

# Corio

für

Pianoforte, Violine und Violoncell

von

# Johannes Brahms.

C. Dur .. Op. 87.

C. Moll .. Op. 107.

Preis Mk. 12



TROIS

QUATUORS

POUR

deux Violons, Alto

ET

Violoncelle

composés

par

SEMINAR  
MAULBRONN

JOSEPH HAYDN.

Cahier 11.

Stuttgart, bei G. A. Reimsteg.

Pr. 2 Rthlr.

[1806]

ISM  
H. 396

Tab. III, 65, 68, 67

E. III  
19 a. b. c.

Tab. I, p. 418

III, I. 44

145 023



## VIOLINO PRIMO

Allegro moderato

## QUARTETTO I.

Musical score for Violino Primo, Quartetto I, page 2. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro moderato". The music features various dynamics including *p*, *f*, *fz*, and *cresc.* There are several triplets and a section marked "4040 sempre" with a "mez. voce" instruction. The piece ends with a double bar line and a repeat sign.

## VIOLINO PRIMO

Musical score for Violino Primo, page 3. The score consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro moderato". The music features various dynamics including *p*, *f*, and *cresc.* There are several triplets and a section marked "4040 sempre" with a "mez. voce" instruction. The piece ends with a double bar line and a repeat sign.

## Menuetto

Allegretto  
ma non troppo

Musical score for Menuetto, page 3. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Allegretto ma non troppo". The music features various dynamics including *p*, *f*, and *cresc.* There are several triplets and a section marked "4040 sempre" with a "mez. voce" instruction. The piece ends with a double bar line and a repeat sign.

## Trio

Musical score for Trio, page 3. The score consists of 2 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Allegretto ma non troppo". The music features various dynamics including *p*, *f*, and *cresc.* There are several triplets and a section marked "4040 sempre" with a "mez. voce" instruction. The piece ends with a double bar line and a repeat sign.



## VIOLINO PRIMO

Allegretto  
Scherzando

464

## VIOLINO PRIMO

Presto  
FINALE

464



## VIOLINO PRIMO

Allegro spiritoso

## QUARTETTO II.

464

## VIOLINO PRIMO

Adagio

ma non troppo

464



Menuetto  
Allegretto

Presto

## FINALE



## VIOLINO PRIMO

Vivace assai

QUARTETTO III

464

## VIOLINO PRIMO

464

Adagio

464



Menuetto  
Allegretto

First system: *f*

Second system: *tr*, *tr*, *tr*, *tr*, *1*

Third system: *p*, *f*

Fourth system: *tr*, *tr*, *tr*, *tr*, *tr*

Fifth system: *p*, *f*

Trio.

