

26 127.

Violino I<sup>mo</sup>

Hob. 59, 58, 57  
Mod.

AV a6

III  
QUATUORS  
pour  
deux Violons,  
Violon  
et  
Violoncelle  
composée par  
M<sup>me</sup> J. HAYDN.

Livre 1.

Oeuvre 54

Vol. 283. Price 12<sup>1</sup>/<sub>2</sub>  
306

A Offenbach sur le Main chez Jean Andre  
et aux autres ordinaires.

P. P. Strudel

K. V. Streb

H.S.0163

Hob. III: 59, 58, 57 R1574-11:3520

2

Allegro.

VIOLINO PRIMO.

QUARTETTO.

I.

283

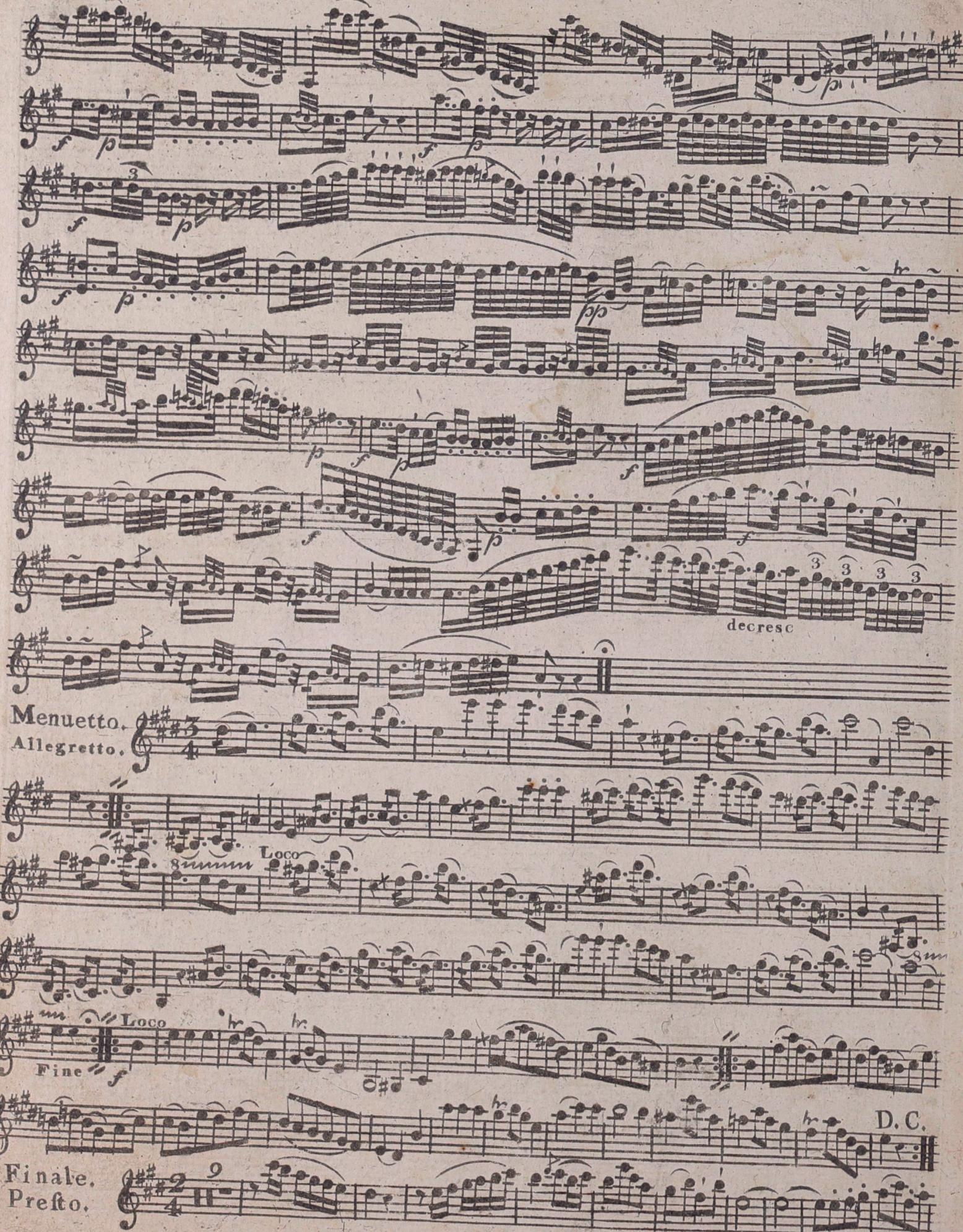
3

VIOLINO PRIMO.

