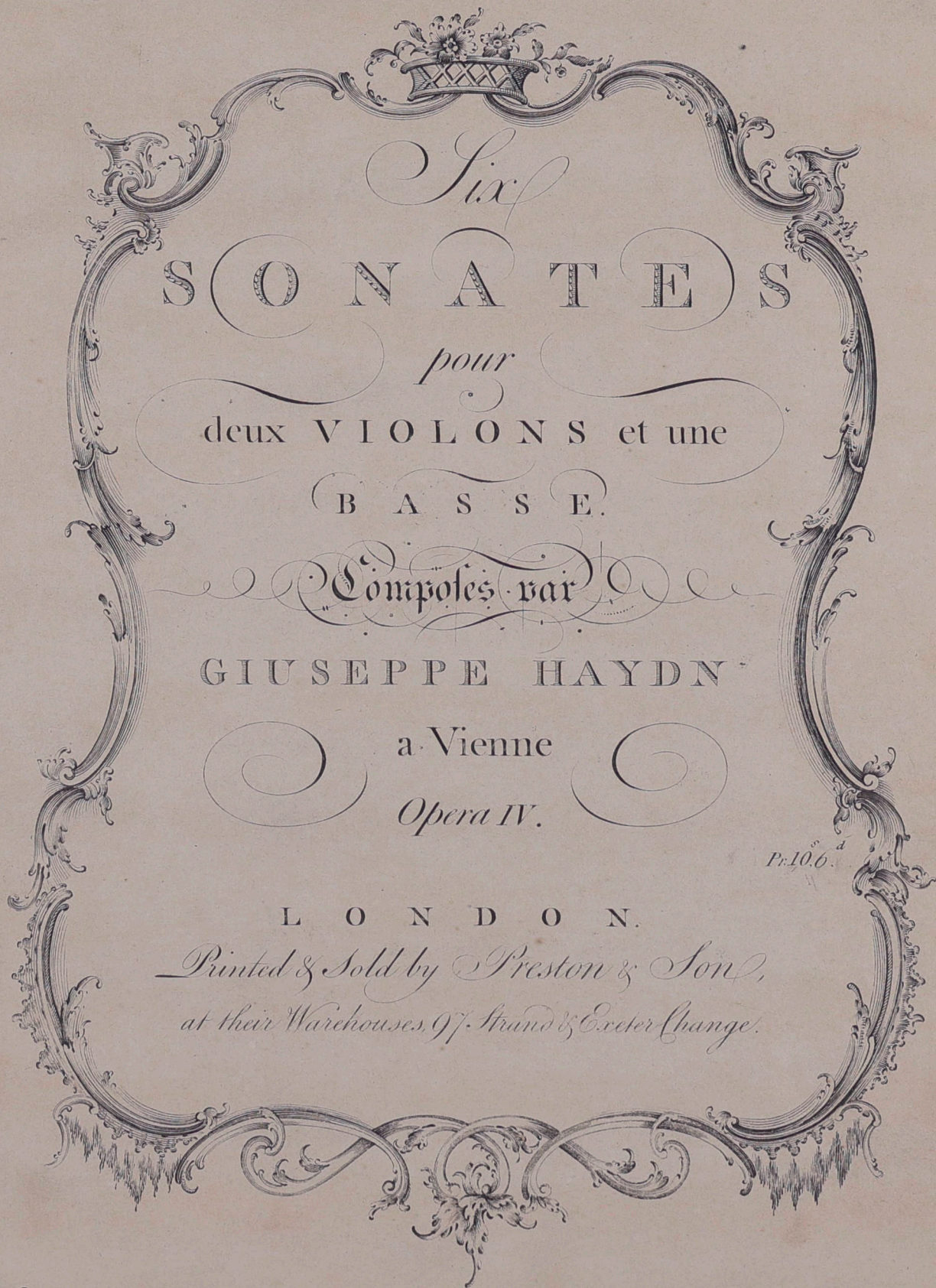


H C R L



IHS-  
0841

Rism # 3796

147SP0200

G2, A1  
20.17.

Hds. V: 4, 3

Q157-H 3756



*[Faint, illegible handwriting, possibly bleed-through from the reverse side]*

*[Faint, illegible handwriting, possibly bleed-through from the reverse side]*



## VIOLINO PRIMO

## TRIO I

Allegro

Musical score for Violino Primo, Trio I, Allegro. The score consists of 12 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'm' and 'f'.

Adagio

## VIOLINO PRIMO

Continuation of the musical score for Violino Primo, Trio I, Allegro. The score consists of 12 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'm' and 'f'.

Presto



## VIOLINO PRIMO

## TRIO II

Allegro

Musical score for Violino Primo, Trio II, Allegro. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings like 'h' and 'b'.

Menuetto

## VIOLINO PRIMO

Trio

Musical score for Violino Primo, Trio, Presto. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including slurs, dynamic markings like 'h' and 'b', and a key signature change to F major in the final section.



VIOLINO PRIMO

TRIO III

Adagio

Allegro

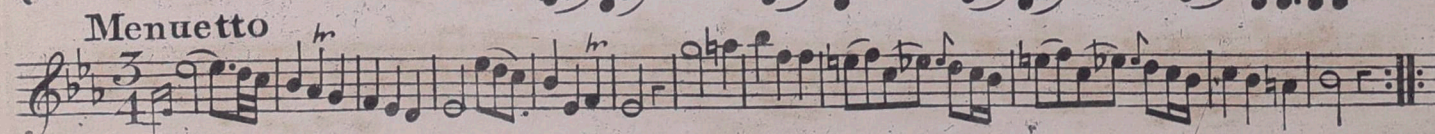
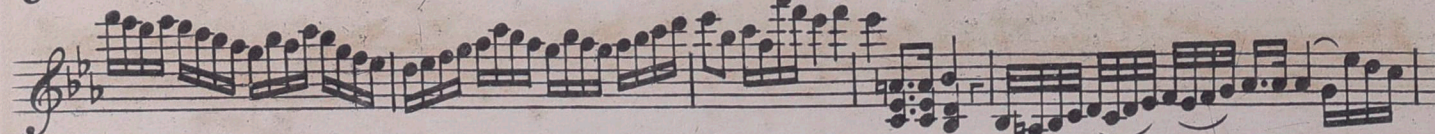
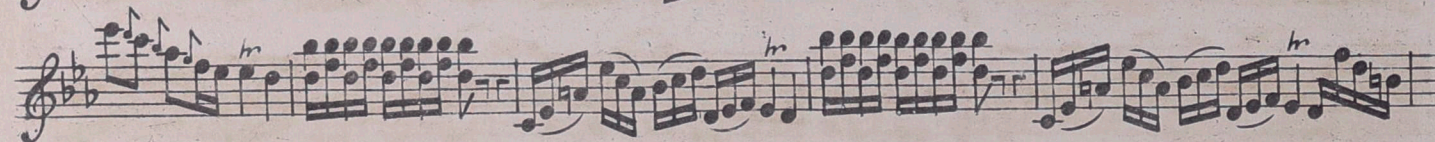
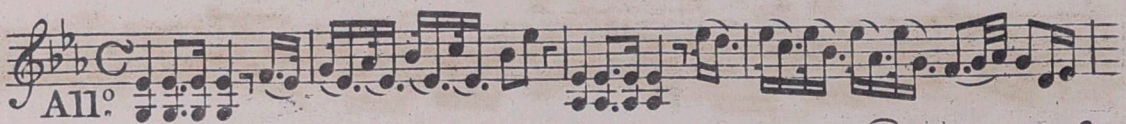
VIOLINO PRIMO

