

Violino Secondo

*Six*  
**QUATUOR**  
CONCERTANTS

*pour deux Violons, Alto et C. Basse*

PAR

*J. Haydn.*

ŒUVRE 9<sup>e</sup>

Prix 9<sup>fr</sup> pour Paris et la Province port franc par la Poste .

*à Paris.*

Chez LE DUC, Successeur de M.<sup>r</sup> de la Chevardière, Rue du Roule, à la Croix d'Or,  
au Magasin de Musique, et d'Instruments ,

*N.º 6*

*Écrit par Ribière.*

HFSP0131



Abb. III: 19-24

RISM 3452



## HAYDN

Six Quatuor concertans pour deux Violons, Alto et Basse.... Oeuvre [9e]. [Parts.] Paris, Le Duc, [ca. 1788]. 19, 13, 13, 13pp., engraved folio, p.n.262, unbound, uncut. Violin I lacking title-page and slightly stained, otherwise a very nice set, stitched as issued.

*Hob.III:19-24; RISM H 3452, citing one complete copy.*

**£120**



2

QUARTETTO I

VIOLINO SECONDO

Moderato

Minuetto

poco All<sup>o</sup>

Trio

Minuetto Da capo

Adagio

262

VIOLINO SECONDO

3

Presto

262



VIOLINO SECONDO

QUARTETTO

II

Moderato

Musical score for Violino Secondo, Moderato tempo. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including f, p, pp, and crescendos. The piece concludes with a double bar line and a repeat sign.

Minuetto

2 Trio

Musical score for Minuetto, 2 Trio. The score consists of 1 staff of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including p, f, and Min. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio tempo. The score consists of 5 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including f, p, and Cantabile. The piece concludes with a double bar line and a repeat sign.

Allegro molto

Musical score for Violino Secondo, Allegro molto tempo. The score consists of 7 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including f, p, and Min. The piece concludes with a double bar line and a repeat sign.



QUARTETTO III Moderato VIOLINO SECONDO

Minuetto Allegretto

Trio Largo

Minuetto Da capo

252

VIOLINO SECONDO 7.

