

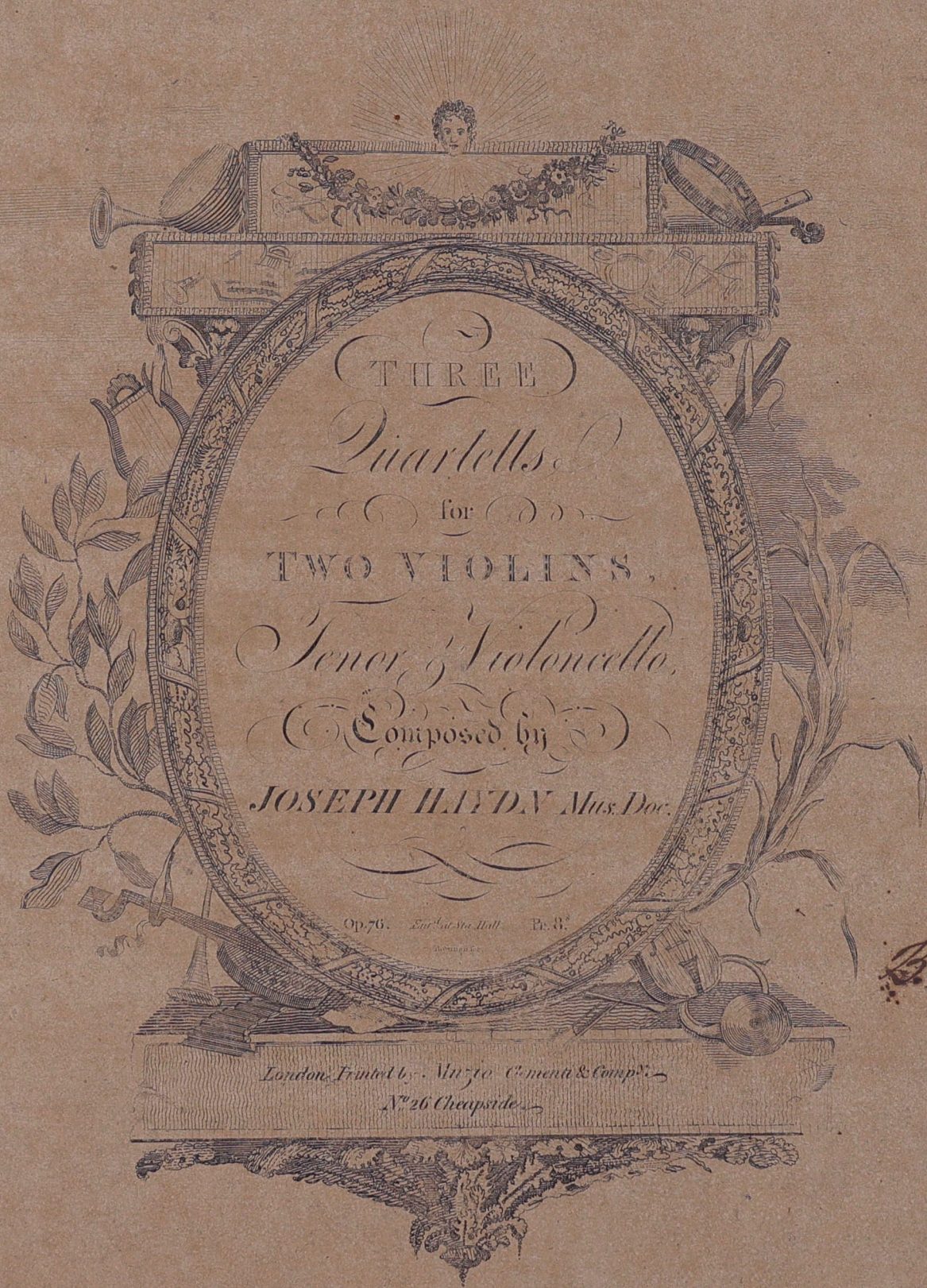
A. G. Lidey

201

Volume Primo

Hob. III, 75-77

75-



HTSPO 154

RISM H 3561

Hob. III, 75-77

75

n. 23.