Tempo di Menuetto



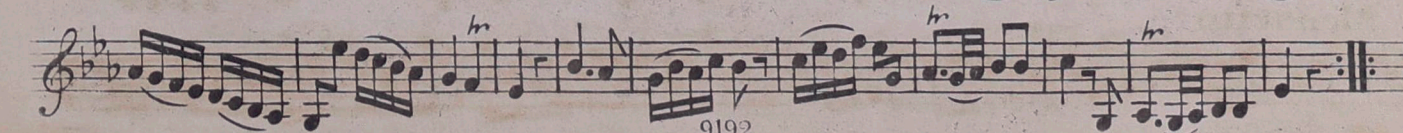
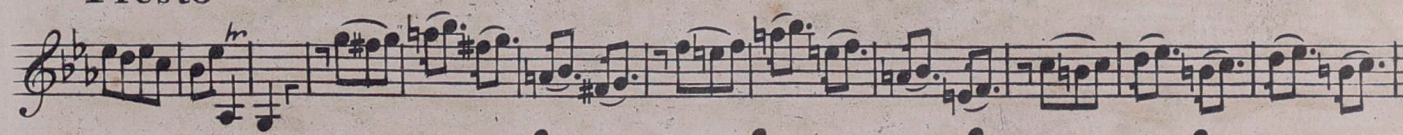
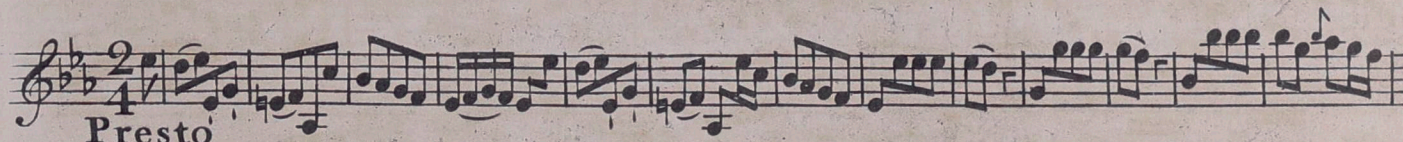
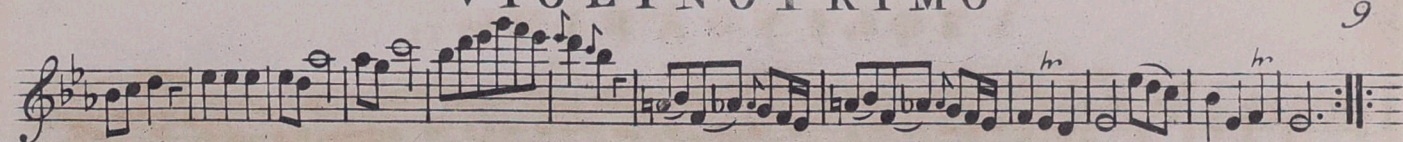
## VIOLINO PRIMO

## TRIO IV



## Menuetto

## VIOLINO PRIMO





## VIOLINO PRIMO

Allegro

## TRIO V

9192

## VIOLINO PRIMO

9192



## TRIO VI

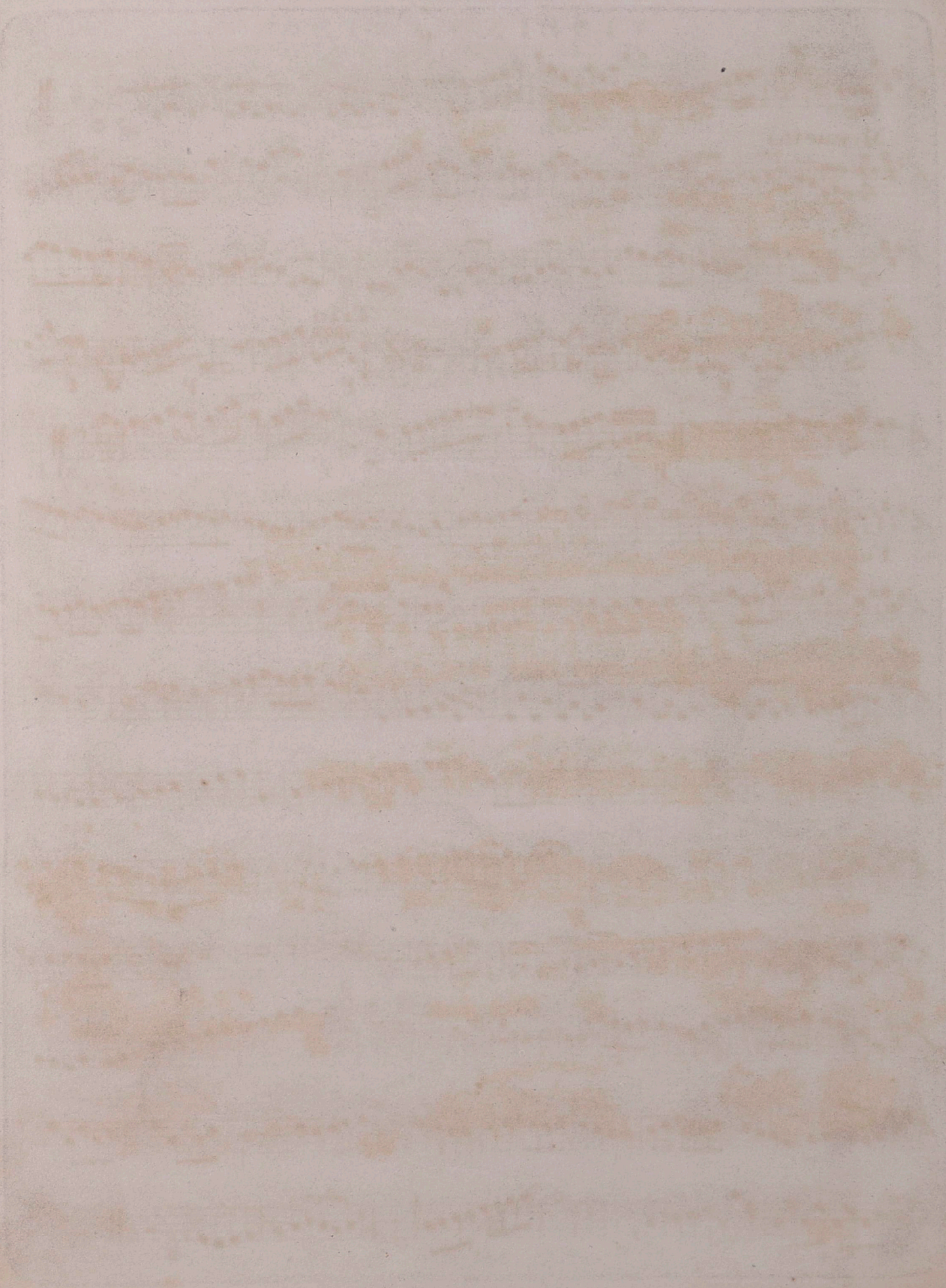
All.<sup>o</sup> moderato

9192

## Menuetto

9192







*Six*  
SONATES

*pour*  
deux VIOLONS et une  
BASSE.

*Composés par*  
GIUSEPPE HAYDN

a Vienne  
*Opera IV.*

*Pr. 10. 6.*<sup>d</sup>

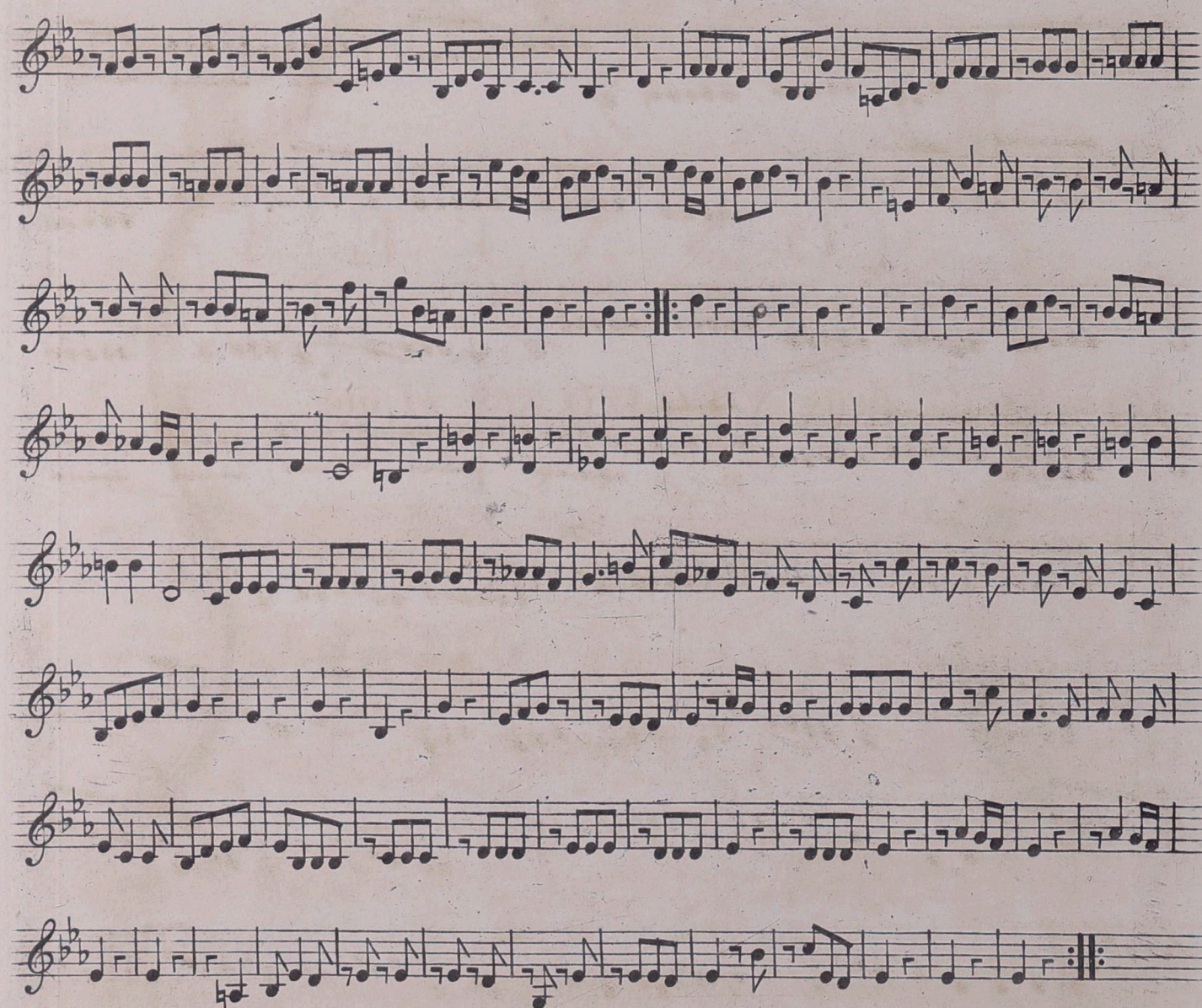
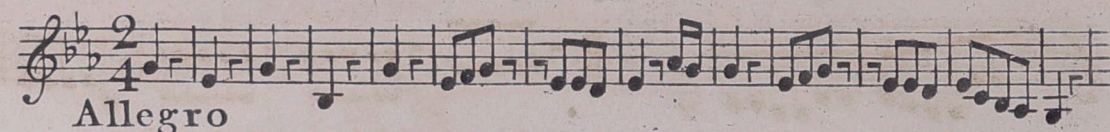
L O N D O N.

