

Hob. III, 75-77

Trois QUATUORS

POUR

Deux Violons, Alto & Violoncelle,

COMPOSES PAR

J. HAYDN.

Oeuvre 94

Prix 7 Fr:50 C^{mes}

à Bonn chez N. Simrock.

N^o 97.

N^o 103.

RISM H 3570

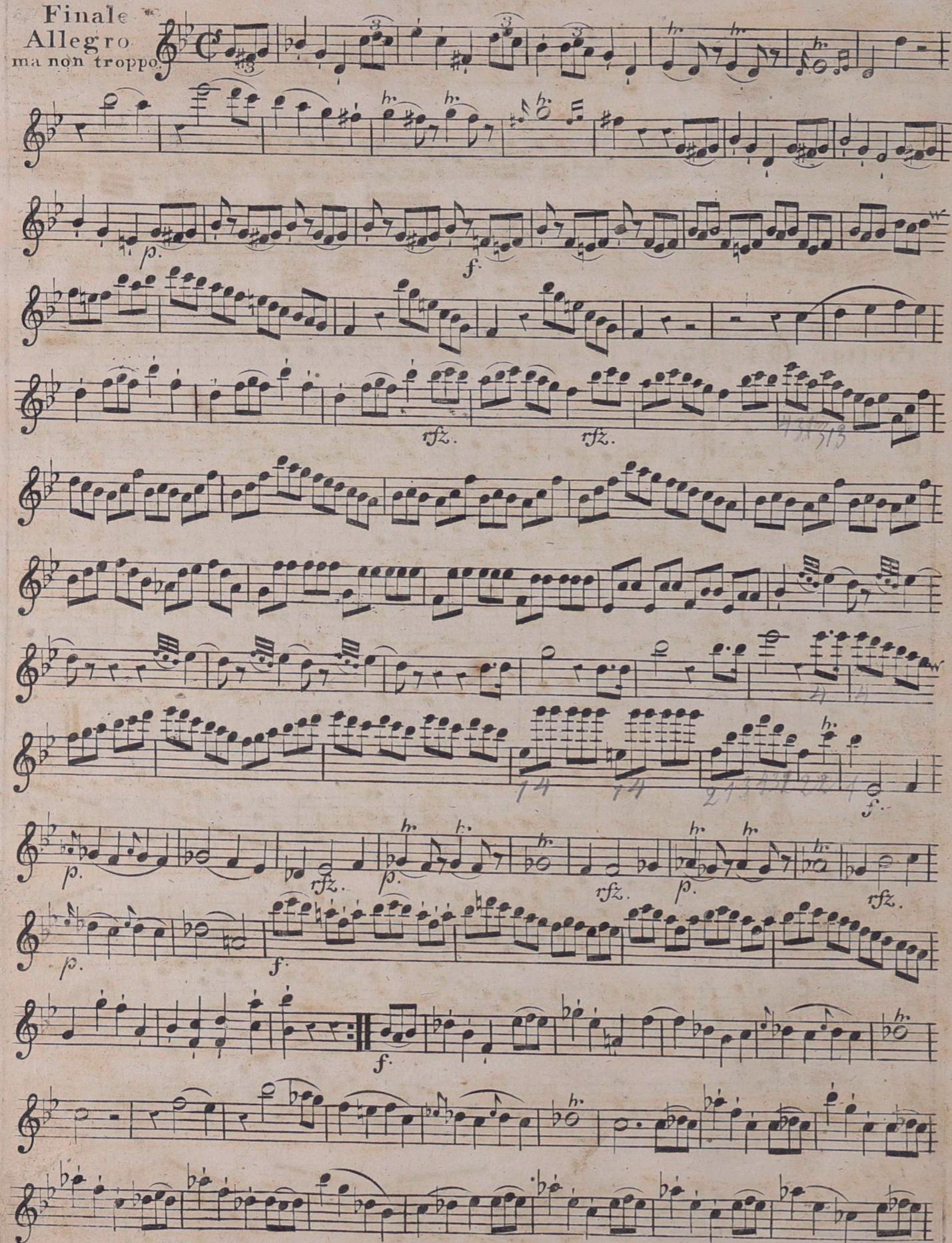
Hob. III: 75-77

Violino I^{mo}

3.

6.

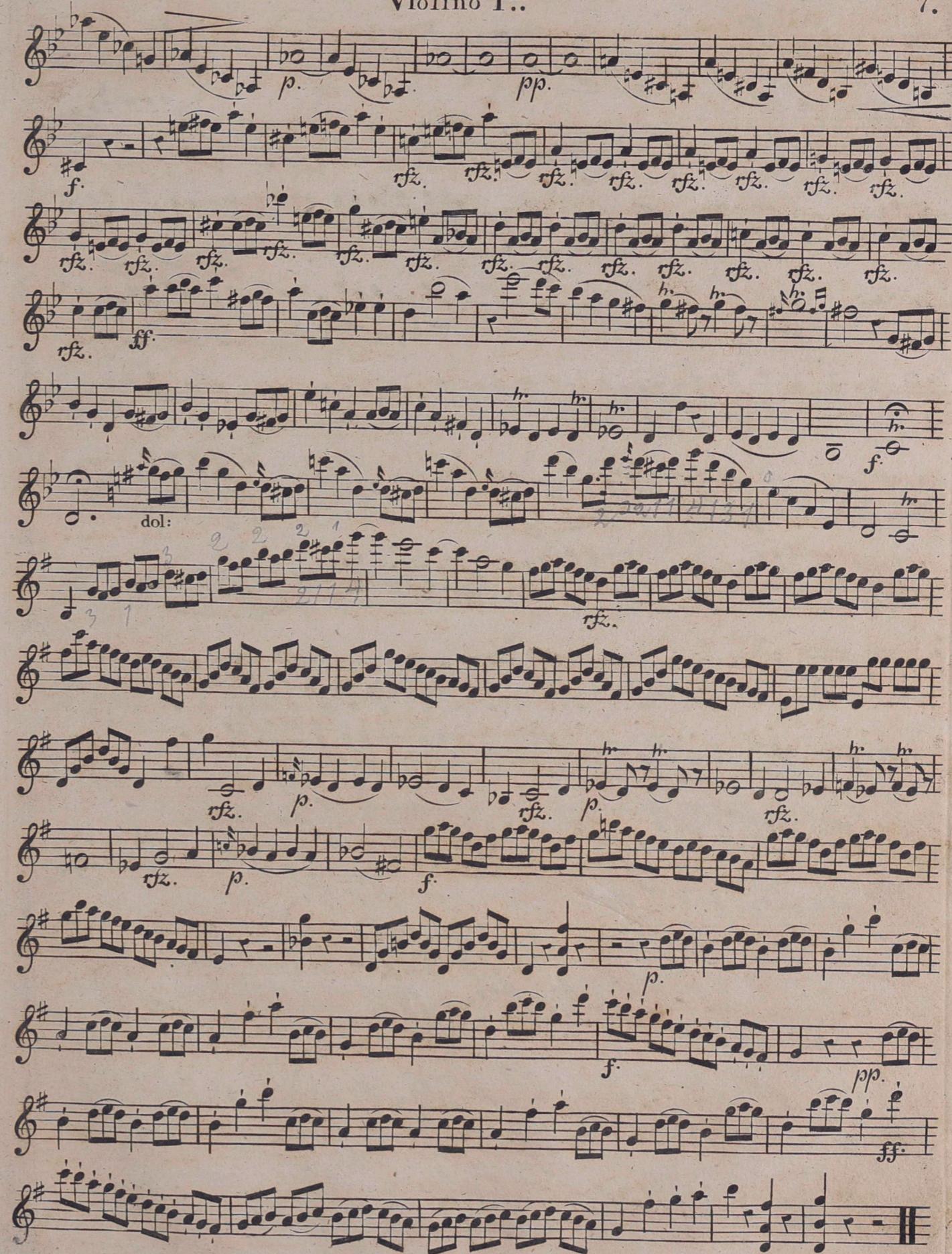
Finale
Allegro
ma non troppo

Violino 1^{mo}

97.

Violino 1^{mo}

7.



97.

Violino I^{mo}

9.

ff.

ff.

pp.

f.

f.

p.

p.

f.

p.

pp.

f.

p.

1. 2.

f.

ff.

ff.

10.

Violino 1^{mo}

Andante *mezza voce.* ten: *ffz.*

o più tosto

Allegretto.

97.

11.

Violino 1^{mo}

più Adagio e più p.

Menuetto

Allegro
ma non troppo

f.

Trio.

p. *cres.* *f.* *ff.*

p.

cres. *f.* *ff.*

p.

cres. *f.* *ff.*

p.

