

No 127.

Violino I^{mo}

AVa6

H III / 59-58-57
11 ed.



A Offenbach sur le Mein, chez Jean Andre
et aux autres ordinaires.

P. V. Schenk
N. V. Streib

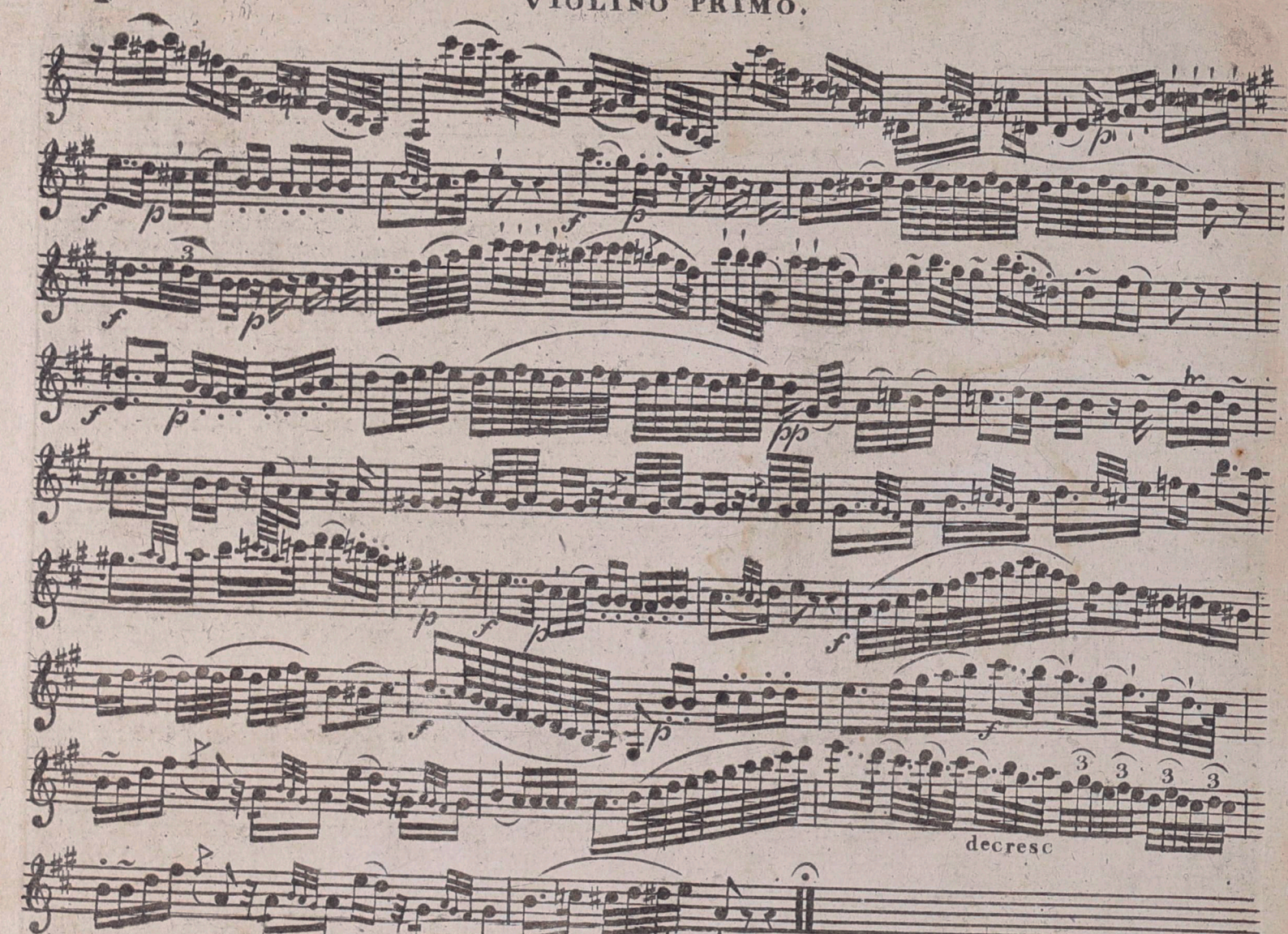
H. 50163

Hob. III. 59, 58, 57 R157 - H: 3520

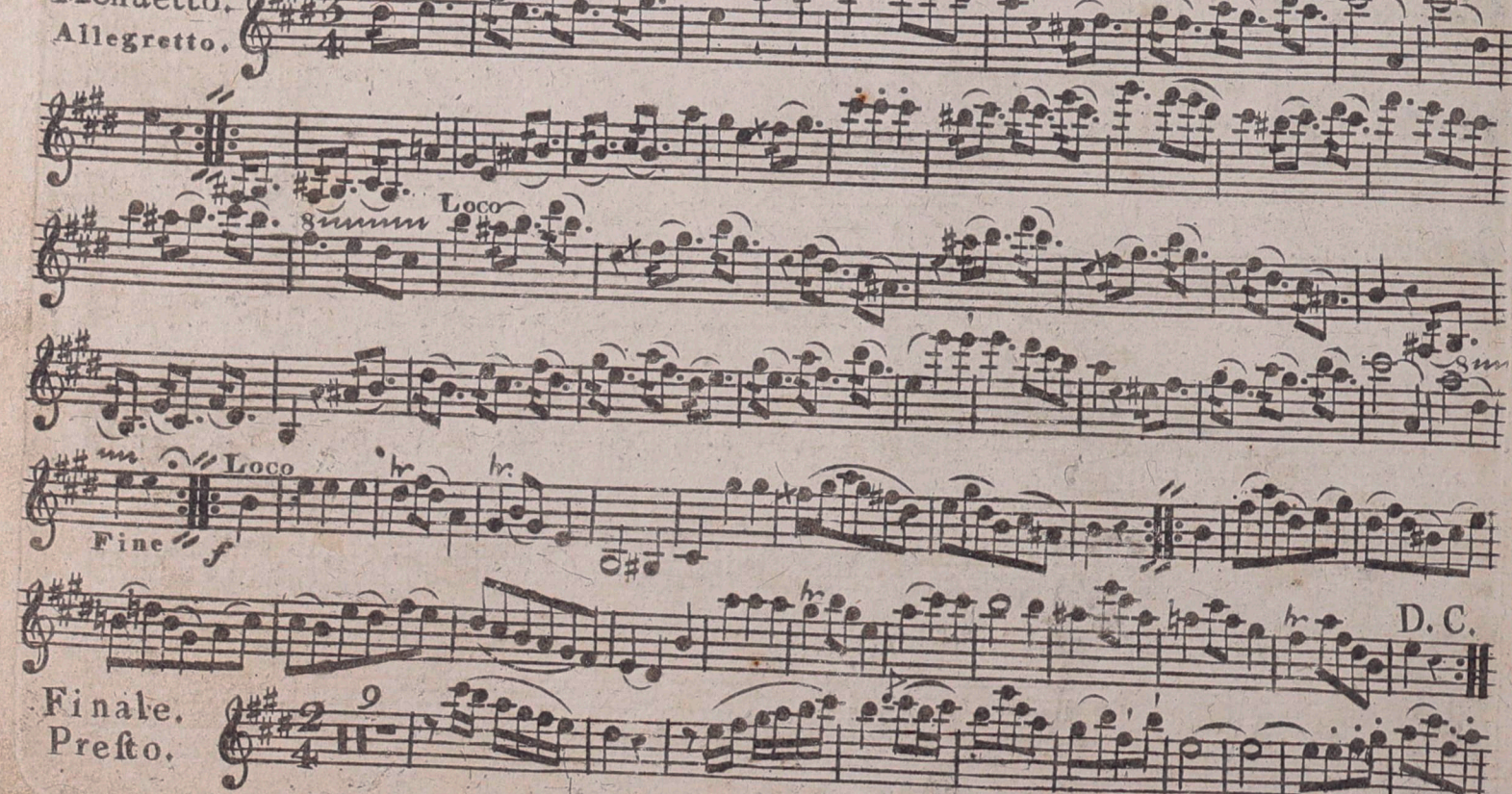
Allegro.

QUARTETTO.