First system: *f*

Second system: *f*

Third system: *f*

Fourth system: *f*

Allegro con spirito

FINALE

First system: *p*, *pp*, *pp*, *fz*

Second system: *p*, *pp*, *pp*, *fz*

Third system: *p*, *pp*, *pp*, *fz*

Fourth system: *p*, *pp*, *pp*, *fz*

Fifth system: *p*, *pp*, *pp*, *fz*

Sixth system: *p*, *pp*, *pp*, *fz*

First system: *fz*, *fz*, *fz*, *p*, *f*

Second system: *p*, *f*

Third system: *p*, *pp*

Fourth system: *3*

Fifth system: *4*

Sixth system: *p*, *pp*, *f*

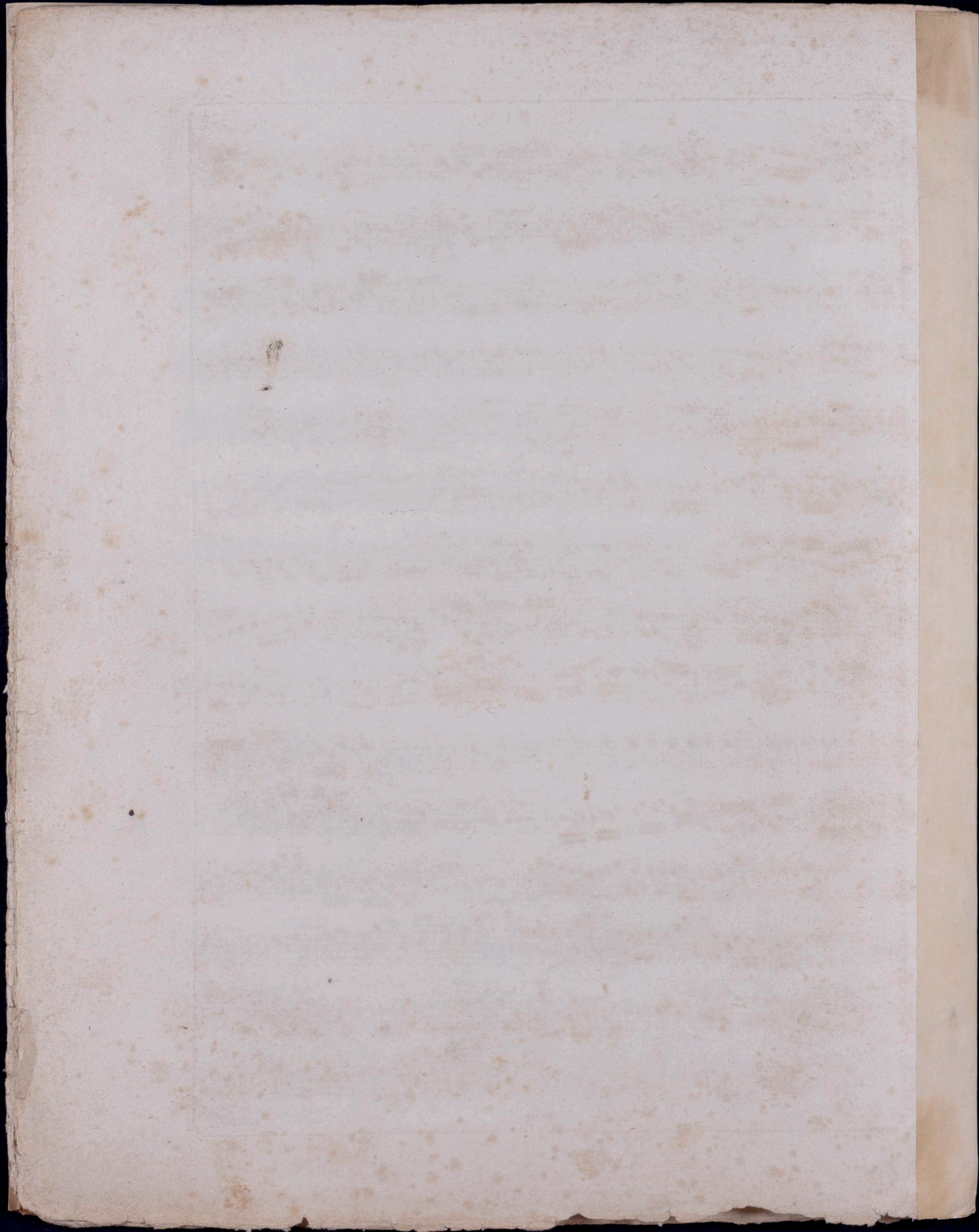
Seventh system: *1*

Eighth system: *p*, *f*, *fz*

Ninth system: *p*, *f*, *fz*

Tenth system: *p*, *f*, *fz*





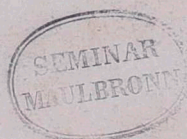


14138

5-

A. S. (I. Violon) f. 14138

Trois  
Quatuors  
pour  
deux Violons, Alto  
et  
Violoncelle  
composés  
par  
Joseph Haydn.  
Lattier II.



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Violino secondo.

