

*Großes Werkzeug zum Stahlkunstsalon
23. Februar. N° 1*

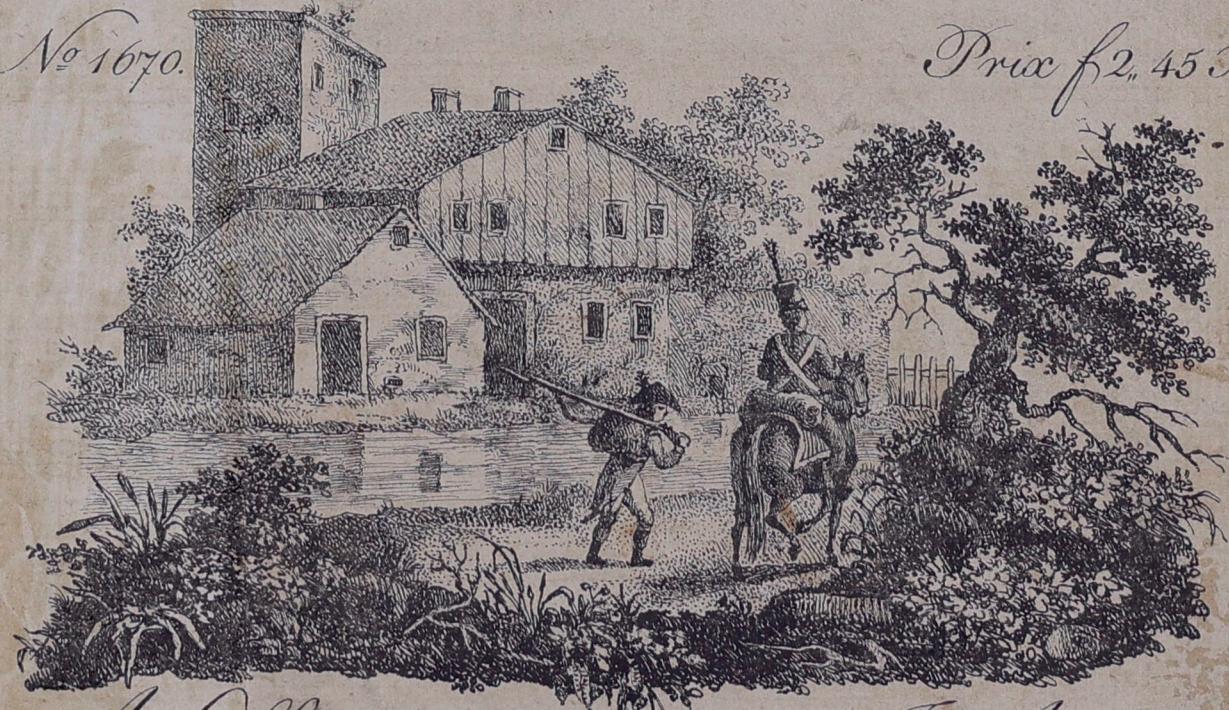
Grande Sinfonie militaire par **J. HAYDN.**

Oeuvre 90.

Seconde édition.

¶ Cette sinfonie a été exécutée pour la première fois au grand concert,
dit de Salomon à Londres sous la direction de l'auteur. ¶

N° 1670.



Prix f 2, 45 Xr.

A Offenbach s/M, chez T. André.



IHS-
009

HFSPO267

Hob 1:100 2151-13158

HAYDN, op: 90.

VIOLINO PRIMO.

Adagio.

SINFONIA.

The score consists of two systems of music. The first system, in common time and G major, starts with an 'Adagio' section followed by an 'Allegro' section. The second system, in common time and G major, continues the 'Allegro' movement. The notation includes various dynamics like 'p', 'f', 'tr', and 'sf'. Measure numbers are indicated at the beginning of each system.

