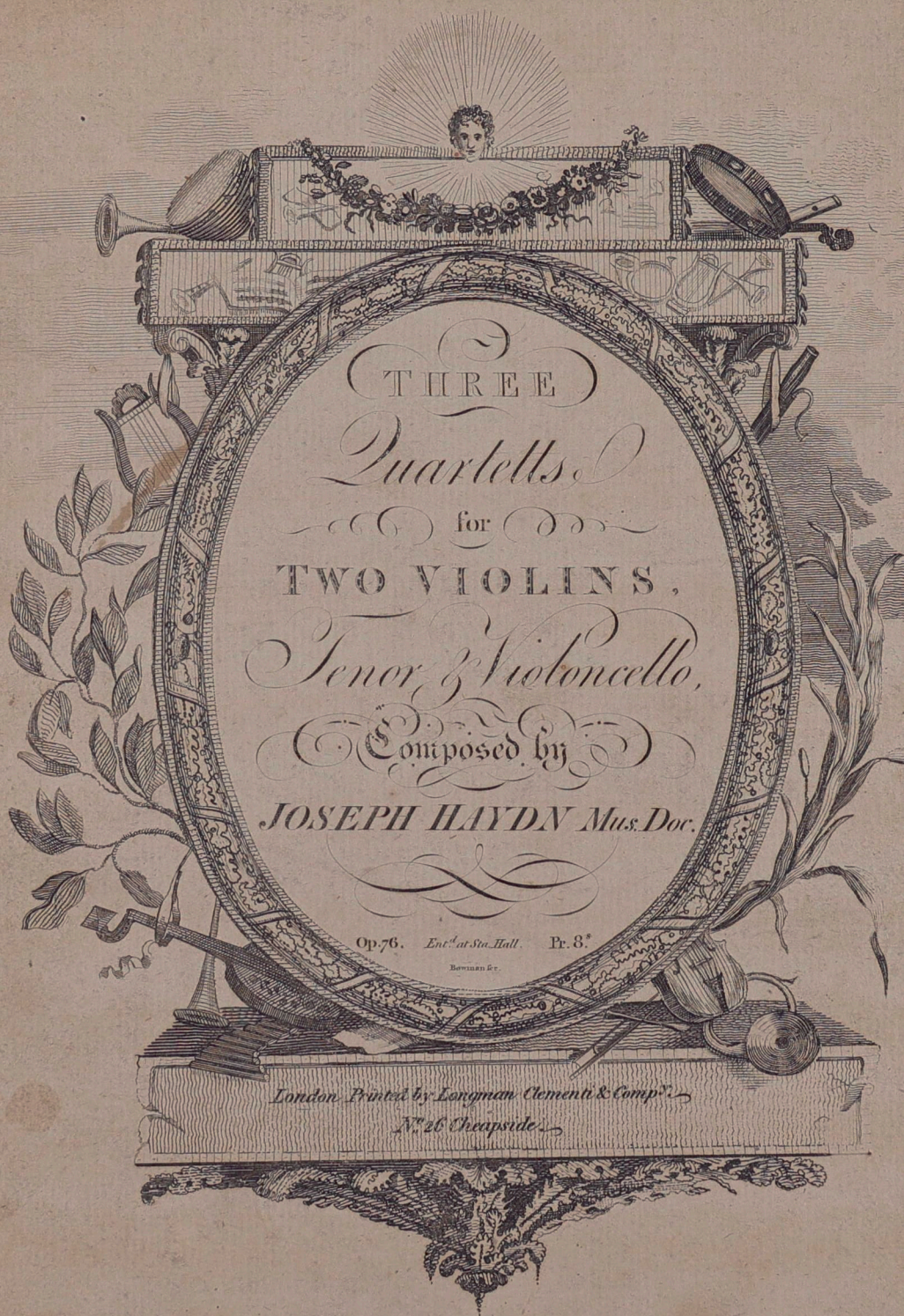




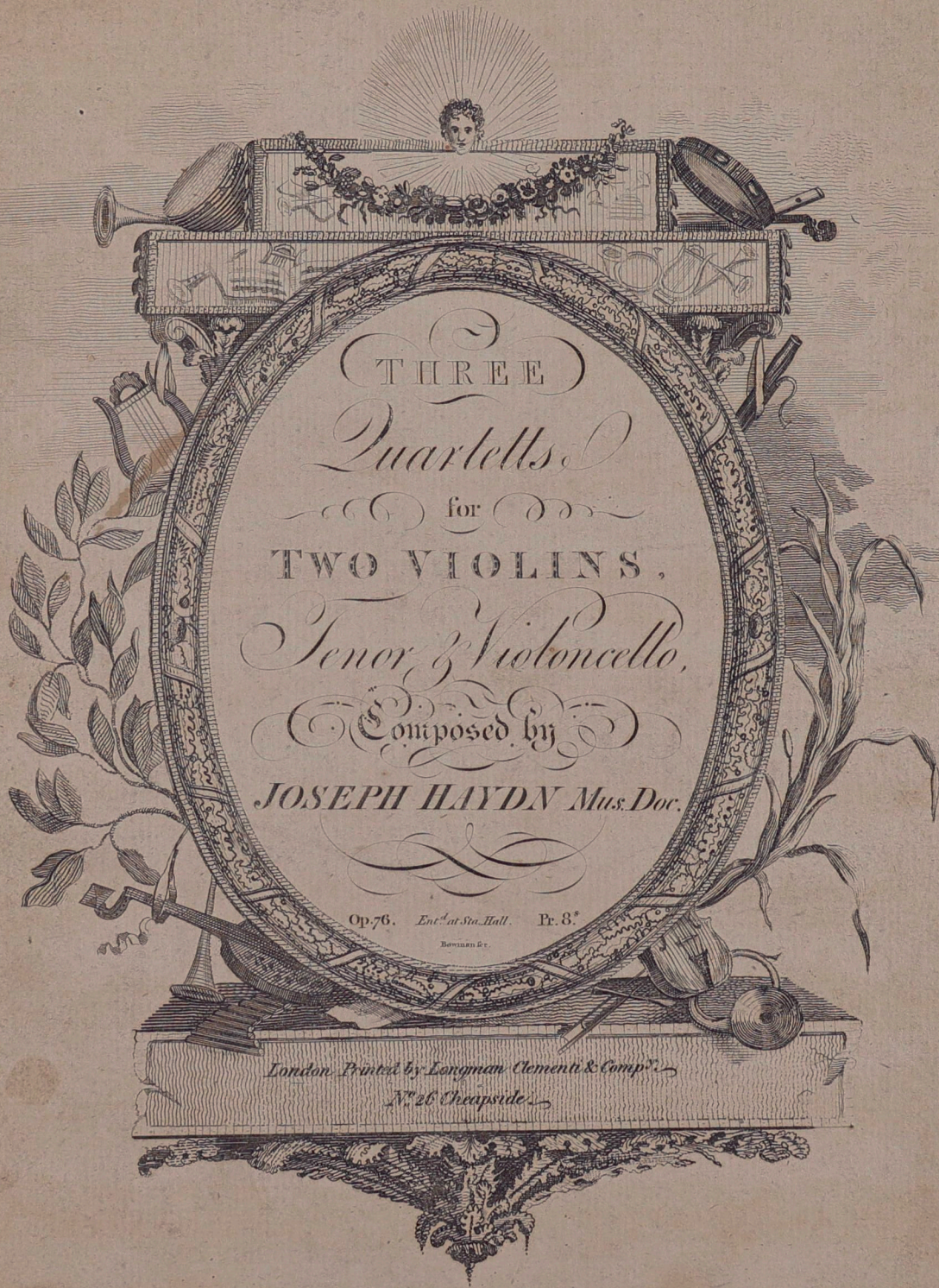


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