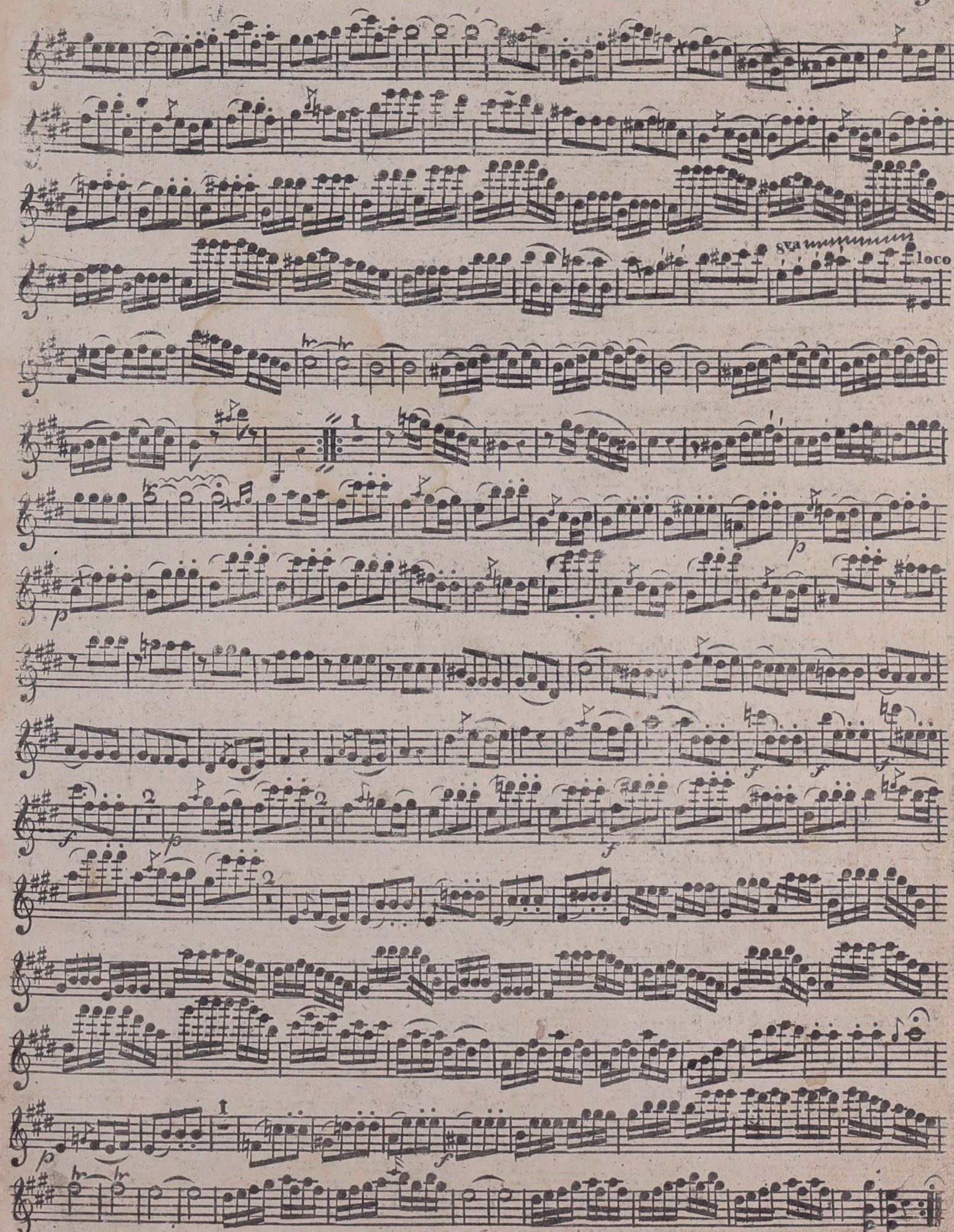
I.



Menuetto.
Allegretto.



Finale.
Presto.



Vivace assai.

QUARTETTO
II.

Andante
piu tosto
allegretto.

Menuetto.

Finale
vivace.

M.D.C.

QUARTETTO
III.

Musical score for Violino Primo, page 10. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Vivace." and the dynamics include "f" (forte), "p" (piano), and "Cresc" (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "loco" marking appears on the eighth staff. The piece concludes with a double bar line and a repeat sign.

Musical score for Violino Primo, page 11. The score consists of ten staves of music. It continues from the previous page with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Vivace." and the dynamics include "f" (forte), "p" (piano), "pp" (pianissimo), and "Cresc" (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "loco" marking appears on the eighth staff. The piece concludes with a double bar line and a repeat sign.

Adagio

Adagio

Attacca subito Menuetto

Menuetto.
Allegretto.