8va

8va

8va

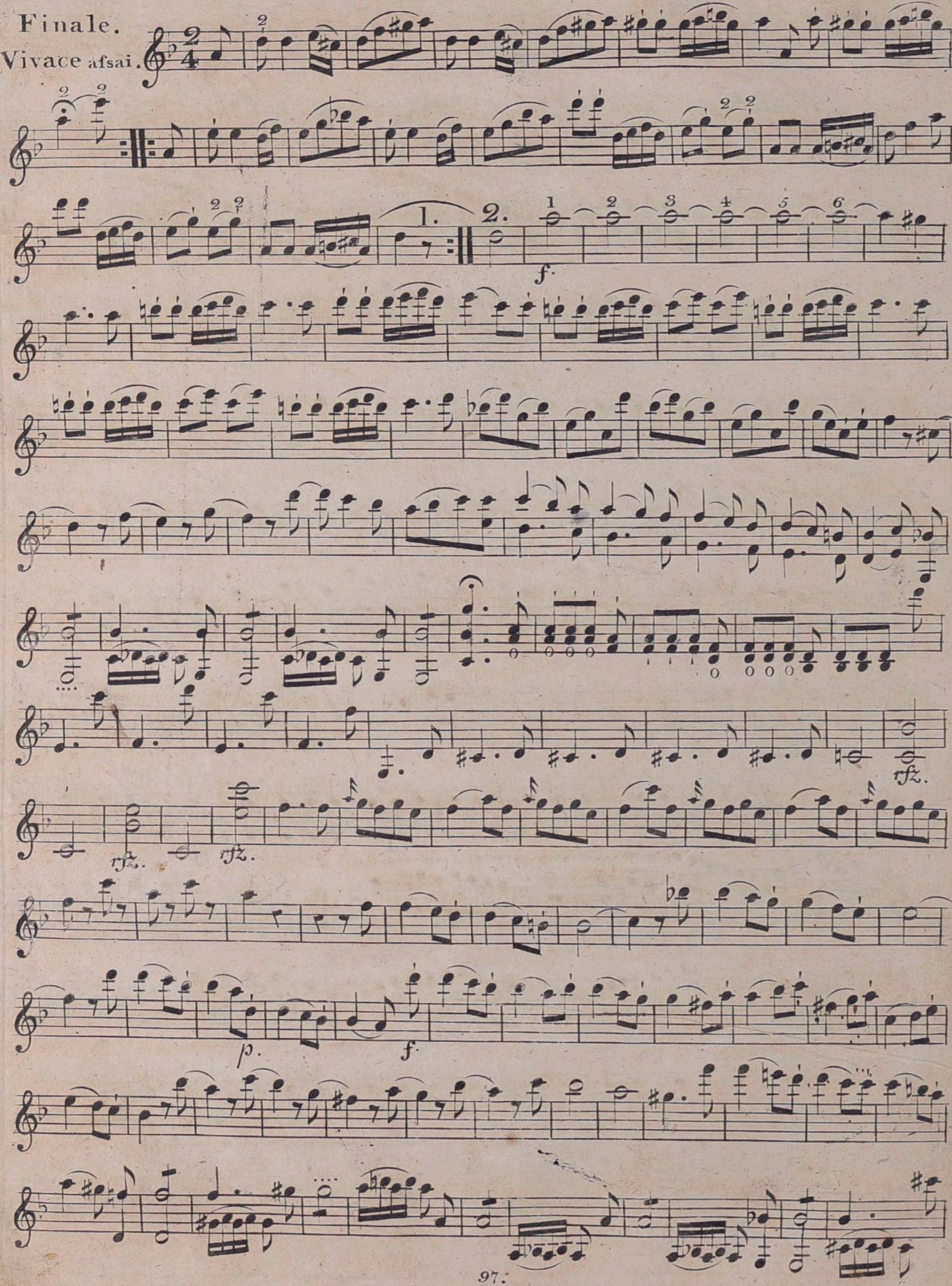
8va

Men: D: C:

97.

12.

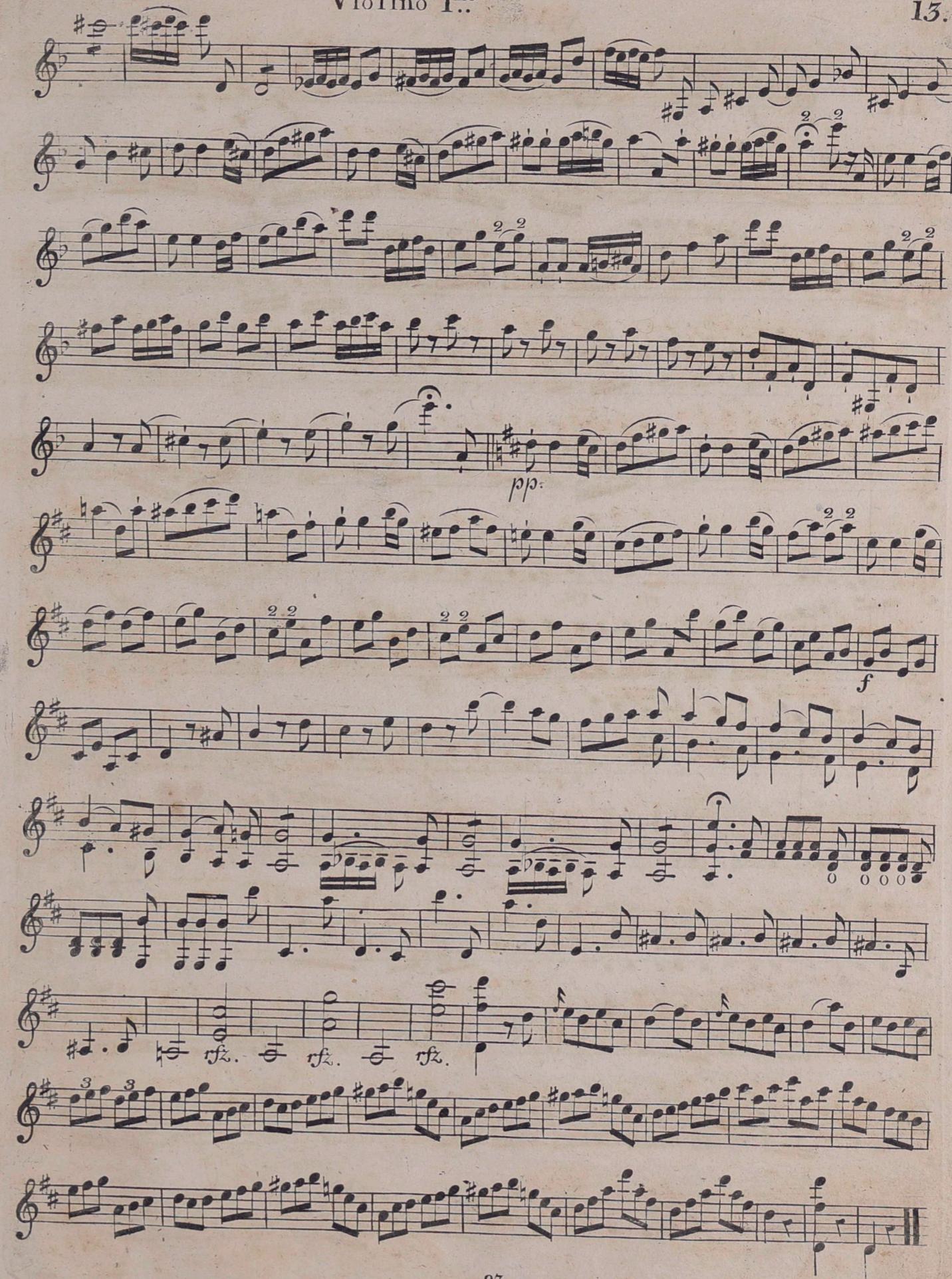
Violino 1^{mo}
Finale.
Vivace assai.



97.

Violino 1^{mo}

13.



97.

Violino I^{mo}

15

La 2^{da} volta più Presto.

8va

loco.

16.

Violino I^{mo}

Poco Adagio
cantabile

Violino I^{mo}

Var. I. Sempre p.

Var. II.

Var. III.

97.

17.

Violino I^{mo}

Var. IV

Menuetto Allegro.

Trio.

Menu. D: C.

97.

18.

Finale
Presto.

Violino 1^{mo}

1. 2.

97.

Violino 1^{mo}

19.

97.



IHS-
0692



2.
All. con Spirito.

Violino 2^{do}

QUARTETTO
I.

ff.

97.

Violino 2^{do}

5.

ffz.

97.

6. Violino 2^{do}

Finale. Allegro
ma non troppo.

7. Violino 2^{do}

8.

QURSETTO II. Allegro. Violino 2^{do}.

97 f.

Violino 2^{do}.

9.

Andante pizz. ff. coll'arco.

o più tosto Allegretto. 6/8 p. rff. 1. coll'arco.

pizz. ff. 1. coll'arco.

p. rff. p. rff. ff. p. rff.

p. rff. ff. p. rff. p. rff. p. rff.

p. rff. p. rff. p. rff. p. rff. p. rff. p. rff.

p. rff. p. rff. p. rff. p. rff. p. rff. p. rff.

p. rff. p. rff. p. rff. p. rff. p. rff. p. rff.

p. rff. p. rff. p. rff. p. rff. p. rff. p. rff.

p. rff. p. rff. p. rff. p. rff. p. rff. p. rff.

97.

10.

Violino 2^{do}

Menuetto
Allegro.

The image shows a page of a musical score. The top section, 'Menuetto Allegro.', is in 3/4 time, 4/4 key signature, dynamic 'f.', and consists of four staves of music. The bottom section, 'Trio.', is in 5/4 time, 4/4 key signature, dynamic 'p.', and includes markings 'sempre staccato.', 'cres.', 'f.', and 'ff.'.

Trio. 

A page of handwritten musical notation for a string quartet. The score consists of five staves of music. The first staff begins with a treble clef, a 'G' key signature, and a '2' over a '4' time signature. The second staff begins with a treble clef, a 'D' key signature, and a '4' over a '4' time signature. The third staff begins with a bass clef, a 'D' key signature, and a '3' over a '2' over a '2' time signature. The fourth staff begins with a bass clef, a 'D' key signature, and a '3' over a '2' over a '2' time signature. The fifth staff begins with a bass clef, a 'D' key signature, and a '3' over a '2' over a '2' time signature. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The notation is dense and rhythmic, typical of a string quartet finale.

9

Violino 2^{do}

II.

9

Violino 2^{do}

QARTETTO
III. Allegro.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Violino 2^{do}

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

La 2^{da} volta piu Presto.

14.