1670

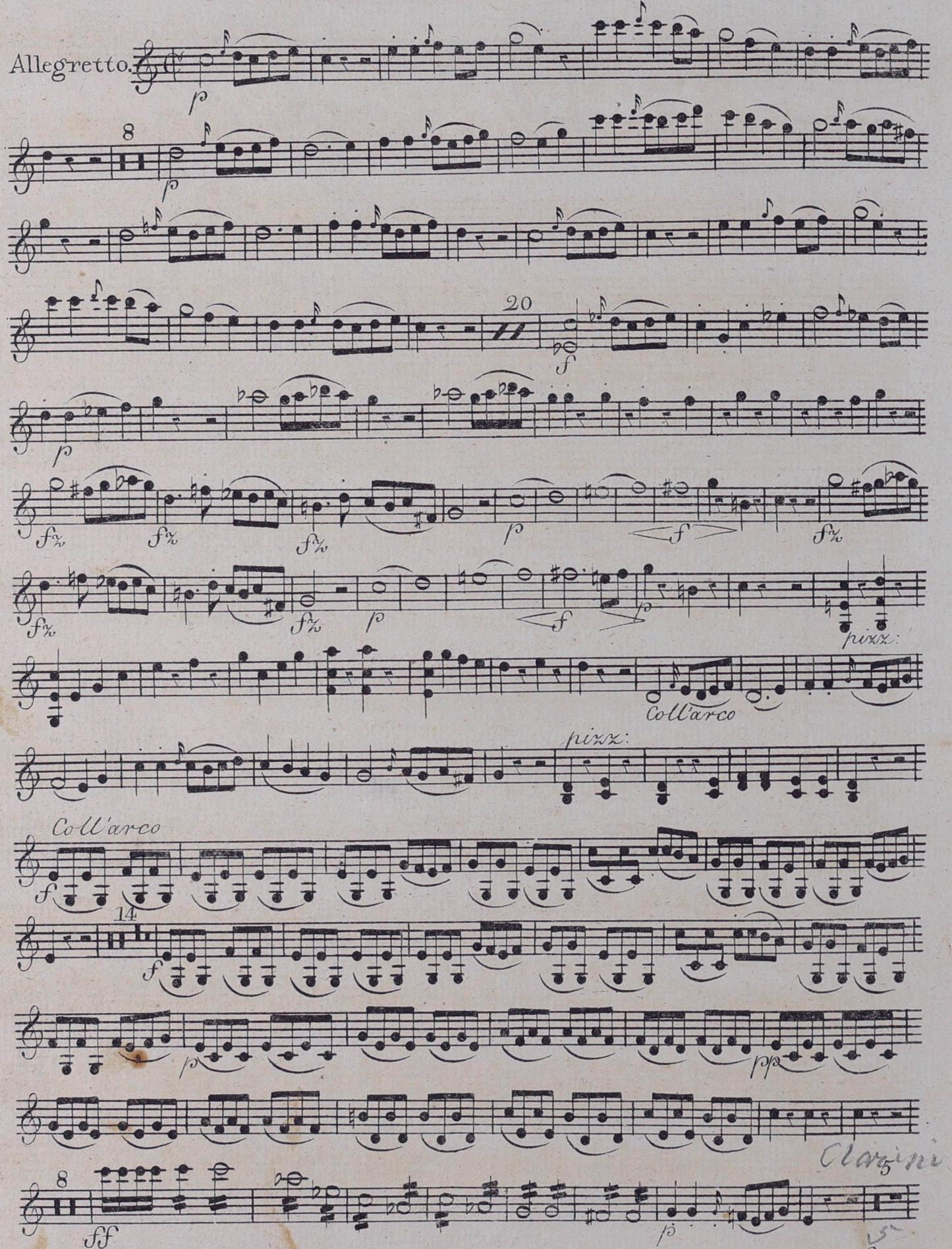
VIOLINO PRIMO.

