



# SCHERZO

für

Pianoforte, Violine und Violoncell

von



# Johannes Brahms.

C. Dur . . Op. 87.

C. Moll . . Preis MK. 12.

TROIS  
QUATUORS  
POUR  
deux Violons, Alto  
ET  
Violoncelle  
composés  
par  
JOSEPH HAYDN.

SEMINAR  
MAULBRONN

Cahier 11.

Stuttgart, bei G. A. Künstege.

Pr 2 Rthlr.

[1806]

FISM. Hob. III 65, 68, 67  
H 3396 E. III  
J. P. 418  
III. 9. 44

HS 1237

2  
VIOLINO PRIMO  
Allegro moderato

QUARTETTO I.

464

3  
VIOLINO PRIMO

464

## VIOLINO PRIMO

Allegretto  $\frac{2}{4}$  Scherzando

464

## VIOLINO PRIMO

Presto

FINALE

464

VIOLINO PRIMO  
Allegro spiritoso

QUARTETTO II.

464

## VIOLINO PRIMO

Adagio ma non troppo

464

## VIOLINO PRIMO

Menuetto *Allegretto*

Trio

cres. *f*

M. D. C.

Presto

FINALE

*sul una corda*

## VIOLINO PRIMO

9

VOLINO PRIMO

Vivace assai

QUARTETTO III.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

464

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

464

## VIOLINO PRIMO

Menuetto *Allegretto*

Trio.

*Allegro con spirito*

M.D.C.

FINALE

## VIOLINO PRIMO

464

*f* *fz* *FINE.*



A. Schr. (J. Violin) 51

M 138

51

Trois  
Quatuors  
pour  
deux Violons, Alto  
et  
Violoncelle  
composés  
par  
Joseph Haydn.  
Lattier 11.

Violino. secondo.

E. III  
19<sup>e</sup>



## Allegro moderato VIOLINO SECONDO

QUARTETTO I.

<img alt="Musical score for Violin Secondo, Quartetto I, Allegro moderato. The score consists of 12 staves of music with various dynamics and performance instructions. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff starts with a piano dynamic (p) and includes a 'mez.v.' instruction. The fourth staff starts with a forte dynamic (f). The fifth staff starts with a piano dynamic (p). The sixth staff starts with a forte dynamic (f). The seventh staff starts with a piano dynamic (p). The eighth staff starts with a forte dynamic (f). The ninth staff starts with a piano dynamic (p). The tenth staff starts with a forte dynamic (f). The eleventh staff starts with a piano dynamic (p). The twelfth staff starts with a forte dynamic (f). The score includes performance instructions such as 'cres' (crescendo) and 'f' (forte). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 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596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 10

## 4 VIOLINO SECONDO

Presto

FINALE

464

pp

## 5 VIOLINO SECONDO

Allegro spiritoso

QUARTETTO II

464

## VIOLINO SECONDO

**Adagi  
ma non trop**

The image shows a page of musical notation for a single instrument. The title 'Adagio' is at the top left, followed by 'ma non troppo'. The music is divided into ten staves. The first staff begins with a treble clef, a key signature of four sharps, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of four sharps, and a 4/4 time signature. Subsequent staves alternate between these two time signatures. The notation consists of various note heads, stems, and beams. Dynamics include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'pp' (pianissimo). Accidental markings such as sharps and flats are present throughout the piece.

## Menuetto

~~Allegretto~~

Handwritten musical score for two voices and piano, page 2. The score consists of two systems of two staves each. The top staff is for the soprano voice, the bottom staff for the alto voice, and the rightmost staff for the piano. The key signature is one sharp, and the time signature is common time. Measure 11 starts with a piano dynamic. Measure 12 begins with a forte dynamic. The vocal parts sing eighth-note patterns, and the piano part provides harmonic support.