Violino 2^{do}

Poco Adagio. *Cantabile.*

97.

Violino 2^{do}

15.

97.

16.

Violino 2^{do}

Finale. Presto.

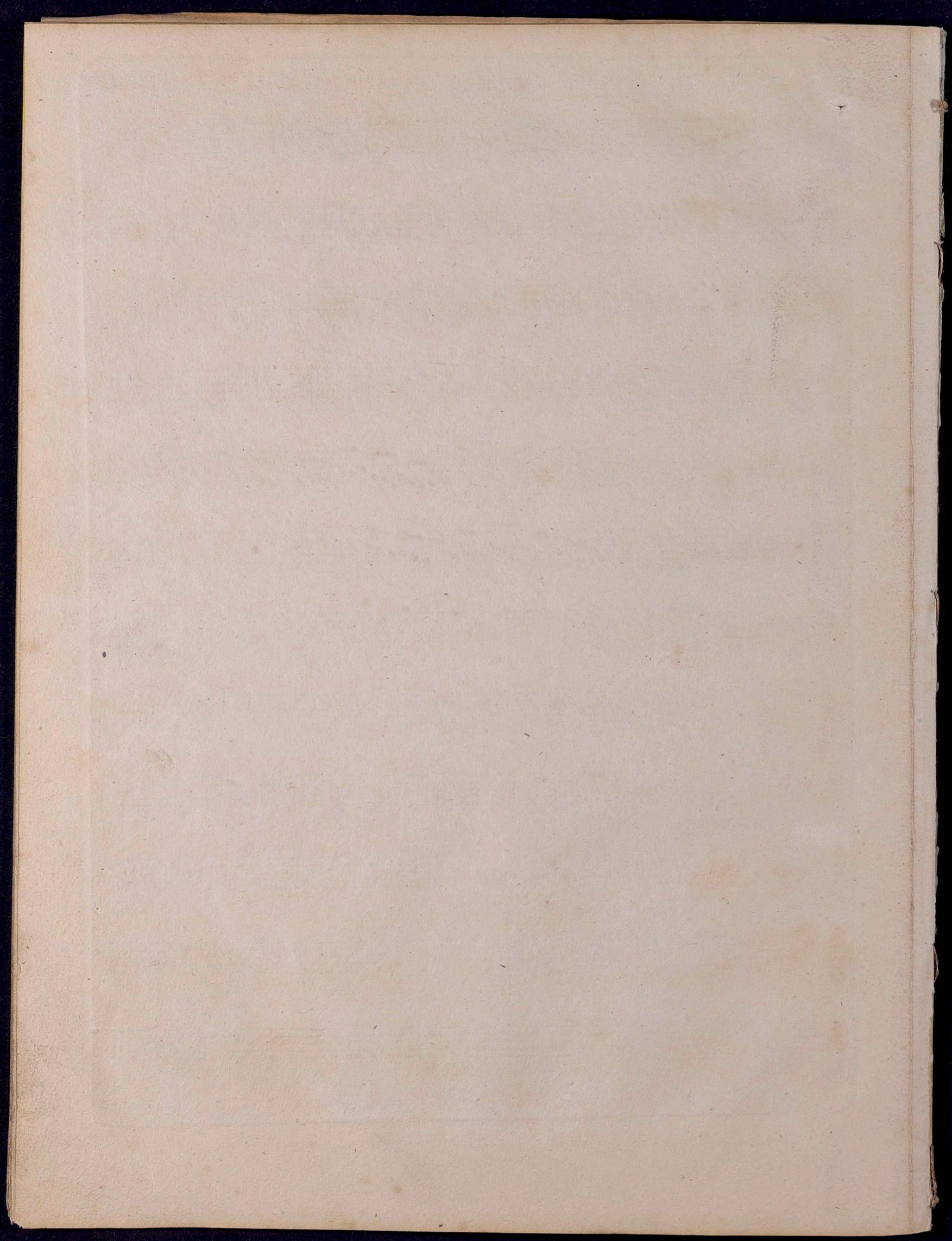
A handwritten musical score for piano, consisting of ten staves of music. The score is written in common time and uses a treble clef for the top two staves, a bass clef for the bottom two staves, and a C-clef for the middle staves. The music is in G major, indicated by a key signature of one sharp. The score includes various dynamics such as forte (f), piano (p), and forte with a crescendo (f.). There are also performance instructions like 'sfz.' (soft forte) and 'sfz.' (soft forte) in the middle section. The music is divided into sections by measures, with some sections labeled '1.' and '2.' at the beginning. The handwriting is in black ink on a light-colored background, with some yellowish stains visible.

9

Violino 2^{do}

17

97



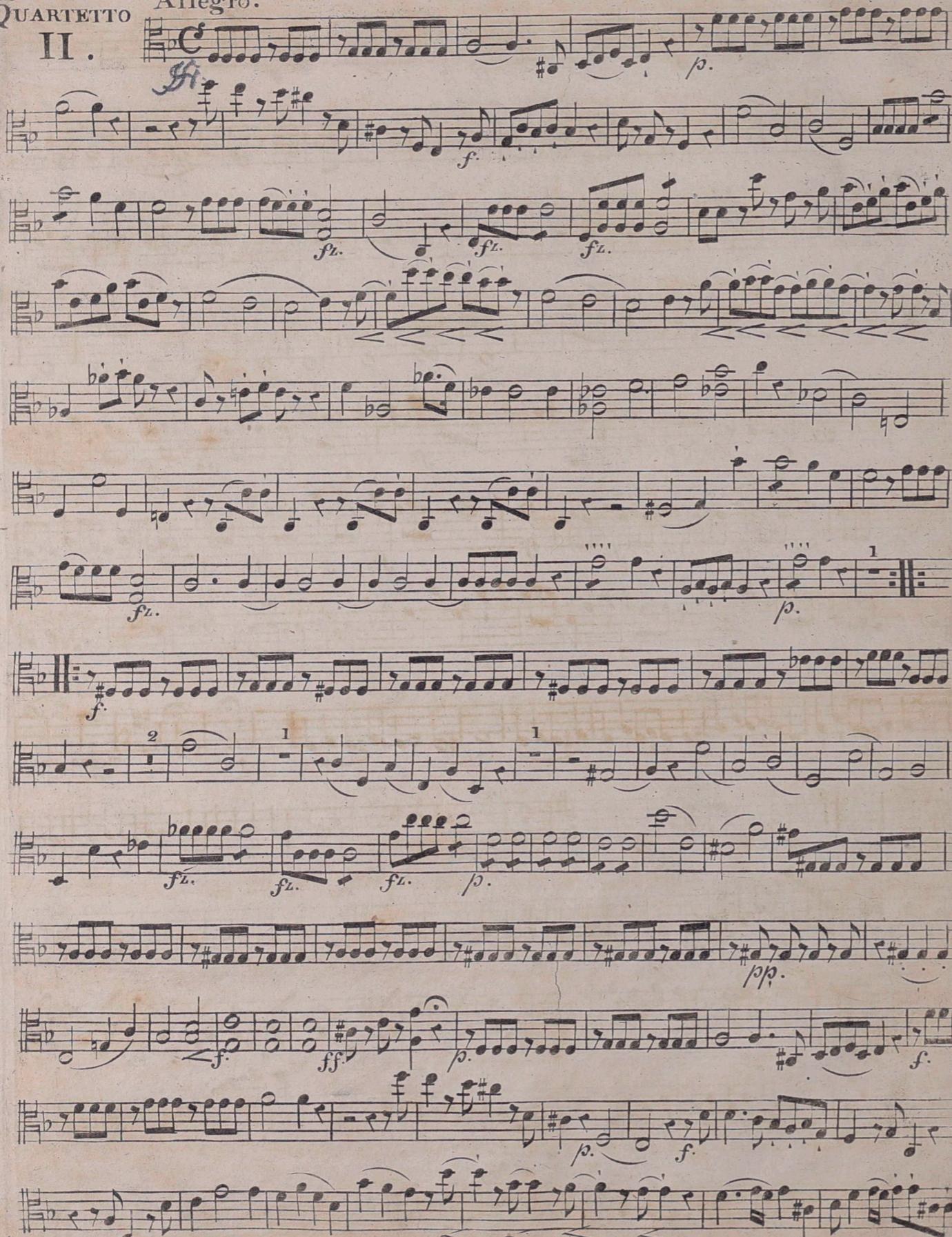


6.

QUARTETTO
II.