Presto

252



VIOLINO SECONDO

QUARTETTO  
IV

Moderato  
All.  
p

VIOLINO SECONDO



## QUARTETTO

V

Poco Adagio

Variatione I<sup>a</sup>



# QUARTETTO VI

Presto

Minuetto

Trio

Min

Dac

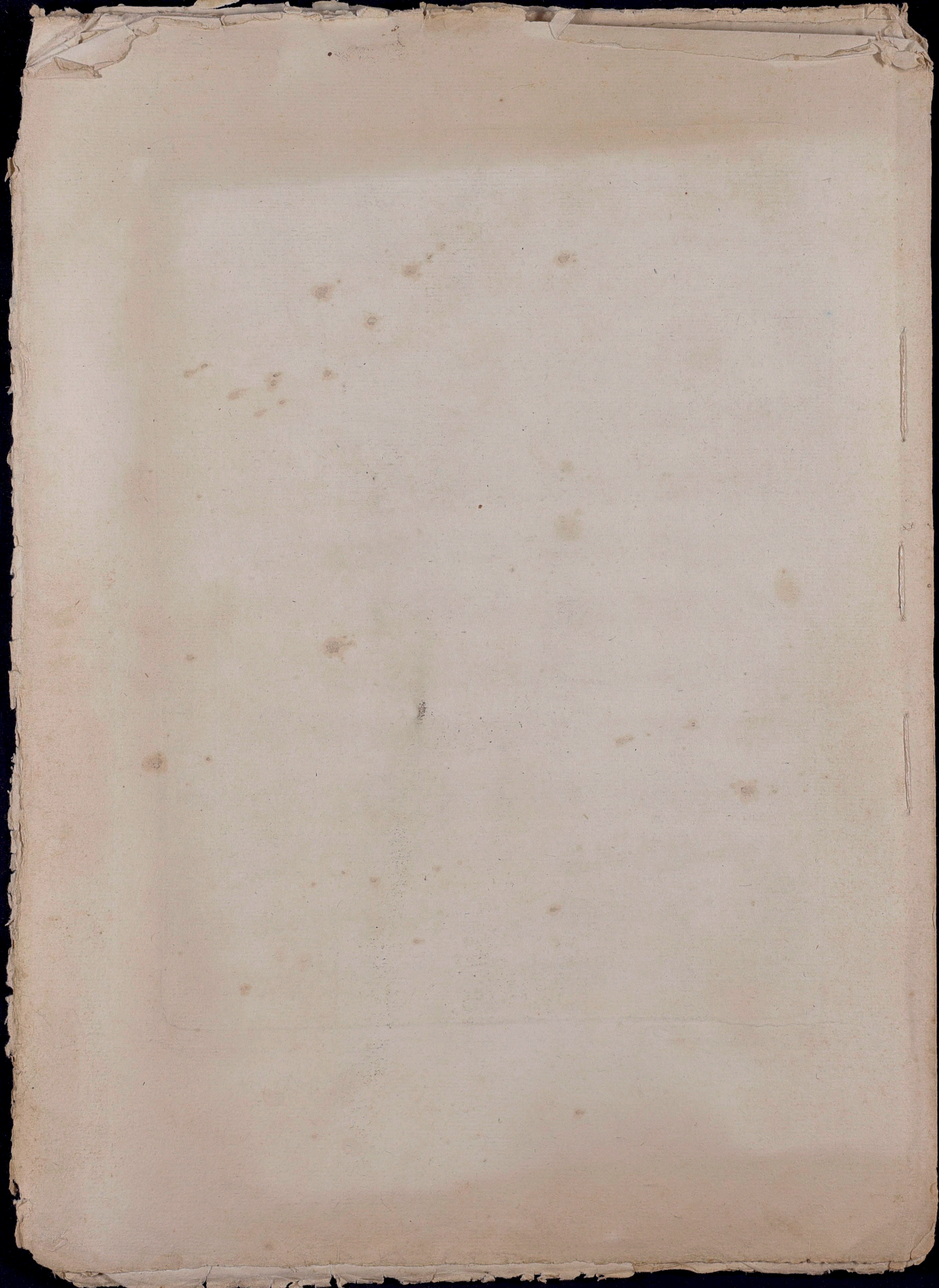
Minuetto

Allegro

Min

Dac







De Haydn  
Quartett

C1781  
Mus. 1467 (Lm)  
HCRH

VIOLINO PRIMO

QUARTETTO

Moderato

Handwritten musical score for Violino Primo, Quartetto, Moderato. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (p, f, t). The music features complex rhythmic patterns, including triplets and sixteenth notes. The paper is aged and shows signs of wear, with some staining and a small tear on the right edge.



## VIOLINO PRIMO

Minuetto

Trio

Minuetto

Adagio

262

## VIOLINO PRIMO

Presto

263



VIOLINO PRIMO

QUARTETTO

II

Moderato

262

VIOLINO PRIMO

5

262



Adagio

a mezza voce

Cantabile

Allegro molto

262

262



## QUARTETTO

## III

Allegro moderato

Minuetto Allegretto

262

Trio

Minuetto

Largo

262



*Presto*

Measures 1-10 of the Violino Primo part. The music is in 4/4 time with a key signature of one sharp (F#). It features rapid sixteenth-note passages and dynamic markings including *f*, *p*, and *f*. A first ending bracket is present over measures 8-10.

QUARTETTO  
IV

*Moderato*

Measures 1-10 of the Quartetto IV part. The music is in 4/4 time with a key signature of one sharp (F#). It features a more melodic line with dynamic markings including *p*, *f*, and *pp*. A first ending bracket is present over measures 8-10.

Measures 11-20 of the Violino Primo part. The music continues with rapid sixteenth-note passages and dynamic markings including *p*, *f*, *ff*, and *pp*. A first ending bracket is present over measures 18-20.







## QUARTETTO

V

Poco Adagio

Variatione I.  
2.  
3.  
1.  
2.  
3.  
1.  
2.  
3.  
1.  
2.