cres

464 M. D. C.

Out Presto

Presto

FINALE

1

2

464

## VIOLINO SECONDO

## Vivace ass

**Violino Secondo**  
**Vivace assai**

**QUARTETTO III.**

1

*f* *p* *f* *p* *f* *p*

*p* *fz* *p f* *p*

*fz*

*p*

*p* *pp* *f*

*p* *cres* *f*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

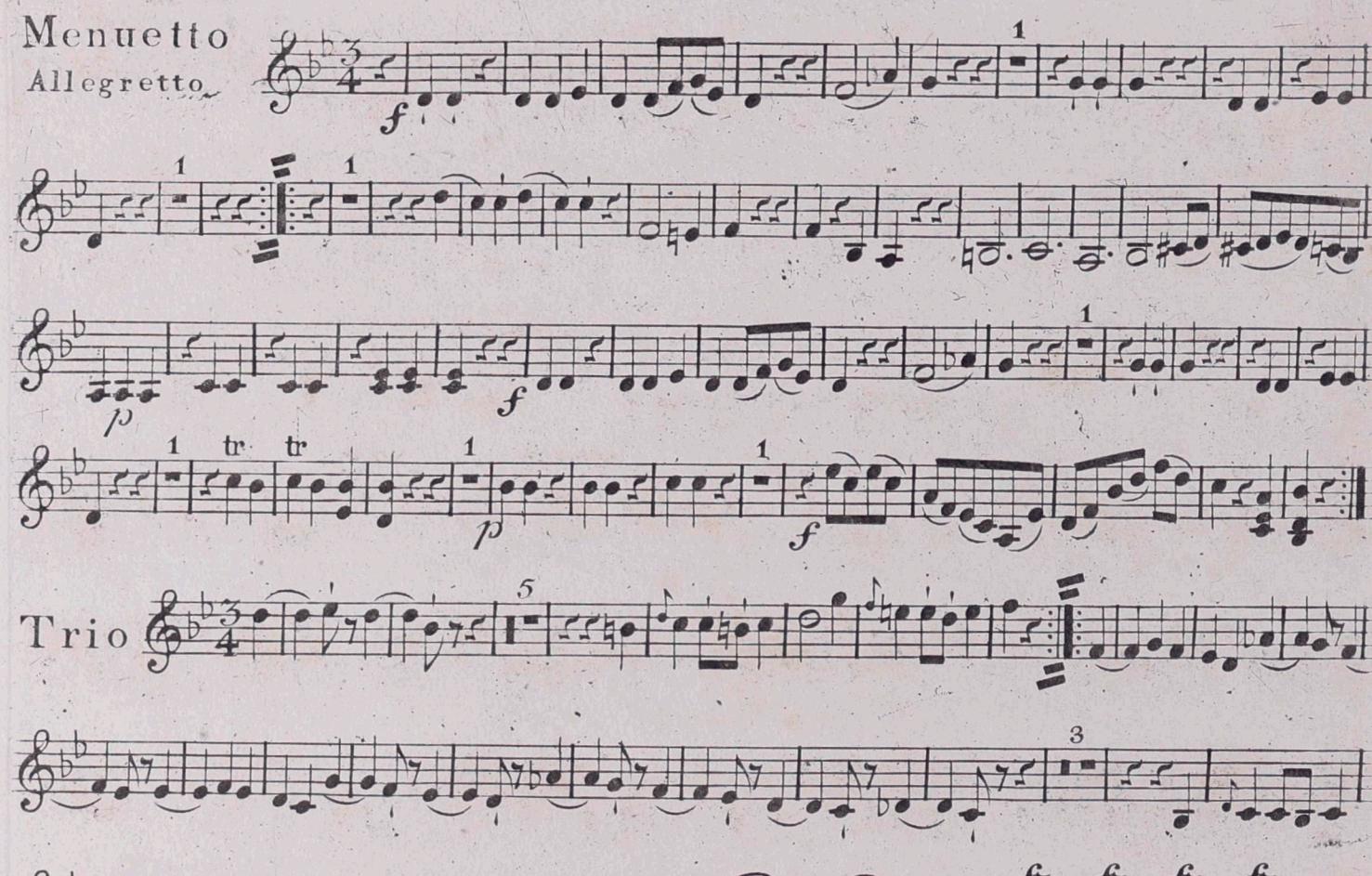
## VIOLINO SECONDO

A page of musical notation for a string instrument, likely a cello or double bass. The page contains ten staves of music, each with a different dynamic marking such as tr, fz, and pp. The music is in various keys and time signatures, including 2/4 and 3/4. The notation uses a mix of standard musical symbols and unique, slanted note heads. The page is numbered 464 at the bottom.