283

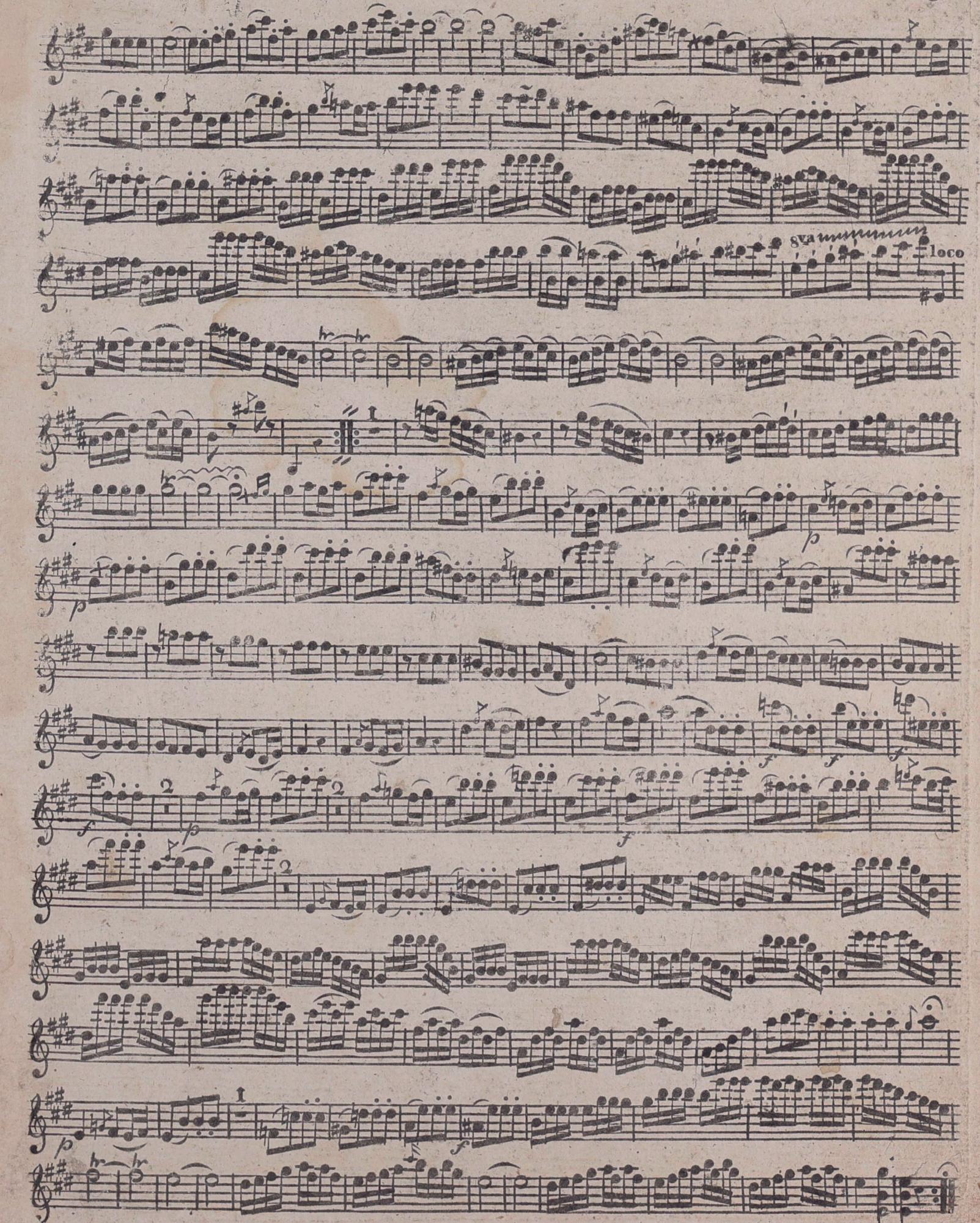
## VIOLINO PRIMO

4



## VOL. I. VIOLINO PRIMO

5



## VIOLINO PRIMO.

Vivace affai.

QUARTETTO  II.

5   

10   

15   

20   

25   

30   

35   

40   

45   

50   

55   

60   

65   

70   

75   

80   

85   

90   

95   

100   

105   

110   

115   

120   

125   

130   

135   

## VIOLINO PRIMO.

65   

70   

75   

80   

85   

90   

95   

100   

105   

110   

115   

120   

125   

130   

135   

140   

145   

150   

155   

160   

165   

170   

175   

180   

185   

190   

195   

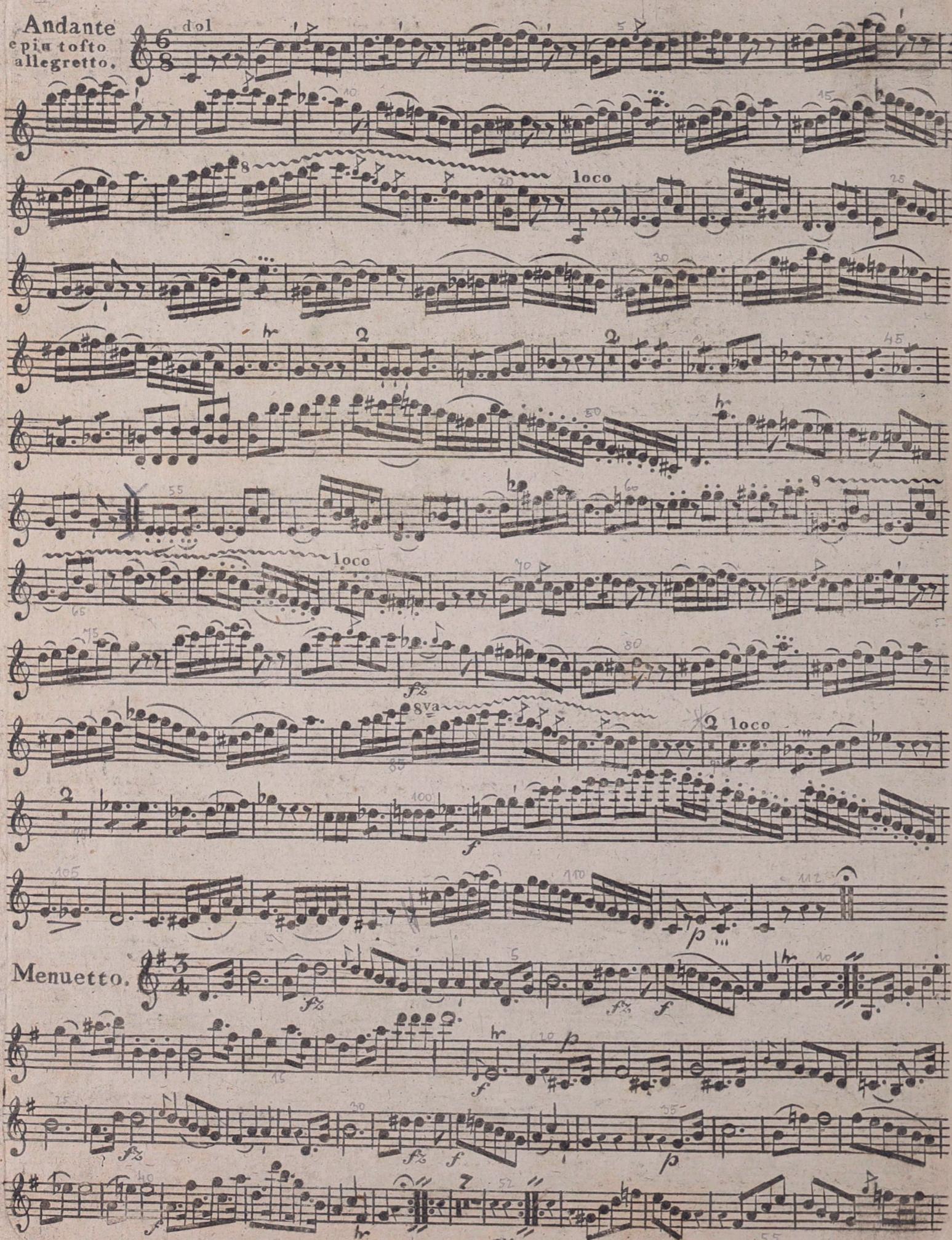
200   

205   

210   

## VIOLINO PRIMO.

Andante  
più tosto  
allegretto.