252

Minuetto Allegretto  
3.  
Trio  
Largo Cantabile  
Minuetto  
Dacapo  
f  
t  
cres.  
pp

252



*Presto*

252

## QUARTETTO

## VI

*Presto*

252



Minuetto

Trio

Minuetto Da capo

Adagio

Preston



OK

coll AM

Vol I lands T-P. 7/6 complete



2

ALTO

QUARTETTO I

Moderato

Minuetto

Poco Allegro

Trio

Minuetto Da capo

262 3

ALTO 3

Adagio

Presto

262



## QUARTETTO

## II

All<sup>o</sup> moderato

f f f  
 p pp *cres* f  
 p f  
 p f p f p  
 p f p f p f  
 p p  
 p pp *cres*  
 f f

## Minuetto

2 1 3 1  
 Trio p f  
 3 3 3 3 Minuetto Dacapo

Adagio

Cantabile

f p  
 f p  
 f p  
 f p  
 f p  
 f p  
 f p  
 f p  
 f p  
 f p  
 f p

Allegro molto



ALTO

QUARTETTO III

All.<sup>o</sup> Moderato

Minuetto Allegretto

Trio

Minuetto Dacapo

p Largo

252

ALTO 7

Presto

252



8

QUARTETTO  
IV

Moderato

Al. To

Minuetto

Adagio

Cantabile

Trio Tacet

Minuetto Da Capo

A L T O

252



10  
QUARTETTO V  
ALTO  
Poco Adagio  
Variatione I<sup>a</sup>  
1  
2<sup>a</sup>  
3<sup>a</sup>  
Minuetto  
Trio p  
Largo Cantabile  
262

ALTO  
11  
1  
pp  
Presto  
f  
p  
pp  
262



# QUARTETTO VI

Presto

Musical score for Alto part of Quartetto VI, page 12. The score is in 6/8 time, key of D major. It features various dynamics including *p*, *f*, and *pp*, and includes a Minuetto section at the bottom.

Trio

Musical score for Alto part of Quartetto VI, page 13. The score includes sections for Trio, Adagio, and Allegro, with dynamics *p*, *f*, and *pp*. It also features a Minuetto section at the bottom.







BASSO

QUARTETTO I

Moderato

Minuetto poco All?

BASSO

Minuetto

Allegro



BASSO

QUARTETTO

II

All<sup>o</sup> Moderato

1

p f p f

p pp cres f f

p f

f p f p f p f p f

1

p f p f p f

p pp cres

f p f

3

Minuetto

2

1

Trio p f p

3

Minuetto Da Capo

252

BASSO

Adagio

Cantabile

f p

Allegro molto

1

1

1

1

262



QUARTETTO  
III

Allegro moderato

Handwritten musical score for Bass, measures 1-25. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). It features a Minuetto section and a Trio section marked 'Largo'. The page number 252 is visible at the bottom.

Handwritten musical score for Bass, measures 26-41. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp). It features a Presto section and a Minuetto section marked 'Dacapo'. The page number 253 is visible at the bottom.



8

QUARTETTO  
IV

Moderato

BASSO

*p*

BASSO

QUARTETTO  
IV

Moderato

Minuetto

Adagio

Cantabile

Trio Tacer

Minuetto Dacapo

poco f

252

## B A S S O

Handwritten musical score for Bassoon, Op. 10, No. 12 by Franz Liszt. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p*, *mf*, *pp*, *f*, and *sf*. The tempo is marked "Presto" on the sixth staff. The piece concludes with a double bar line and repeat signs on the final staff.



QUARTETTO

BASSO

Poco Adagio

V

Variatione I<sup>2</sup>.

