

Violino Secondo

Six
QUATUOR
CONCERTANTS

pour deux Violons, Alto et Basse

PAR

G. Haydn.

ŒUVRE 9^e

Prix 9^e pour Paris et la Province port franc par la Poste .

à Paris.

*Chez LE DUC, successeur de M^r de la Chevardière, Rue du Roule, à la Croix d'Or,
au Magasin de Musique, et d'Instruments,*

N.^o 6

Ecrit par Ribiere.

HFSPO 131



Hob. III: 19-24

RISM 3452

HAYDN

Six Quatuor concertans pour deux Violons, Alto et Basse.... Oeuvre [9e]. [Parts.] Paris, Le Duc, [ca. 1788]. 19, 13, 13, 13pp., engraved folio, p.n.262, unbound, uncut. Violin I lacking title-page and slightly stained, otherwise a very nice set, stitched as issued.

Hob.III:19–24; RISM H 3452, citing one complete copy.

£120

2

VIOLINO SECONDO

QUARTETTO

I

Moderato

Minuetto

poco Allo!

Trio

Minuetto Da Capo

Adagio

262

3

VIOLINO SECONDO

Presto

262

4

VOL. I

Moderato

VIOLINO SECONDO

QUARTETTO II

This page contains ten staves of musical notation for Violin Secondo. The music is in common time, key signature of one flat, and is marked 'Moderato'. The score includes dynamic markings such as *p*, *pp*, *crea*, *f*, and *s*. The piece begins with a melodic line, followed by a section where the dynamics change to *pp* and *crea*. The score ends with a section labeled 'Minuetto'.

Minuetto

2 Trio I Min Dac

262

VIOLINO SECONDO

Adagio

Cantabile

This page contains ten staves of musical notation for Violin Secondo. The music is in common time, key signature of one flat, and is marked 'Adagio'. The score includes dynamic markings such as *p* and *pp*. The piece begins with a melodic line, followed by a section marked 'Cantabile'. The score ends with a section labeled 'Allegro molto'.