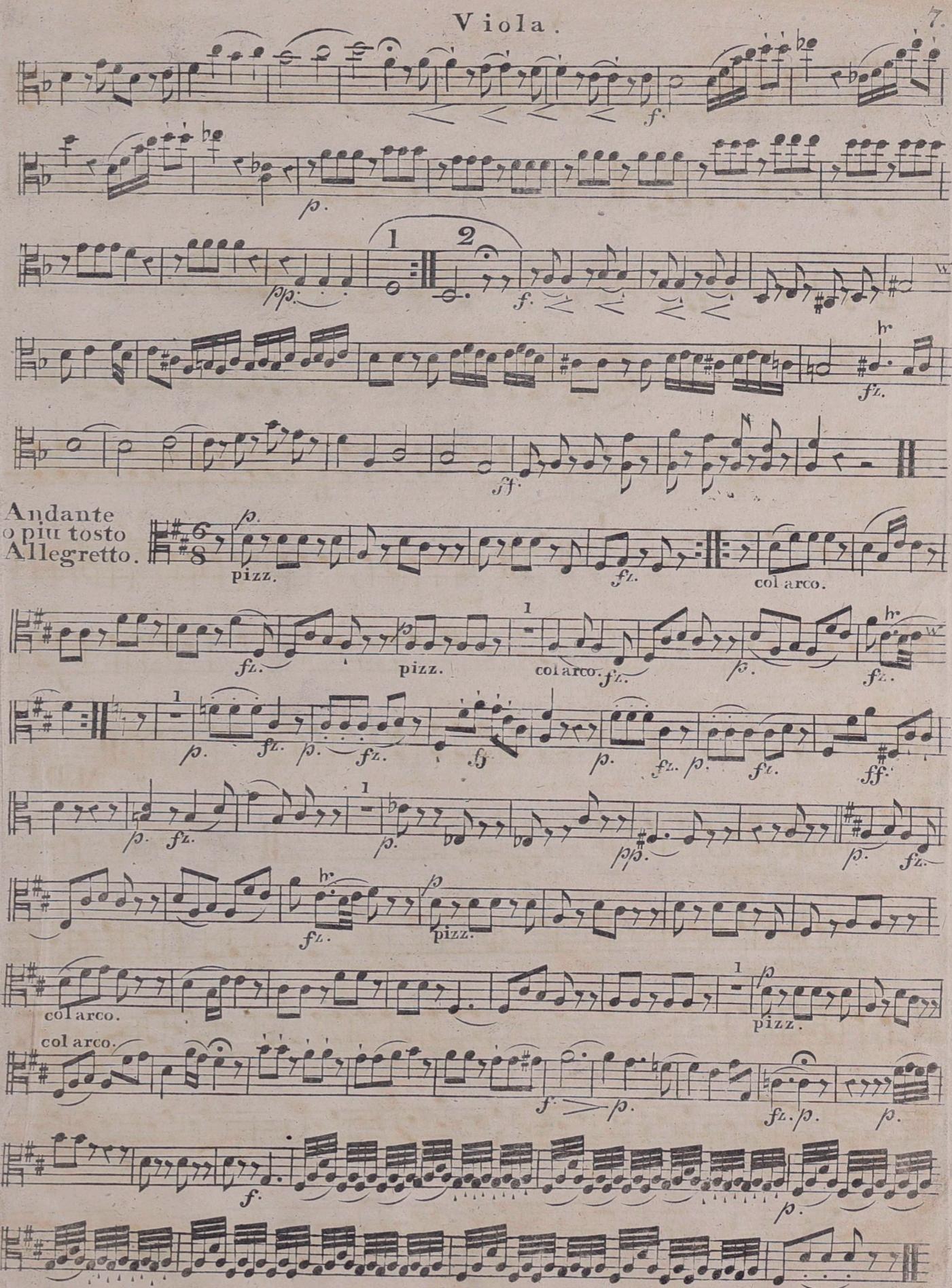
Viola.

Allegro.



97.

Viola.



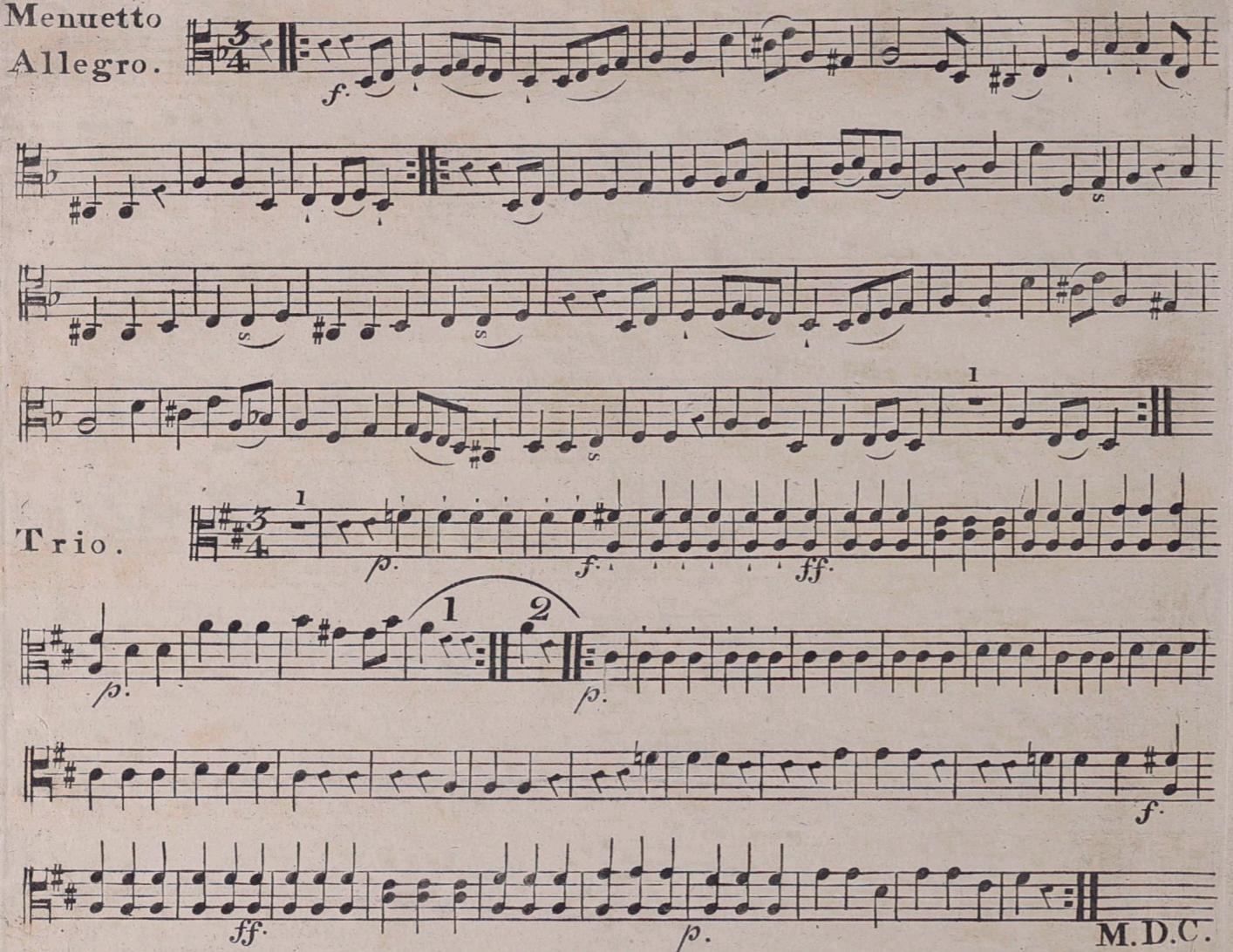
97.

8.

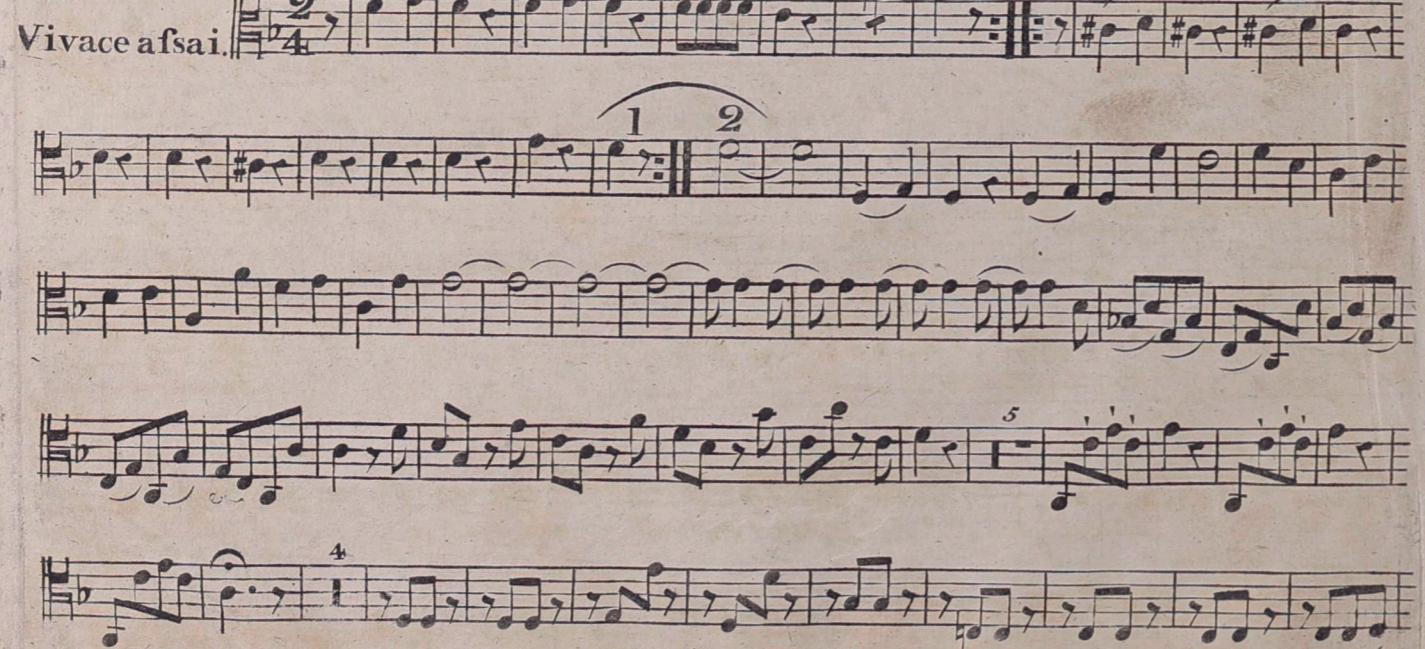
Viola.

Menuetto

Allegro.