Fine

D.C. Fin al segno.

Finale.

Adagio

Adagio

Presto.

Adagio.

Cresc

476-19

Ns

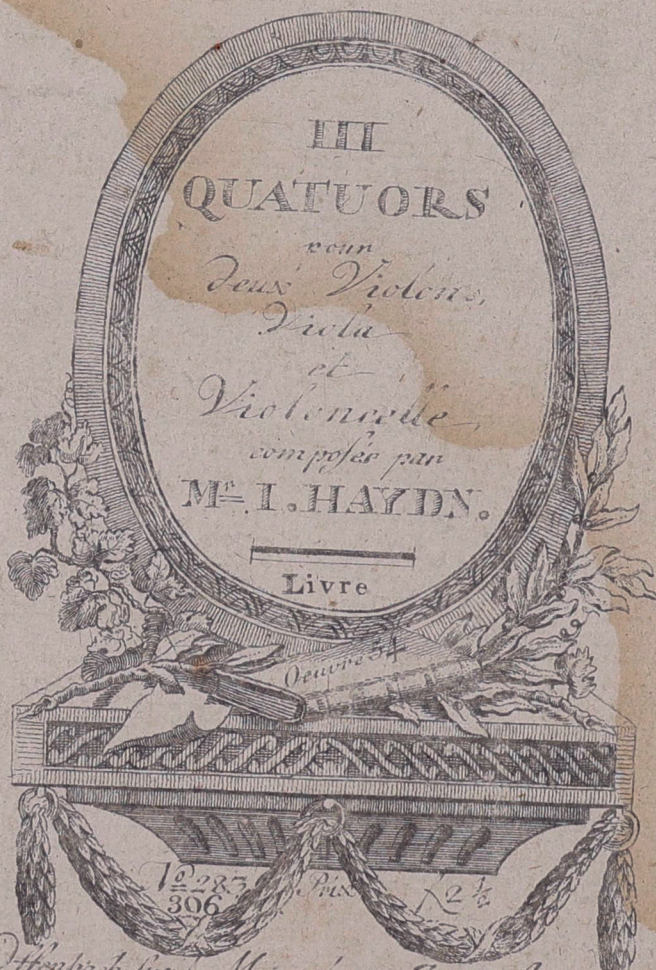
Menuetto.
Allegretto.

Finale.
Presto.

No 127

Violin II^o

AVa6



A Offenbach sur le Main, chez Jean Andre,
et aux adresses ordinaires.

L. D. Schramm
H. V. Strebel

QUARTETTO I

Allegro

Cantabile

Largo

Menuetto

Allegretto

D.C.

Finale
Presto

QUARTETTO
II

Andante
piu tosto
Allegretto

Staccato

Menuetto

Finale
Vivace

QUARTETTO
III

Vivace

VIOLINO SECONDO

VIOLINO SECONDO

Finale
Adagio

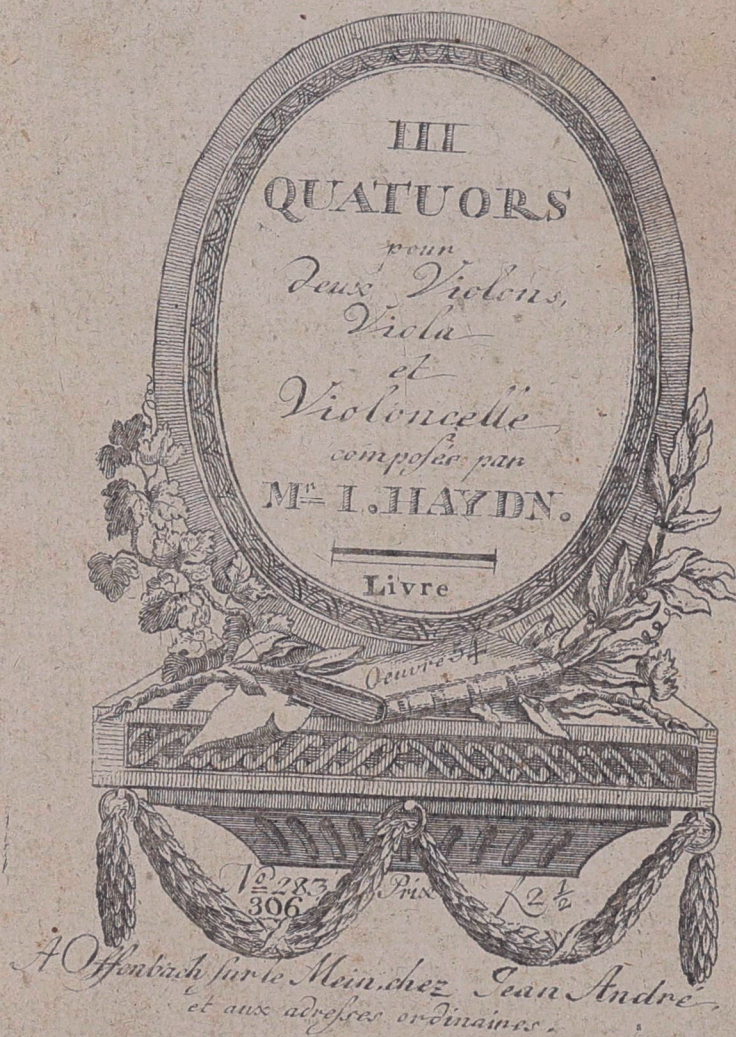
12 staves of musical notation for Violino Secondo. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *pp*, *Presto*, *Adagio*.