*Printed & Sold by Preston & Son,  
at their Warehouses, 97. Strand & Exeter Change.*

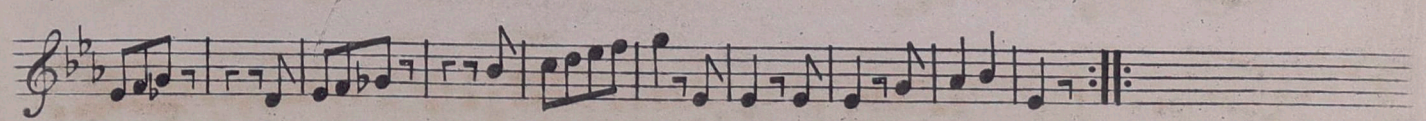
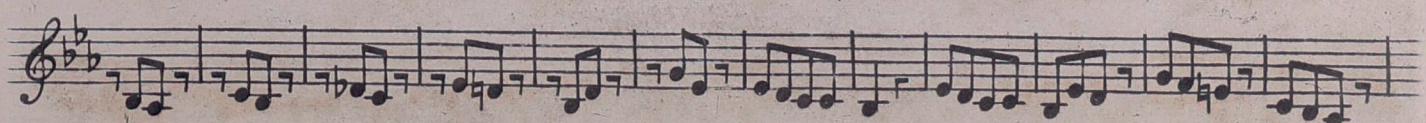
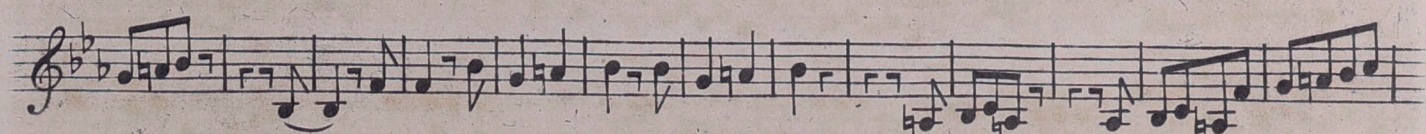
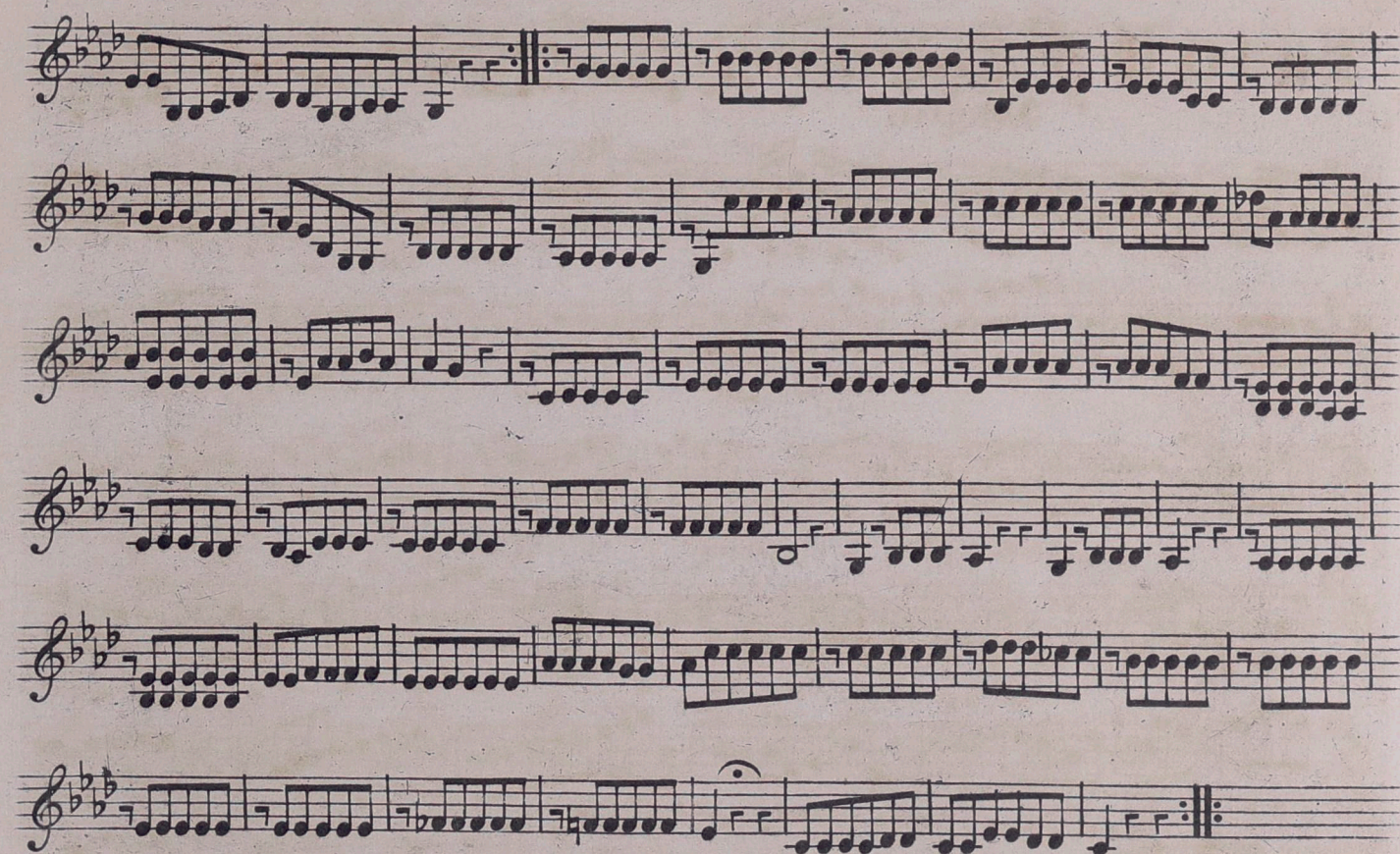