2

VIOLINO PRIMO

QUARTETTO I

Allegro con Spirito

VIOLINO PRIMO

3

Adagio
Sostenuto

a mezza voce

6

VIOLINO PRIMO

Allegro ma non troppo

Finale

Allegro ma non troppo

Finale

for.

fz

p

piu.

pp

V. I O L I N O P R I M O

7

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, with various musical symbols and markings. Key features include:

- Dynamic markings:** 'for.' (forte), 'dolce' (softly), 'p' (piano), 'fz' (forzando), 'pmo' (pianissimo), and 'ff' (fortissimo).
- Rhythmic patterns:** The music features complex rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and sixteenth-note runs.
- Articulation:** There are numerous slurs, ties, and accents throughout the piece.
- Staff layout:** The staves are arranged in a single column, with some staves containing multiple systems of music.
- Handwritten style:** The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score for Violino Primo, page 8. The score is in G major, 2/4 time, and features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include p, f, f2, and f22. The piece is marked 'Allegro'.

Handwritten musical score for Violino Primo, page 9. The score continues the complex melody from page 8. Dynamics include f2, f, p, pp, f22, and f2. The piece is marked 'Allegro'.

VIOLINO PRIMO

Andante
o piu tosto
Allegretto

Andante
o piu tosto
Allegretto

mez: voce ten:

fz *hr* *fz* *pizz.* *for.* *ff* *pizz.* *fz* *ff* *pizz.* *fz* *pizz.* *pmo* *fz*

VIOLENO PRIMO 11

Più adagio e più piano

pp *for.* *fz* *pia.*

pia.

Menuet
Allegro

for.

pia. *Cres.* *for.* *ff* *for.*

Trio

8^{va} *pia.* *1* *pia.*

1 *2* *3* *4* *5* *for.* *ff*

8^{va} *pia.*

Men: Da Capo

Finale
Presto

QUARTETTO III.

Allegro

pia.

for.

1

la Seconda volta più presto

Poco Adagio
Cantabile

Varia: 1.

Varia: 2.

Varia: 3.

Varia: 4.

Menuet Allegro

Trio

Men: Da Capo

VIOLINO PRIMO

Finale
Presto

Finale
Presto

A musical score for a piece titled "Finale Presto". The score is written on twelve staves, each containing a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics such as *fz*, *for.*, *pia.*, and *fz*. There are also markings for articulation like accents and slurs, and some staves include fingerings or breath marks (e.g., "1^t", "2^d", "4"). The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs. The overall style is characteristic of 19th-century musical manuscripts.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on the 5th staff, 'pp' (pianissimo) on the 6th staff, and 'for.' (forte) on the 7th, 8th, and 9th staves. The notation includes many beamed notes, suggesting a lively and rhythmic melody. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side. The number '19' is written in the top right corner.



2

VIOLINO SECONDO

Allegro

QUARTETTO I.

VIOLINO SECONDO

3

Menuet
Presto

ff

ff *pia.*

Trio

Pizz:

ff *pia.*

Men: D.C.

Finale

for. *3*

fz *pia.*

fz *pia.*

hr

pia. *pp*

fz *for.*

fz *3* *ff*

fz *3* *ff*

mez: voce

fz

fz *pia.* *fz* *pia.* *fz* *pia.*

fz *pia.*

Pizz: *pia.*

coll' arco *for.* *pia.* *coll'* *ff*

arco *3*

6

VIOLINO SECONDO

Allegro

QUARTETTO II.

VIOLINO SECONDO

7

Menuet

Allegro

Trio

Sempre Staccato

Cres.

for.

ffmo

Finale

Vivace assai

VIOLINO SECONDO

Allegro

QUARTETTO III

VIOLINO SECONDO

Poco
Adagio
Cantabile

Varia: 1.

Varia: 2.

Varia: 3.

Varia: 4.

Menuet
Allegro

Trio

Menuet Da Capo

Finale
Presto

for. pia. for. pia.

for.

fz

1

for. fz fz

3

pia.