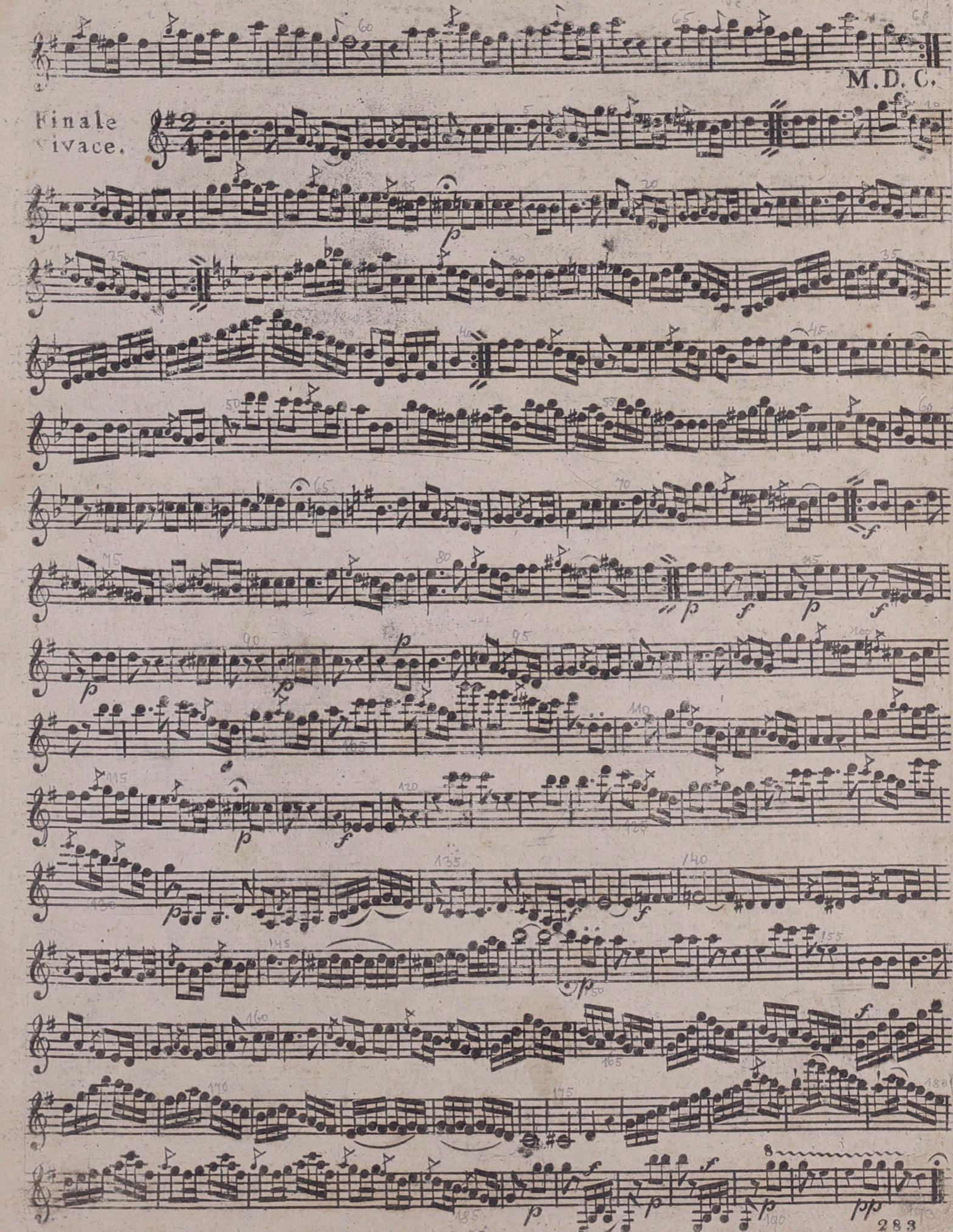


Fine

55

283

## VIOLINO PRIMO.



283

### Vivace.

## VIOLINO PRIMO.

## QUARTET III.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *ff*, as well as performance instructions like *loco* and *Cresc*. The music is written in a mix of common and irregular time signatures, with complex rhythmic patterns and harmonic shifts. The page is numbered 13 at the bottom right.

## VIOLINO PRIMO.

A page of handwritten musical notation on eleven staves. The notation is in common time. It includes various dynamics such as *f*, *pp*, and *cresc*. The staves are separated by wavy lines and some have labels like *loco* and *8va*. The notation is written in black ink on a light-colored background.

## VIOLINO PRIMO.

Adagio

Attaca subito Menuetto

Menuetto.

Allegretto.

Fine

D.C. Fin al segno.

## VIOLINO PRIMO.

Finale.  
Adagio

Presto.

Adagio.

Cresc

2  
16-19

N

4

VIOLINO PRIMO.

decresc

Menuetto.

Allegretto.

Loco

Fine

D. C.

Finale.

Presto.

5

VIOLINO PRIMO.

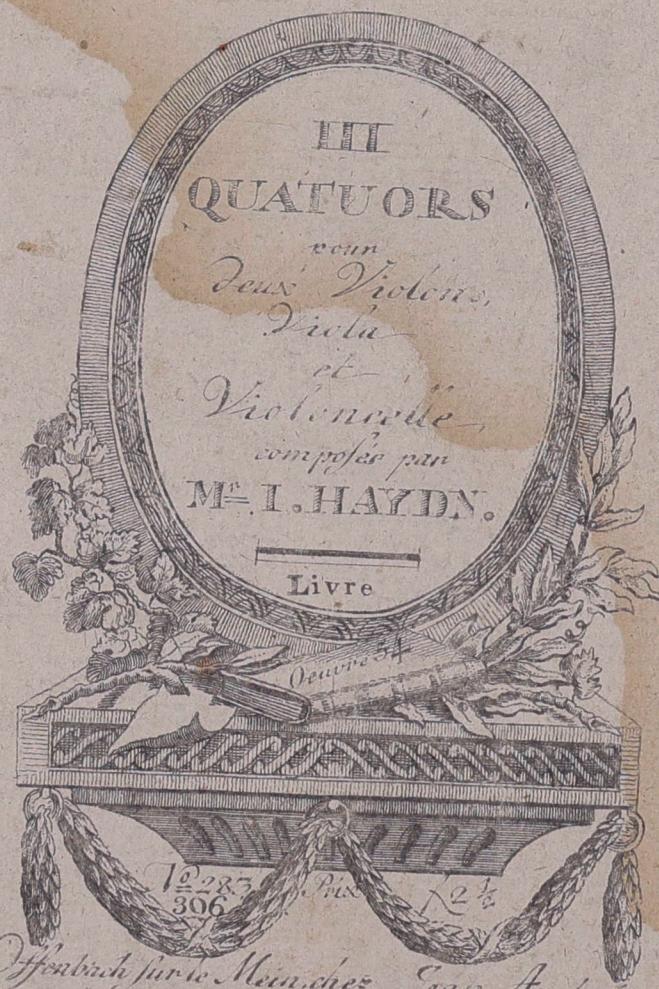
Loco

Fine

N<sup>o</sup> 127.

Violin II

AVa6



A Offenbach sur le Main, chez Jean André,  
et aux adresses ordinaires.

L. O. Schrader  
W. V. Strobl

2

Allegro

VIOLINO SECONDO

QUARTETTO I

283

VIOLINO SECONDO

3

Cantabile

Largo

1 2

Menuetto

Allegretto

Fine

D.C.