## VIOLINO SECONDO

## TRIO I



## VIOLINO SECONDO





## VIOLINO SECONDO

## TRIO II

Allegro

## Menuetto

## VIOLINO SECONDO

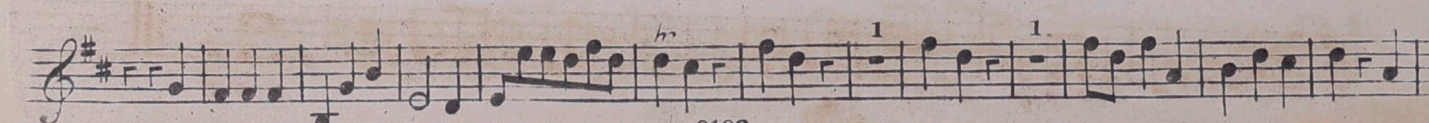
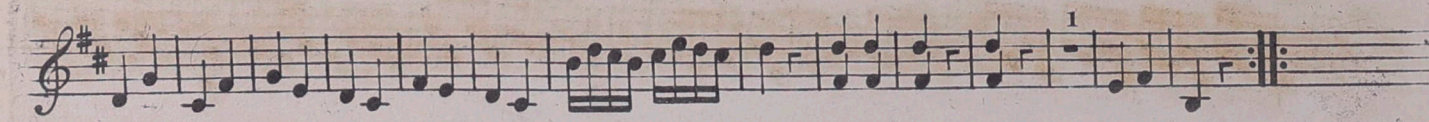
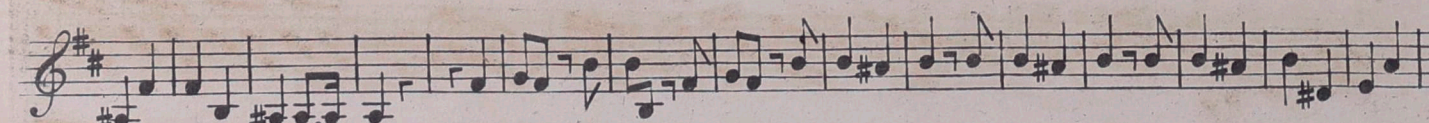
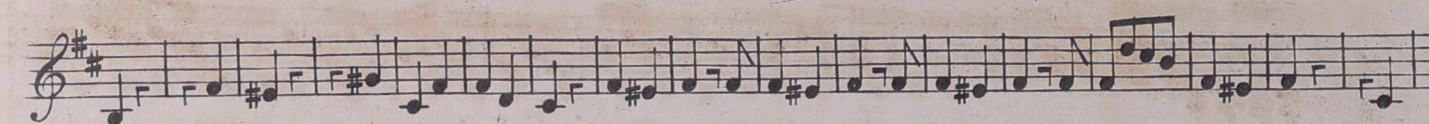
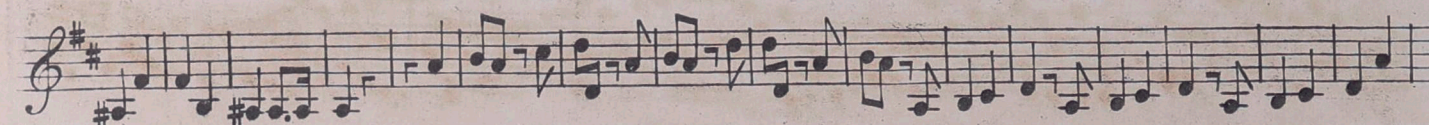
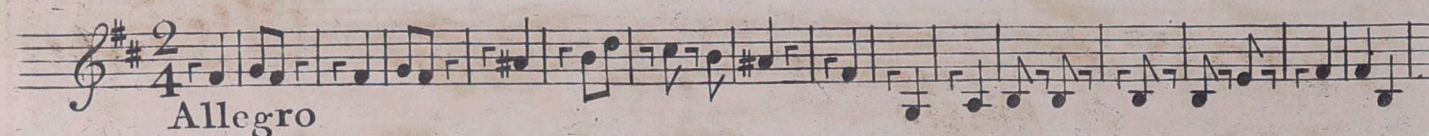
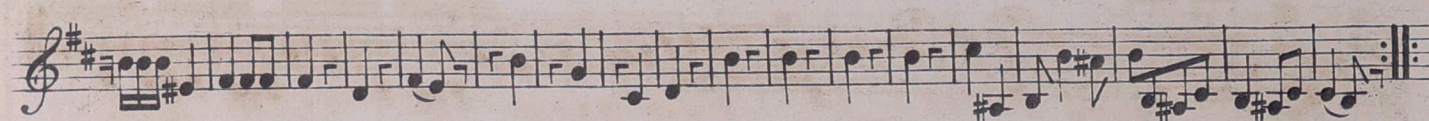
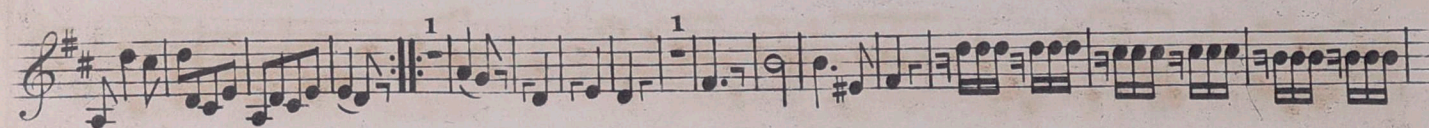
## Trio

## Presto

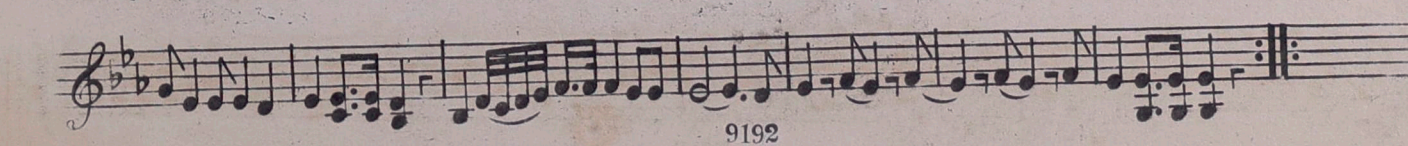
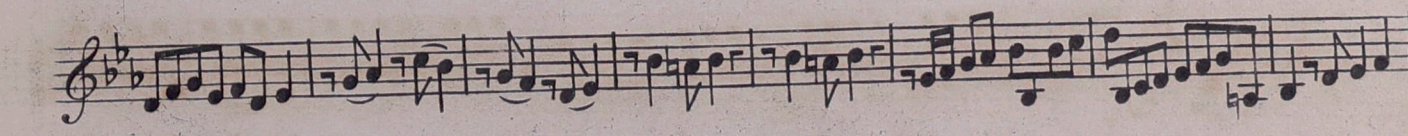
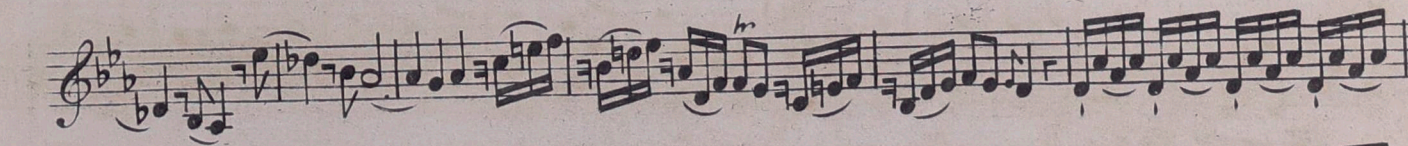
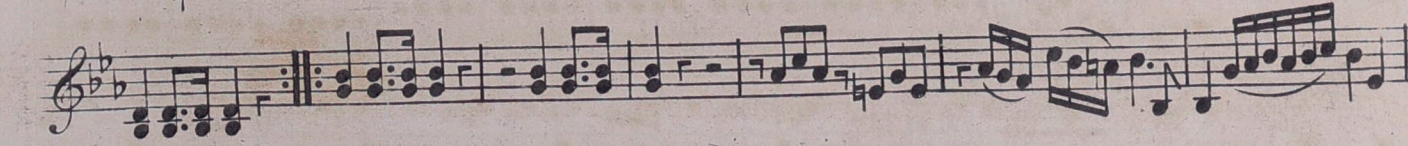
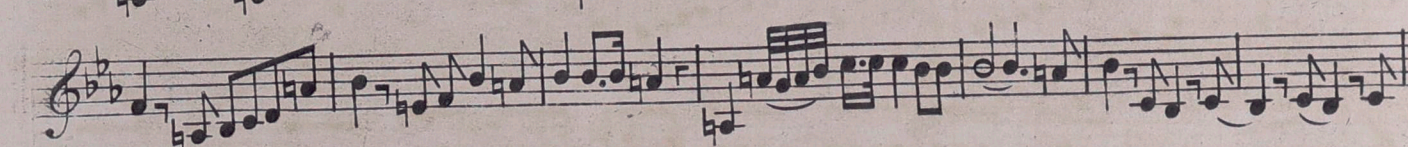
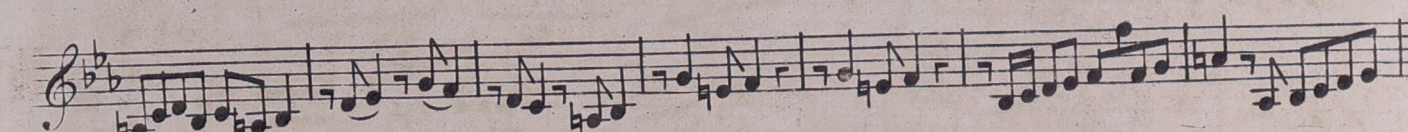
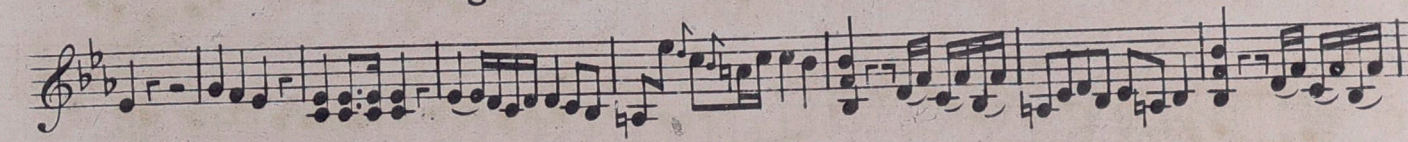
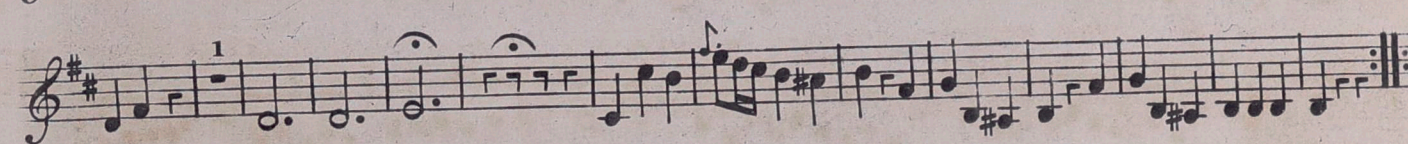
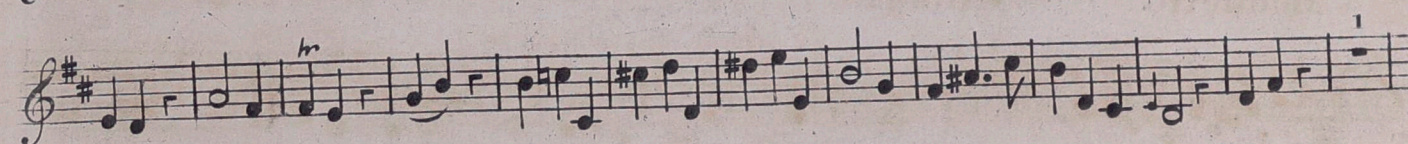