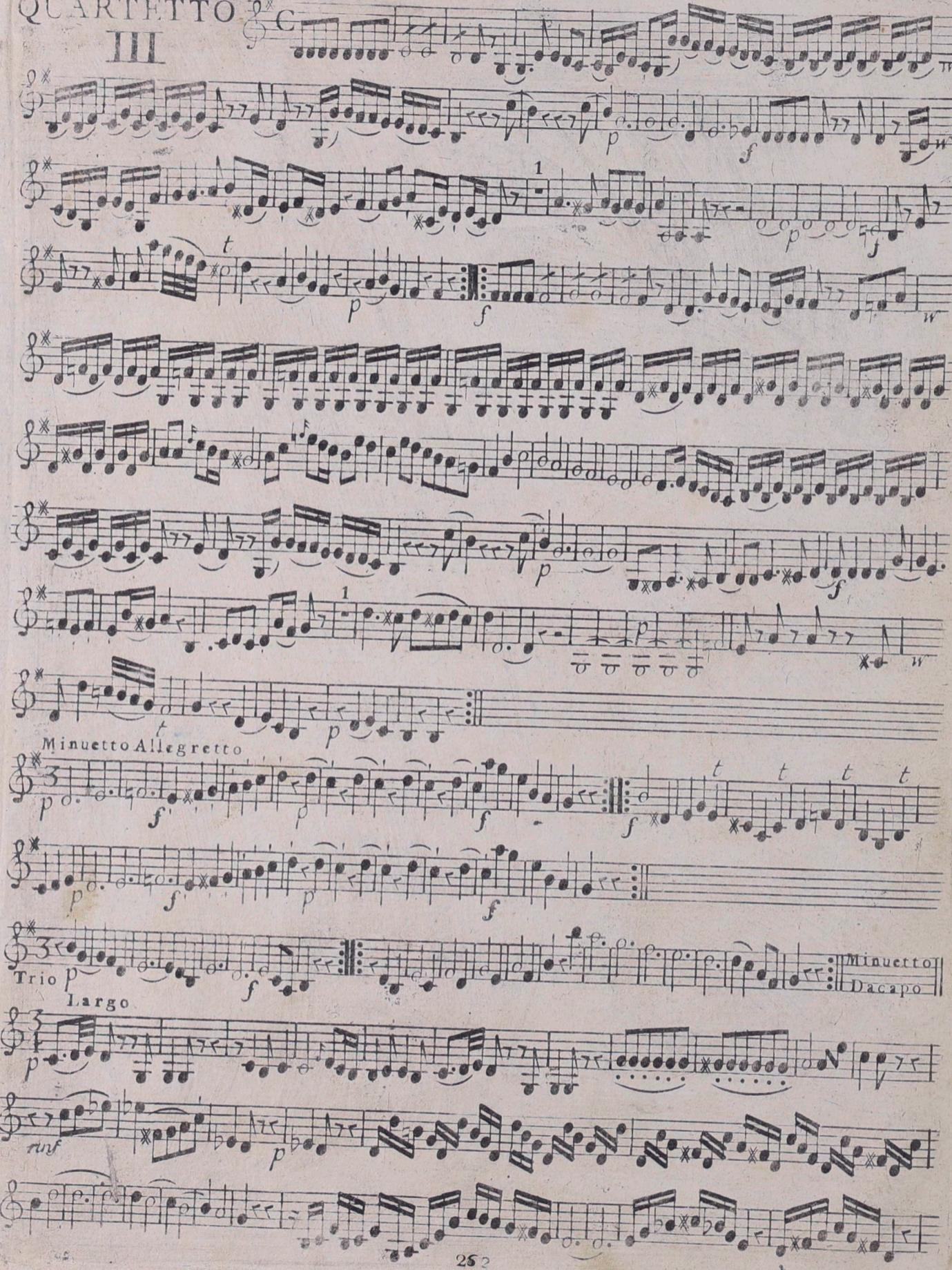
Allegro molto

262

Moderato VIOLINO SECONDO

QUARTER III

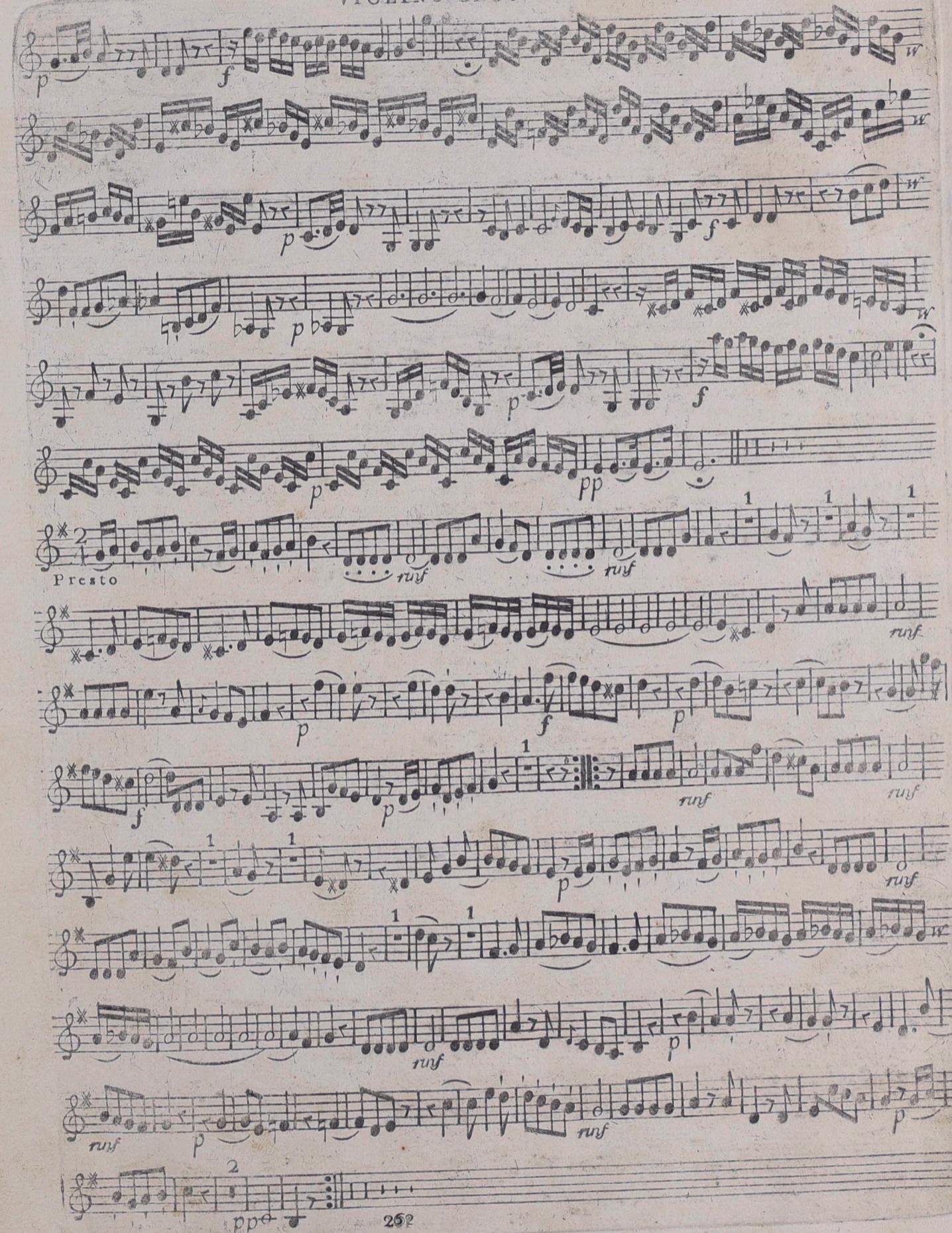
Moderato VIOLINO SECONDO



VIOLINO SECONDO

LINO-SECOND

Presto



10

VOLTA
VIOLINO SECONDO

QUARTETTO V Poco Adagio

Variatione I^a

2:

3:

Minuetto Allegretto

Trio

Largo Cantabile

Min

Dac

262

11

VOLTA
VIOLINO SECONDO

Presto

2:

3:

4:

5:

6:

7:

8:

9:

10:

11:

