

406. III, 75-77

Trois
QUATUORS

P. TR

Deux Violons, Alto & Violoncelle,

COMPOSES PAR

J. HAYDN.

Oeuvre 9^{la}

Prix 7 Fr:50 C^{mes}

à Bonn chez N. Simrock.

N^o.97.

N^o.103.

HFSP0153

IHS-0698

RISM H 3570
+106. III: 75-77

2.

All^o con Spirito.Violino I^{mo}

QUARTETTO

I.

f. p. rfz. ff. rfz. p. rfz. p. ff.

97.

Violino I^{mo}

3.

rfz. p. rfz. p. rfz. p. rfz. p. rfz. p.

97.

Adagio
sostenuto.

mezza voce.
p.

cres. *f.* *mezza voce.* *ff.* *cres.* *f.* *p.* *cres.* *f.* *p.* *più f.*

p. *loco.* *cres.* *f.*

Menuetto
Presto.

p. *ff.*

ff. *p.* *ff.*

Trio.

f.

f. *f.* *f.* *f.*

Men: D: C:

Finale
Allegro
ma non troppo

Violino I^{mo} score for page 6. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro ma non troppo'. The score contains 12 staves of music. Dynamics include *p*, *f*, *rfz*, and *pp*. There are various fingerings and slurs throughout the piece.

Violino I^{mo} score for page 7. The music continues from page 6 in G major and 2/4 time. It contains 12 staves of music. Dynamics include *p*, *pp*, *f*, *rfz*, and *ff*. There are various fingerings and slurs throughout the piece.

Allegro.
QUARTETTO
II.

Violino 1.^{mo}

Andante
o più tosto
Allegretto.

mezza voce.

ten:

Andante
o più tosto
Allegretto.

mezza voce.
ten.
rfz.
h.
rfz.
f.
p.
rfz.
ff.
rfz.
p.
pp.
h.
rfz.
p.

Violino 1^{mo}

più Adagio e più *p*

Violino I.

p. più Adagio e più p.

rfz.

f.

p.

Menuetto
Allegro
ma non troppo

f.

Trio.

p.

cres.

f.

ff.

p.

p.

cres.

f.

ff.

p.

Men: D: C:

Finale.

Vivace afsai.

Finale.
Vivace assai.

97.

Violino I.

13.

Handwritten musical score for Violino I, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' and 'f'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

97.

QUARTETTO
III.

Allegro.

Violino I.^{mo}

97.

Violino I.^{mo}

97.

Poco Adagio
cantabile

Poco Adagio
cantabile

Handwritten musical score for a piece titled "Poco Adagio cantabile". The score is written on three staves in G major (one sharp) and 3/4 time. The tempo and mood are indicated as "Poco Adagio" and "cantabile". The music features a flowing, cantabile melody with many slurs and ties. The first staff begins with a treble clef and a common time signature. The second staff continues the melody, featuring a fermata over a whole note. The third staff concludes the piece with a double bar line. Dynamics markings include "rfz." (rassordito) and "p." (piano) throughout the piece.

Var: I.

Sempre p.

Var: I.

Sempre *p.*

Var: II.

Var: II.

Handwritten musical score for "Var: II." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The fourth staff continues this complex pattern. The score ends with a double bar line. There are some handwritten markings, including "rfz" (ritardando) and "fz" (forzando), under the third and fourth staves respectively.

Var: III.

Var: III. 

Violino I.^{mo} 17.

3

Var IV

Var IV

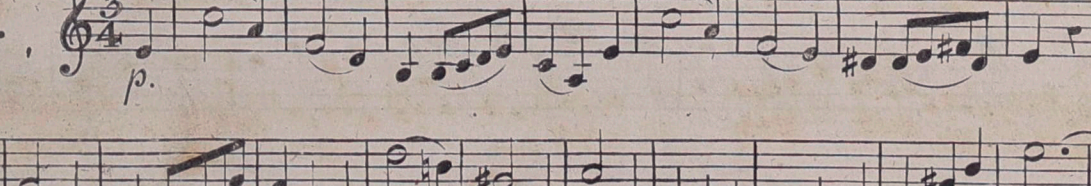
Handwritten musical score for 'Var IV' on three staves. The music is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p' (piano) and 'pp.' (pianissimo). The score ends with a double bar line and a diamond-shaped fermata.

Menuetto
Allegro.

Mennuetto
Allegro.

The image shows a handwritten musical score for a Minuet in G major, Allegro. The score is written on five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f.' and 'p.'. The paper is aged and shows some staining.

Trio.