3

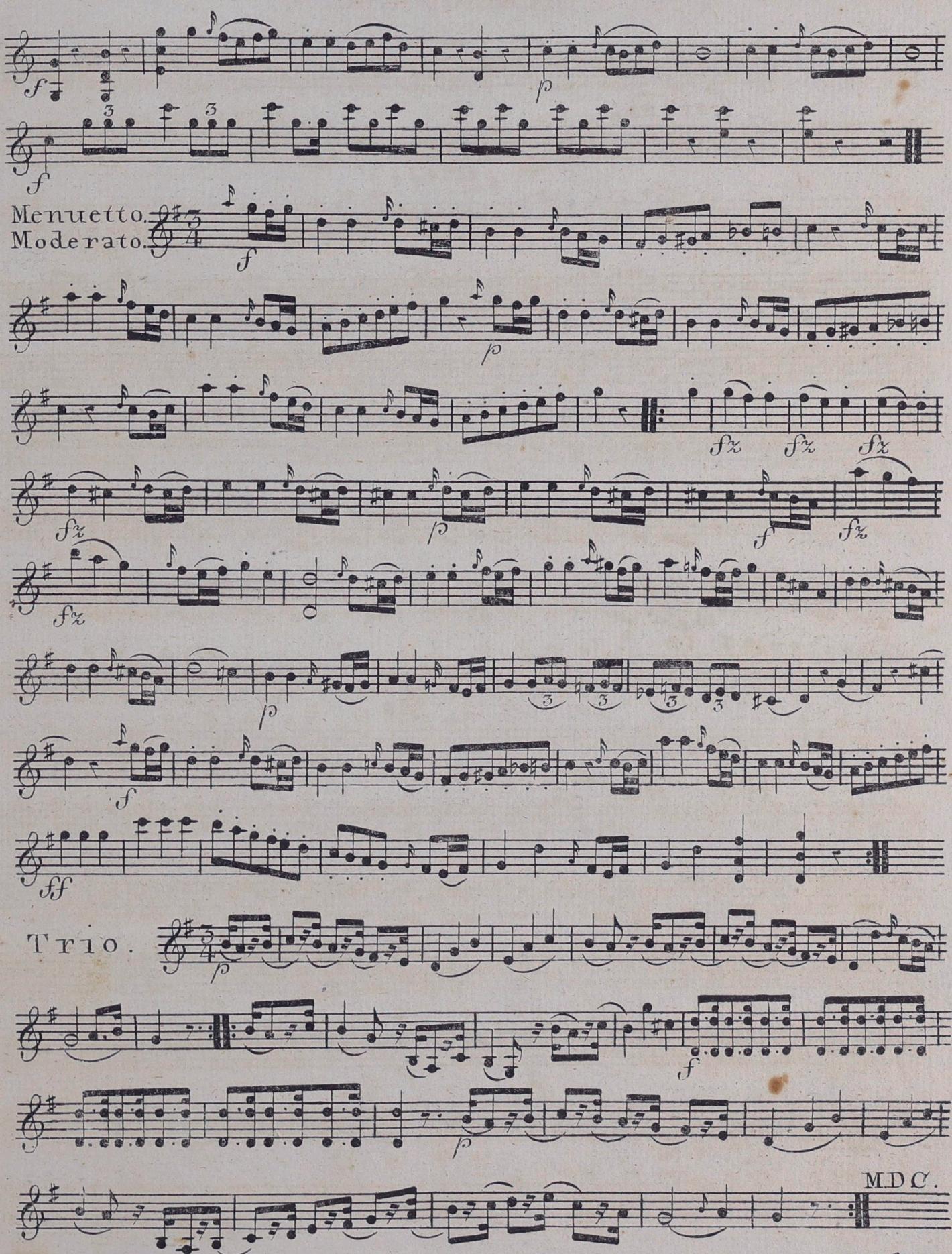
This page contains the continuation of the 'Allegro' movement from the previous page. It features a single system of music in common time and G major. The score is filled with sixteenth-note patterns and various dynamics, including 'f', 'sf', and 'p'. Measure numbers 10 and 1 are visible at the start of the section.