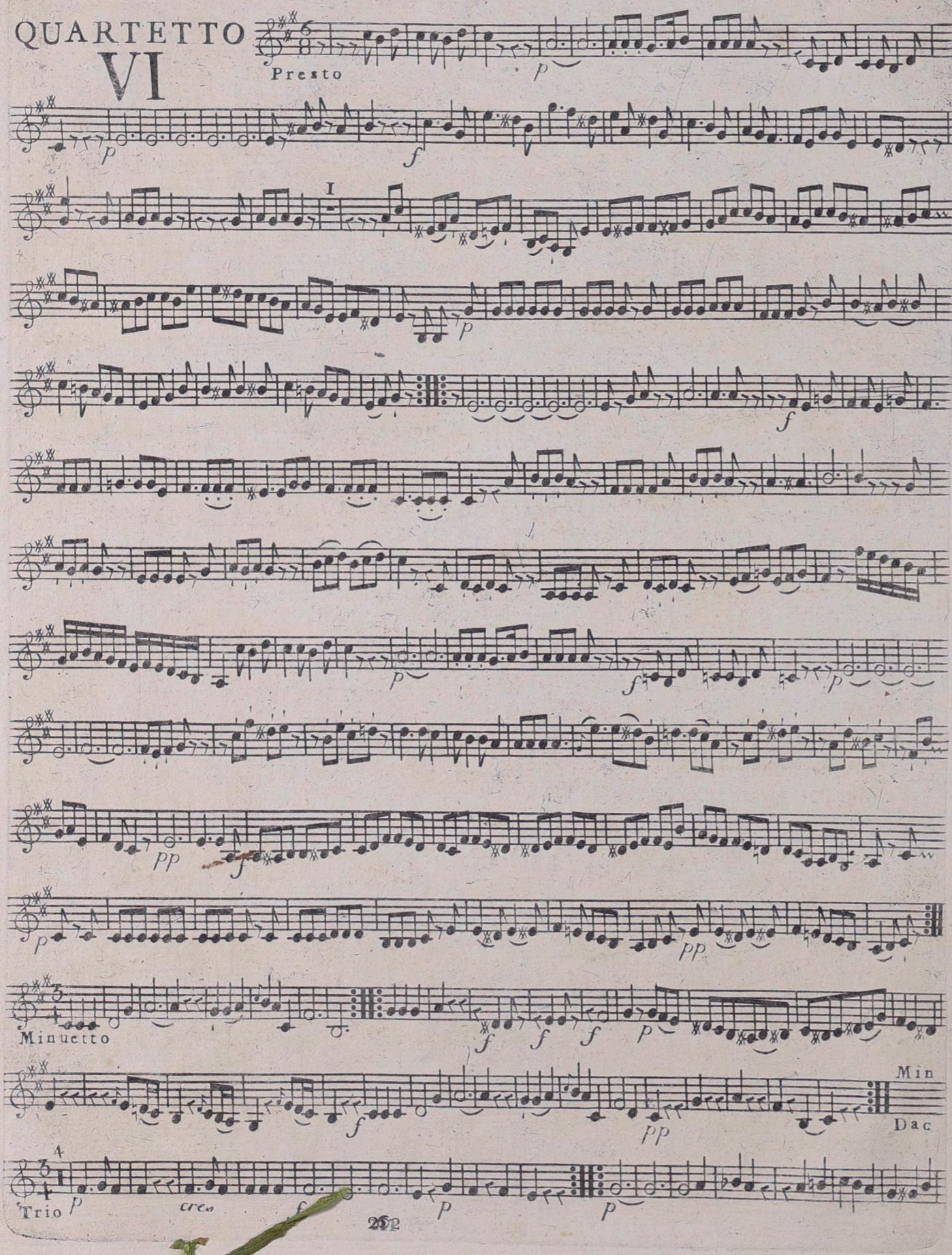
262

12

VIOLINO SECONDO

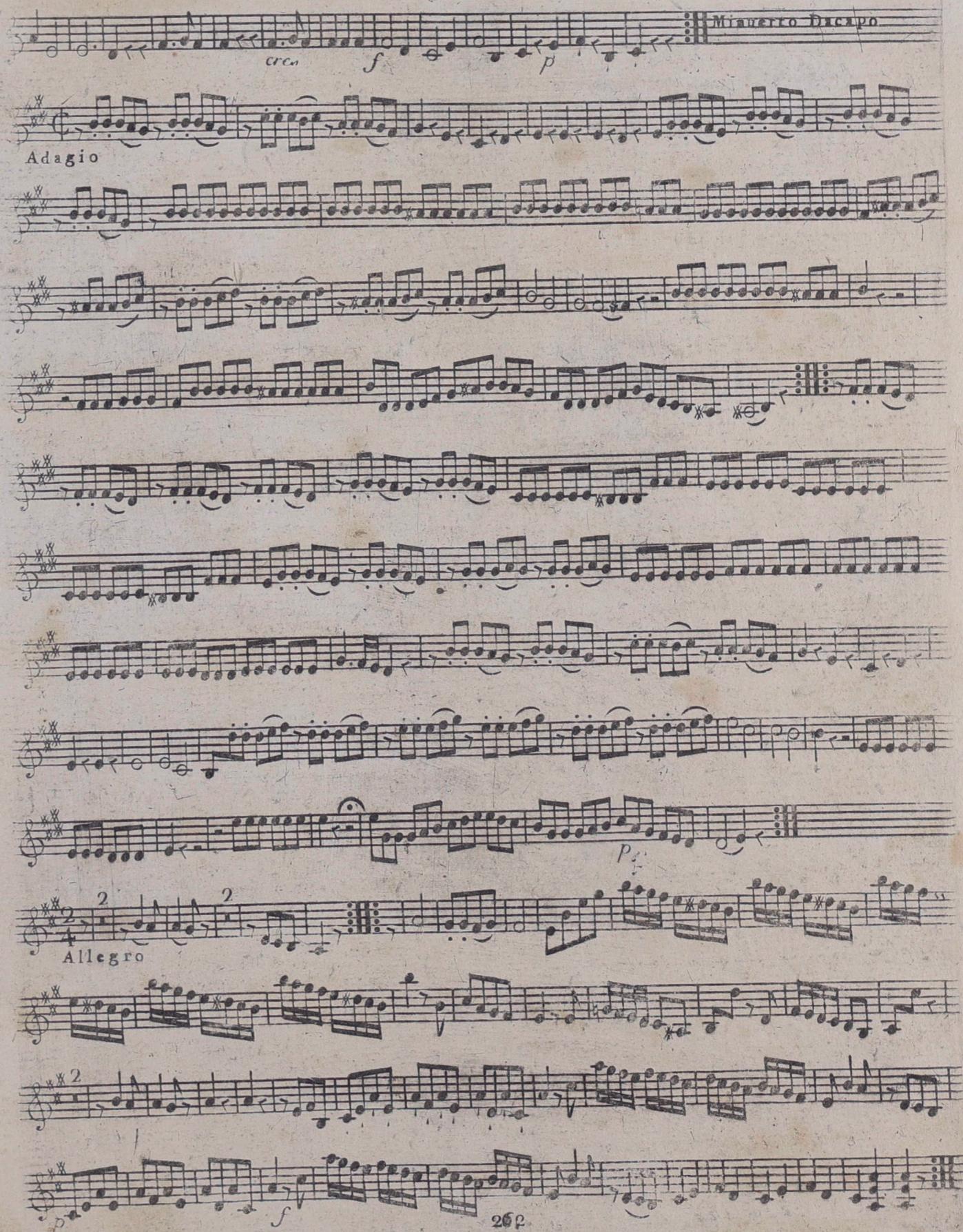
QUARTETTI
VI

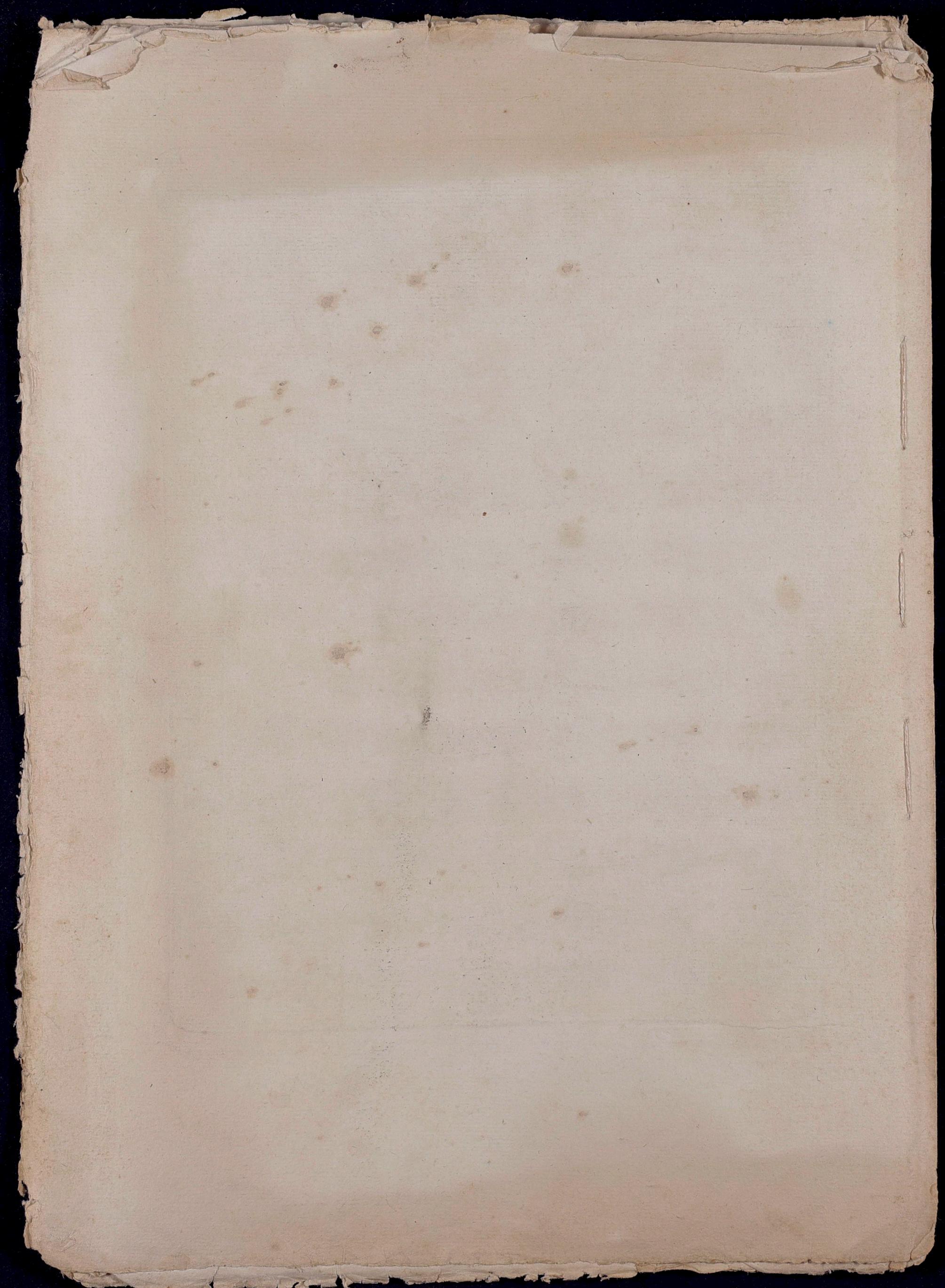
Pres



VIOLINO SECONDO

13





De Haydn
œuvre 9

(1785)

Meister (MM)