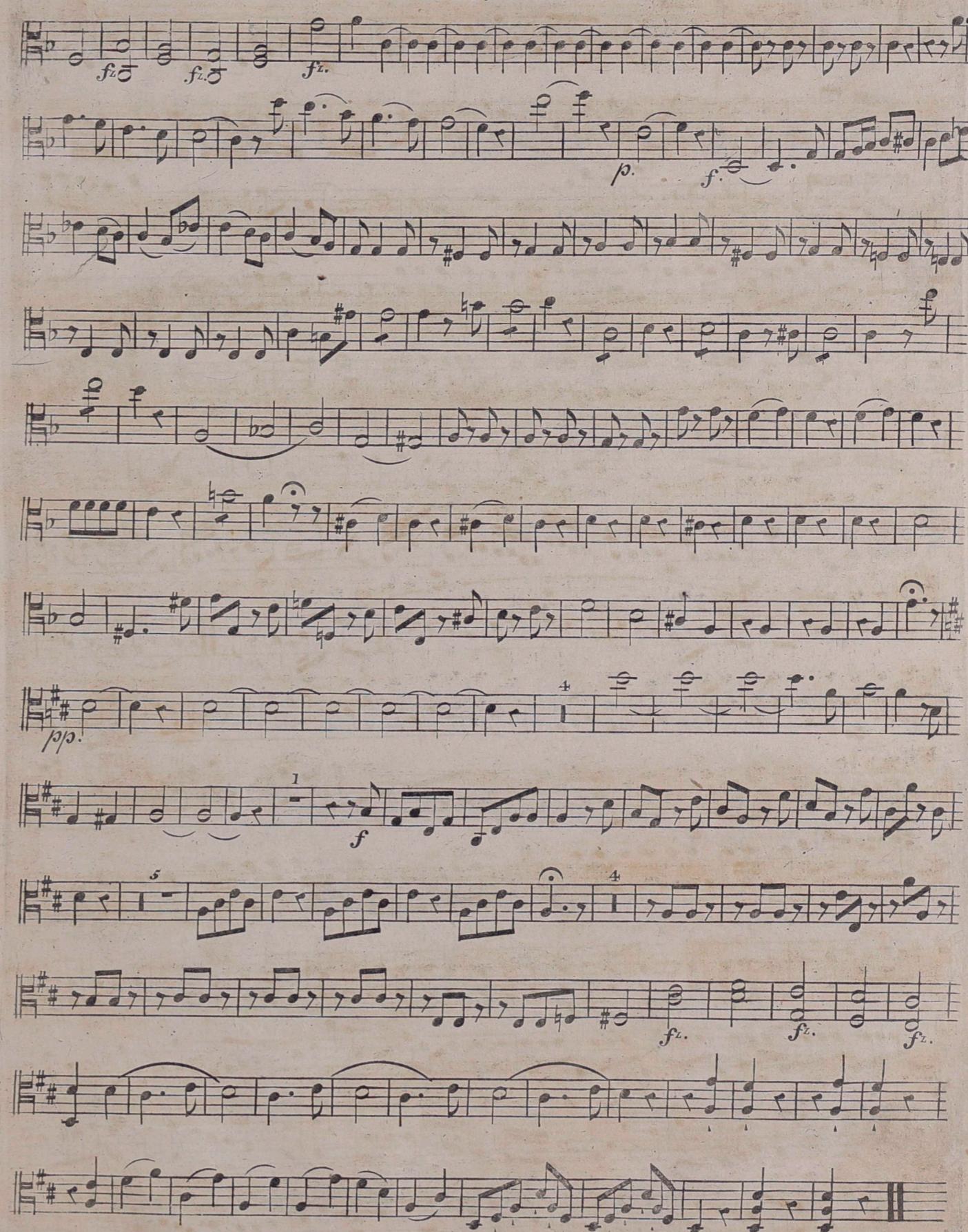
Finale



97.

Viola.

9.



97.

12

Viola.

Menuetto Allegro.

Allegro.

10

Finale Prefto.

Preface

1 feito.

1

A handwritten musical score on five staves. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff starts with a forte dynamic (f).

97

Viola.

13.

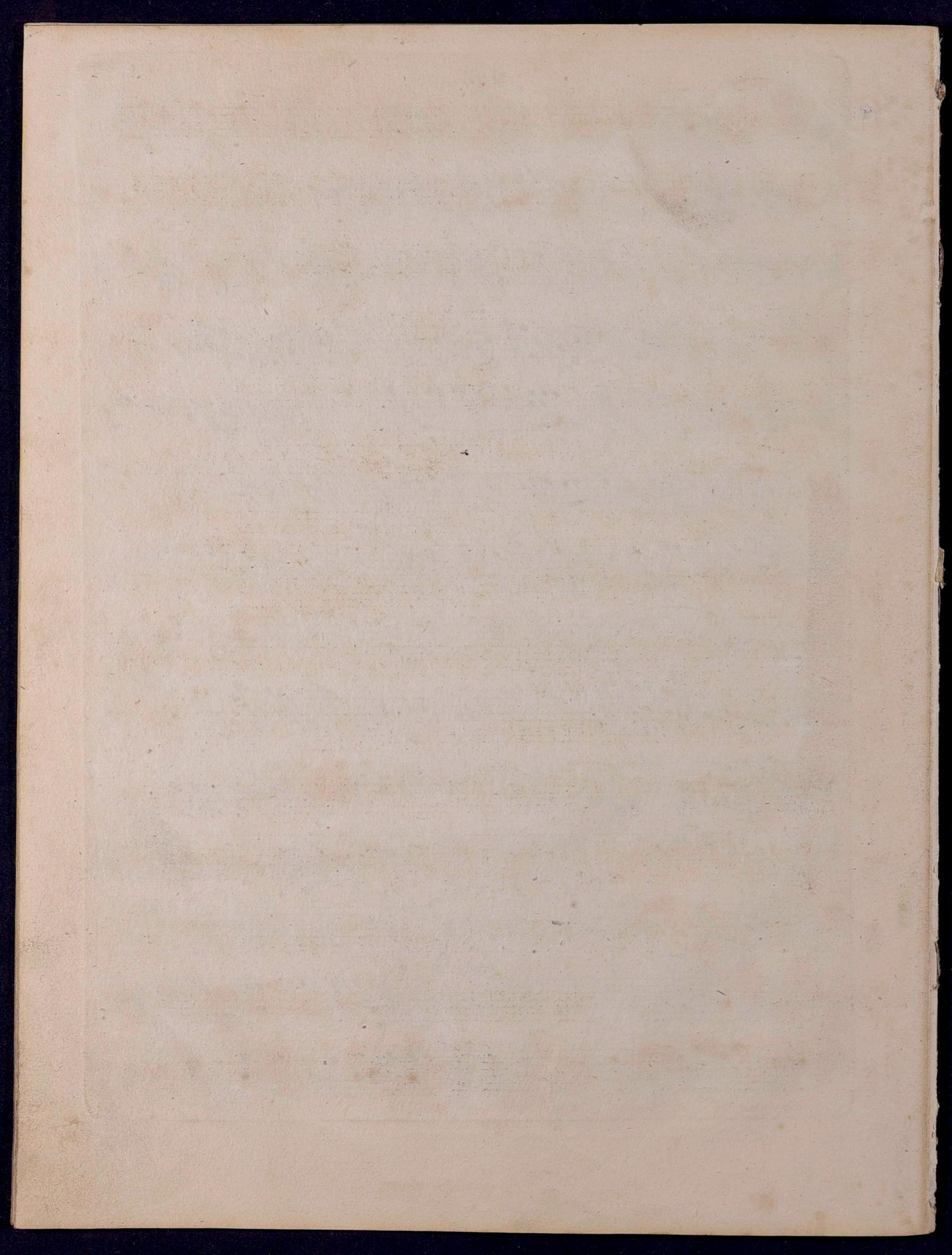
19

A musical score for Viola, page 10, showing measures 11 and 12. The score consists of two staves. The top staff is for the Viola and the bottom staff is for the Cello. The music is in common time. Measure 11 starts with a quarter note, followed by an eighth note, a sixteenth note, and a sixteenth note. Measure 12 starts with a quarter note, followed by an eighth note, a sixteenth note, and a sixteenth note. The score is in a classical style with a clear staff line and note heads.

f.

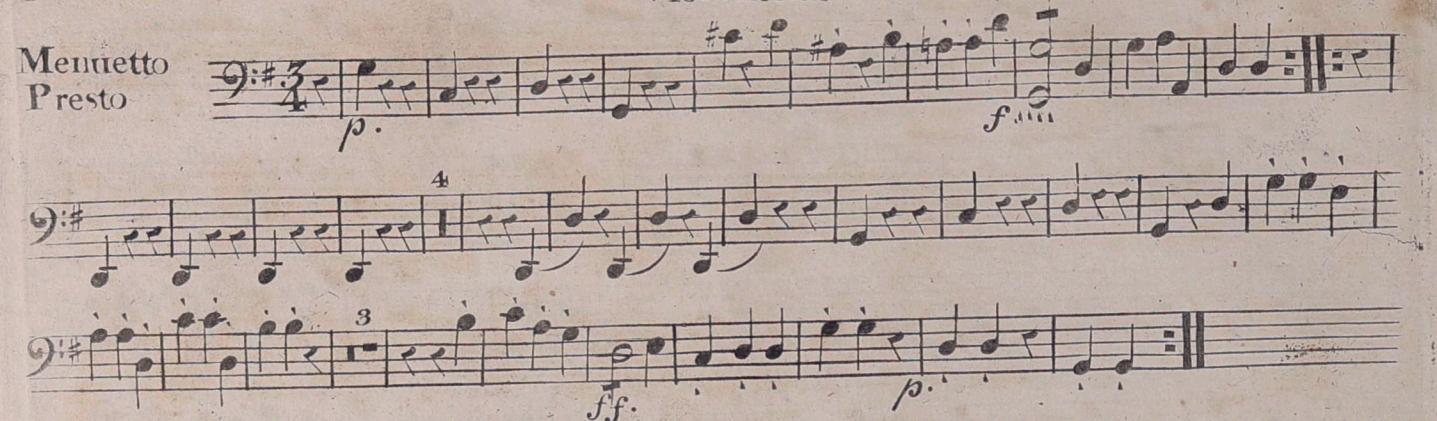
A musical score for a string quartet. The top staff shows a soprano line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes, including a bass clef and a key signature of one sharp.