283

## VOLINO SECONDO

Finale *Presto*

## VOLINO SECONDO

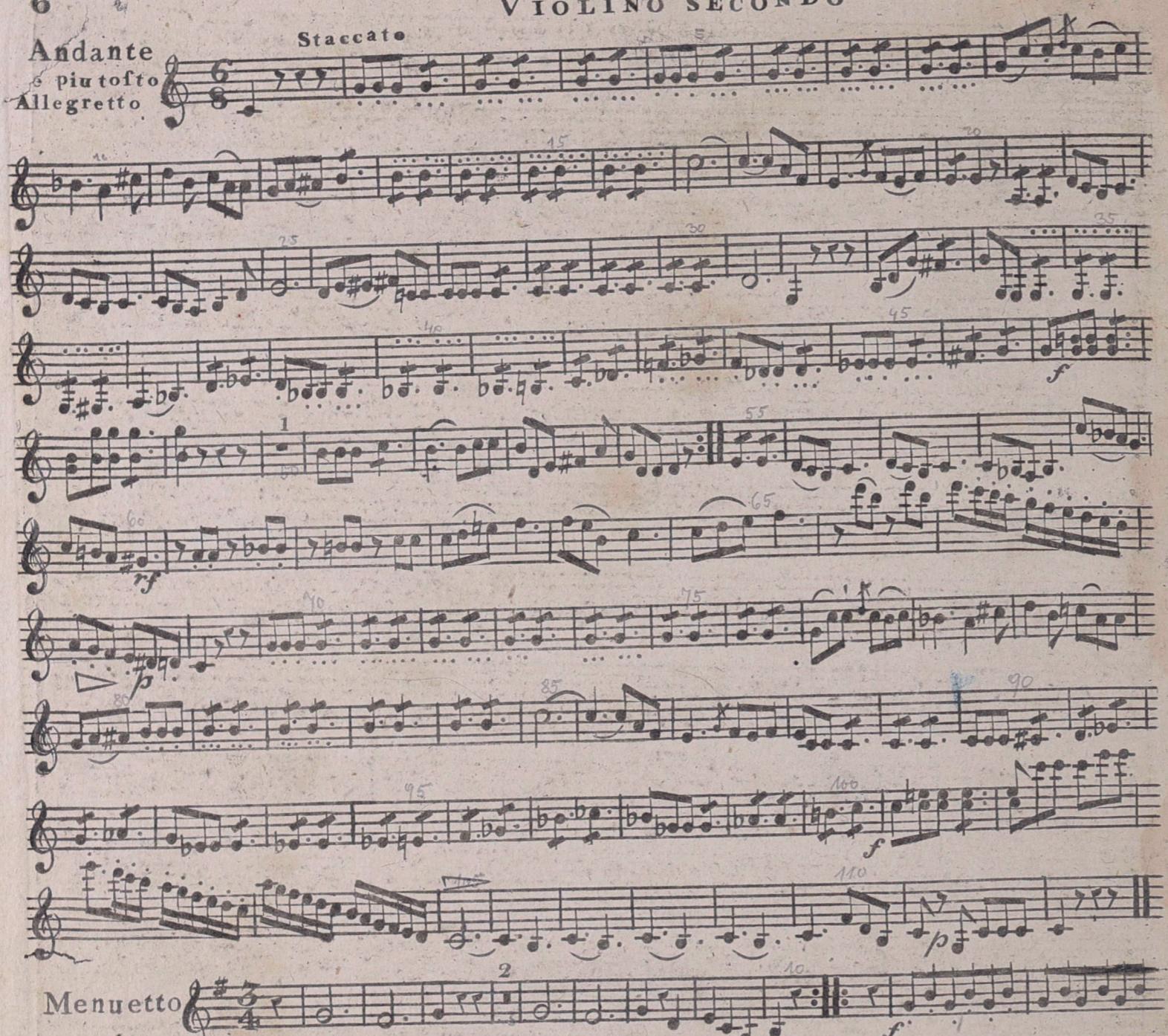
QUARTETTO *Vivace afsai*

6