HCRB

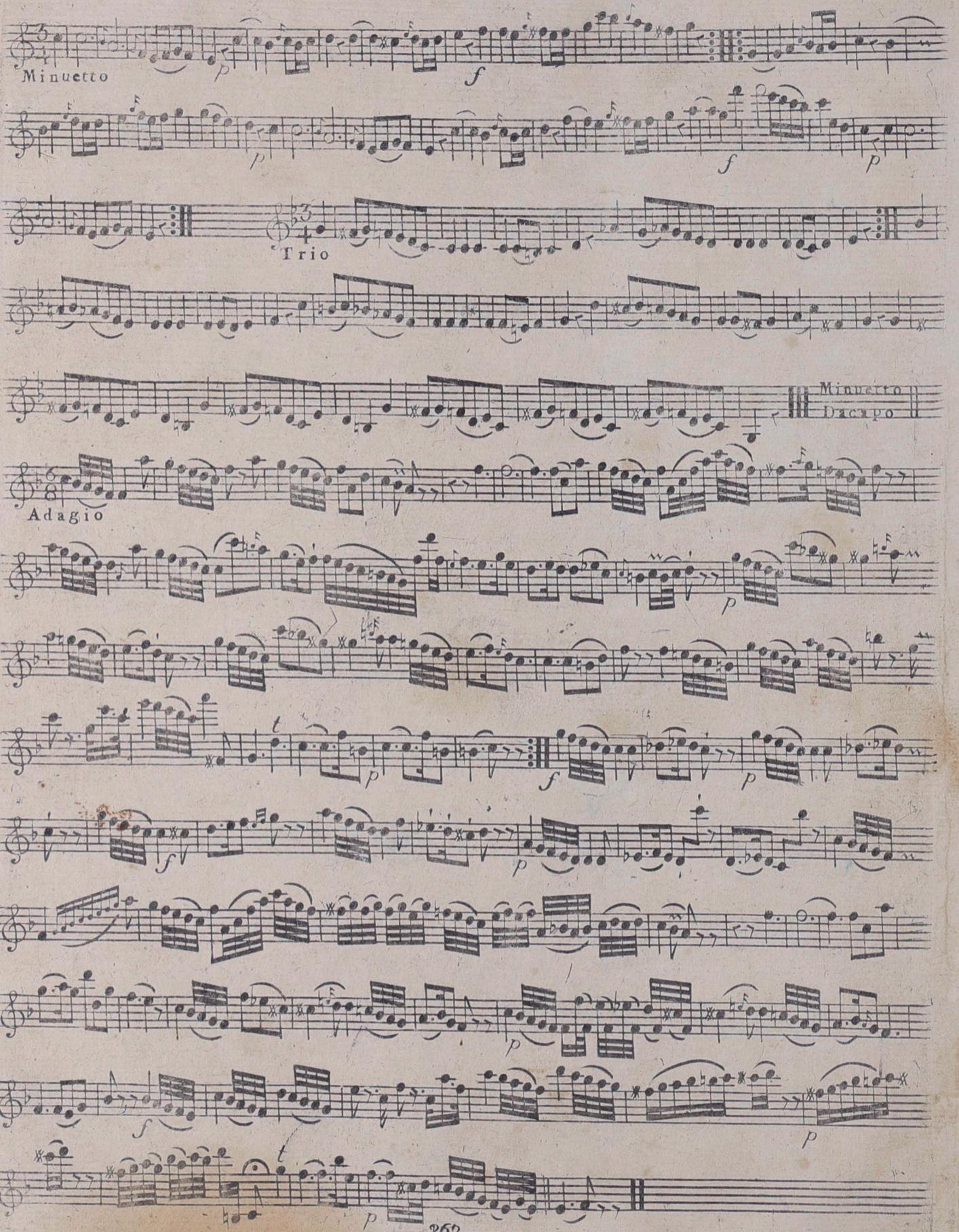
VIOLINO PRIMO

QUARTETTO I

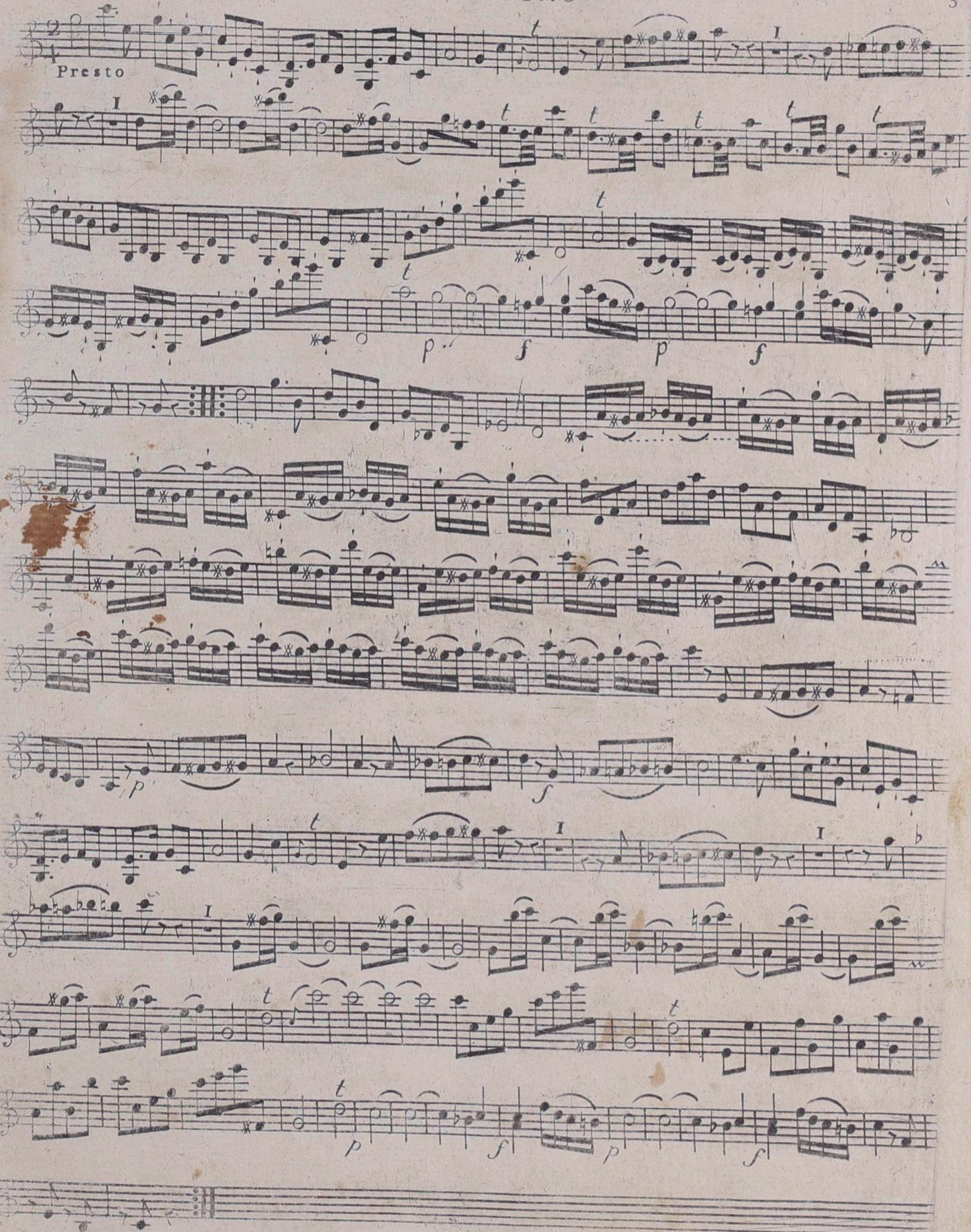
Moderato

2

VIOLINO PRIMO



VIOLINO PRIMO



VOL. I

VIOLINO PRIMO

QUARTETTO II

Moderato

262

VOL. I

VIOLINO PRIMO

262

Min.

Trio

Min.

VIOLINO PRIMO

Adagio
a meza vđce

Cantabile

Allegro molto

262

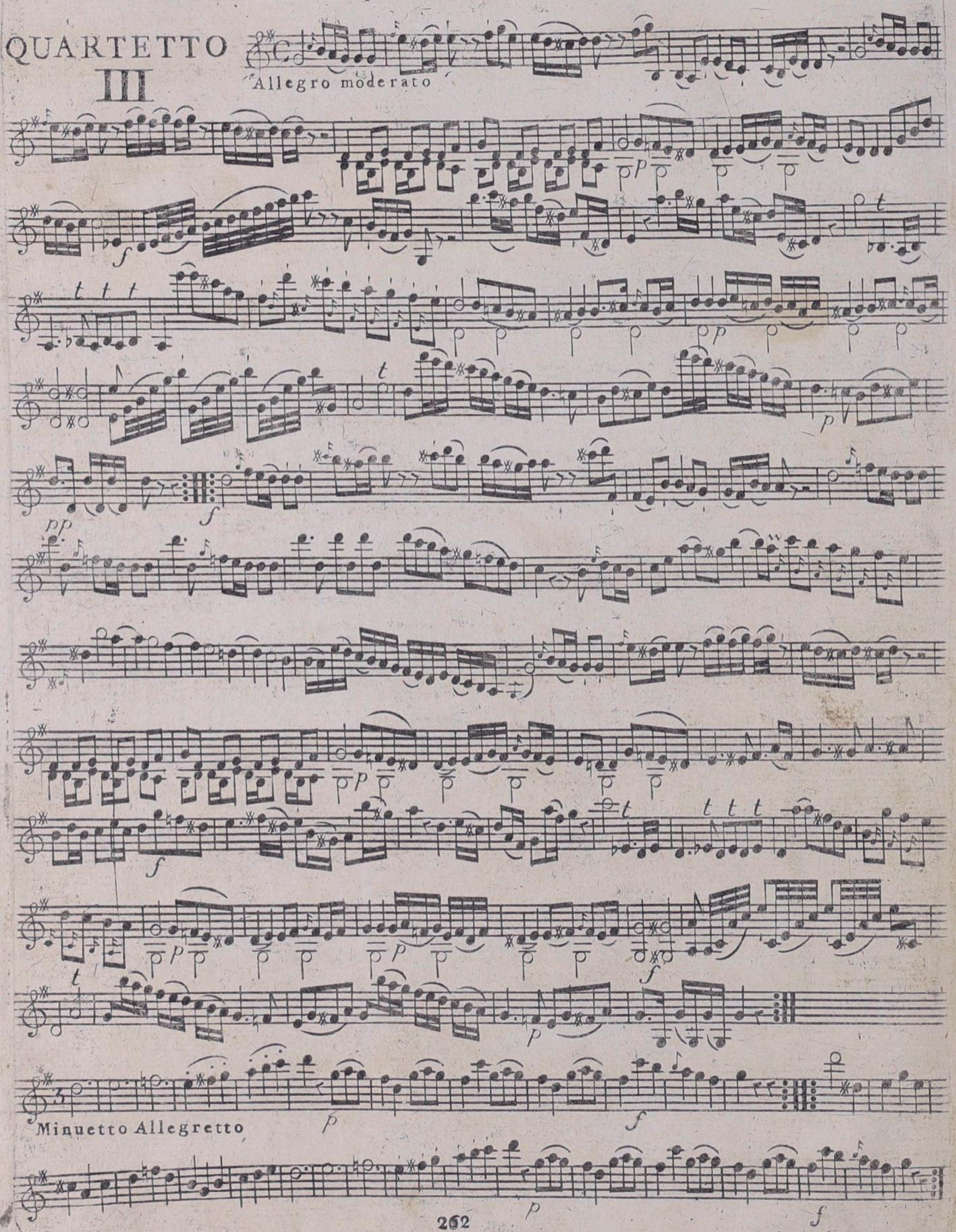
VIOLINO PRIMO

262

VIOLINO PRIMO.