97.

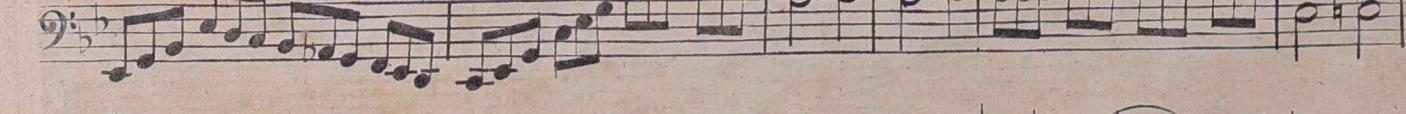
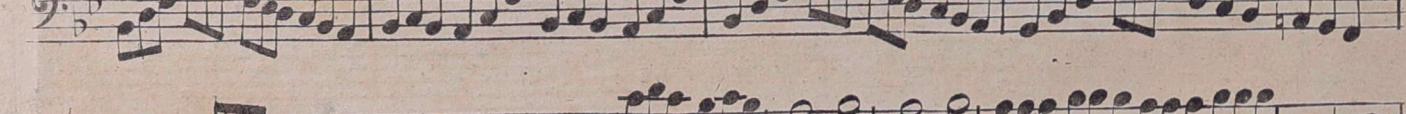
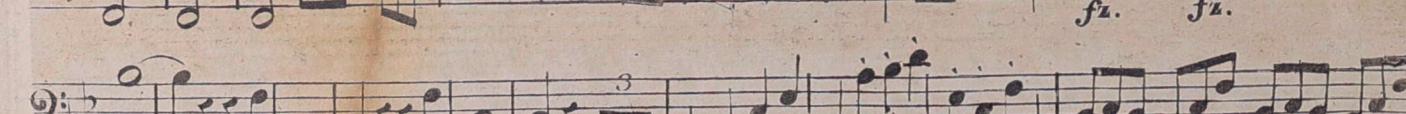
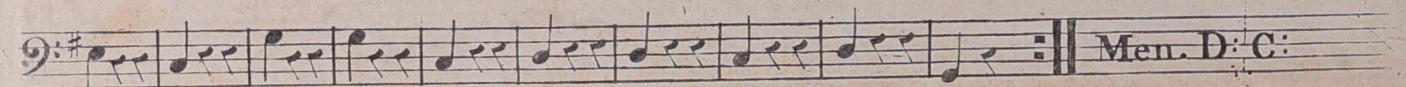
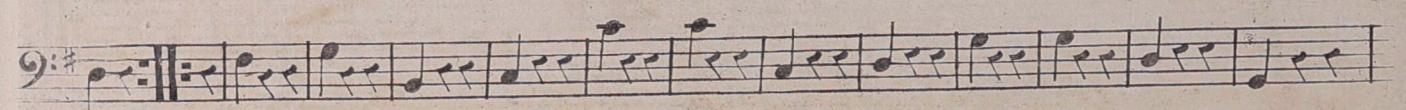
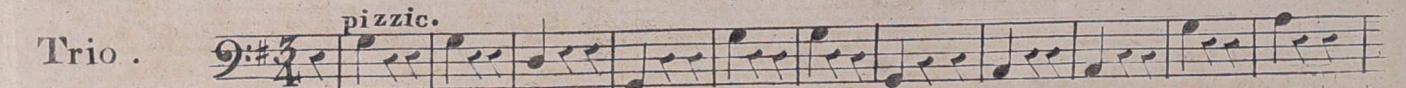




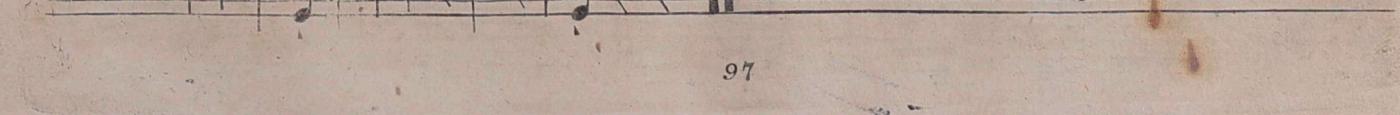
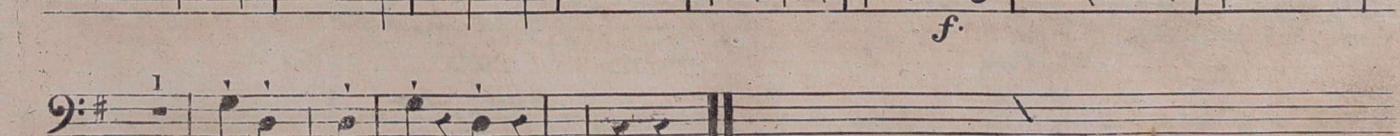
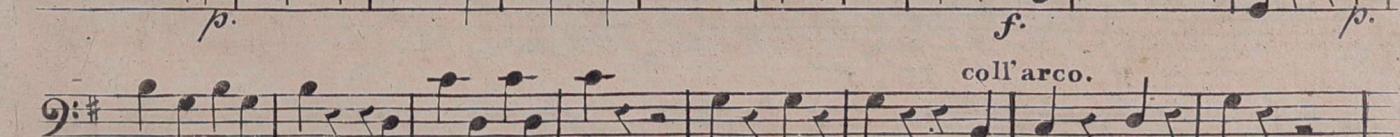
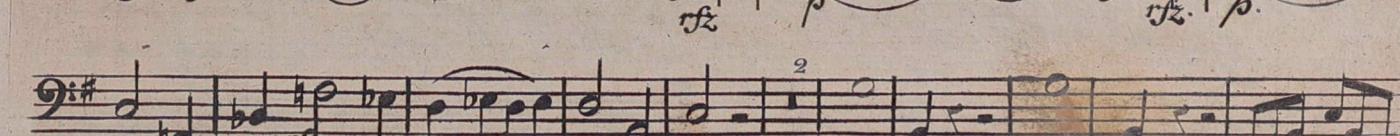
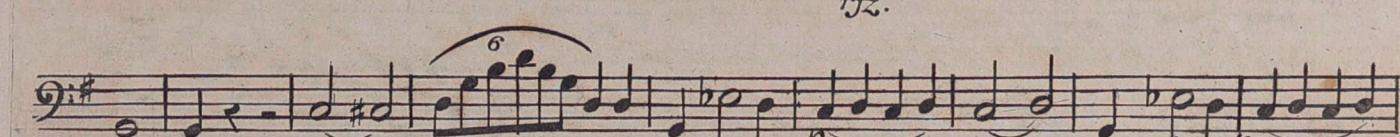
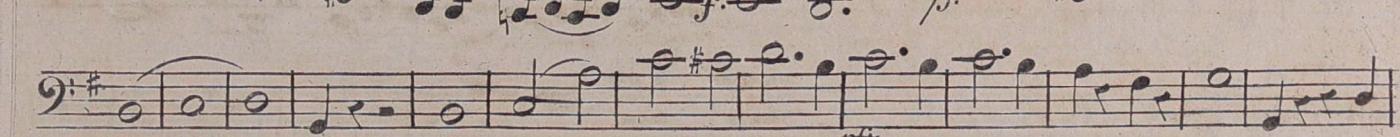
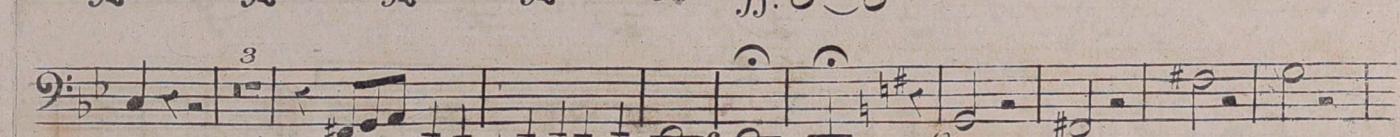
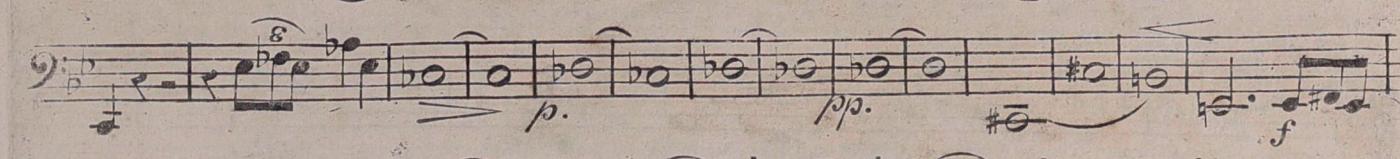
Violoncello

Menuetto
Presto

Trio.



Violoncello.



Violoncello

3

Violoncello

Menuetto
Presto

Trio

A musical score for a Trio section. The key signature is A major (two sharps). The time signature is common time. The instruction "pizzic." is written above the first measure. The music consists of a single melodic line on a single staff, with each note having a vertical line through it, indicating pizzicato technique. The notes are eighth notes and sixteenth notes.