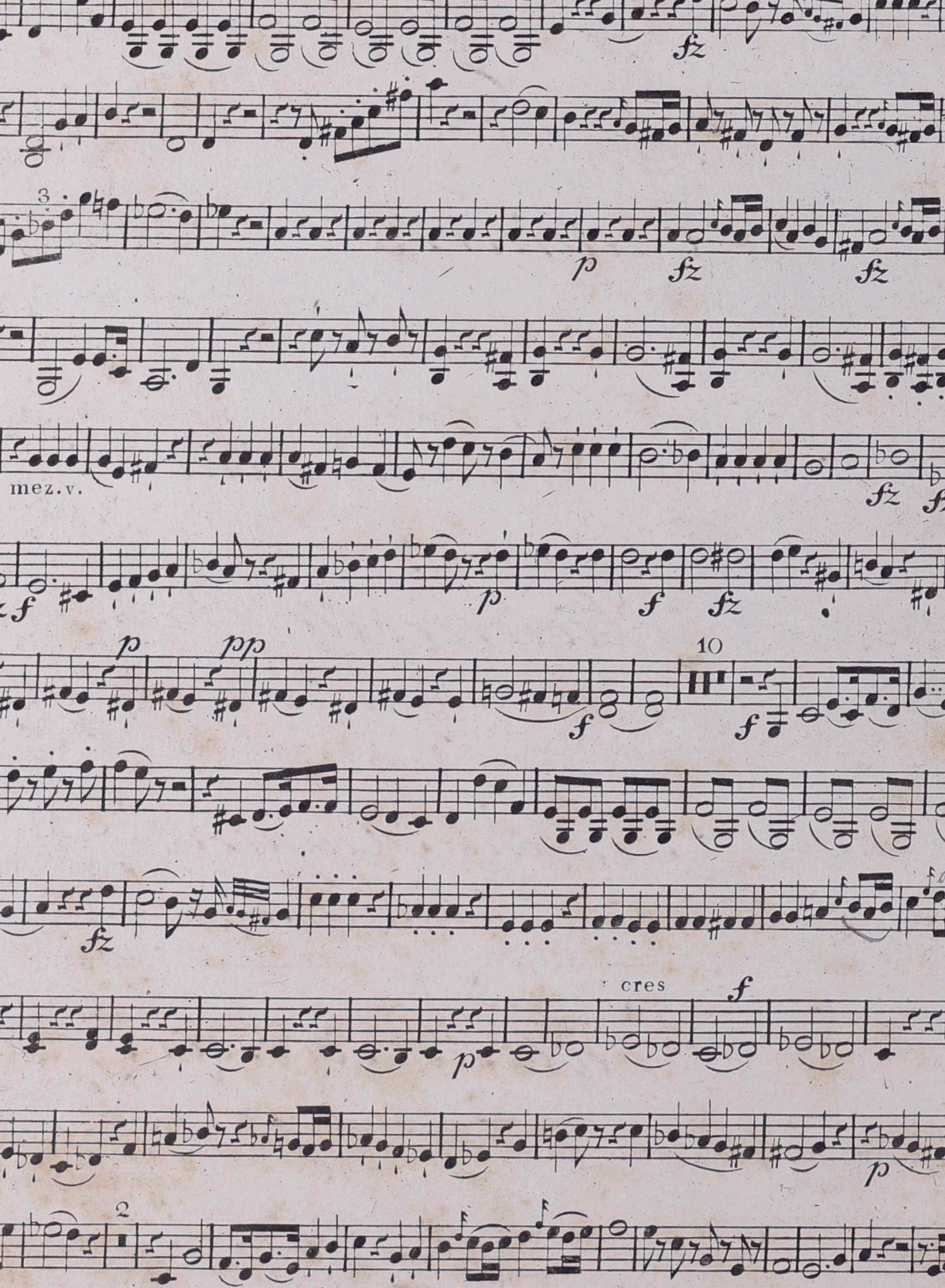
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E. III  
19<sup>e</sup>



Allegro moderato VIOLINO SECONDO

QUARTETTO I.

QUARTETTO I. 

# Menuetto

Allegretto  
ma non troppo

Menuetto  
Allegretto  
ma non troppo

Allegretto  
Scherzando

M.D.C.



## VIOLINO SECONDO

**FINALE** *Presto*

464

## VIOLINO SECONDO

**QUARTETTO II.** *Allegro spiritoso*

464



## VIOLINO SECONDO

Adagio  
ma non troppo

Menuetto  
Allegretto

## VIOLINO SECONDO

Presto

FINALE



## VIOLENO SECONDO

Vivace assai

QUARTETTO III

QUARTETTO III. *Vivace assai*

The musical score is written for a quartet and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Vivace assai'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *tr* (trills). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff features a *ff* dynamic. The third staff includes a *p* dynamic and a *tr* (trill) marking. The fourth staff has a *f* dynamic. The fifth staff includes a *tr* (trill) marking. The sixth staff has a *p* dynamic. The seventh staff includes a *pp* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *cres* (crescendo) marking and a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *f* dynamic and a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff includes a *f* dynamic and a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff includes a *p* dynamic and a *f* dynamic.