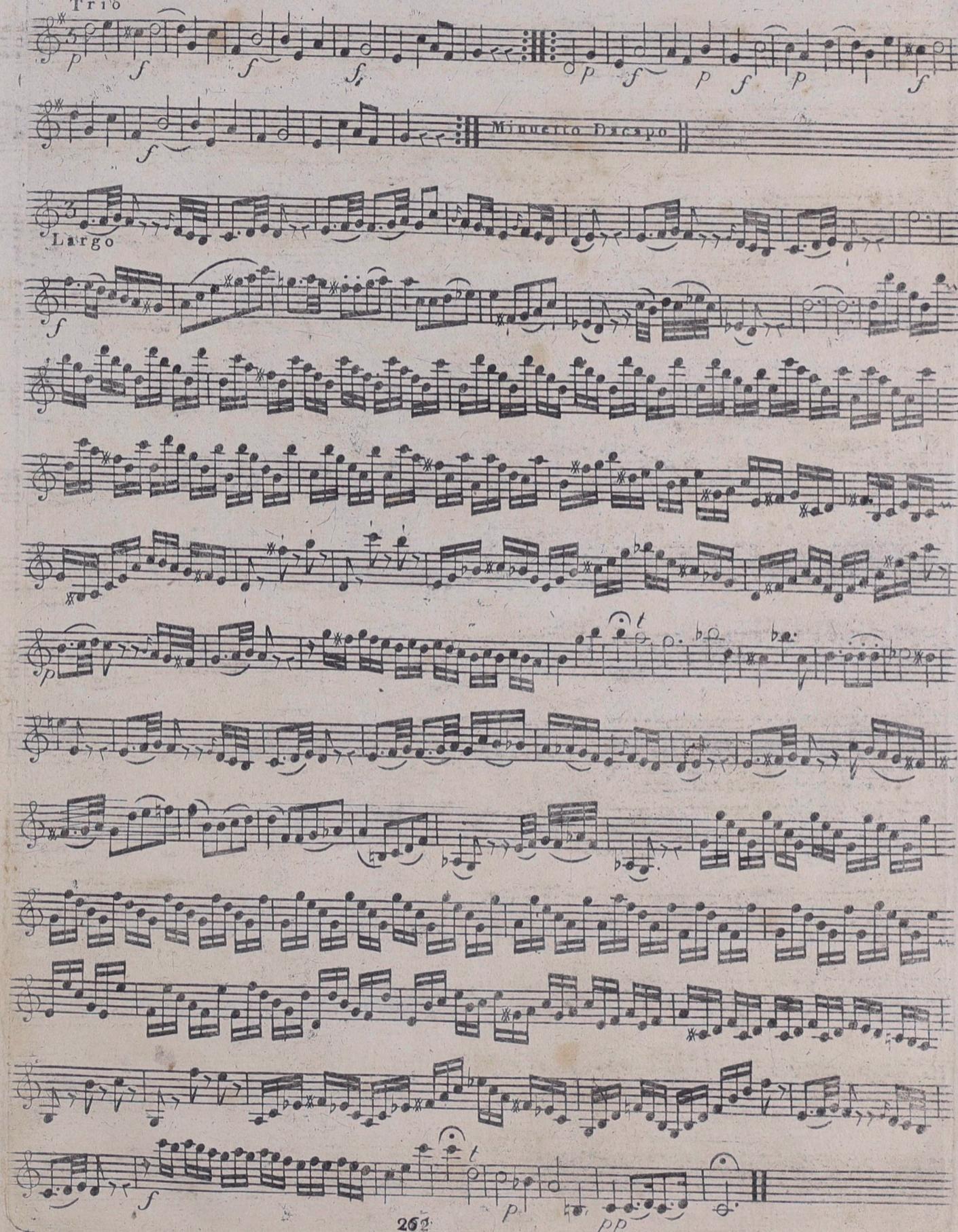
QUARTETTO

III

Allegro moderato

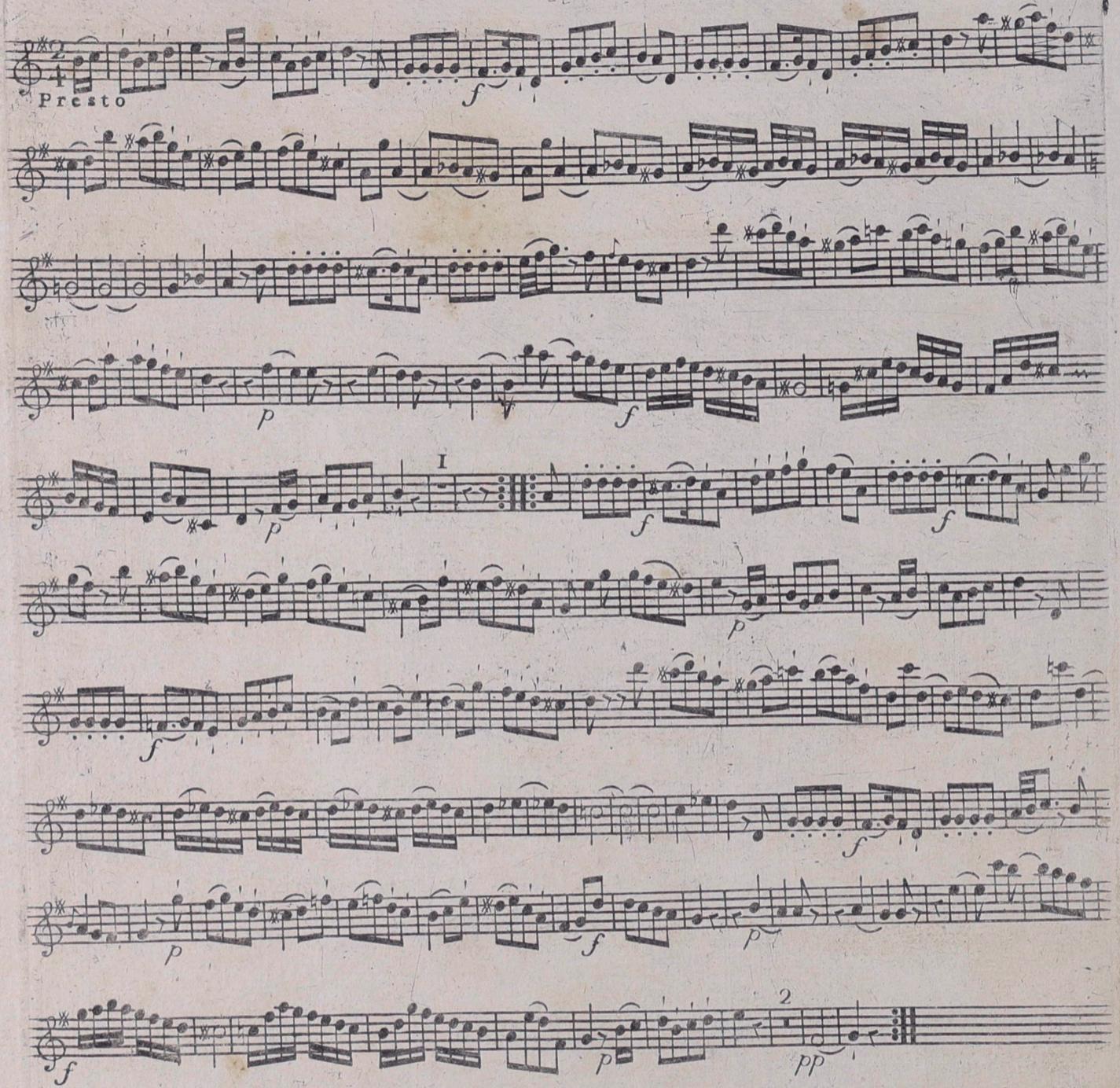
VIOLINO PRIMO

Trio



IO

VIOLINO PRIMO



Moderato

QUARTETTO

IV

crea f

ff

262

Musical score for Quartet IV, page 10. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The key signature is C major. Dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). Measure numbers are present at the start of each staff.