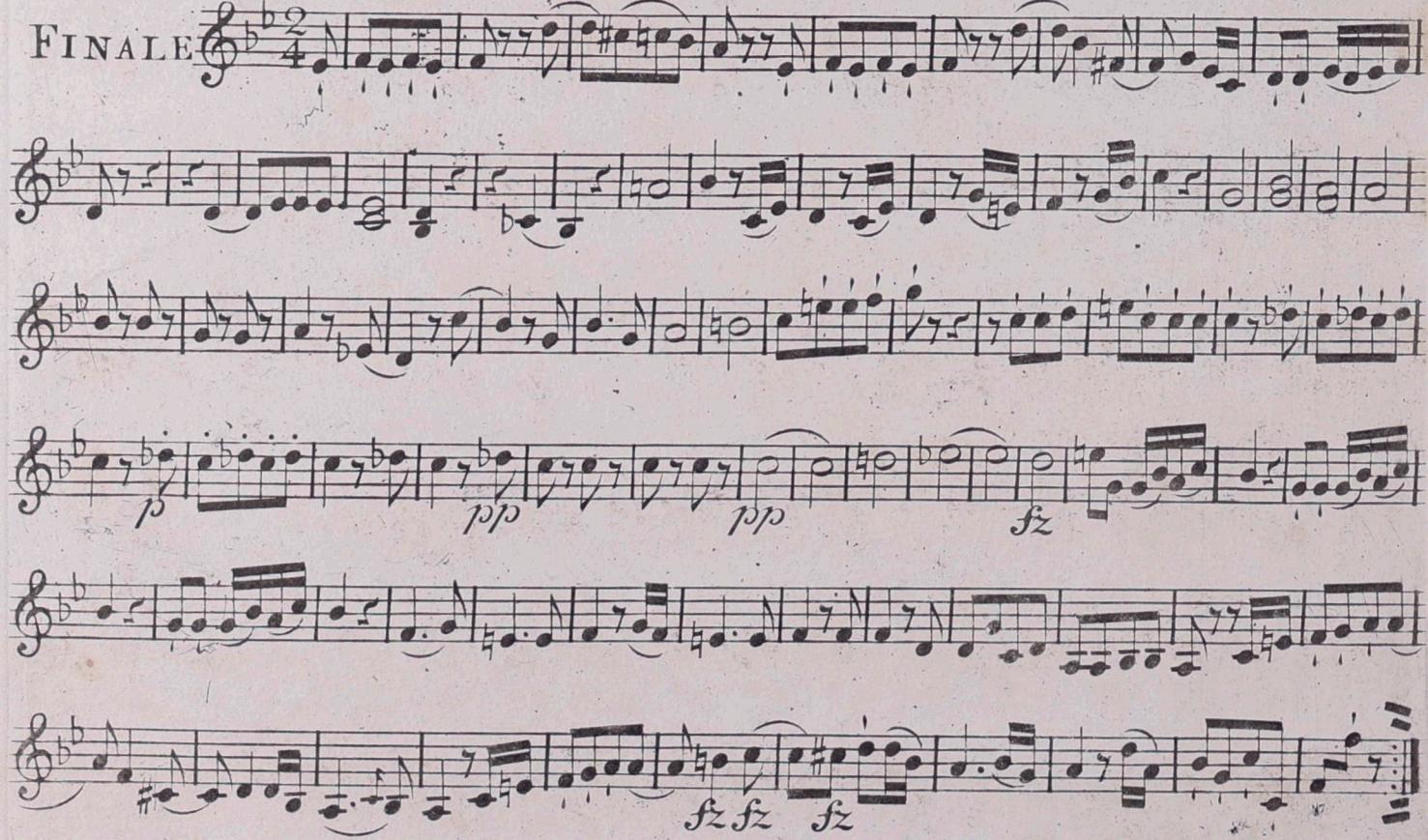
## VIOLINO SECONDO

Menuetto

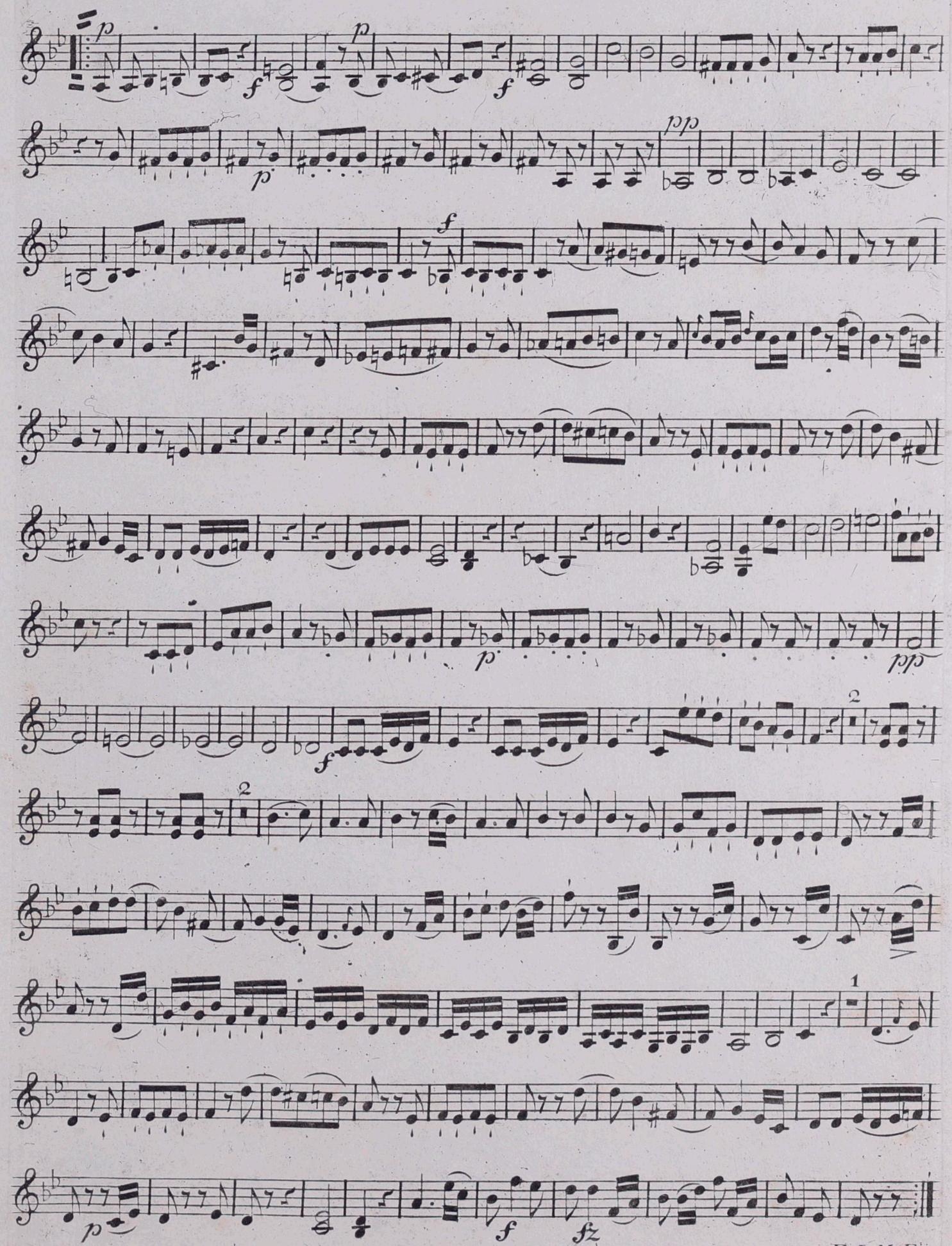
Allegretto

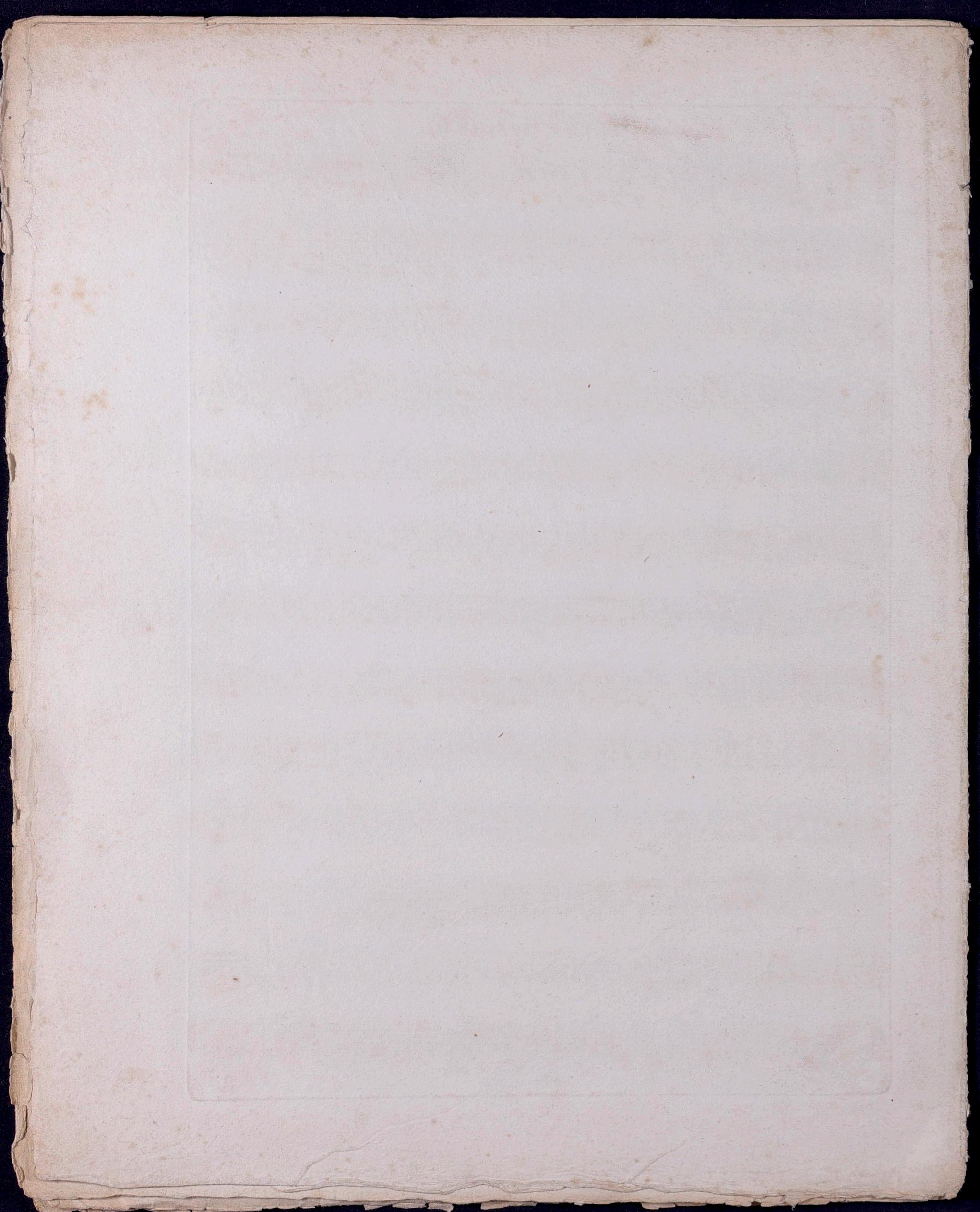


Allegro con spirito



## VIOLINO SECONDO





E. III  
ig <sup>abc</sup>

# VIOLA

Allegro moderato

5

VIOLA

Presto

FINALE.

464



## Vivace assai. VIOLA

QUARTETTO III.