Adagio

Adagio

464



## Menuetto

Allegretto

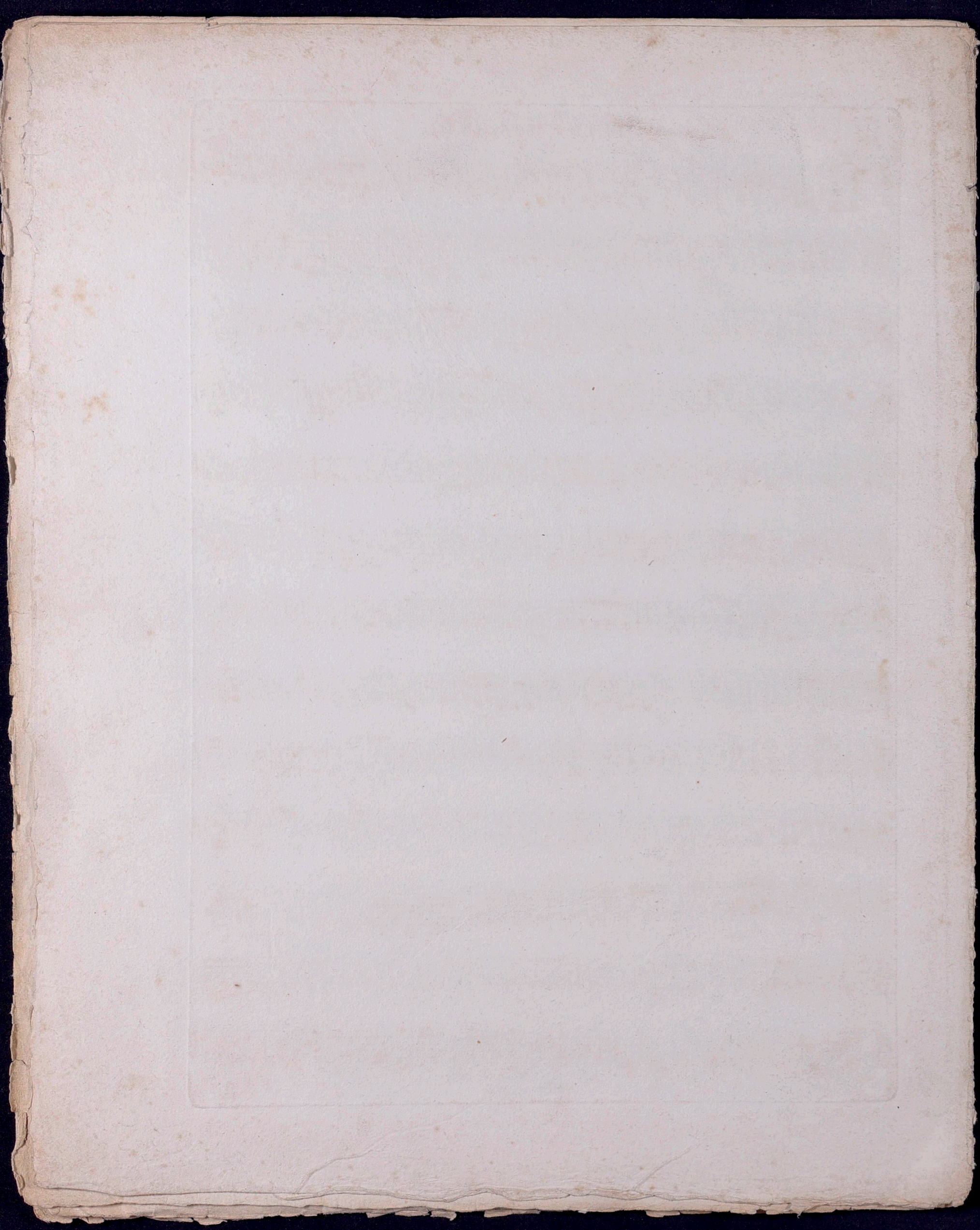
## Trio

Allegro con spirito

M.D.C.

## FINALE







Capit. 11.

E. III.  
ig abc





VIOLA  
Allegro moderato

QUARTETTO I.

464



Menuetto  
Allegretto  
ma non troppo

VIOLA

Handwritten musical notation for the first system of the Menuetto. It includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation features various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten numbers 4, 2, 13, and 1 above the staff.

Trio.

Handwritten musical notation for the second system of the Menuetto. It continues the piece with similar notation and dynamic markings. A handwritten number 1 is visible above the staff.

Allegretto  
Scherzando

M. D. C.

Presto

VIOLA

FINALE.

Handwritten musical notation for the Finale section. It includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *pp* (pianissimo). There are also handwritten numbers 1 and 5 above the staff.



VIOLA

Allegro spiritoso

QUARTETTO II.

Adagio

ma non troppo

VIOLA

Menuetto Allegretto

Trio

Presto



## Vivace assai. VIOLA

QUARTETTO III.

464

Adagio.

464

fz fz

staccato

Menuetto Allegretto.

1 4

f p

1 1 1

f p

Trio 1

3 2

fz fz fz fz M.D.C.