## VIOLINO SECONDO

## TRIO III

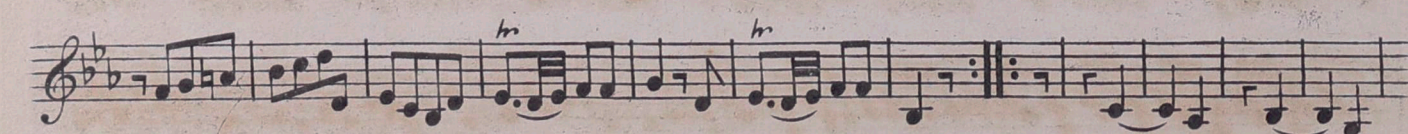
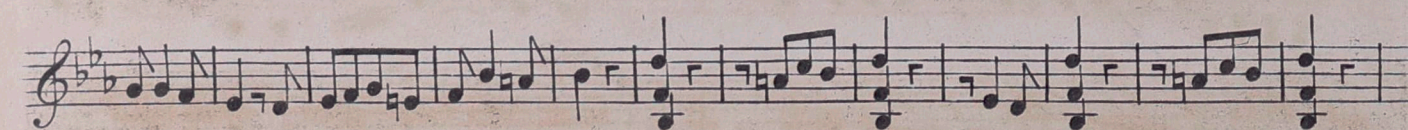
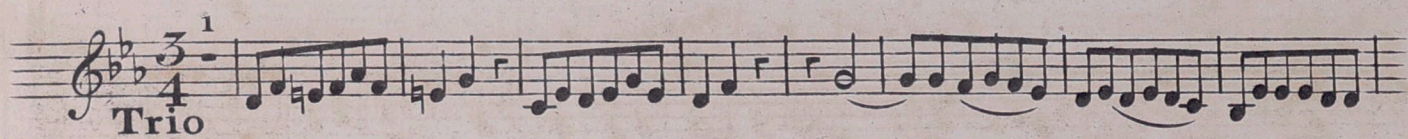
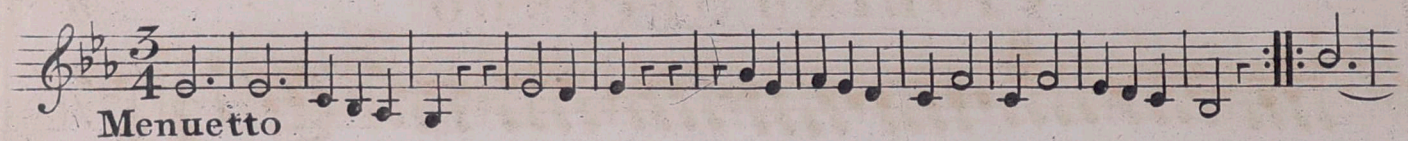


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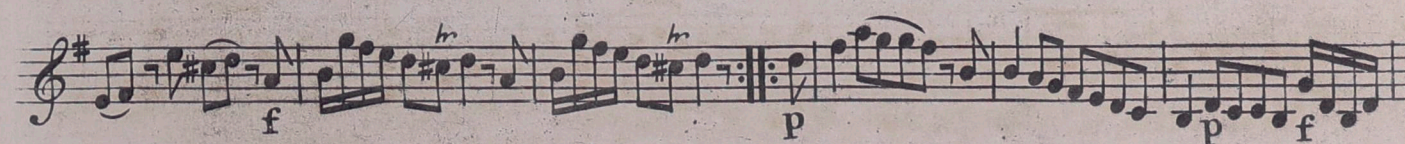
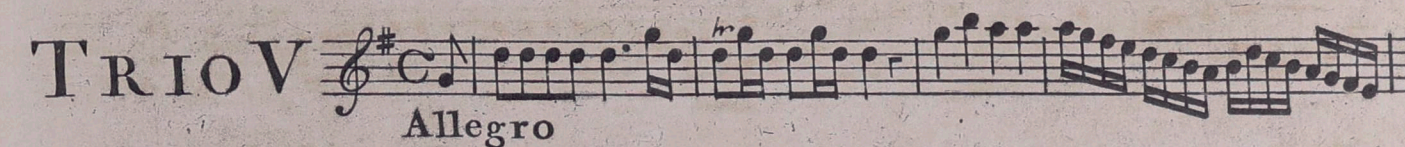
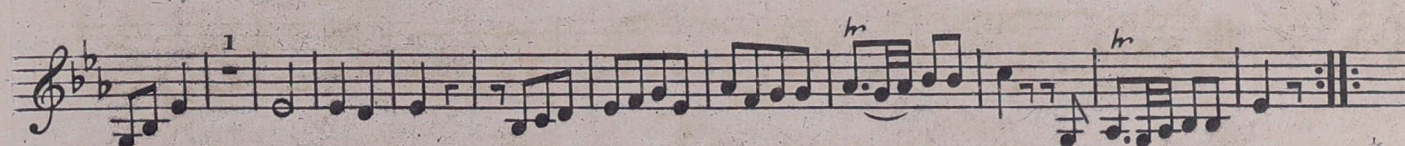
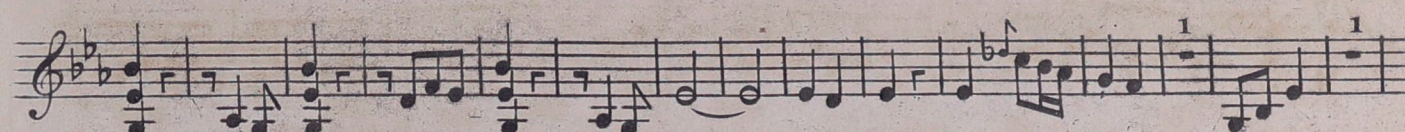
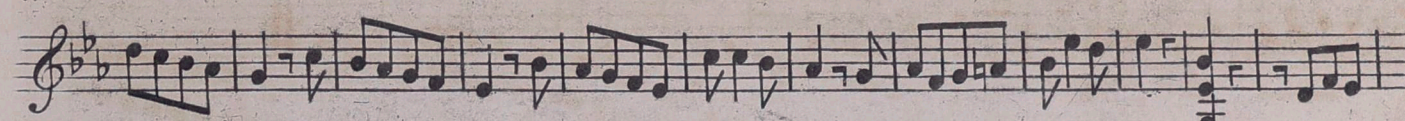