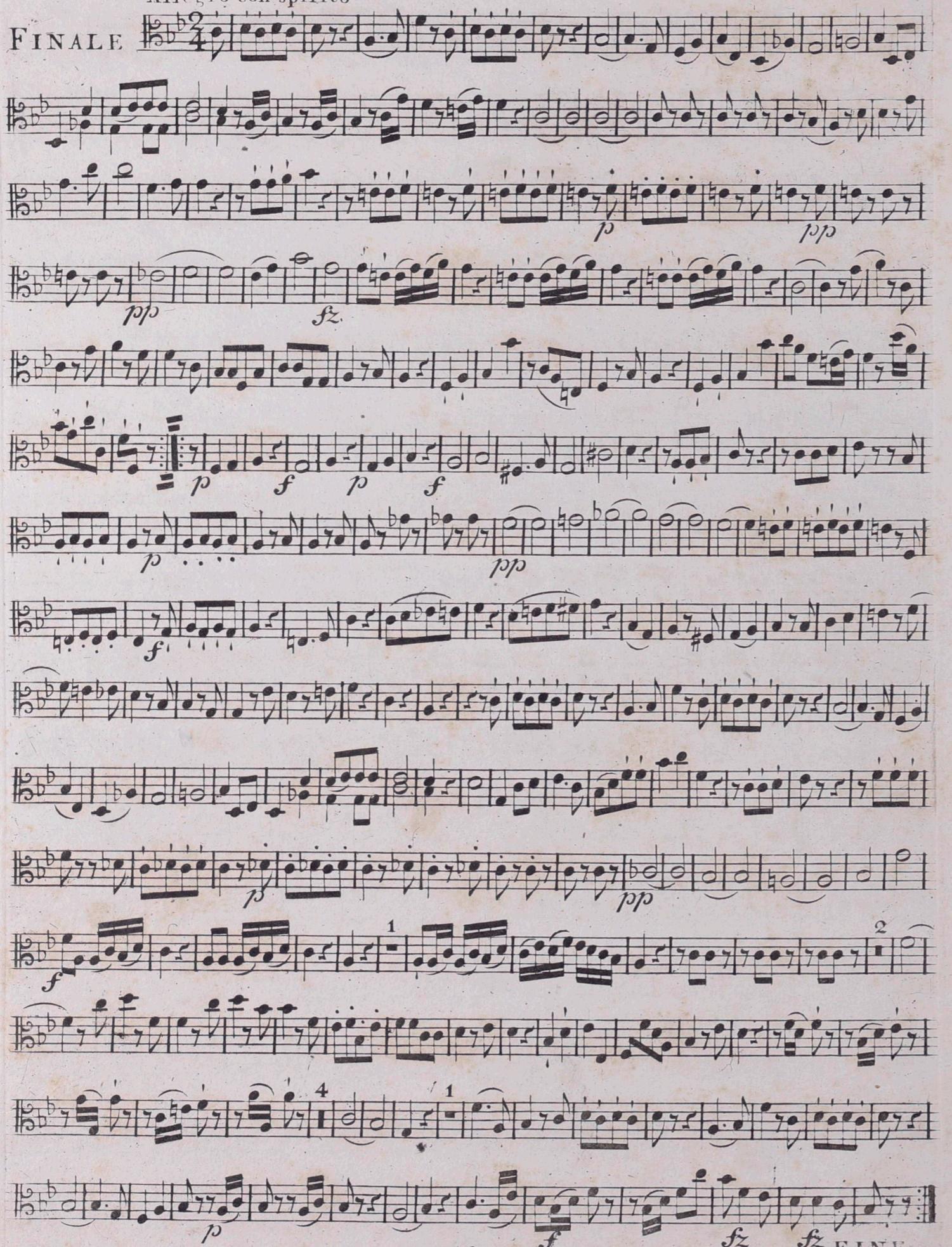
464

## VIOLA

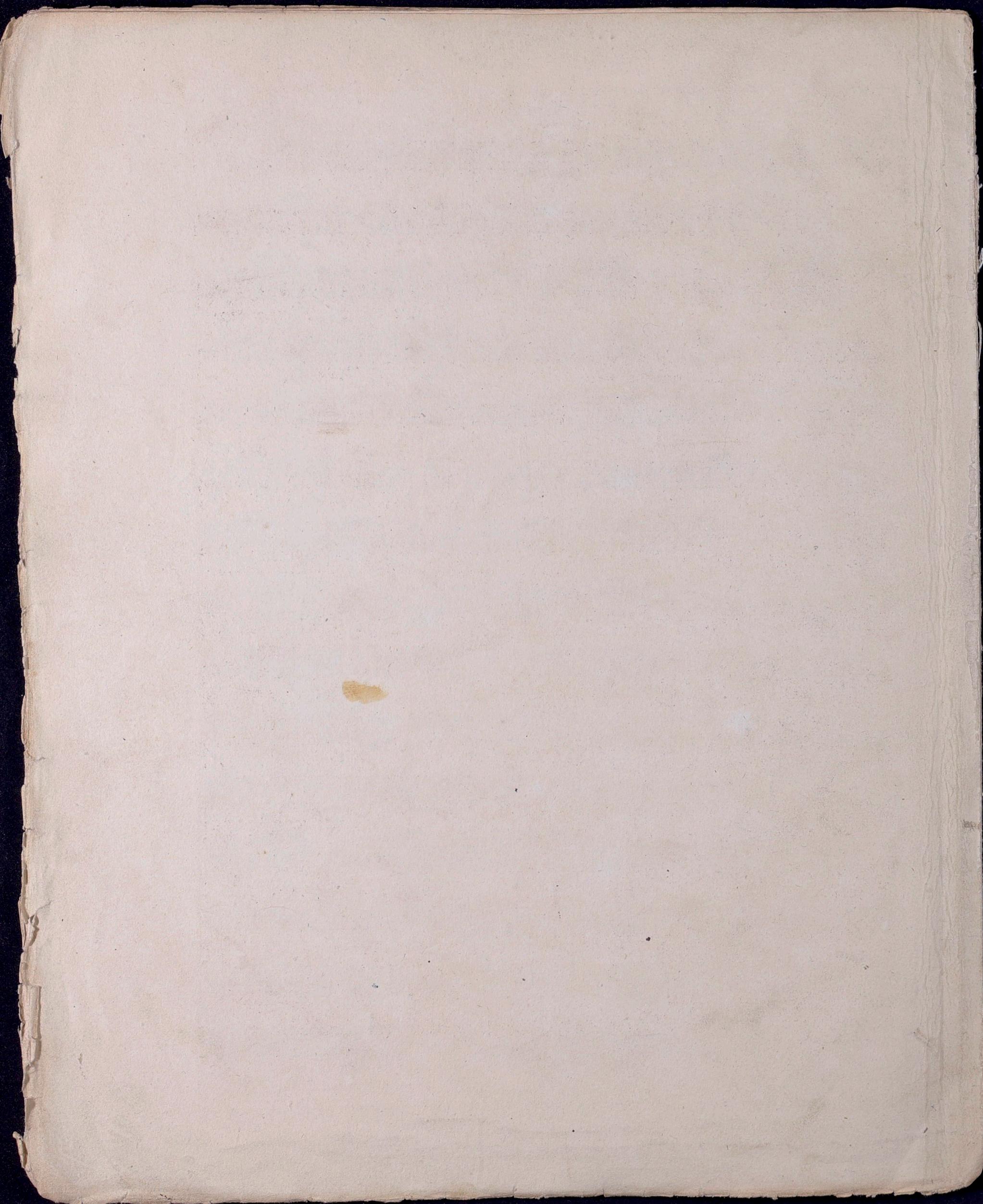
Adagio. 
 464 fz fz fz fz M.D.C.

Allegro con spirito

FINALE



Canto 12.



Trois  
Quatuors  
pour  
deux Violons, Alto  
et  
Violoncelle  
composés  
par  
Joseph Haydn.  
Lahier 11.



Violoncello.