1670

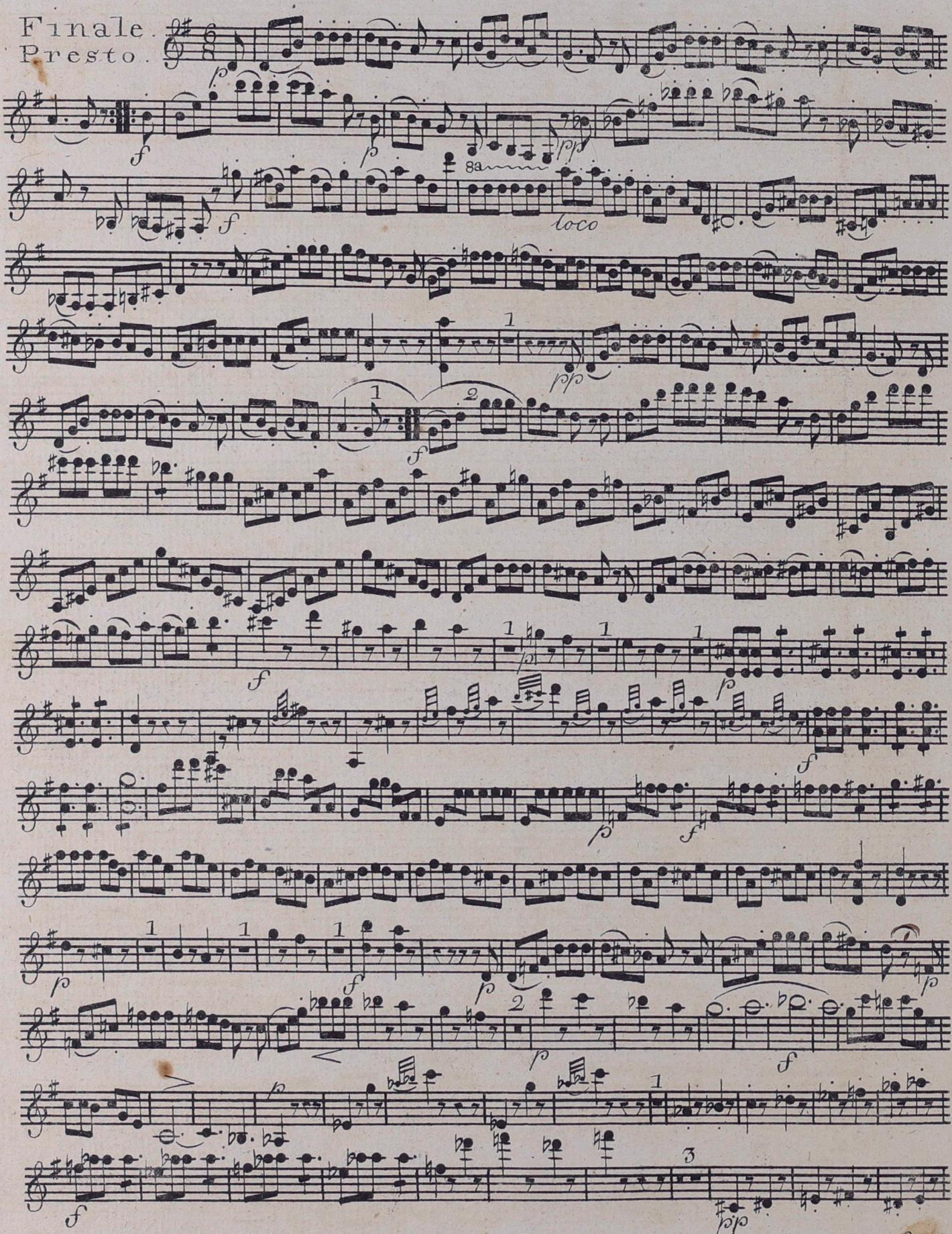
VIOLINO PRIMO.



VOLINO PRIMO.