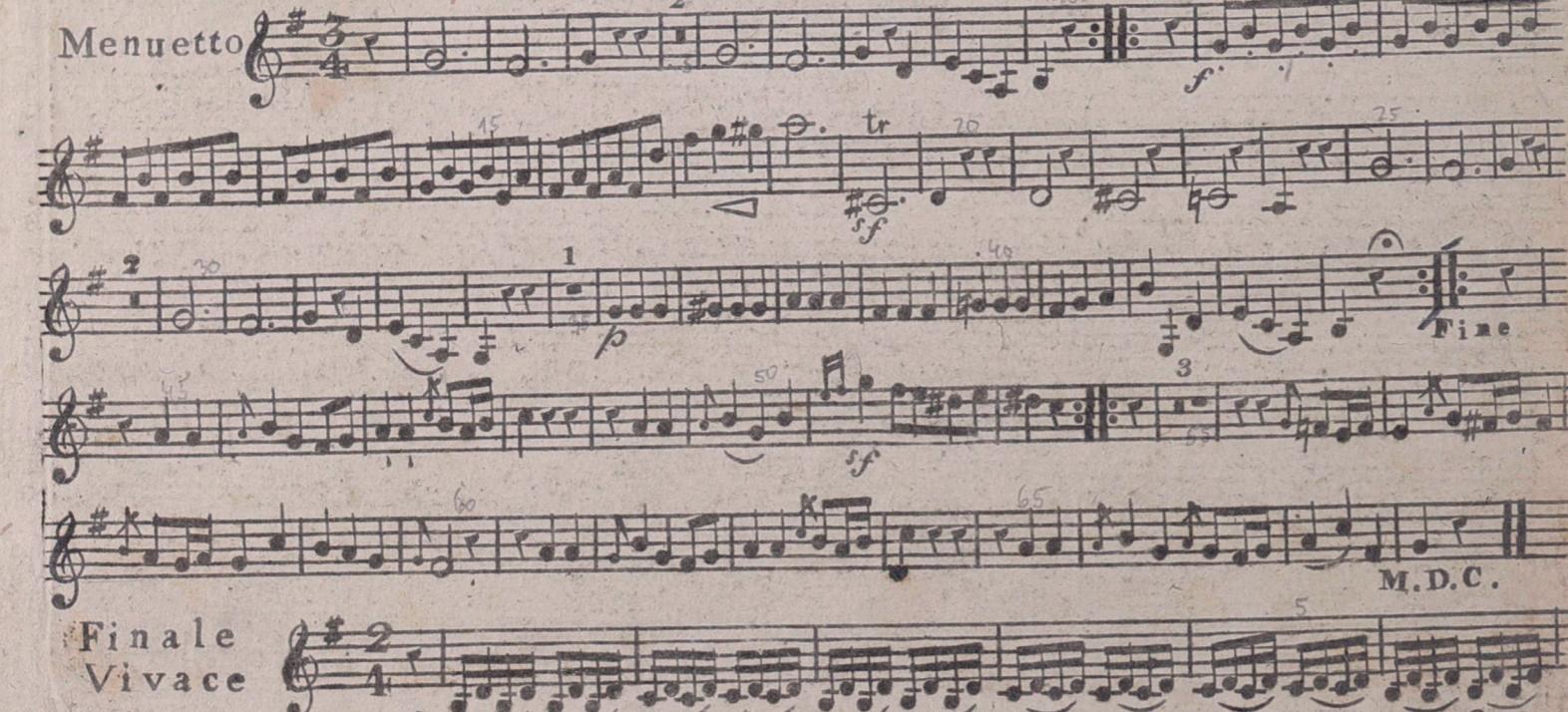
## VIOLINO SECONDO

Andante  
e più tosto  
Allegretto

Staccato



Menuetto



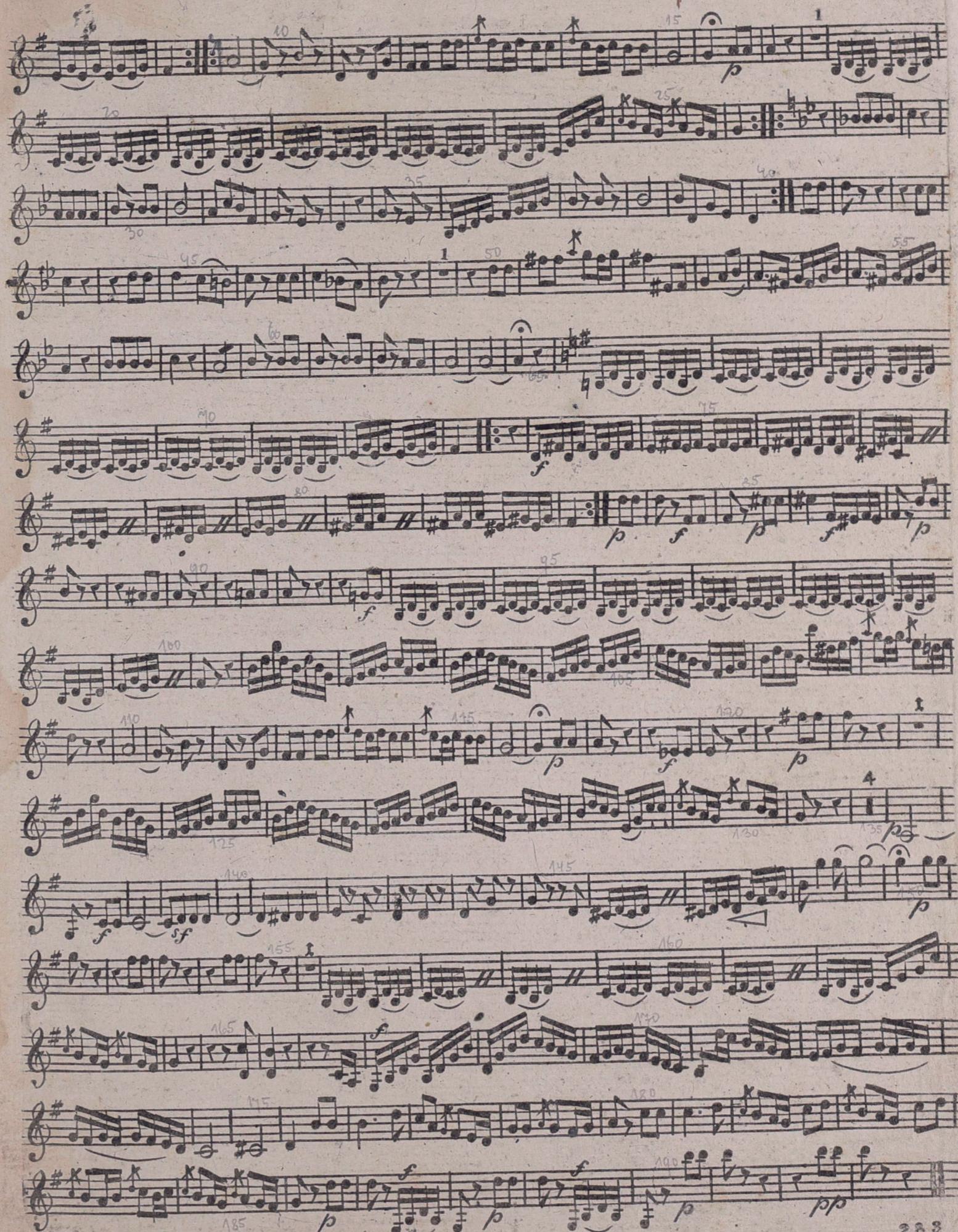
M.D.C.