## VIOLINO SECONDO



## VIOLINO SECONDO





## VIOLINO SECONDO

Andante

Menuetto

Trio

Presto

## VIOLINO SECONDO.

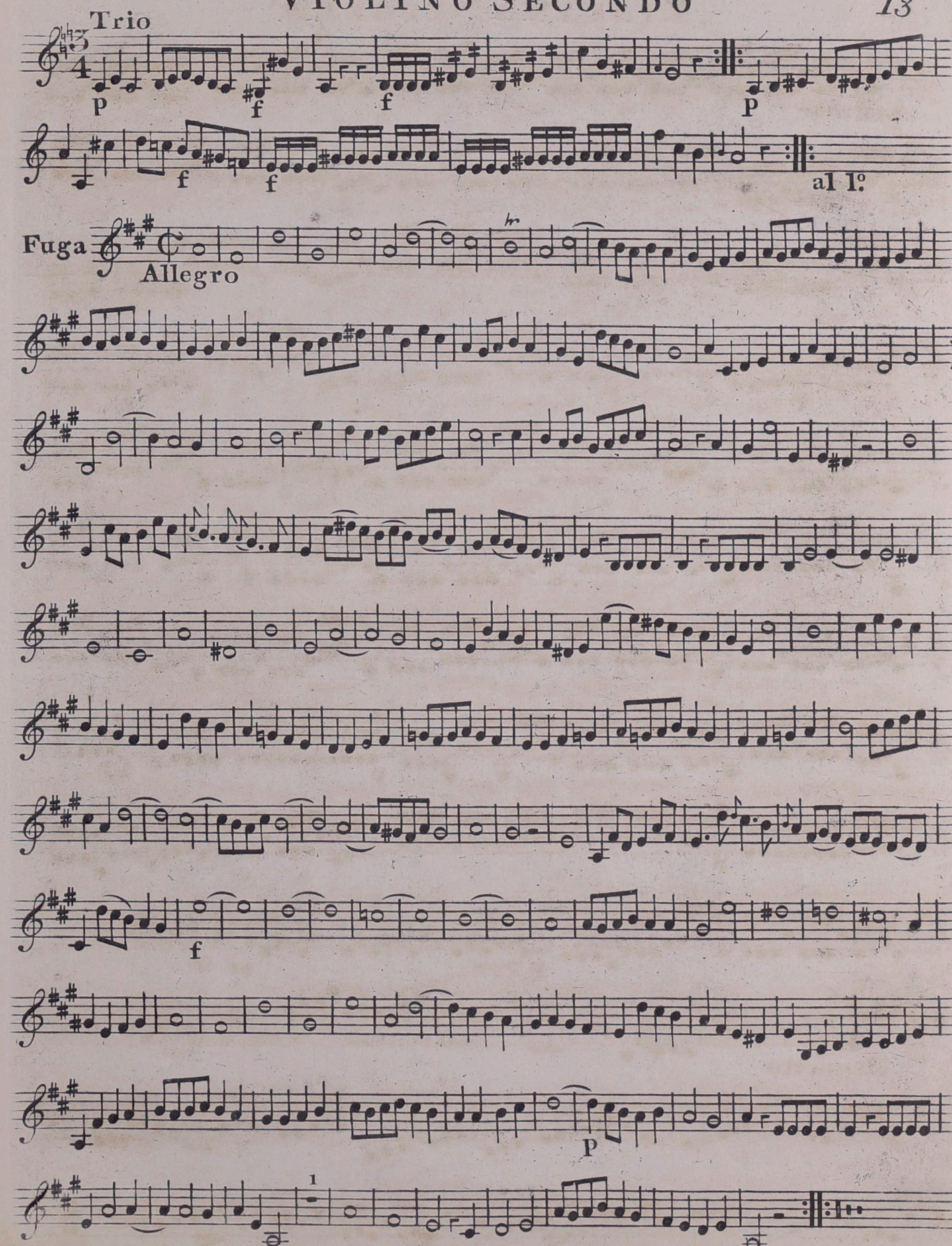
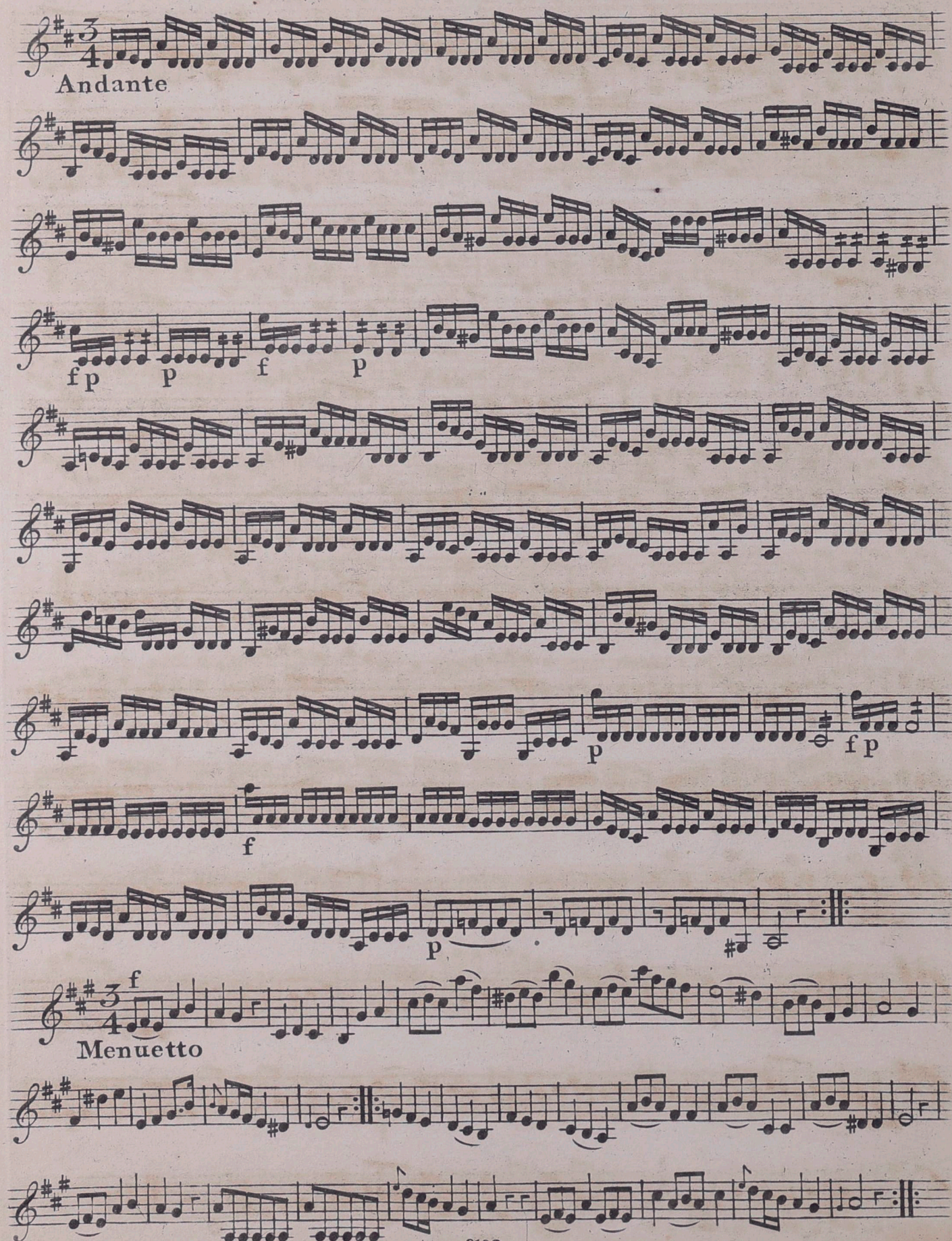
Menuetto

Trio

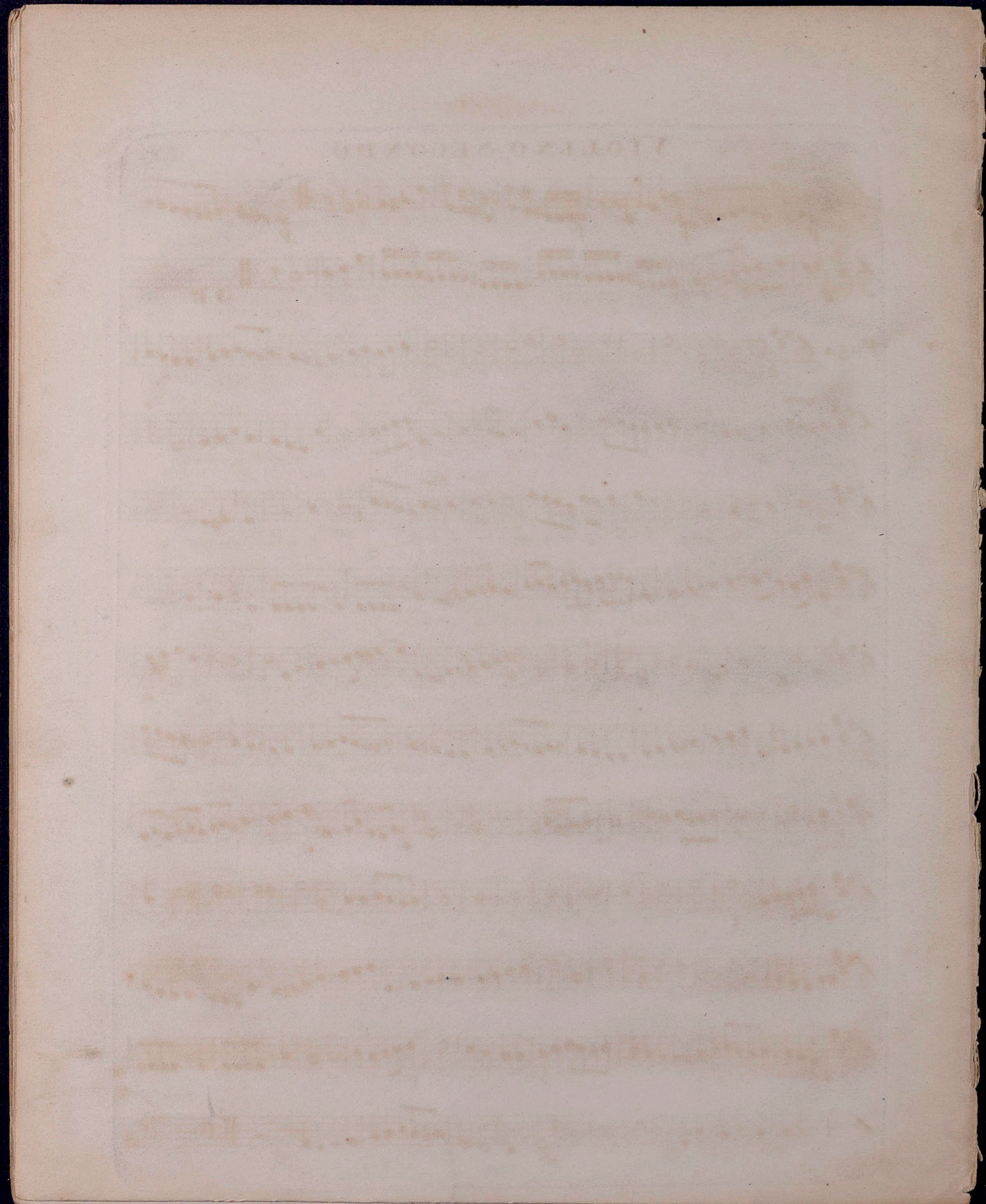
Presto



VIOLINO SECONDO









*Six*  
SONATES

*pour*  
deux VIOLONS et une  
BASSE.