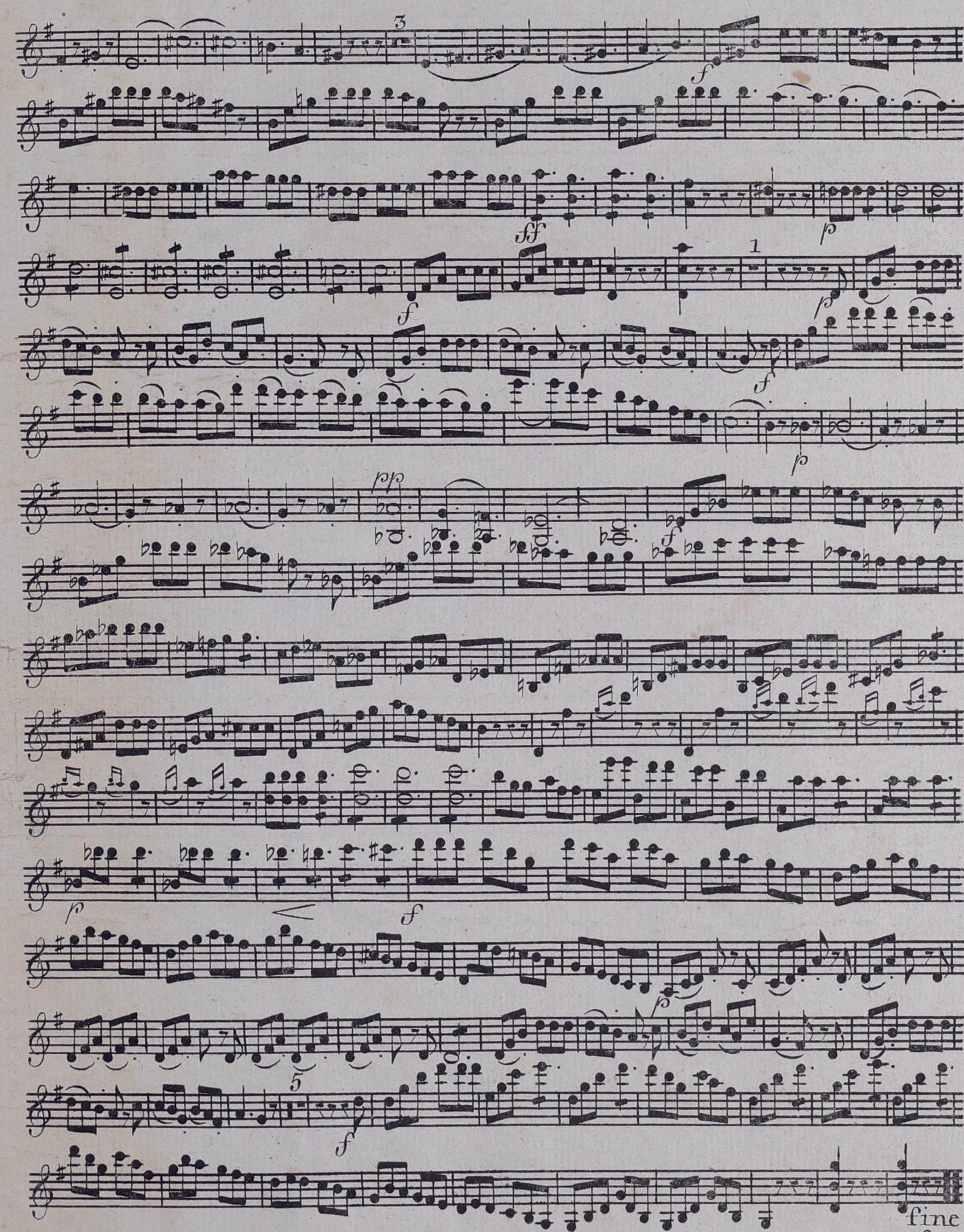


VIOLINO PRIMO.