Finale  
Vivace

282

## VIOLINO SECONDO

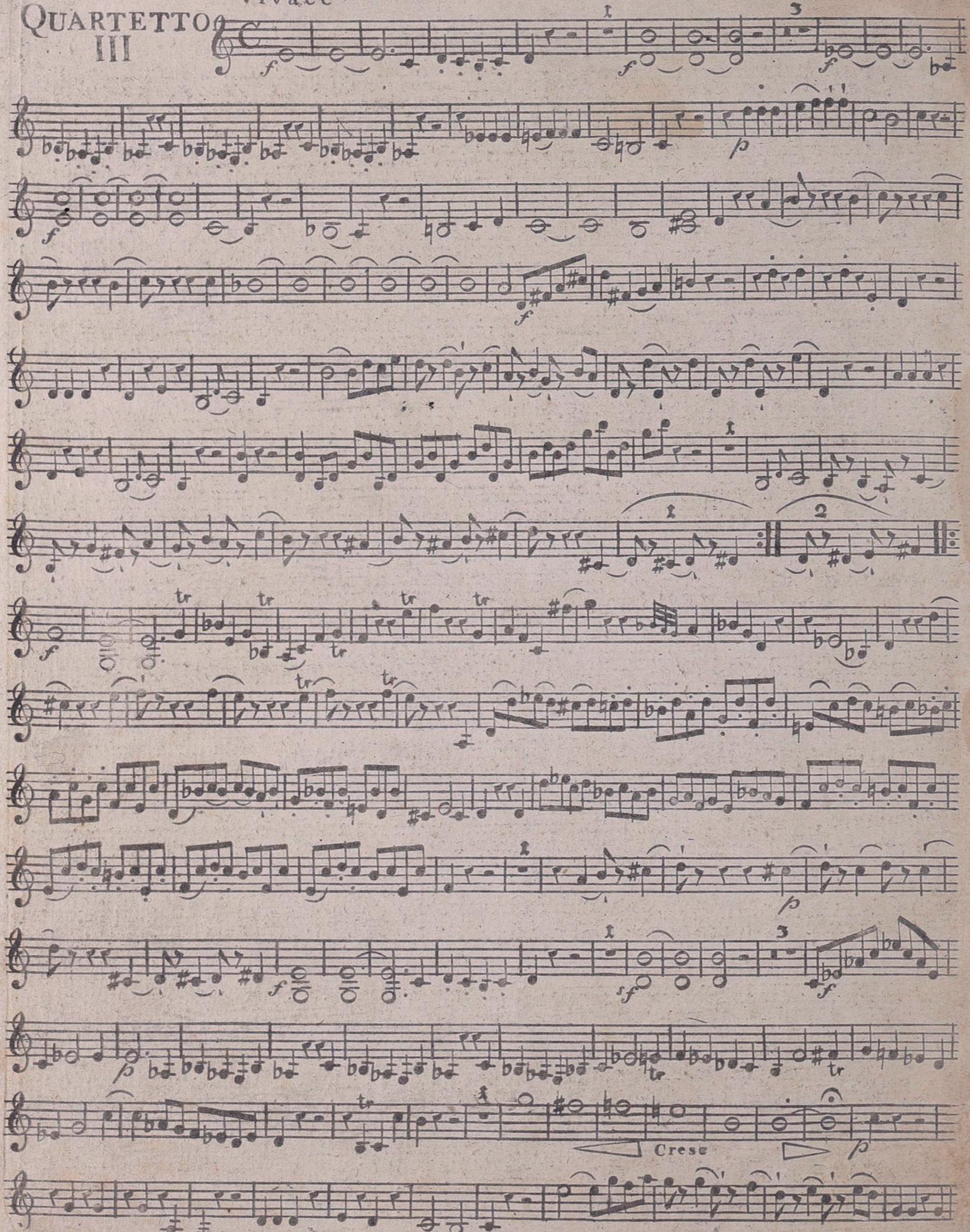
7



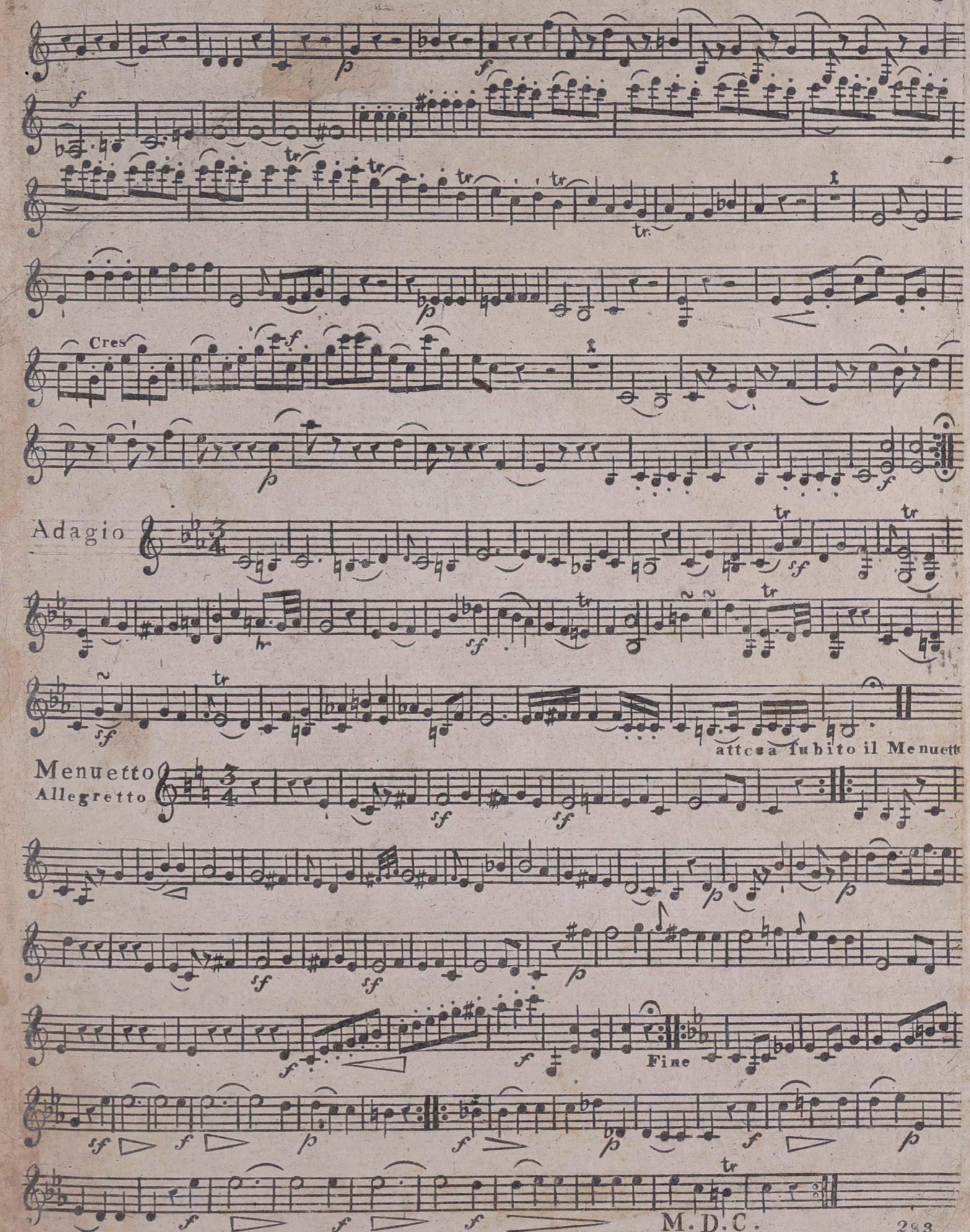
283

Vivace

VIOLINO SECONDO

QUARTETTO  
III

VIOLINO SECONDO



Finale  $\frac{2}{4}$  Adagio  $\frac{4}{4}$  f

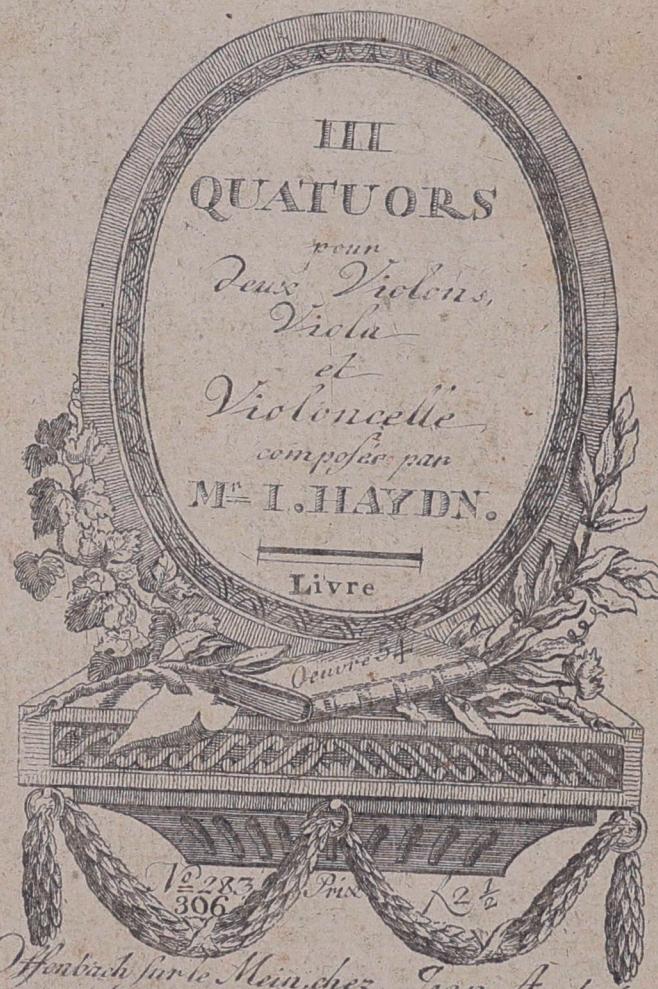
Presto

Adagio

12 157

Viola

AV a6



À Offenbach sur le Main chez Jean André  
et aux adresses ordinaires.

D. Le Sage  
R. V. Strebel

2

Allegro

VIOLA

QUARTETTO I.