Trio.  *p.* *rfz.* *p/p.* Menu: D: C.

Violino I^{mo}

14 staves of music.

Dynamics: *f*, *p*, *rfz*.

Figures: Triplet markings (3).

Repeat section with first and second endings.

Violino I^{mo}

14 staves of music.

Dynamics: *f*, *p*, *rfz*.

Figures: Triplet markings (3).

Repeat section with first and second endings.



IHS-
0698



QUARTETTO

I.

97.

97

Adagio
sostenuto

mezza voce.

p.

staccato

cres.

f.

1

mezza voce.

rfz.

cres.

f.

p.

f.

p.

piu f.

cres.

f.

p.

Menuetto
Presto.

p.

ff.

ff.

p.

Trio.

pizz.

Men. D: C.

Finale.
Allegro
ma non troppo.

1

f. *ff.* *p.* *rfz.*

pp. *f.* *rfz.* *ff.* *p.* *coll'arco.* *pizz.* *ff.*

mezza voce.

QUARTETTO
II.

Allegro.

Violino 2^{do}.

97

Violino 2^{do}.

97

Menuetto
Allegro.

Trio.

Finale.

Vivace assai

QARTETTO
III.

Allegro.

97.

97.

Poco Adagio
Cantabile.

Var: I. *p.* *rfz.* *p.*

Var: II. *p.*

Var: III. *p.*

Var: IV. *p.*

Menuetto. *Allegro.* *f*

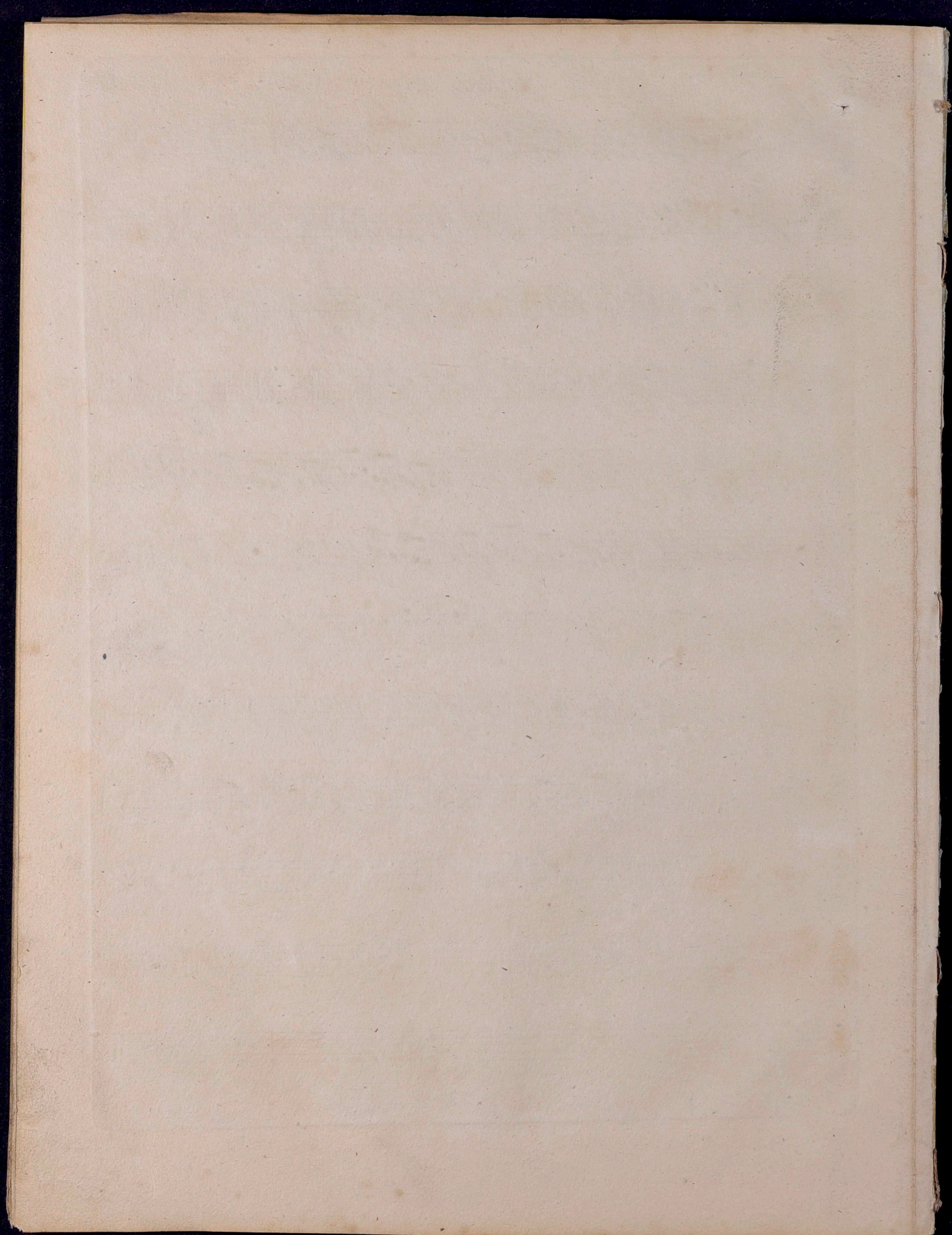
Trio. *p.* *pp.*

Men: D: C:

Finale.
Presto.

f. p. f. p. f. p. f. p. rfz. p. f. rfz. rfz. f. p. 1. 2. f. p. f.

rfz. rfz. p. f. p. pp. f. rfz. rfz. p. f.





QUARTETTO
I.

Allegro con spirito.

Viola.

97.

Viola.

97.

4. Viola.

Menuetto
Presto.

Trio.

pizzic.

M.D.C.

Finale.