E. III  
19.<sup>o</sup>

3

VOLONCELLO

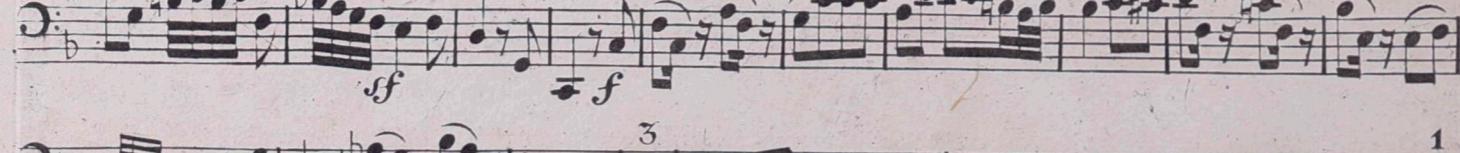
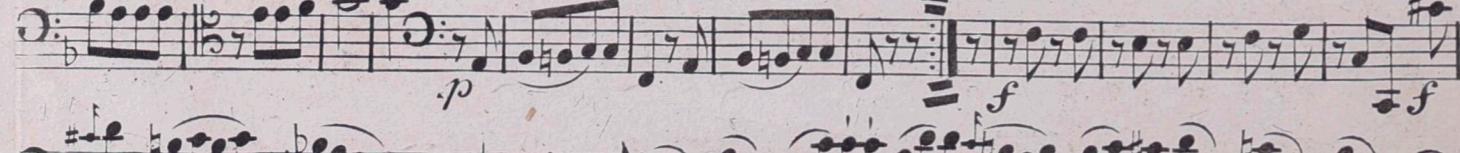
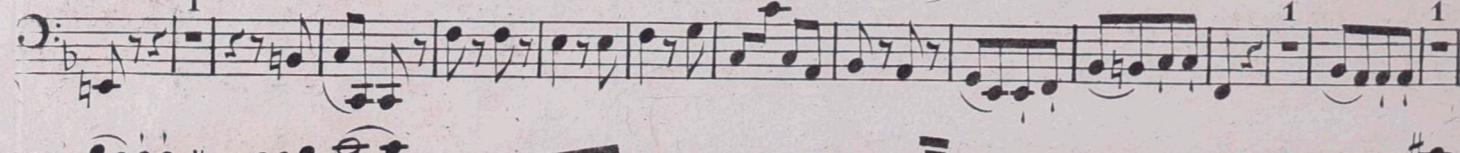
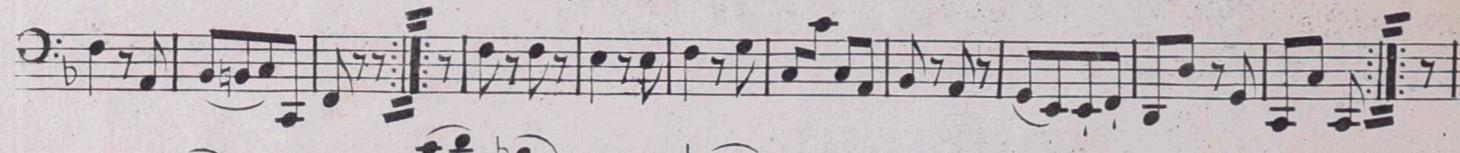
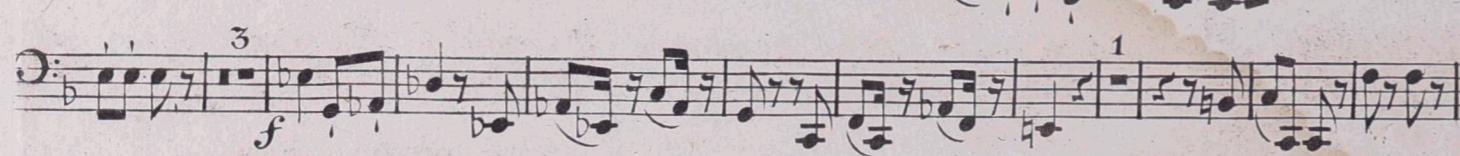
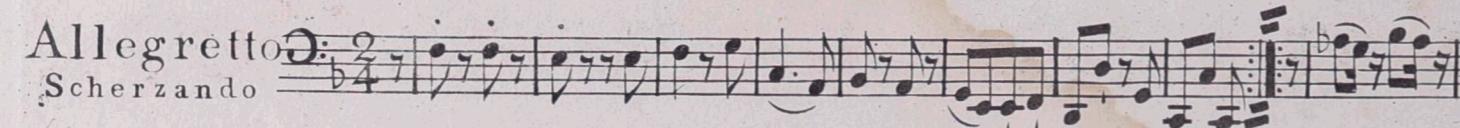
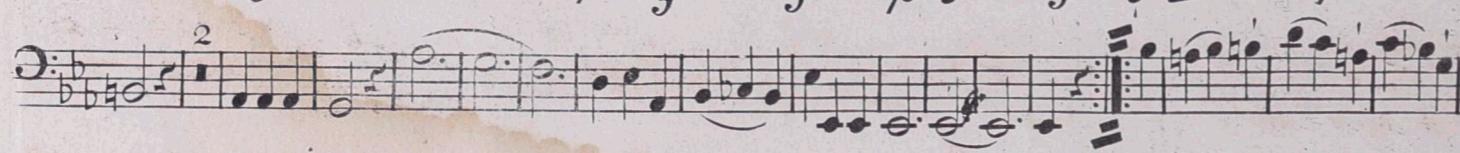
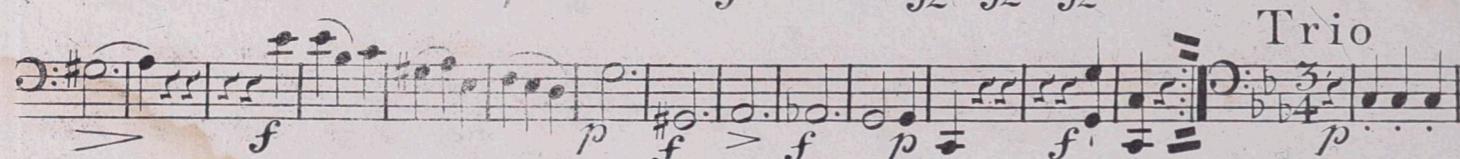
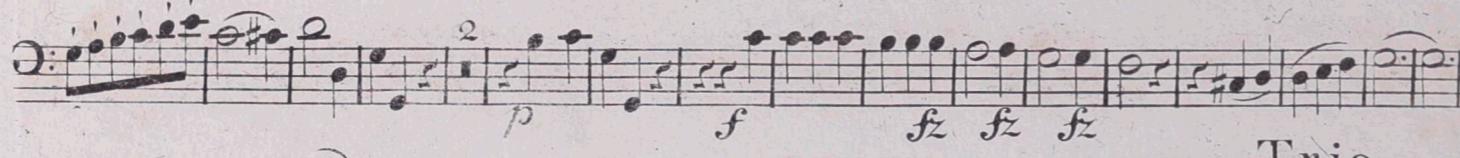
Allegro moderato