Finale

A handwritten musical score for bassoon, page 10, measures 11-12. The score is in 2/4 time, B-flat major. The bassoon part begins with a dynamic of \mathbf{f} , followed by a measure of \mathbf{p} . The next measure starts with a dynamic of \mathbf{f} , followed by a measure of \mathbf{p} . The score then continues with a series of measures, each starting with a dynamic of \mathbf{f} , followed by a measure of \mathbf{p} . The score is written on a single staff with a bass clef and a B-flat key signature.

A musical score page showing two staves. The top staff features a melodic line with various note heads and stems. The bottom staff features a harmonic line with note heads and stems, with some notes having vertical lines extending downwards. The music is in common time.

A page from a handwritten musical score for bassoon. The score is in 2/4 time and bass clef. The music consists of two measures. Measure 11 starts with a forte dynamic and a bassoon part. Measure 12 starts with a piano dynamic and a bassoon part. The score is on a single page with a light beige background.

Handwritten musical score for piano, page 97, showing measures 2 and 3. The score is in 2/4 time, treble clef, and key of B-flat major. Measure 2 starts with a forte dynamic (f) and ends with a repeat sign. Measure 3 begins with a dynamic (f). The score includes various note heads, rests, and a fermata.

5

A page of handwritten musical notation for cello, consisting of ten staves. The notation is in 2/4 time, with various key signatures (B-flat, D, G, C, F-sharp) and dynamics (p, pp, f, ff). Articulations include slurs, grace notes, and pizzicato (pizz.) and col legno (coll' arco.) markings. The manuscript is written in black ink on aged, yellowed paper.

6

Violoncello

QUARTETTO Allegro.

II

Violoncello

Violoncello.

7

Violoncello.

Andante
o più tosto
Allegretto

pizz.
collarco.

Menuetto.

Allegro.

Violoncello.

Violoncello.

Menuetto.

Allegro.

Trio.

Men. D.C.

Finale.

Vivace assai.

Violoncello.

10.

Allegro.

Violoncello.

QUARTET
III.

A page of musical notation for a single instrument, likely a bassoon, featuring ten staves of music. The notation includes various dynamic markings such as 'r.fz.', 'ff.', 'f.', 'p.', and 'fz.' with numbered endings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The music consists of sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The page is numbered '1' at the top left and '2da volta più Presto' at the bottom right.

La 2^{da} volta piu Presto

9

Violoncello.

三

A handwritten musical score for a solo instrument, likely cello, consisting of ten staves of music. The score is written on five-line staves with black ink on aged, yellowish paper. The music is in common time and includes various dynamics such as *p*, *p.p.*, *f*, and *ff*. The score features several variations, labeled *Var. I*, *Var. II*, *Var. III*, and *Var. IV*. The first two staves are at the top, followed by a section of two staves, then a section of three staves, and finally a section of two staves at the bottom. The first staff begins with a treble clef, the second with a bass clef, and the subsequent staves alternate between treble and bass clefs. The music is highly detailed with various note heads, stems, and beams. The score is presented in a single column, with the title and key signature appearing at the beginning of the first section.

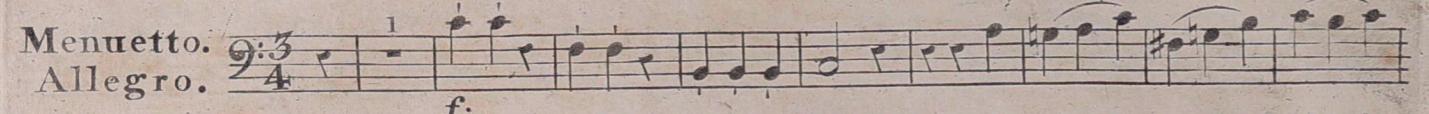
93

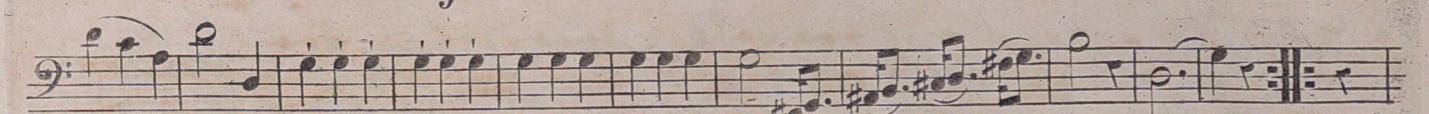
97

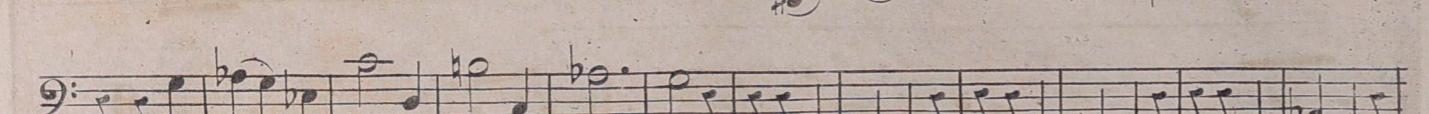
97

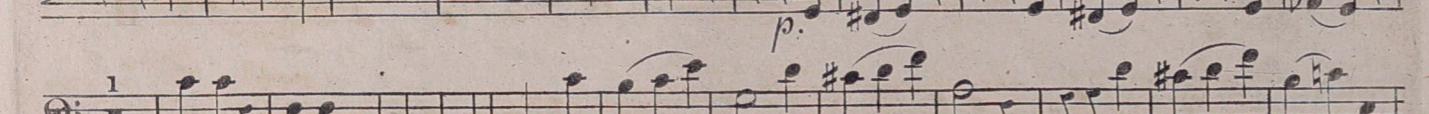
12.

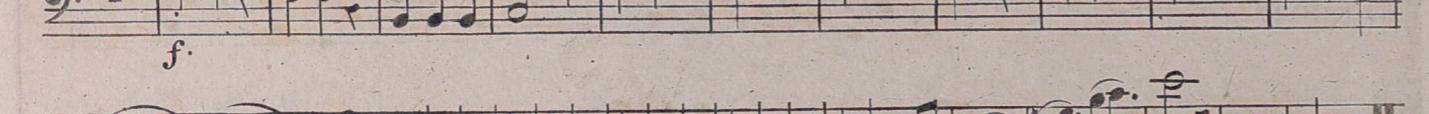
Violoncello.