Allegro ma
non troppo.

Viola.

QUARTETTO
II.

Allegro.

Andante
o piu tosto
Allegretto.

8.

Viola.

Menuetto

Allegro.

First system of the Menuetto section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody with eighth and sixteenth notes, starting with a forte (f.) dynamic. The first system ends with a repeat sign and a first ending bracket.

Trio.

Second system of the Trio section, measures 13-24. The key signature changes to two sharps (F# and C#) and the time signature is 3/4. The music features a melody with eighth and sixteenth notes, starting with a piano (p.) dynamic. The second system ends with a repeat sign and a first ending bracket.

Finale

Vivace assai.

Third system of the Finale section, measures 25-36. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody with eighth and sixteenth notes, starting with a piano (p.) dynamic. The third system ends with a repeat sign and a first ending bracket.

Viola.

9.

Continuation of the musical notation for the Viola part, measures 37-48. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody with eighth and sixteenth notes, starting with a forte (f.) dynamic. The fourth system ends with a repeat sign and a first ending bracket.

QUARTETTO.
III.

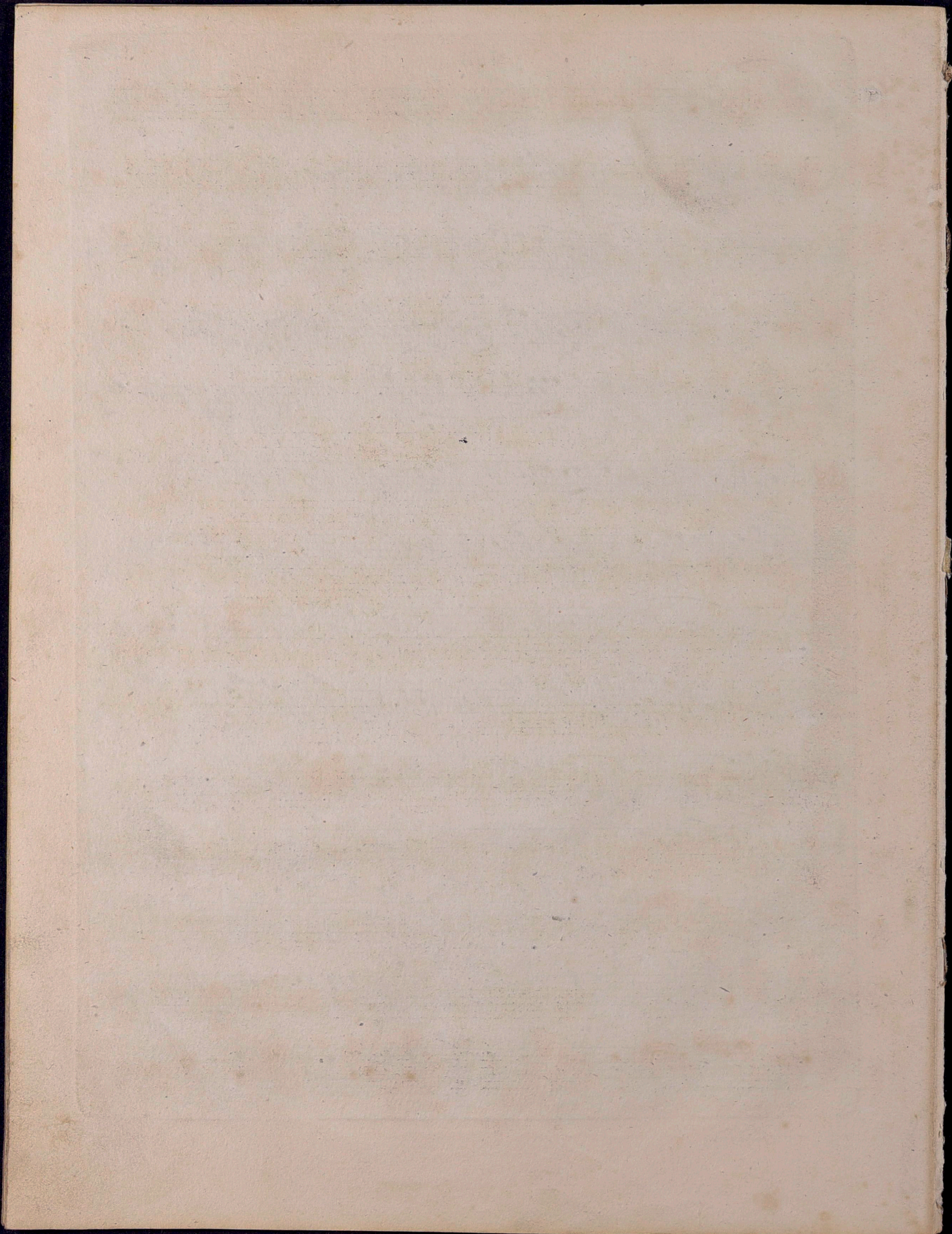
Viola.