283

3

VIOLA

Cantabile

Largo

Menuetto

Allegro

1

2

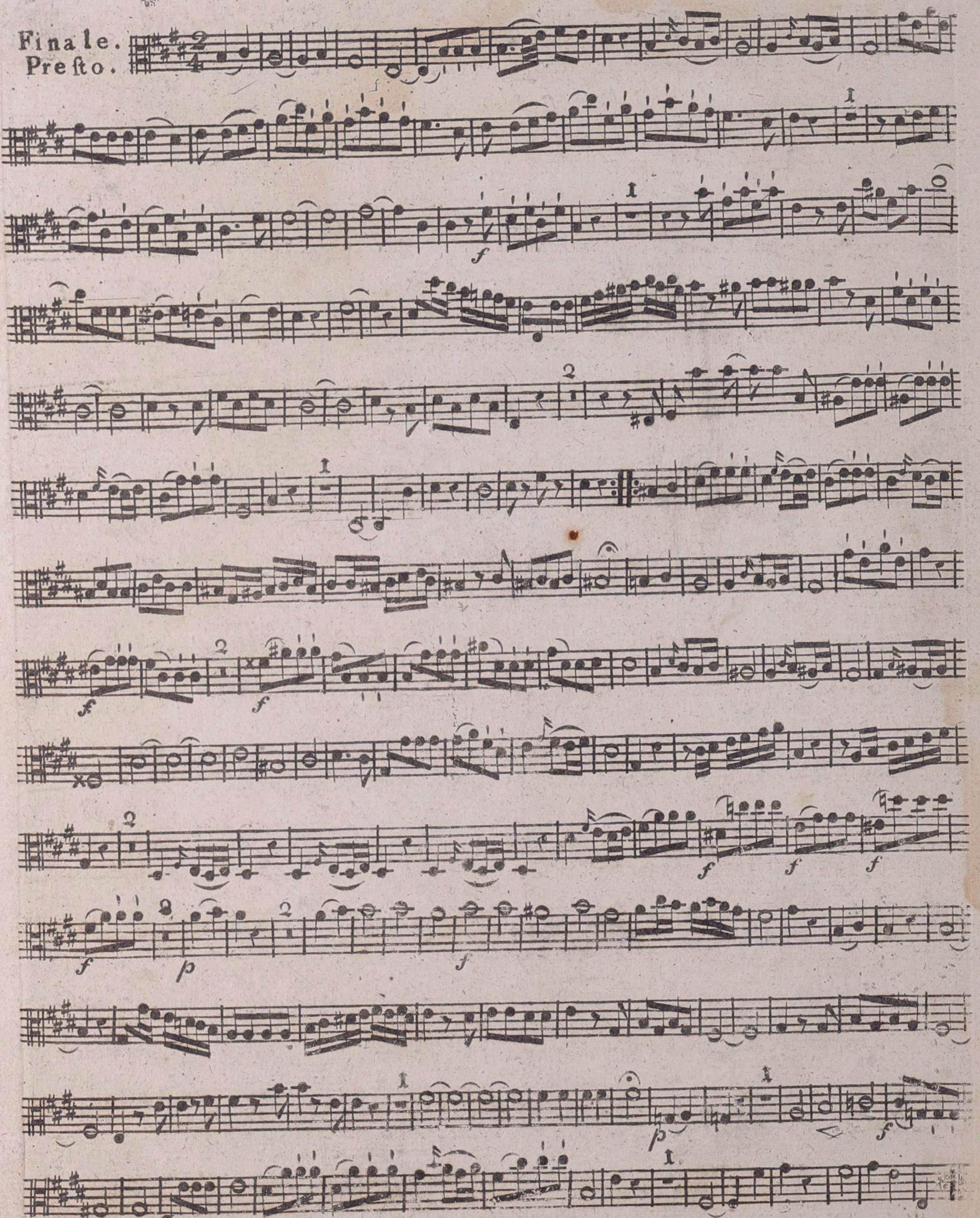
3

Fine.

M.D.C.

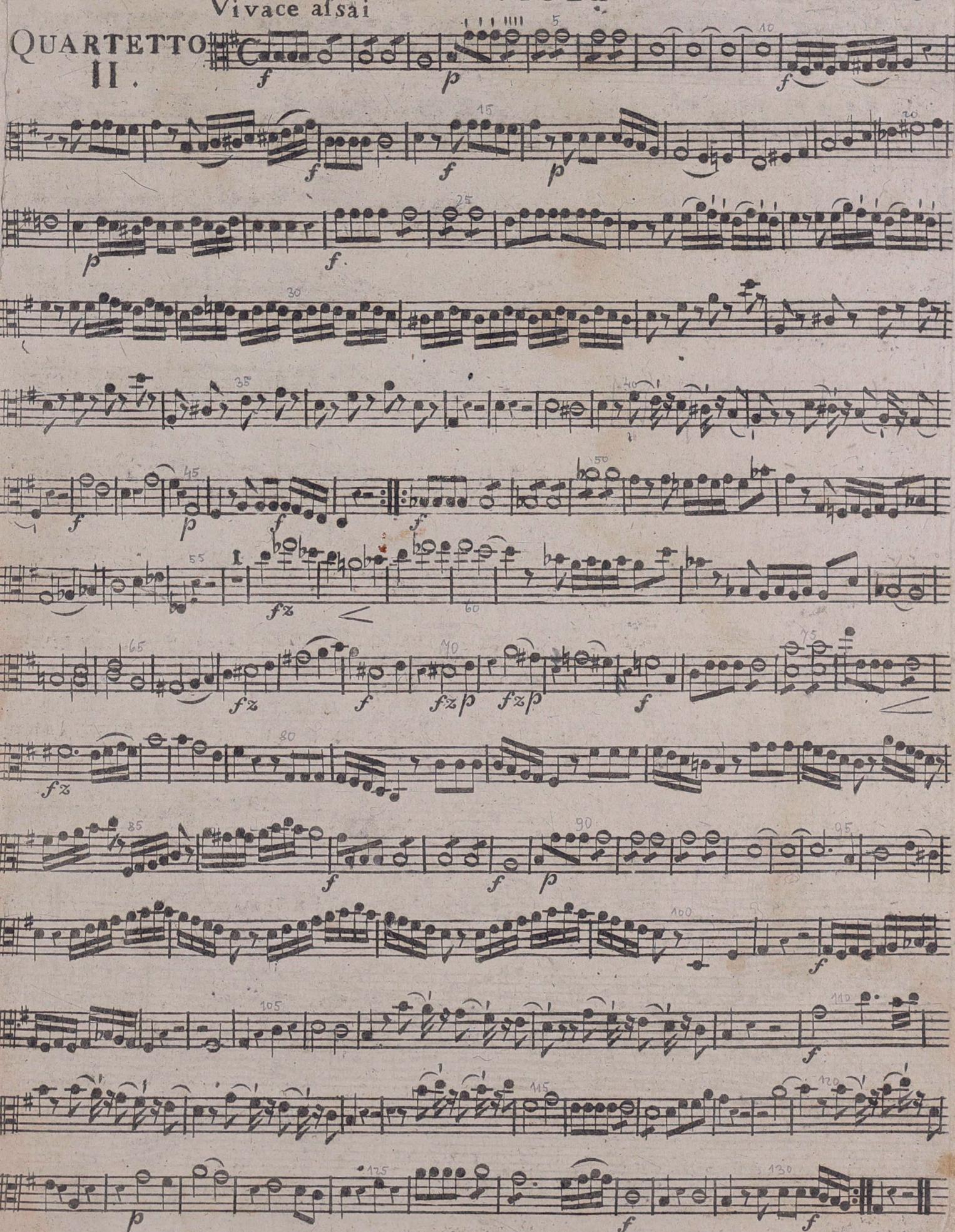
283

## VIOLA

Finale.  
Presto.

## VIOLA

Vivace assai

QUARTETTO  
II.

## VIOLA

Andante,  
piu tosto  
Allegretto.

Staccate III III

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

Menuetto.

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

Fine.

M. D. C.

Finale.

Vivace.