1^a 2^a for.

pia. for.

fz fz fz

3 3 3

pia. 1

for. pia.

1 pp

pia. fz

3 3

pia. for.



2

VIOLA

QUARTETTO I.

Allegro con Spirito

VIOLA

3

4

V I O L A

Menuet
Presto

Menuet
Presto

ff

ff *fina.*

Trio

Trio *Pizz:*

Menuet
Da Capo

Finale

Allegro ma non
troppo

Finale
Allegro ma non
troppo

The image shows a page of handwritten musical notation on aged, yellowed paper. The title 'Finale' is written in a large, bold, serif font at the top left. Below it, the tempo 'Allegro ma non troppo' is written in a smaller, elegant script. The music is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamic markings such as 'fz' (forzando) and 'p' (piano) are used throughout. The handwriting is fluid and characteristic of the 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

V I O L A

.5

This image shows a page of musical notation, likely for a string quartet. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *for.* (forzando), *hr* (harmonics), *2* (second), *3* (third), *1* (first), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mez. voce* (medium voice), *fz* (forzando), *pia.* (pizzicato), *Pizz:* (pizzicato), *Col arco* (col arco), and *for.* (forzando). The notation is written in a standard musical staff format with a key signature of one flat and a time signature of 4/4. The page is numbered 3 in the top right corner.

6

VIOLA
Allegro

QUARTETTO II

VIOLA

7

Andante o più
tosto Allegro

Pizz:

Col arco

Pizz:

Col arco

Pizz:

Col arco

Pizz:

Col arco

Più adagio e più piano

Menuet
Allegro

Trio

Finale
Presto

10

VIOLA

QUARTETTO III

Allegro *piu.*

VIOLA

11

La Seconda volta più presto

Poco Adagio
Cantabile

V I O L A

Varia. 4.

12

Varia. 4.

pp

Menuet
Allegro

Menuet
Allegro

1

2

3

1

1

for.

for.

2

Trio

Trio

for.