Viola.

Menuetto
Allegro.

Trio.

Finale
Presto.





INTERNATIONALE

JOSEPH HAYDN

PRIVATSTIFTUNG EISENSTADT

Menuetto
Presto

Trio. pizzic.

Finale.
Allegro
ma non troppo.

Pizz. coll' arco. Pizz.

coll' arco.

QUARTETTO
I

Allegro con spirito.

Violoncello.

Violoncello. Quartetto I. Allegro con spirito. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff begins with a forte (f) dynamic. The music is characterized by rhythmic patterns and melodic lines. Dynamics include f, ff, fz, and sf. There are first and second endings marked with '1' and '2'.

Violoncello

Violoncello. The score continues on page 3. It includes a section marked 'Adagio sostenuto' with 'mezza voce' dynamics. The tempo changes to Adagio. The music features a variety of dynamics including f, ff, fz, sf, p, and sfz. There are also markings for 'cres. f' and 'mezza voce'. The score continues with various musical notations and dynamics.

Menuetto
Presto

Trio.

Finale.
Allegro
ma non troppo.

QUARTETTO Allegro.

II

Violoncello

Violoncello part for Quartetto Allegro, page 6. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p.*, *f.*, *ff.*, and *rffz.* There are also fingerings indicated by numbers 1, 2, 3, and 4.

Violoncello.

Violoncello part for Quartetto Allegro, page 7. The score continues from page 6 and includes a tempo change to *Andante o più tosto Allegretto*. It features 12 staves of music with dynamic markings like *p.*, *f.*, *ff.*, and *rffz.*, as well as articulation markings such as *pizz.* and *coll'arco.* The key signature changes to two sharps (D major) for the latter part of the page.

Menuetto.

Allegro.

Violoncello.

First system of the Menuetto section, measures 1-4. The music is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

Second system of the Menuetto section, measures 5-8. The music continues in 3/4 time. It features a first ending bracket over measures 6-7 and a second ending bracket over measure 8. Dynamics include f, ff, and p.

Third system of the Menuetto section, measures 9-12. The music is in 2/4 time, key of D major. It begins with a first ending bracket over measures 10-11 and a second ending bracket over measure 12. Dynamics include p, f, and ff. The section concludes with a double bar line and the tempo change 'Men. D. C.'.

Finale.

Vivace assai.

Violoncello.

First system of the Finale section, measures 13-16. The music is in 2/4 time, key of D major. It begins with a first ending bracket over measures 14-15 and a second ending bracket over measure 16. Dynamics include f, ff, and p.

QUARTETTO
III.

10. Allegro. Violoncello.

QUARTETTO III.

1 2 3 4 5 6 7 8 9 10

f. p. f. p. f. p. f. p. f. p.

La 2^a volta piu Presto.

Poco Adagio cantabile.

19

Var. I. 19 Var. II.

Var. III. 7

Var. IV.

p. p. p. p. p. p. p. p. p.

97.

Menuetto.
Allegro.

Trio.

Finale.
Presto.