VIOLINO PRIMO

II

Musical score for Violin I, page 11. The score consists of ten staves of music. The first six staves are in common time (indicated by '2/4') and the last four are in 3/4 time. The key signature changes frequently. Dynamics include 'f' (forte), 'p' (piano), 'ff', 'pp', and 't' (tempo). Measure numbers are present at the start of each staff.

263

12

VIOLINO PRIMO

Minuetto. P f

Trio

Adagio Cantabile

Min

Dac

P f

pp

P f

pp

262

13

VIOLINO PRIMO

Presto P s

s

p

f

p

t

p

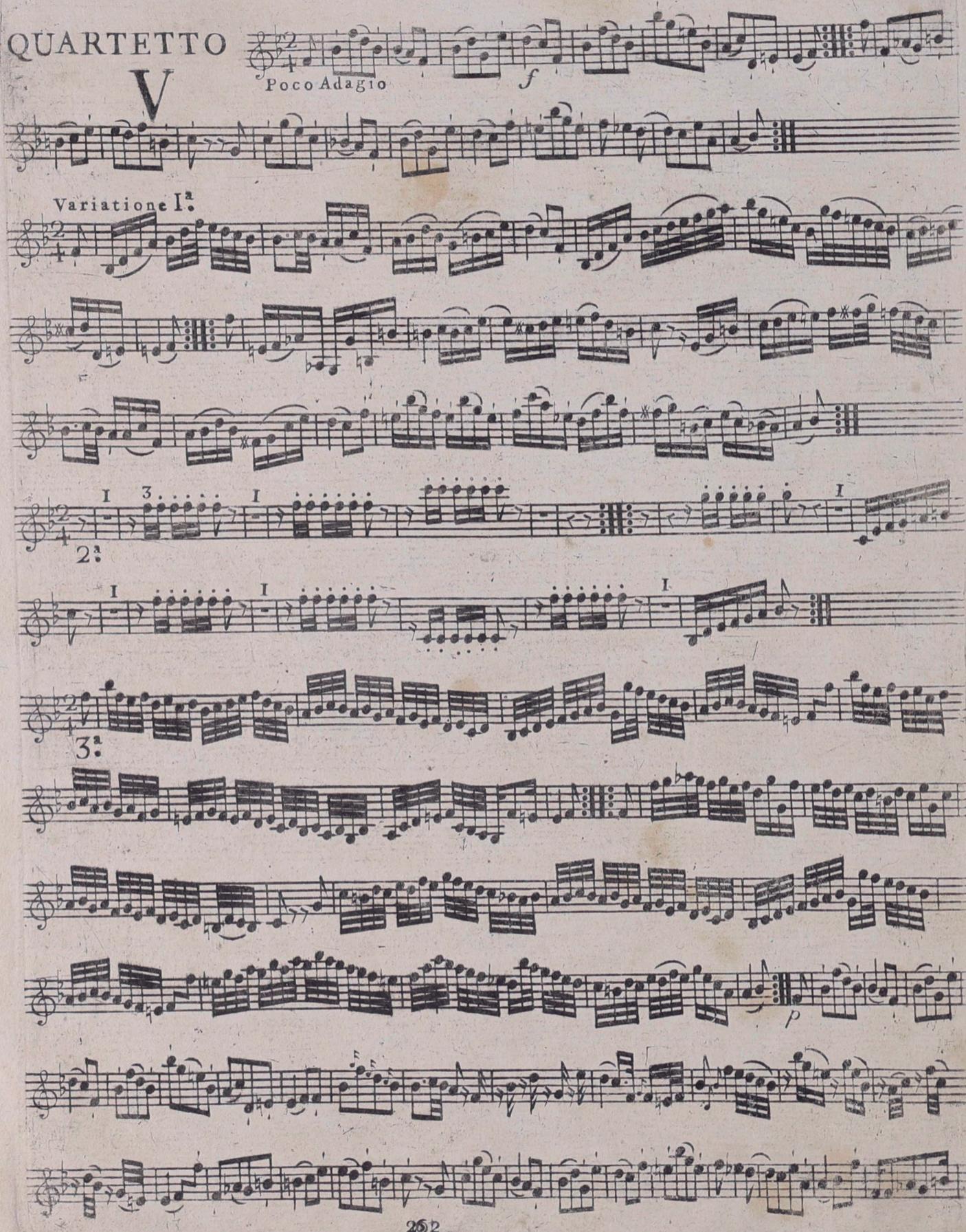
t

262

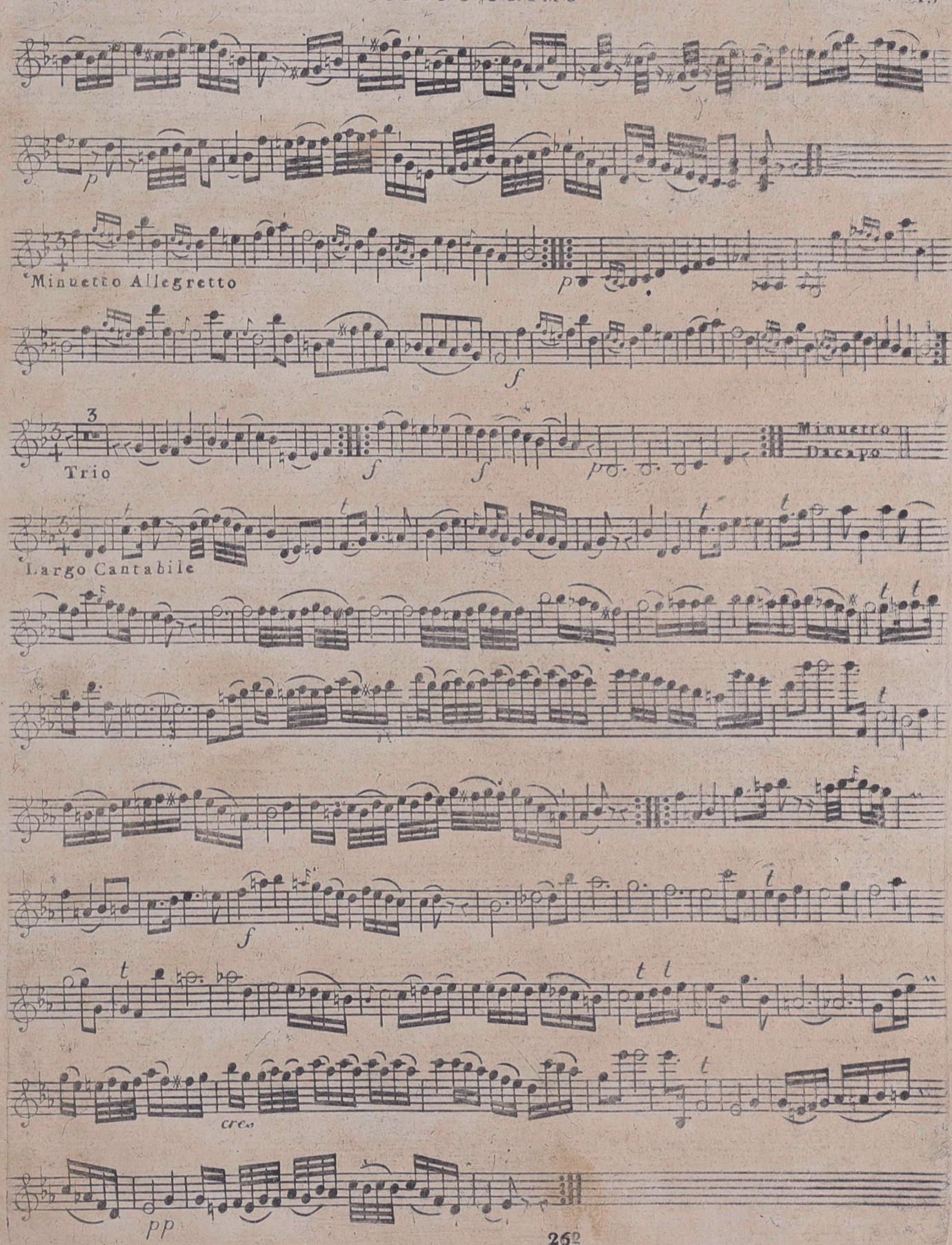
VIOLINO PRIMO

QUARTETTO