Men: Da Capo

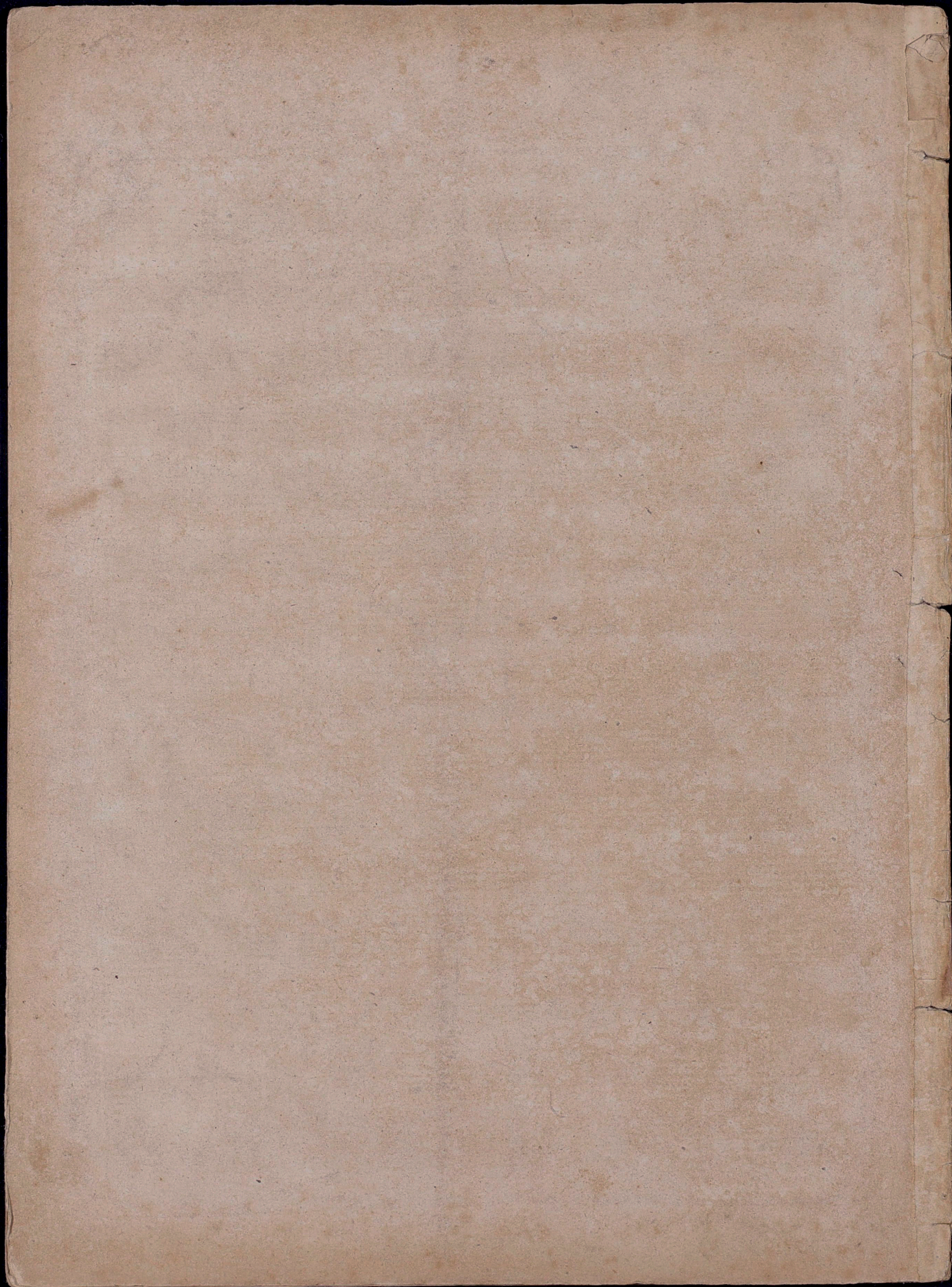
Finale Presto

Finale
Presto

pia. *for.* *pia.*
for. 1 *fz* *pia.*

30

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and articulation. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1, 2, 3). Dynamic markings such as *for.* (forte), *f*, *f₂*, *f₃*, *p* (piano), and *pp* (pianissimo) are present. Articulation marks like accents and slurs are used throughout. The handwriting is in dark ink on aged paper.



2

VIOLONCELLO

Allegro

QUARTETTO I.

VIOLONCELLO

3

Menuet
Presto

4

ff *pua.*

Trio

Pizz:

Men: Da Capo

Allegro ma non troppo

Finale

for. *fz* *pua.*

fz *pua.* *for.* *pp* *p*

collarco

Allegro

Madyns Quartets Op. 76.

7

Haydn's Quartets Op. 76

Menuet
Allegro

10

VIOLONCELLO

Allegro

QUARTETTO III

for. *pia.* *for.*

fz *fz* *fz*

1

hr *hr* *hr* *1*

fz *fz* *fz* *ff* *for.*

fz *fz*

pia. *pp*

ff

for. *loc:hr* *1st* *pia.* *2^d* *pia.*

for. *pia.* *for.*

3

fz *fz* *fz* *fz* *sempre*

2

for. *pia.* *for.*

1 *fz* *fz* *fz*

1 *fz*

VIOLONCELLO

11

la Seconda volta più presto

for. *1st* *2^d* *pia.*

Poco Adagio

Cantabile

fz *fz* *pia.* *fz* *fz* *pia.*

Varia: 1^{ma} 19

Varia: 2^d

Varia: 3. 7

Varia: 4.

pia.

pp *pp*

Menuet
Allegro

First system of the Menuet Allegro, measures 1-16. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *for.* and *pia.*. A first ending bracket is shown at the end of the first system.