QUARTETTO I.

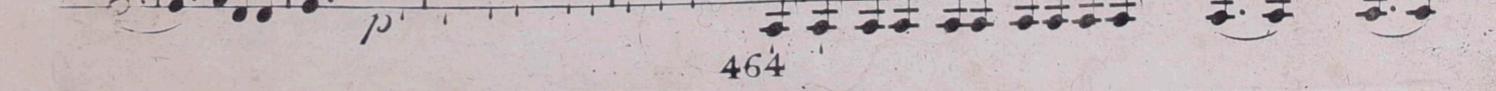
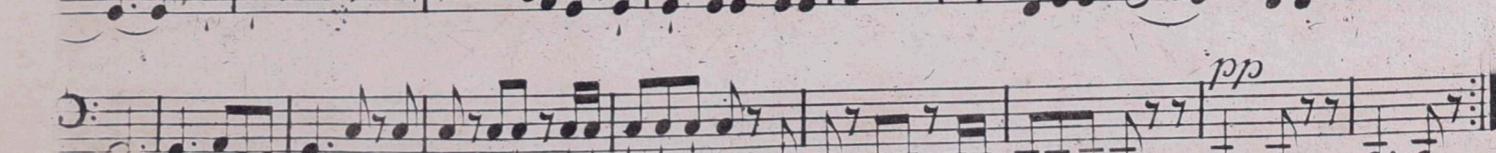
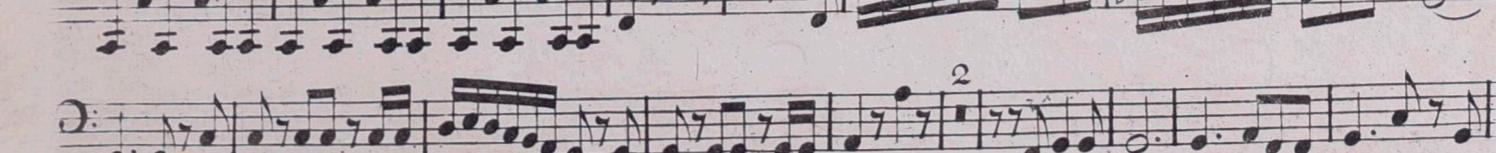
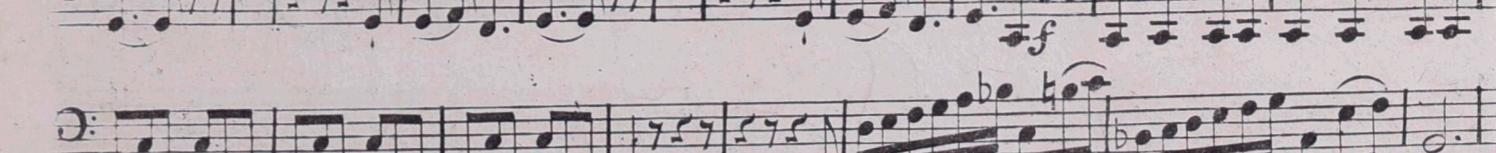
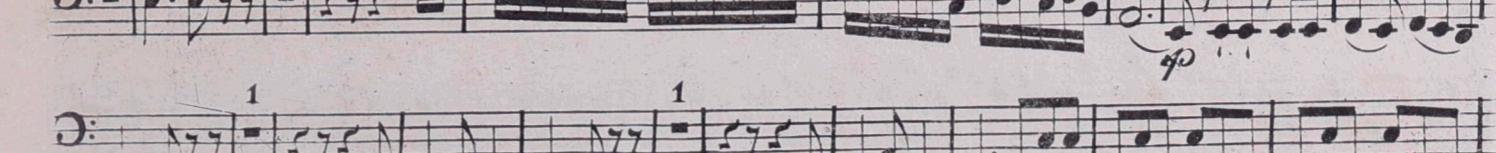
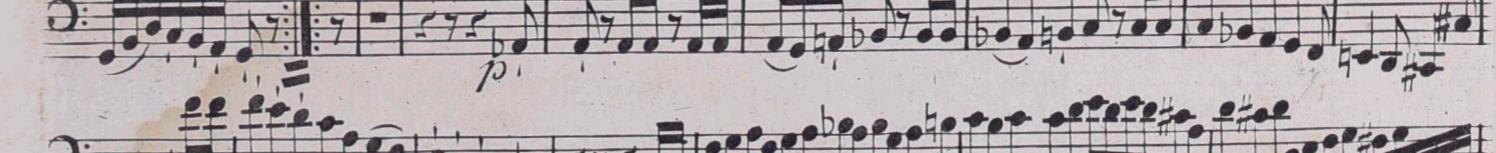
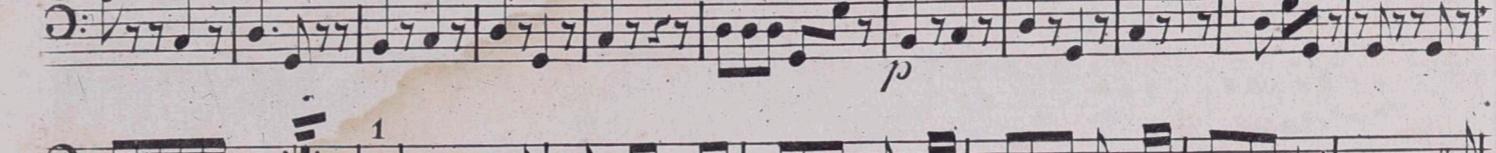
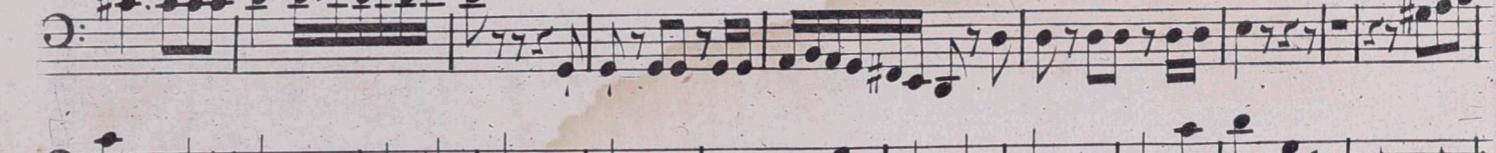
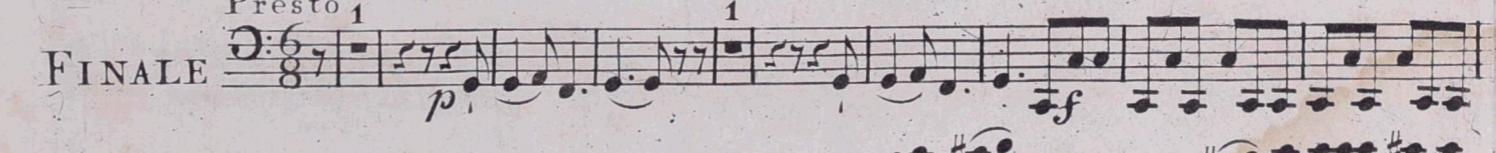
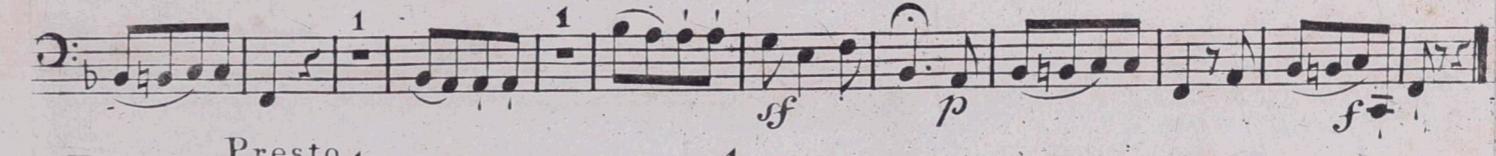
The score consists of 12 staves of handwritten musical notation for cello. The key signature is C major. The tempo is Allegro moderato. The dynamics and performance instructions include: *p*, *f*, *fz*, *mez. v.*, *f*, *p*, *pp*, *sf*, *cres.*, and *f*. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests. The manuscript is written on aged, yellowed paper.