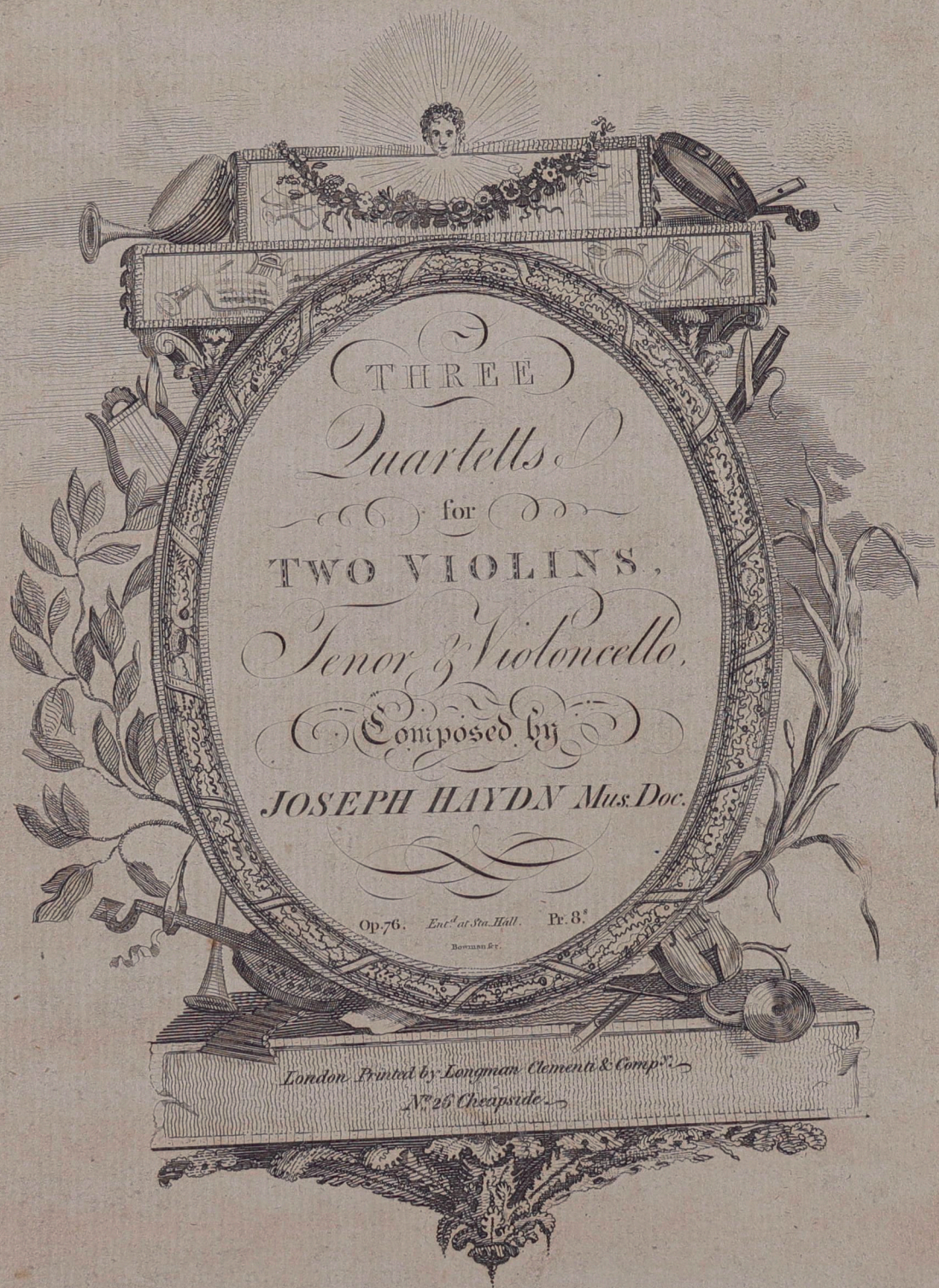




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N<sup>o</sup>. 26 Cheapside





THREE  
*Quartetts I*  
for  
TWO VIOLINS,  
*Tenor & Violoncello.*  
Composed by  
JOSEPH HAYDN Mus. Doc.