Trio

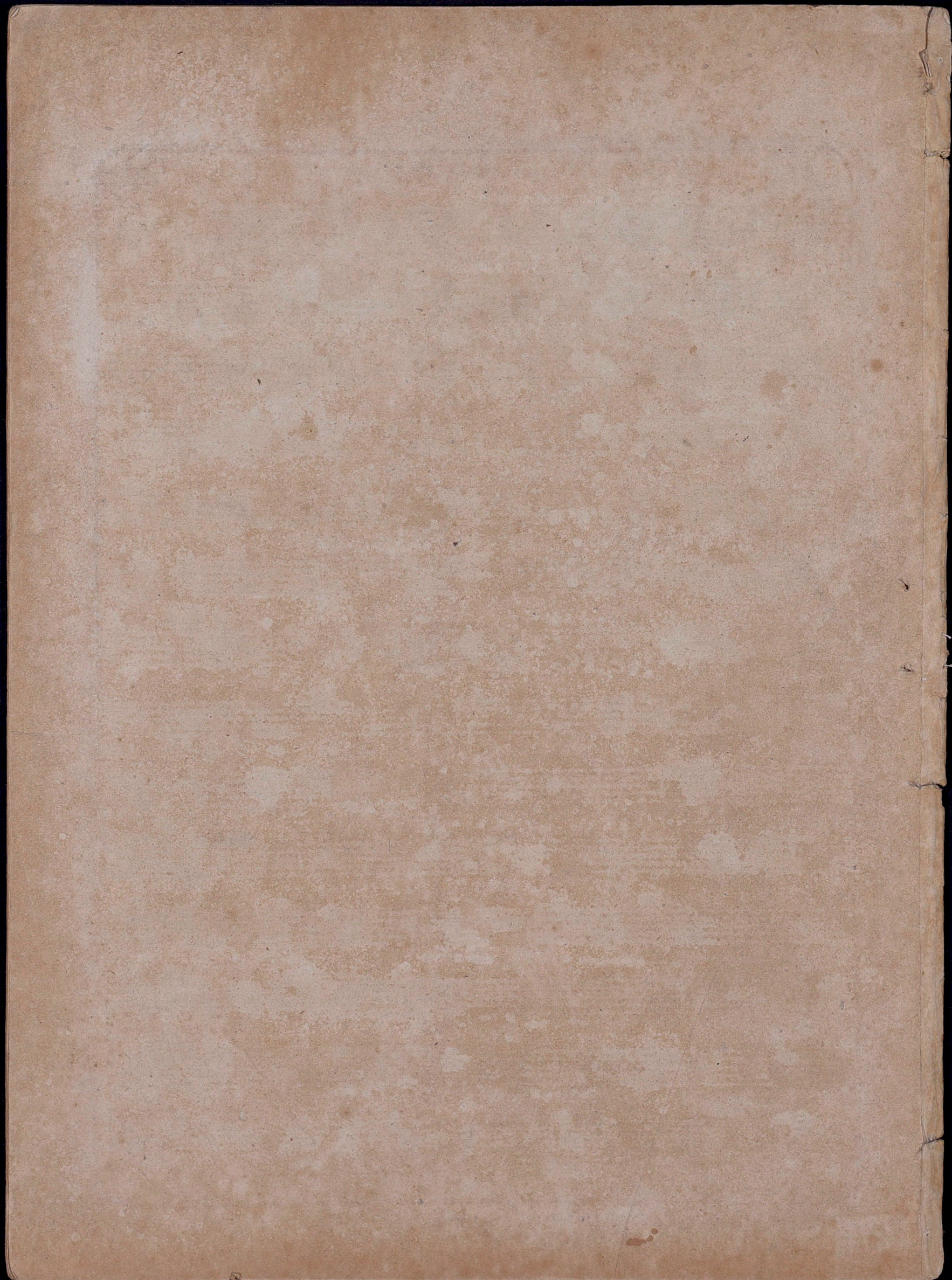
Second system of the Trio, measures 17-32. The music is in 3/4 time, key of B-flat major. It features a melody with eighth notes and a bass line with eighth notes. Dynamics include *for.*, *pia.*, and *pp*. A first ending bracket is shown at the end of the second system.