## VIOLONCELLO

Menuetto

Allegretto  
ma non troppo

## VIOLONCELLO



## VIOLONECELLO

Allegro spiritoso

## QUARTETTO II

QUARTETTO II.

*C: F# C: F# C: F# C: F#*

*f p f p*

*f*

*pizz: arco*

*cres f*

*1 f*

*2 f p f f*

*1 f f f*

*Adagio ma non troppo*

*C: F# 3/4*

*f p f p f p f p*

464

## VIOLOCELLO

Menuetto  
Allegretto

464

## VIOLOCELLO

Presto

EI

Vivace assai

## QUARTETTO III

The image shows a handwritten musical score for a string quartet. At the top left, the title "QUARTETTO III." is written in capital letters. Above the score, the instruction "Vivace assai" is written in cursive. The score consists of ten staves of music, each representing a different instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Violin 1 (fifth staff), Violin 2 (sixth staff), Cello (seventh staff), Double Bass (eighth staff), Violin 1 (ninth staff), and Violin 2 (bottom staff). The music is written in common time (indicated by a 'C') and includes various dynamics such as *f* (fortissimo), *p* (pianissimo), *cres* (crescendo), and *pp* (pianississimo). There are also numerous slurs, grace notes, and other performance markings. The handwriting is in black ink on aged, yellowed paper.

## VIOLONCELLO

## VIOLONCELLO

**VIOLONCELLO**  
Allegro con spirito

The image shows a handwritten musical score for a piece titled "FINALE". The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including "pp" (pianissimo), "fz" (fortissimo), "p" (piano), "f" (forte), and "sforzando" (sfz). The score also features several grace notes and slurs. The handwriting is in black ink on a light-colored background, with some ink bleed-through from the reverse side of the paper visible.

## FINE