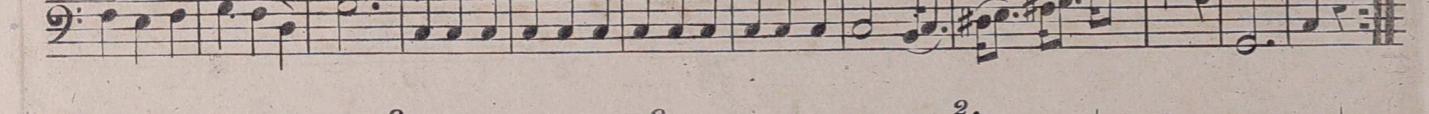
Menuetto. $2\frac{3}{4}$ 

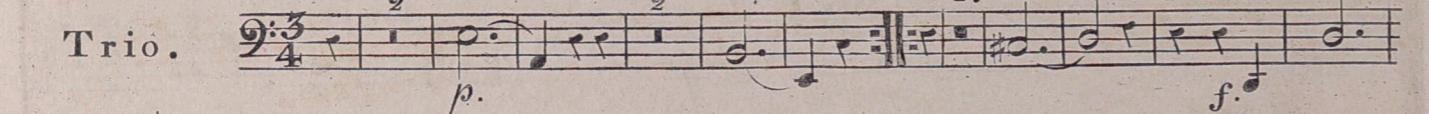
Allegro. $2\frac{4}{4}$ 

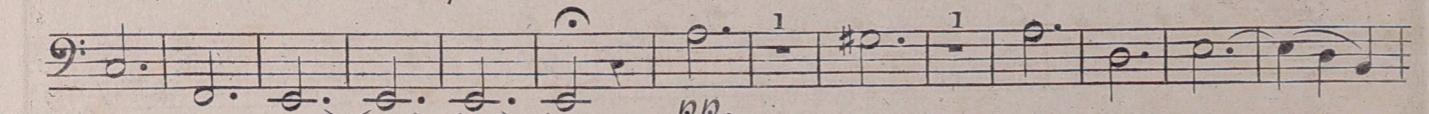


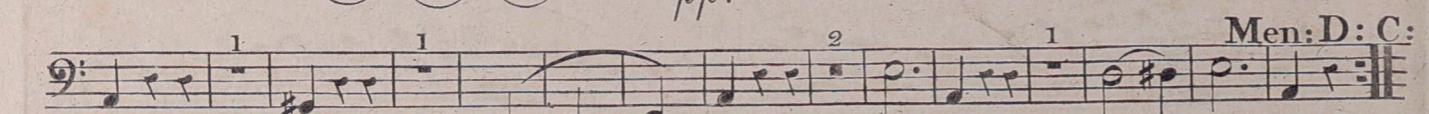


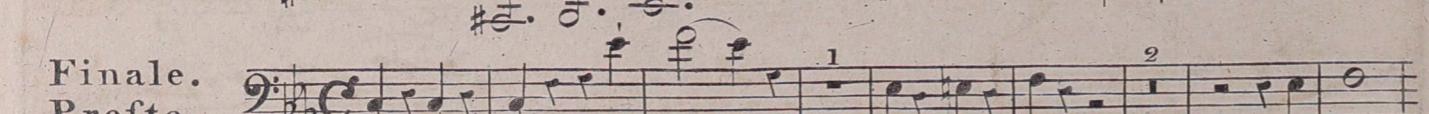


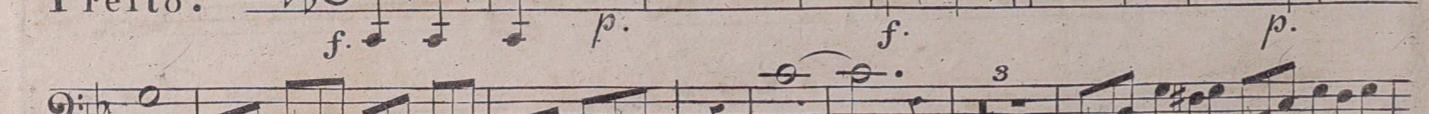


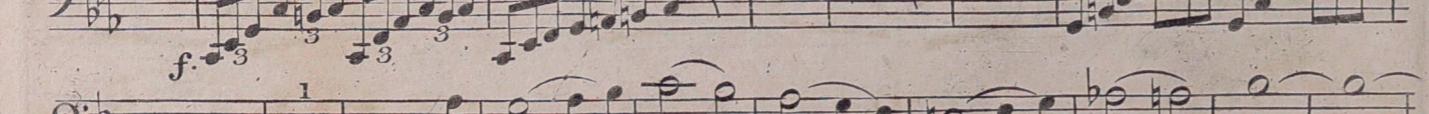
Trio. $2\frac{3}{4}$ 

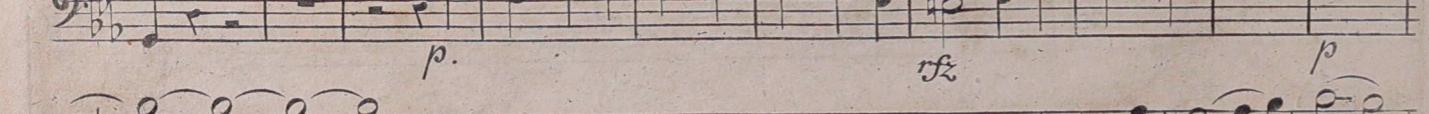




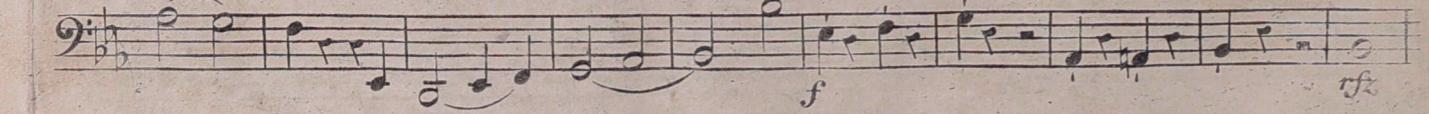
Men. D: C: 

Finale. $2\frac{3}{4}$ 

Presto. $2\frac{3}{4}$ 









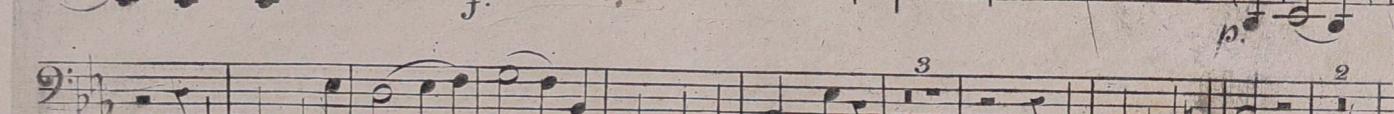
97.

Violoncello.

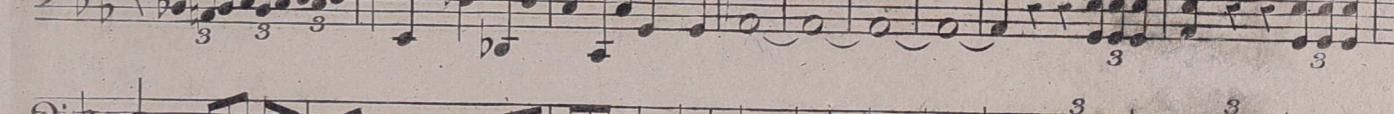
13.

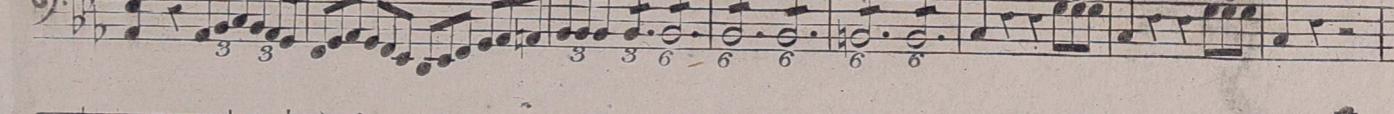


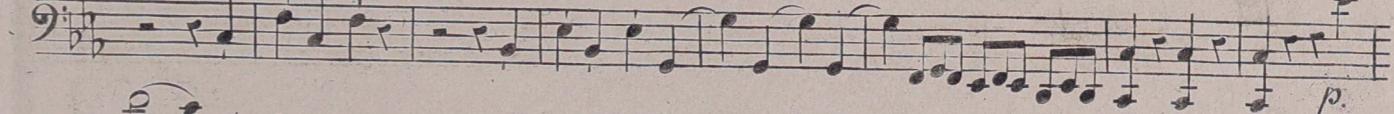


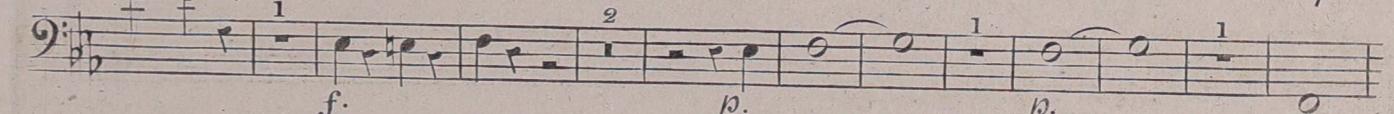


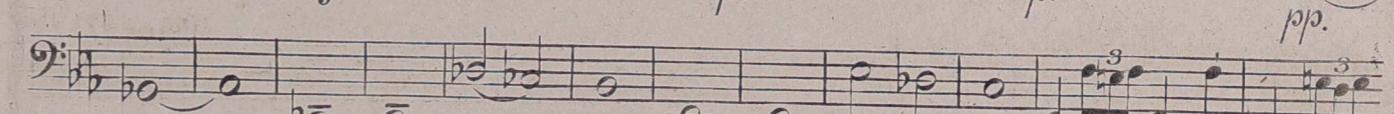


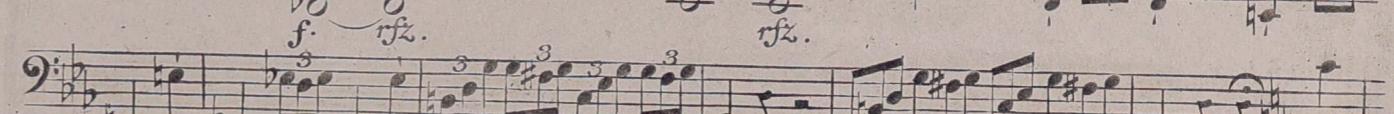




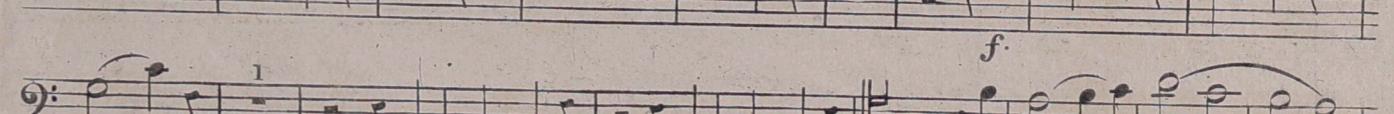


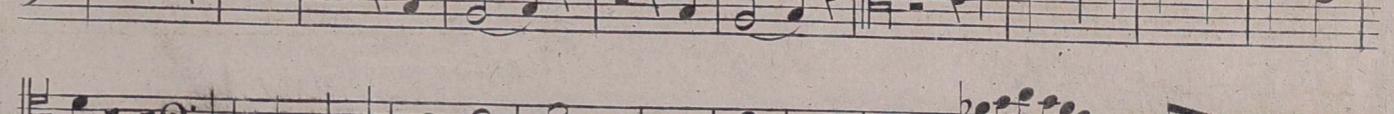


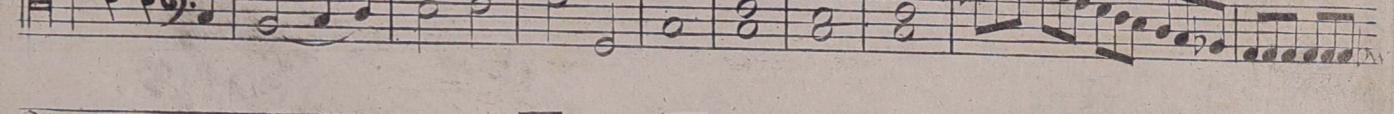




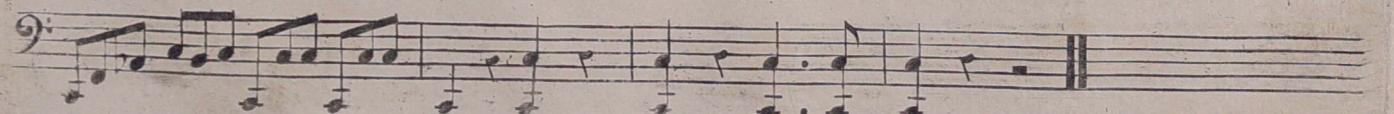












97.