## VIOLA

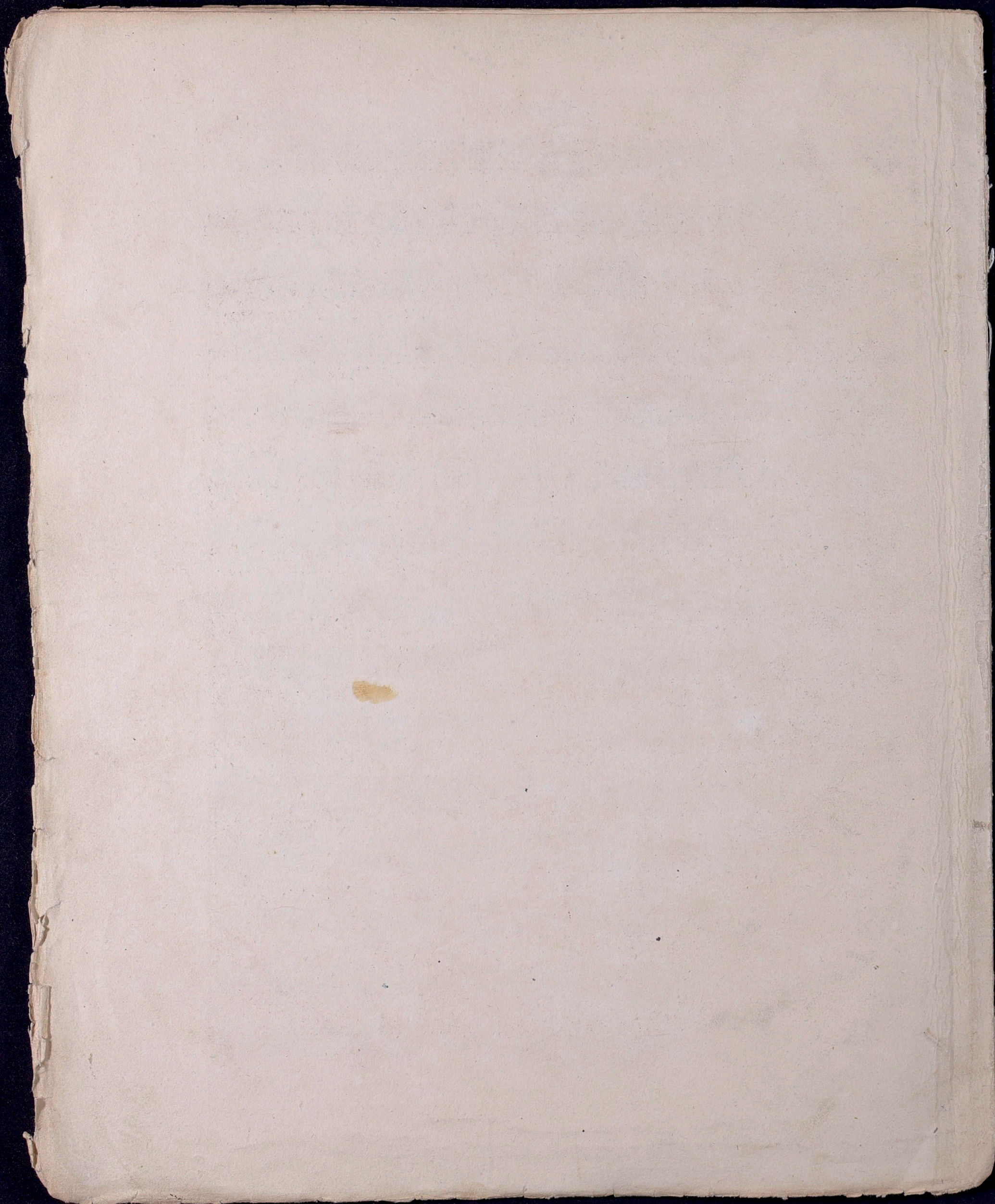
Allegro con spirito

FINALE

Handwritten musical score for Viola, Finale, Allegro con spirito. The score consists of 16 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including p, pp, f, and sf. The score ends with a double bar line and the word FINE.

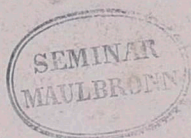
Cabr. 12







Trois  
Quatuors  
pour  
deux Violons, Alto  
et  
Violoncelle  
composés  
par  
Joseph Haydn.  
Livre II.



Violoncello.

E. III  
19.2



## 3.

QUARTETTO I.

[illegible]



## VIOLONCELLO

## Menuetto

Allegretto  
ma non troppo

Trio

M. D. C.

Allegretto  
Scherzando

## VIOLONCELLO



VIOLONCELLO

Allegro spiritoso

QUARTETTO II.

Adagio  
ma non troppo

VIOLONCELLO

7

Menuetto  
Allegretto

Trio



## VIOLONCELLO

Presto

FINALE

1 2 3 4 5 6

ten: pp

1 2 3 4 5 6

2

## Vivace assai VIOLONCELLO

QUARTETTO III.

1 2 3 4

cres

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4