Op. 76. Ent.<sup>d</sup> at Sta. Hall. Pr. 8.  
Bowman & Co.

London. Printed by Longman, Clements & Comp.<sup>rs</sup>.  
N<sup>o</sup> 25 Cheapside.





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PRIVATSTIFTUNG EISENSTADT

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INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT



37

Viola  
Allegro con Spirito

QUARTETTO IV.

ff

p

fz p fz p fz p

p fz p

fz

hr

p

ff

f

p

fz

ff

f

Gras. f

p f

Viola 3

fz fz fz p f

p

f

hr

f

ff

p

ff

Adagio

1

fz p fz

1

f

fz fz

1

pp



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for "The Rose Tree". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff starts with a first ending bracket labeled "1". The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2<sup>d</sup> Trio". The fourth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2<sup>d</sup> Trio". The fifth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2<sup>d</sup> Trio". The sixth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2<sup>d</sup> Trio". The seventh staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2<sup>d</sup> Trio". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *fz* (forzando). The piece concludes with the instruction "Men: Da Capo".

*mezza voce*

**Finale**  
Allegro ma non troppo.

*mezza voce*

*fz* *fz* *p* *f* *fz* *fz* *fz* *p* *p* *fz*

2

Viola

5

Violin I

Violin II

Violin I and Violin II staves showing musical notation with dynamics (f, p) and articulation marks.

Handwritten musical score for two staves, numbered 6. The music is in 2/4 time and features various dynamics including *f*, *f*<sub>2</sub>, and *p*. The notation includes slurs, accents, and dynamic markings.

[illegible]

2 più Allegro

*p*

*f*

piu Presto
 6

7

p f

Handwritten musical score for 'Liedchen' by Schubert, measures 1-4. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1, 2, 3, and 4. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 3 contains a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 4 contains a quarter note B5, an eighth note C6, and a quarter note D6. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1, 2, 3, and 4. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 contains a quarter note C5, an eighth note D5, and a quarter note E5. Measure 3 contains a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 4 contains a quarter note B5, an eighth note C6, and a quarter note D6. The score is marked with 'ff' (fortissimo) at the beginning of the first staff and 'p' (piano) at the beginning of the second staff. The notation is in a cursive, handwritten style.

[illegible]



Viola  
Allegretto

QUARTETTO V.

Allegretto

Allegro

Viola

Largo  
Cantabile e mesto

Largo

Cantabile e mesto



Menuet  
Allegro

Trio

Finale  
Presto



# Viola

## Allegretto

QUARTETTO VI

QUARTETTO VI.

2/4

8

*f* *p* *f* *p*

*p* *p* *f* *f*

7 8 2

*f* *f*

*hr* *fz* 5

*p* *f*

Allegro.

13

*hr* *hr* *hr* *hr*

# Fantasia

Adagio

11

Fantasia  
Adagio

Col licenza

pp

p

f

piu f

ff

4

3

2

p

pp



Menuet  
Presto

First system of musical notation for the Menuet Presto, measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and first endings marked with '1'.

Alternativo

Second system of musical notation for the Alternativo section, measures 11-20. It features triplets, dynamic markings like 'p' and 'f', and a 'Men: Da Capo' instruction at the end of the system.

Finale.

Allegro Spiritoso

Third system of musical notation for the Finale section, measures 21-30. It includes dynamic markings like 'f' and 'p', and first endings marked with '1'.

Continuation of musical notation on page 13, measures 31-40. It includes various musical notations, dynamic markings like 'p', 'f', and 'fz', and first and second endings marked with '1<sup>a</sup>' and '2<sup>a</sup>'.



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