Menuet Da Capo

Finale
Presto

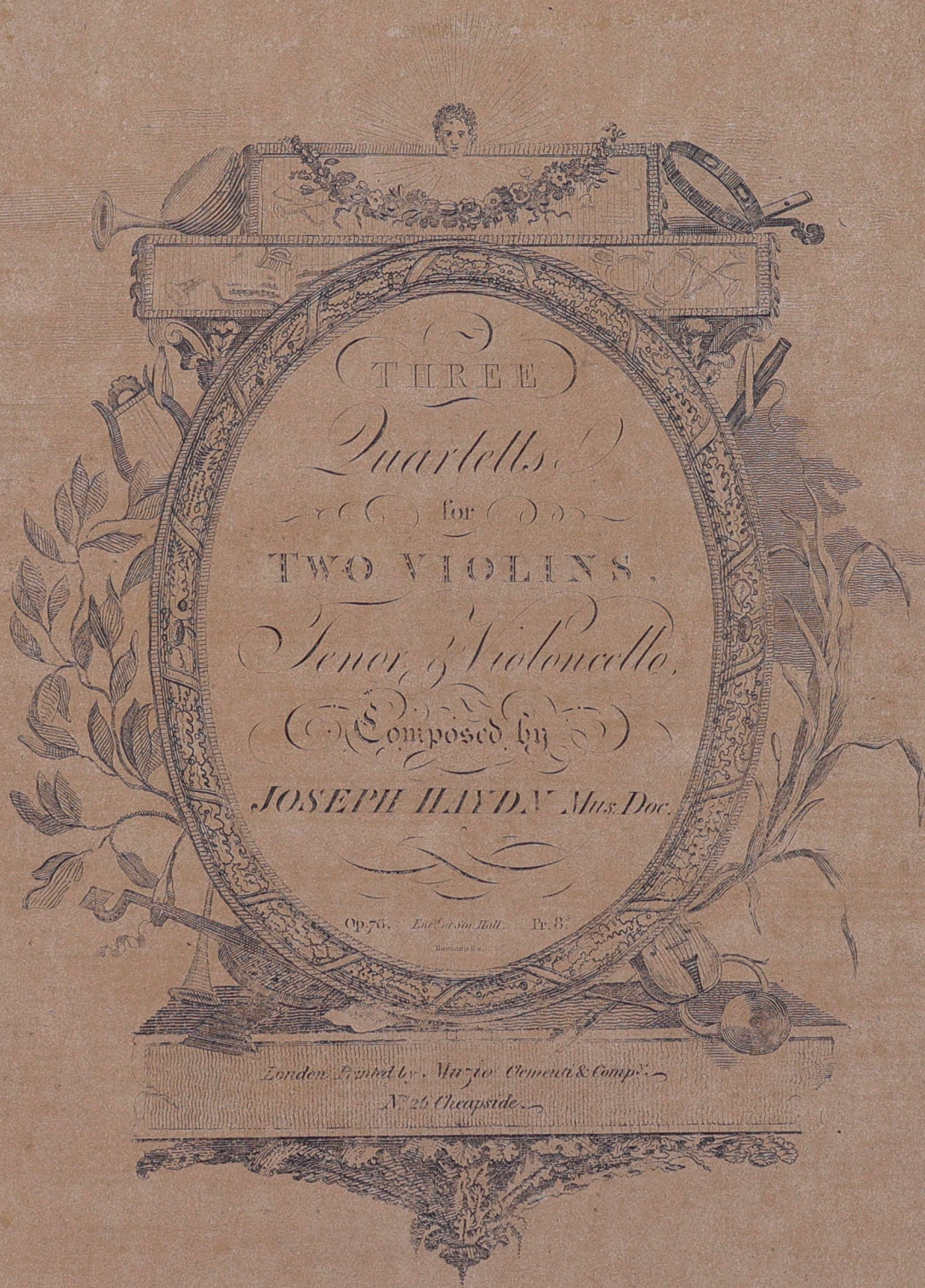
Third system of the Finale Presto, measures 33-48. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *for.*, *pia.*, and *fz*. A first ending bracket is shown at the end of the third system.

Continuation of the musical score for Menuet Allegro, Trio, and Finale Presto, measures 49-64. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *for.*, *pia.*, and *fz*. A first ending bracket is shown at the end of the fourth system.