Minuett Allegretto

Trio p

Minuetto Da capo

Largo Cantabile

pp

Presto

252



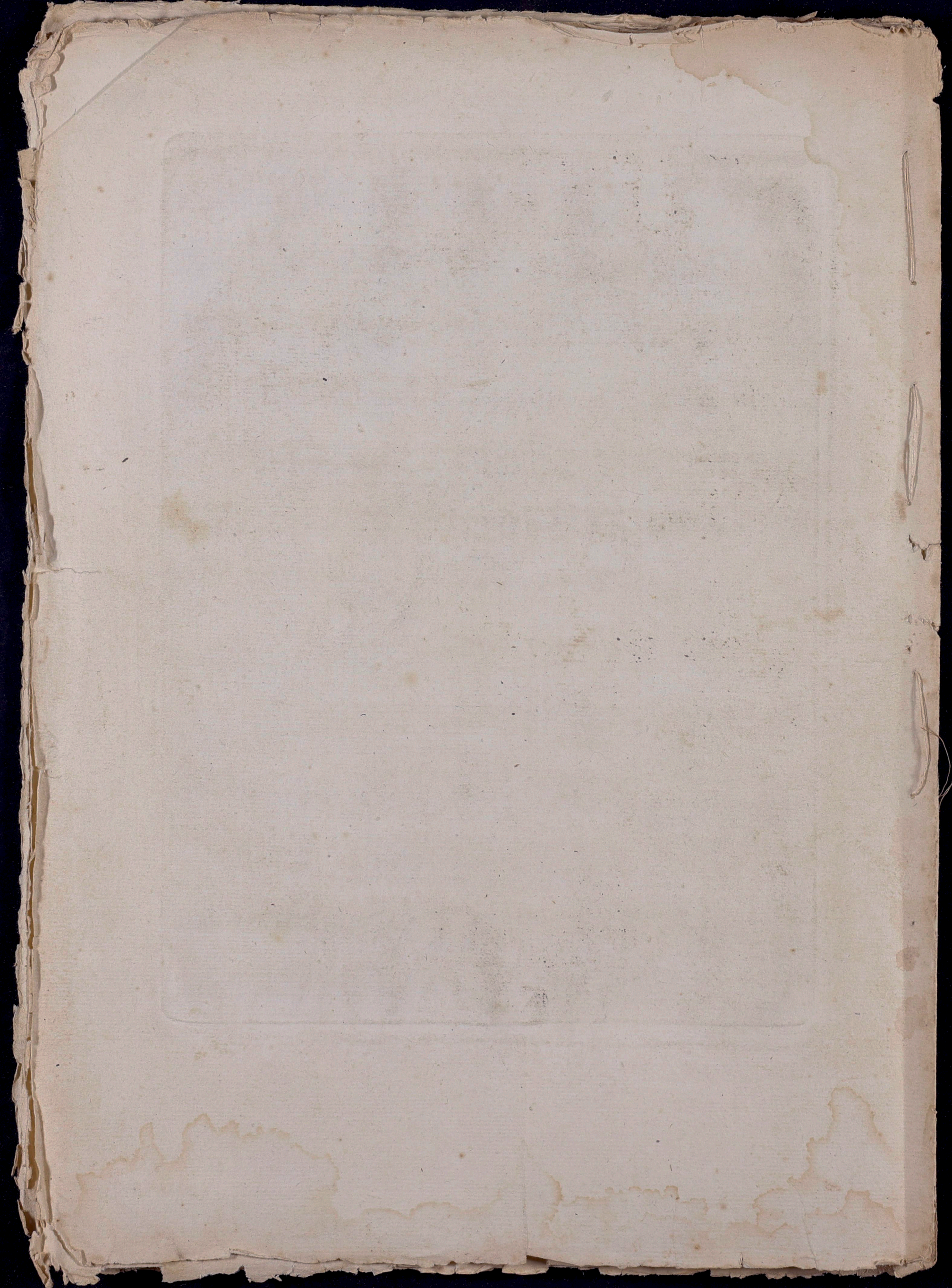
# QUARTETTO VI

Presto

Musical score for Bass part of Quartetto VI, Presto tempo. The score consists of 12 staves of music in 3/8 time. It features various dynamics including *p*, *f*, *pp*, and *mf*, and includes a Minuetto section at the bottom.

Musical score for Bass part of Quartetto VI, continuing from page 12. It includes sections for Trio, Minuetto Dacapo, Adagio, and Allegro, ending with a Fine marking.







*alto viola*

*Six*  
**QUATUOR**  
CONCERTANTS

*pour deux Violons, Alto et c. Basse*

PAR

*J. Haydn.*

ŒUVRE 9<sup>e</sup>

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Prix 9<sup>#</sup> pour Paris et la Province port franc par la Poste .

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*à Paris.*

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*N.º 6*

*Écrit par Ribiere.*



Basso

*Six*  
**QUATUOR**  
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*pour deux Violons, Alto et C. Basse*

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*N.<sup>o</sup> 6*

*Écrit par Ribière.*



QUARTETTO I

BASSO

Moderato

Minuetto poco All<sup>o</sup>

Trio

252

INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT

IHS-0676

BASSO

Minuetto

Adagio

Presto

252





IHS-0676