*Composés par*  
GIUSEPPE HAYDN

a Vienne  
*Opera IV.*

Pr 10.6.<sup>d</sup>

L O N D O N.

*Printed & Sold by Preston & Son,*  
*at their Warehouses, 97. Strand & Exeter Change.*



TRIO I

Allegro

2

B A S S O

TRIO I

Allegro

unis.

Adagio

unis.

9192

[illegible]



## BASSO

**TRIO II**  $\text{Allegro}$

**Menuetto**

## BASSO

**Trio**  $\text{Presto}$



## TRIO I

Allegro

9192

9192



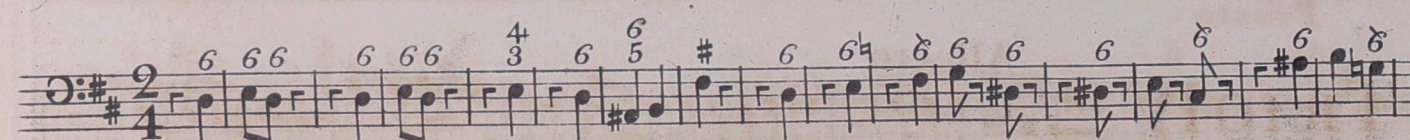
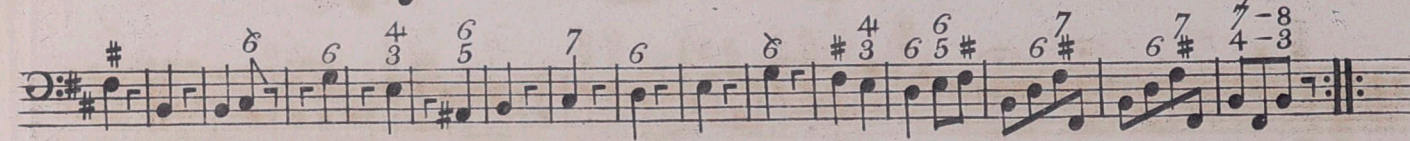
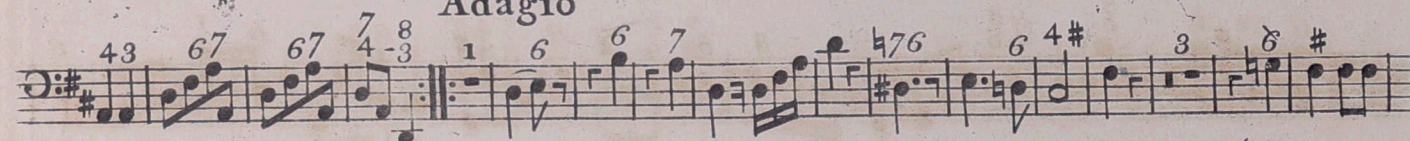
6

## BASSO

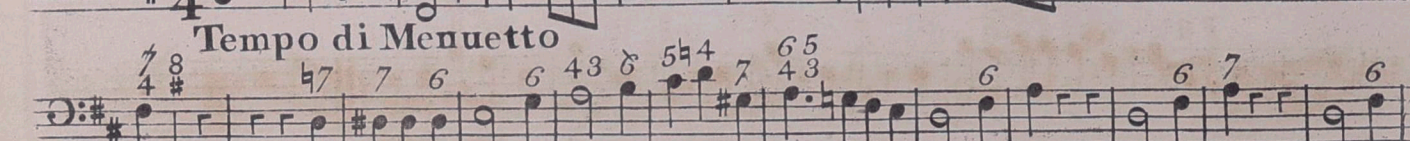
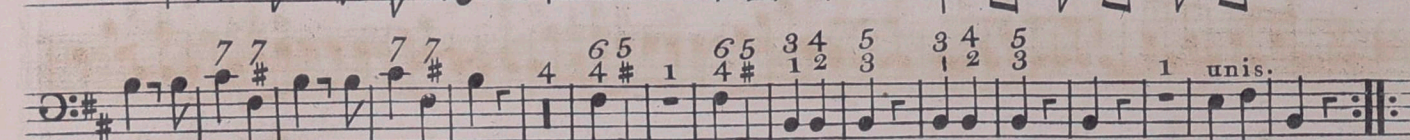
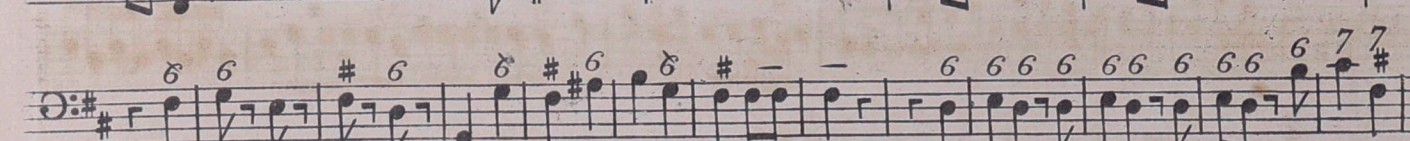
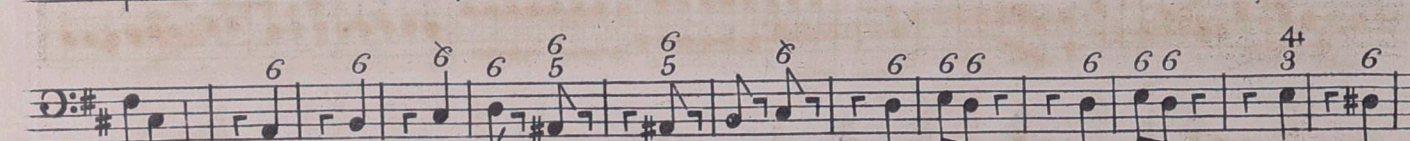
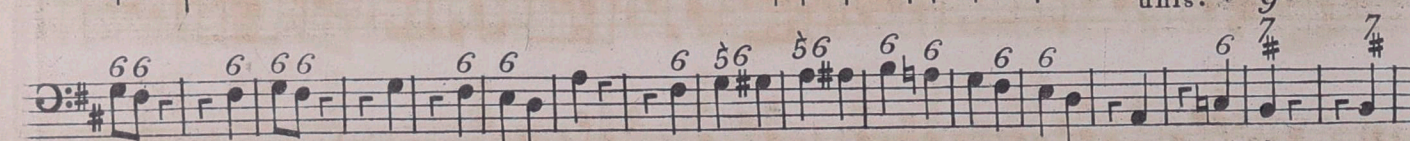
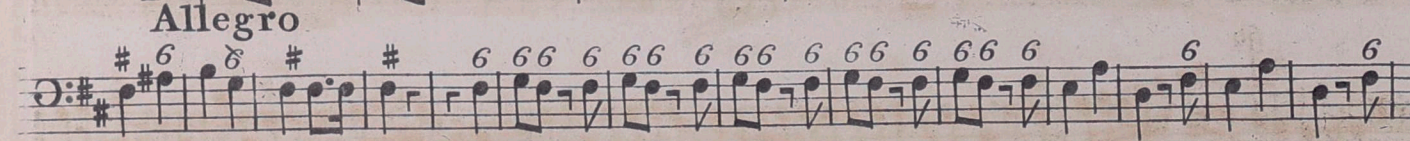
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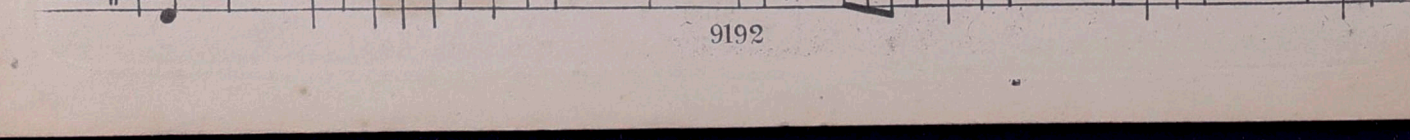
Adagio