283

## VIOLA

7

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

segue

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

f

115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

p

130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

f

145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

p

165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

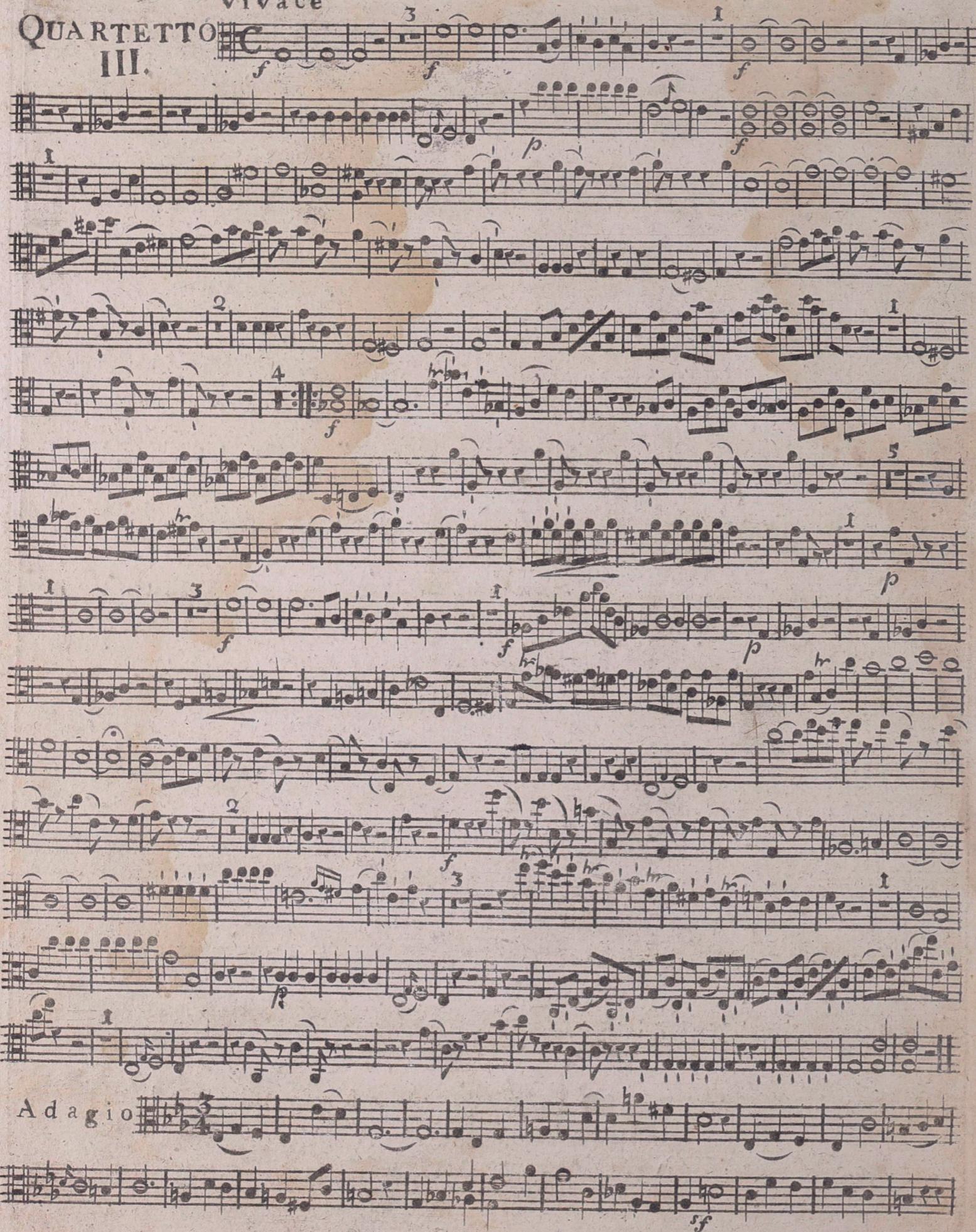
p

195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480

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## VIOLA

Vivace

QUARTETTO  
III.

## VIOLA

Menuetto.

Allegretto

Fine.

Finale.

Adagio.

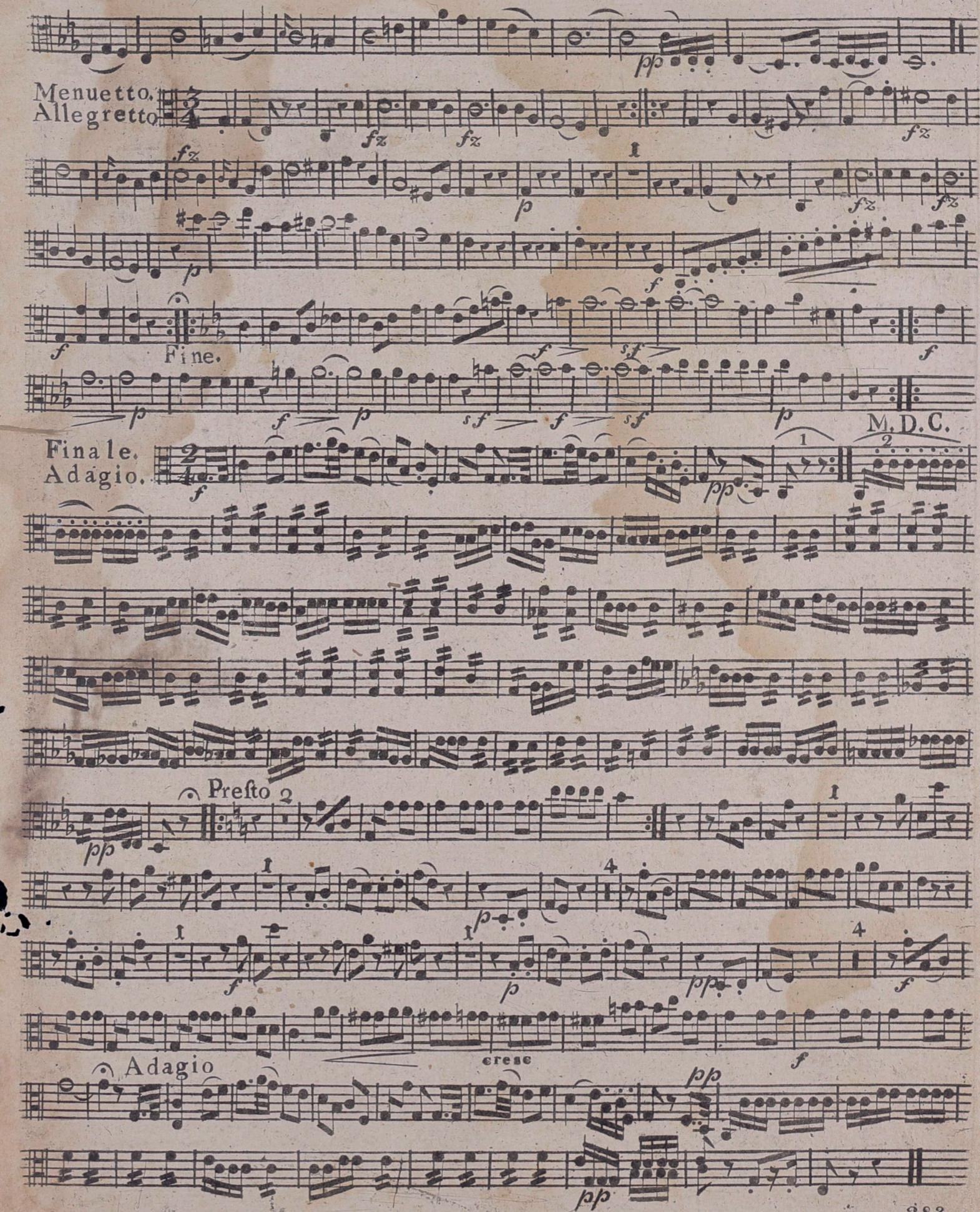
Presto

Adagio

cresc.

pp

f





№ 1277

Violoncello

AVa6

III  
QUATUORS  
pour  
deux Violons,  
Viola  
et  
Violoncelle  
composée par  
M<sup>me</sup> L. HAYDN.

Livre



A Offenbach sur le Main, chez Jean André  
et aux autres ordinaires.

B. L. Strehl  
W. V. Strehl

## VIOLONCELLO

Allegro

QUARTETTO

I

Cantabile

Largo

## VIOLONCELLO

Menuetto

Allegretto

M. D. C.

Finale

Presto

282

## VOLONCELLO.

Vivace assai.

QUARTETTO

II

3: C

## VOLONCELLO.

3: C

VIVACE  
VIOLONCELLO