No 127

Liola

AV 96



D. L. Schenker
H. V. Strebel

QUARTETTO
I.

Allegro

VIOLA

VIOLA

Cantabile
Largo

M.D.C.

Finale.
Presto.

Vivace assai

QUARTETTO
II.

Andante,
o più tosto
Allegretto

Staccato III III

Menuetto.

Fine.

M. D. C.

Finale.
Vivace.

segue

segue

Vivace

QUARTETTO
III.

Adagio

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Menuetto.
Allegretto

Finale. Adagio.

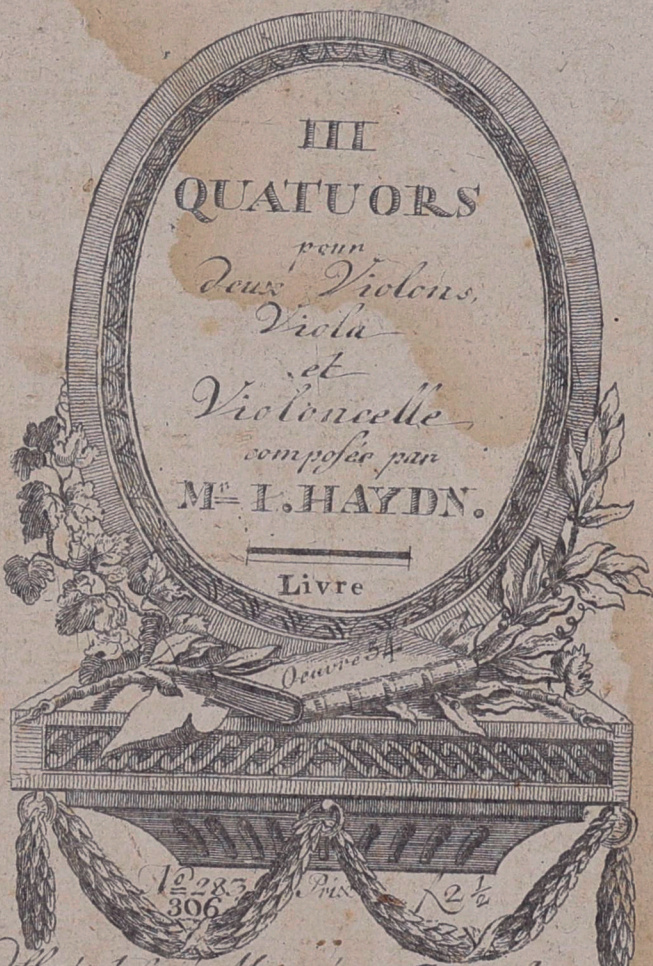
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No 127.

Violoncello

AVa6



A Offenbach sur le Main chez Jean Andre
et aux adresses ordinaires.

B. V. Strebel

QUARTETTO I Allegro

Cantabile
Larg.

Menuetto Allegretto

Finale Presto

Vivace affai.

QUARTETTO

II

Andante
e piuttosto
Allegretto.

Finale.
Vivace.

QUARTETTO
III

Vivace

Adagio

Menuetto

Allegretto

Finale

Adagio