Allegro

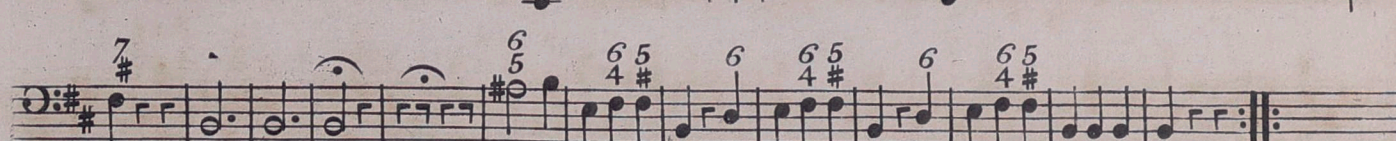
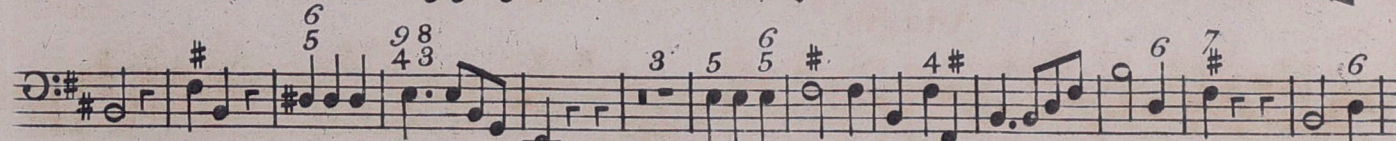
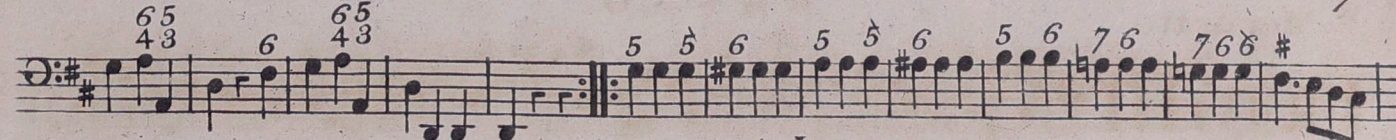


Tempo di Menuetto

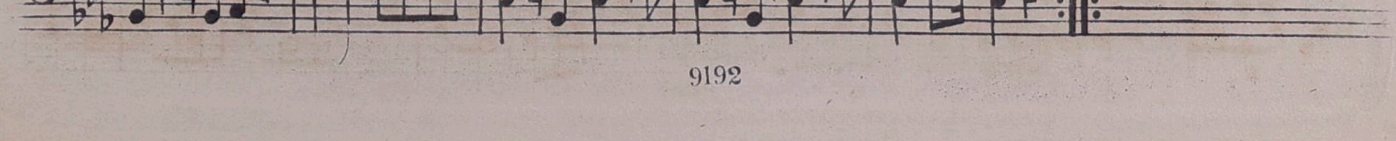
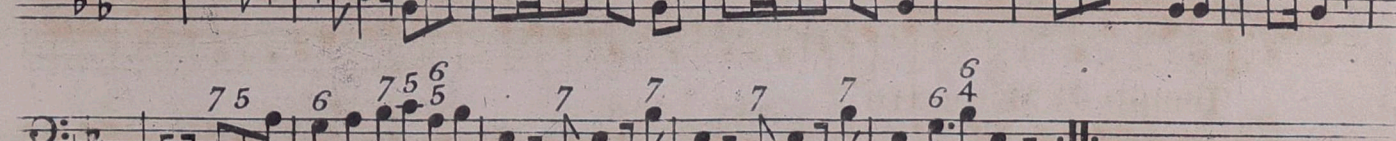
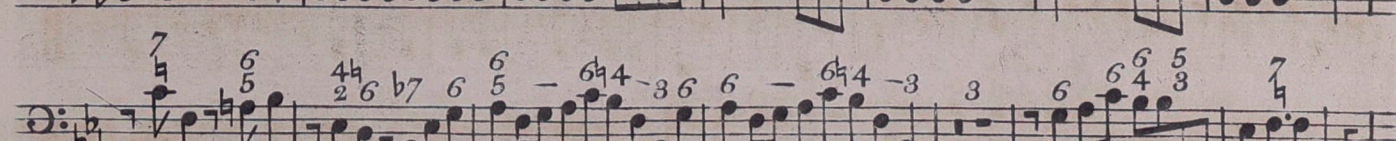
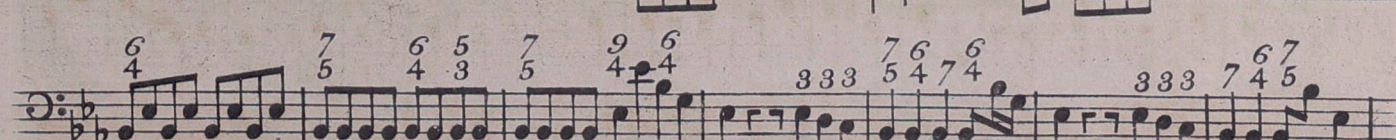
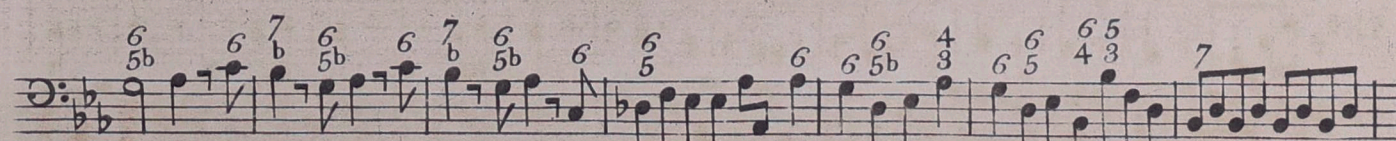
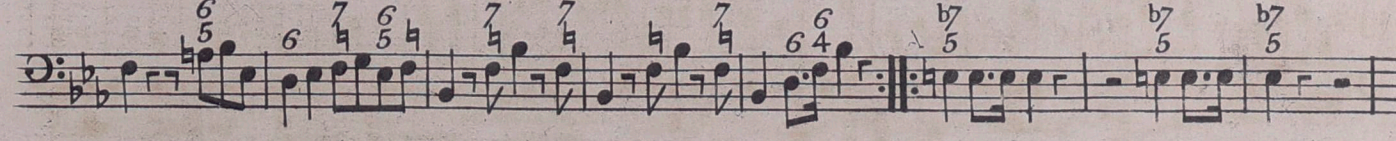
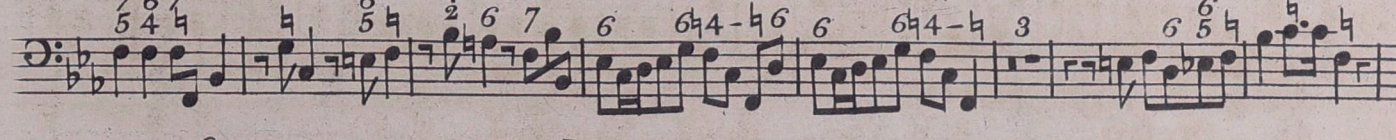
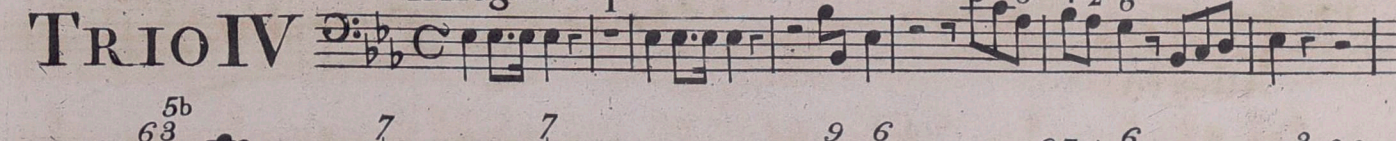


## BASSO

7



Allegro





8

## Menuetto

BASSO

Menuetto

Trio

Presto

al 1<sup>o</sup>

9192

BASSO

9

unis.

unis.

unis.

unis.

Allegro

## TRIO V

9192



## BASSO

Andante

First system (measures 1-4): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: f.

Second system (measures 5-8): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

Third system (measures 9-10): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: f.

## Menuetto 6

First system (measures 11-14): Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

Second system (measures 15-18): Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

## Trio

First system (measures 19-22): Bass clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

## Presto

First system (measures 23-26): Bass clef, 3/8 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

unis.

## BASSO

First system (measures 27-30): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

First system (measures 31-34): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

First system (measures 35-38): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

First system (measures 39-42): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

First system (measures 43-46): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

First system (measures 47-50): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.

First system (measures 51-54): Bass clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics: p.



Andante

f p f p

pp

Menuetto

Trio

p f p

al 1<sup>o</sup>

Fuga

Allegro

p

f

Tasto Solo

unis.

p f