V

Poco Adagio

VIOLINO PRIMO



16

VOLINO PRIMO

Presto

262

17

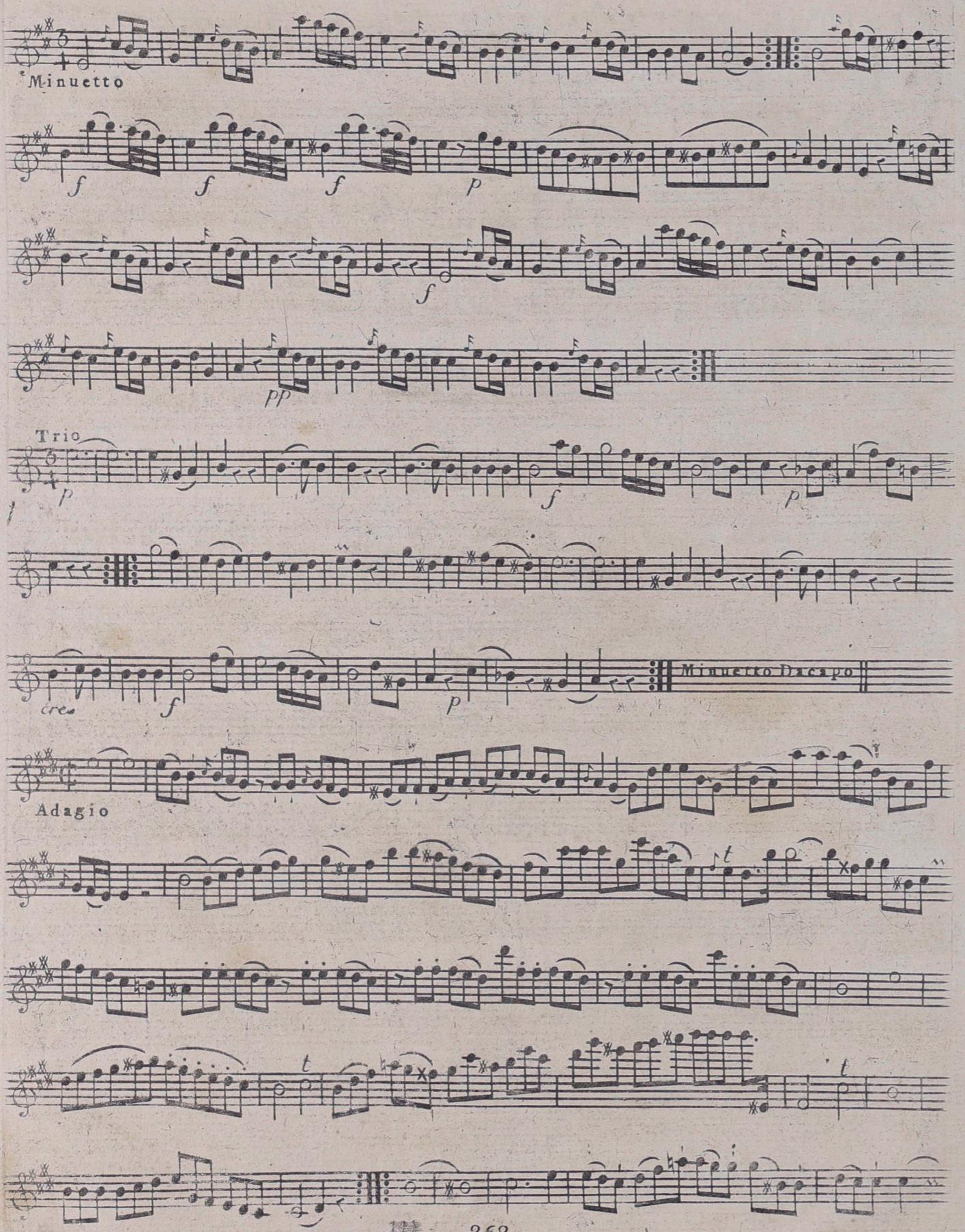
VOLINO PRIMO

QUARTETTO VI

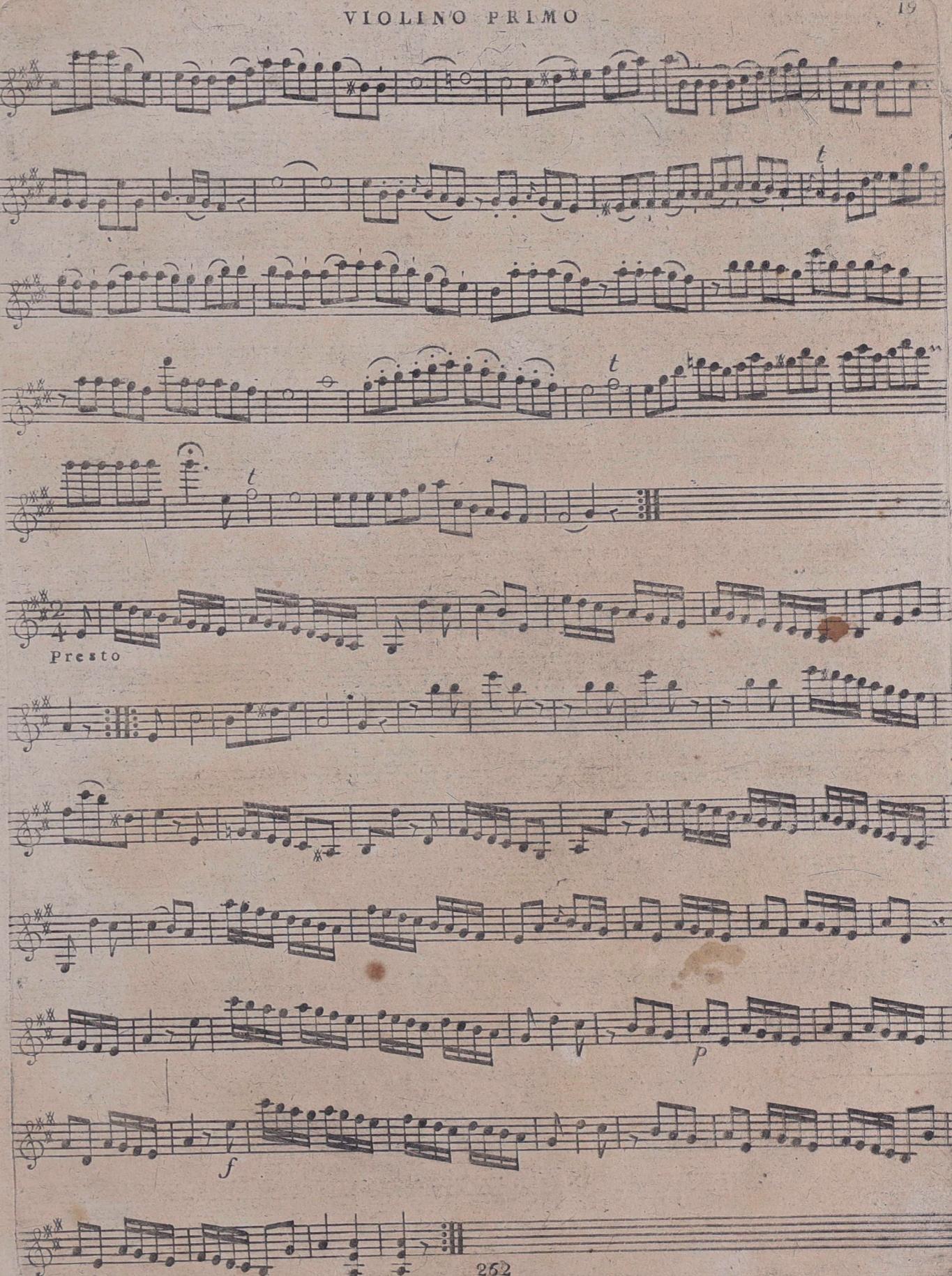
Presto

262

VIOLINO PRIMO



VIOLINO PRIMO



UR

all MM
Vn 2 taught T-P. 90% complete

2

ALTO

QUARTETTO I

Moderato

This page contains the first section of the Alto part of a quartet. It starts with a section labeled 'Moderato' in common time (C). The music consists of ten staves of handwritten musical notation. Measure numbers 262 through 271 are visible at the bottom. The section ends with a repeat sign and the instruction 'Minuetto'.