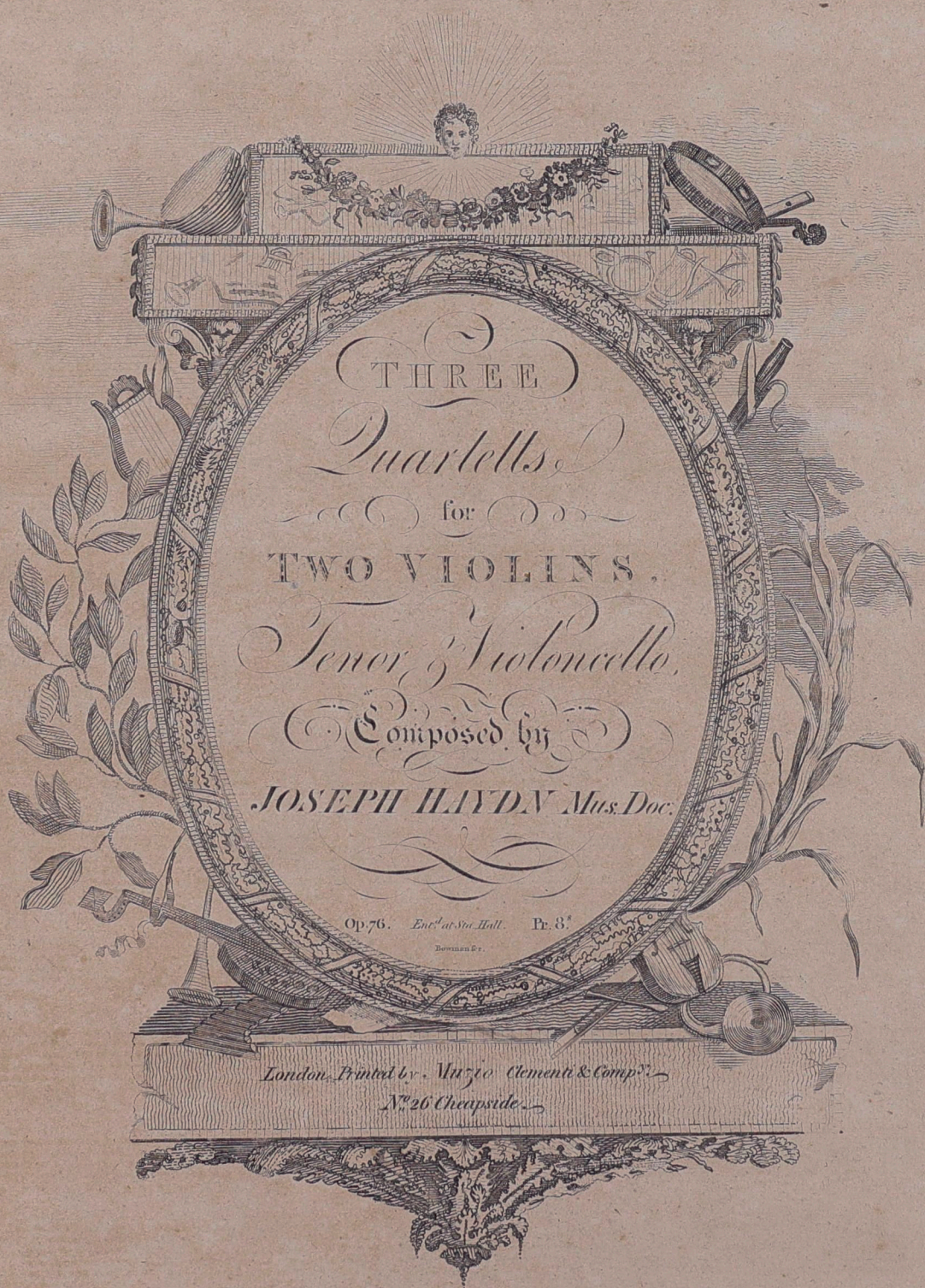
Volume Secondo

H. G. Lacey



H. G. Lacey

Viola



H. G. Lidey.

Cello