Minuetto

poco Allegro

Trio p

Minuetto Da Capo

262 8 III

3

ALTO

Adagio

This page continues the Alto part of the quartet. It begins with an 'Adagio' section in common time (C). The music consists of ten staves of handwritten musical notation. Measure numbers 262 through 271 are visible at the bottom. The section ends with a repeat sign and the instruction 'Minuetto Da Capo'.

Presto

262

ALTO

QUARTETTO

II

Allegro moderato

Minuetto

Trio

Minuetto Da Capo

262 263

ALTO

Adagio

Cantabile

Allegro molto

262

A L T O

QUARTETTO

III

Allò. Moderato

Minuetto Allegretto

Trio

p Largo

202

203

A L T O

Minuetto Allegretto

Trio

p Largo

251

252

8

Moderato

ALTO

QUARTETTO IV

Minuetto

Adagio

Cantabile

252

ALTO

Trio Tacet

Minuetto Da Capo

252

10 QUARTETTO ALTO
 V Poco Adagio
 Variatione I.
 Minuetto
 f
 Trio p
 f f f f p
 Largo Cantabile

262

ALTO 11
 Presto
 f
 p
 p
 p
 f
 p
 p
 pp
 262

262

A L T O

QUARTETTO VI

Presto

p *f*

p *pp*

Minuetto

ruf ruf f p

252 *p*

A L T O

Trio

p *acc* *p* *p*

Minuetto

acc f p

Adagio

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

6 6 6 6 6

Allegro

p

f

262



INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

BASSO

QUARTETTO

I

Moderato

Minuetto poco Allegro

Trio p

362

BASSO

3

Minuetto

Dacapo

Adagio

Presto

362

BASSO

QUARTETTO II

All' Moderato

Minuetto

Trio p f p

Minuetto Dacapo

252

BASSO

Cantabile

Adagio

<img alt="Handwritten musical score for Basso part of Minuetto. The score consists of ten staves of music. The first six staves are in common time (indicated by 'C') and the last four are in 3/4 time (indicated by '3'). The key signature is two flats. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note

BASSO

6

QUARTETTO *C* Allegro moderato

III

This page contains ten staves of handwritten musical notation for the Basso part of a quartet movement. The key signature is C major. The first staff begins with a forte dynamic (f). Subsequent staves include dynamics such as p, f, and pp. The music consists of sixteenth-note patterns and includes various performance instructions like 'Minuetto' and 'Trio'. Measures 1252 and 262 are explicitly labeled at the bottom.

BASSO

7

This page continues the handwritten musical score for the Basso part, starting from measure 7. The notation remains consistent with the previous page, featuring ten staves of sixteenth-note patterns. Dynamics like p, pp, and ruf (rufato) are used. Measure numbers 262 and 263 are visible at the bottom right.

8
 QUARTETTO **Moderato**
BASSO
IV

Minuetto
 Adagio
 p Cantabile
 252

Trio Tacer Minuetto Da Capo
 poco f

253

BASSO

161
 162

10

BASSO

QUARTETTO V

Poco Adagio

Variation I.

Minuett Allegretto

Trio p

f f f f p

252

Minuetto Dacapo

11

BASSO

Largo Cantabile

pp

Presto

p f p

252

pp

BASSO

QUARTETTO VI

Presto

12

BASSO

QUARTETTO VI

Presto

p f

p

p

p

p f

p f

pp

Minuetto

ruf ruf f p

252 p pp

Trio p f p p

4 Minuetto Dacapo

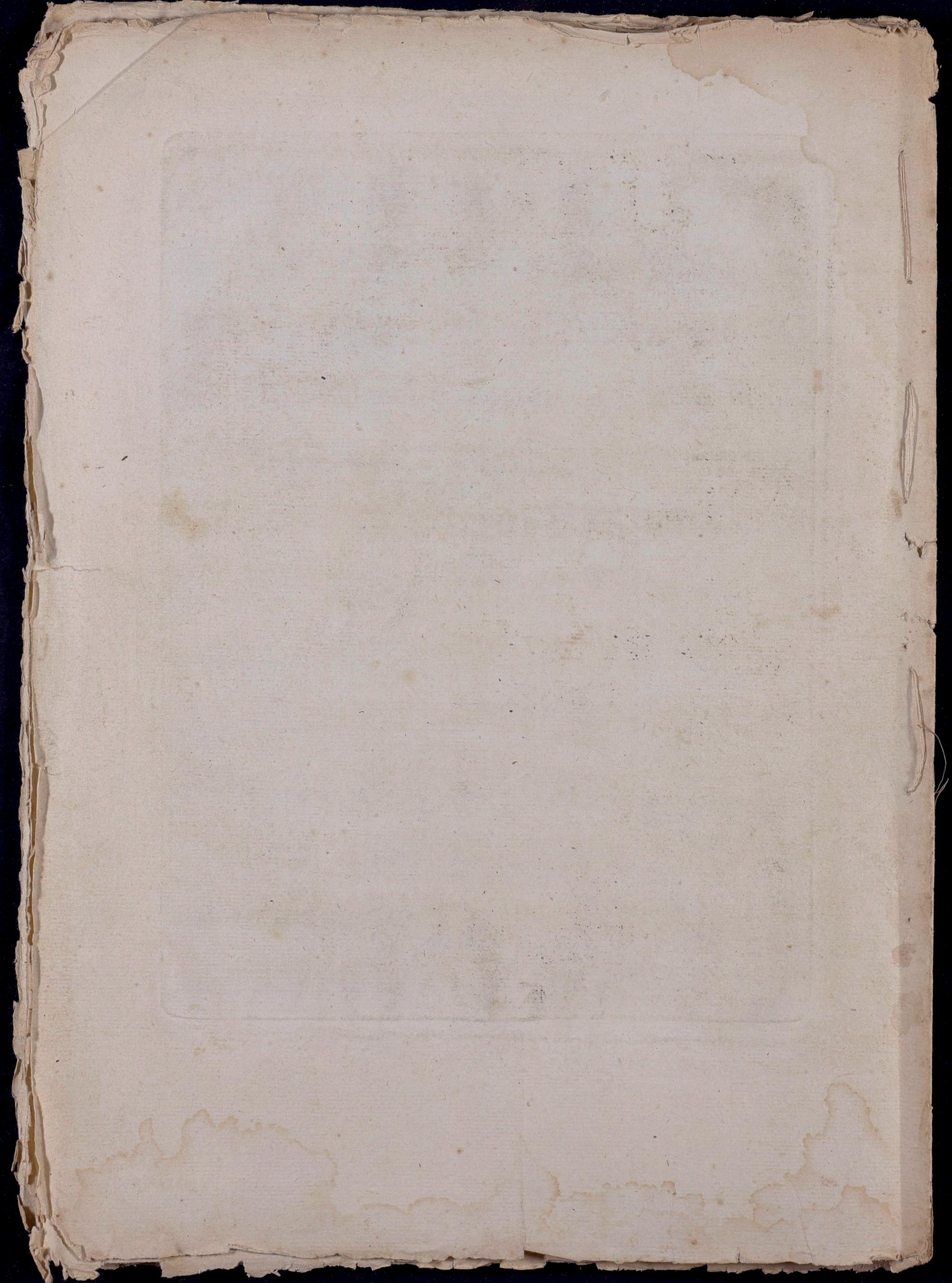
f p

Adagio

Allegro

Fine

262



alto viola

Six
QUATUOR
CONCERTANTS

pour deux Violons, Alto et Basse

PAR

G. Haydn.

ŒUVRE 9^e

Prix 9[#] pour Paris et la Province port franc par la Poste .

à Paris.

*Chez LE DUC, successeur de M^r de la Chevardière, Rue du Roule, à la Croix d'or,
au Magasin de Musique, et d'Instruments,*

N^o 6

Fait par Ribiere.

Balfe

Six
QUATUOR
CONCERTANTS

pour deux Violons, Alto et Basse

PAR

G. Baydn.

ŒUVRE 9^e

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chez LE DUC, successeur de M^r de la Chevardière, Rue du Roule, à la Croix d'or,
au Magasin de Musique, et d'Instruments ,

N.^o 6

Ecrit par Ribiere.

BASSO

QUARTETTO I

Moderato

Minuetto poco Allegro

Trio p

262 8

BASSO

Minuetto Dacapo

Adagio

Presto

262



IHS-0676