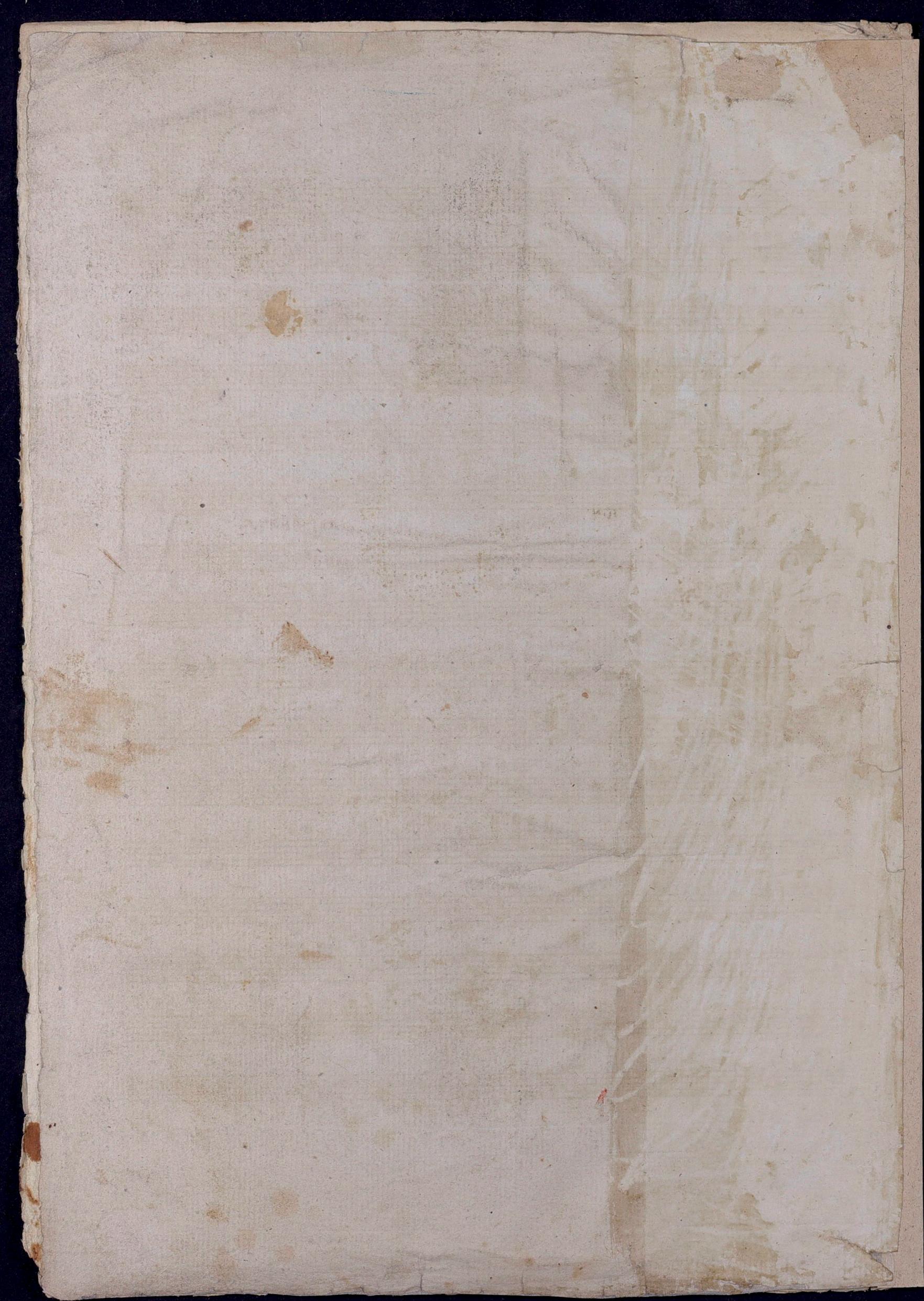


1670

VIOLINO PRIMO.



1670



Violino 2^o.



IHS-
0808

HAYDN, op: 90.

VIOLINO SECONDO.

Adagio.

SINFONIA.

Musical score for Violin Secondo of Haydn's Op. 90, Sinfonia. The score consists of 18 staves of music. The first staff begins with a dynamic of p . The second staff starts with f . The third staff begins with f . The fourth staff starts with f . The fifth staff begins with f . The sixth staff begins with f . The seventh staff begins with f . The eighth staff begins with f . The ninth staff begins with f . The tenth staff begins with f . The eleventh staff begins with f . The twelfth staff begins with f . The thirteenth staff begins with f . The fourteenth staff begins with f . The fifteenth staff begins with f . The sixteenth staff begins with f . The seventeenth staff begins with f . The eighteenth staff begins with f .

1670

VIOLINO SECONDO.

3

Continuation of the musical score for Violin Secondo. The score consists of 14 staves of music. The first staff begins with f . The second staff begins with f . The third staff begins with f . The fourth staff begins with f . The fifth staff begins with f . The sixth staff begins with f . The seventh staff begins with f . The eighth staff begins with f . The ninth staff begins with f . The tenth staff begins with f . The eleventh staff begins with f . The twelfth staff begins with f . The thirteenth staff begins with f . The fourteenth staff begins with f .

1670

V.S.

VIOLINO SECONDO

Menuetto
Moderato

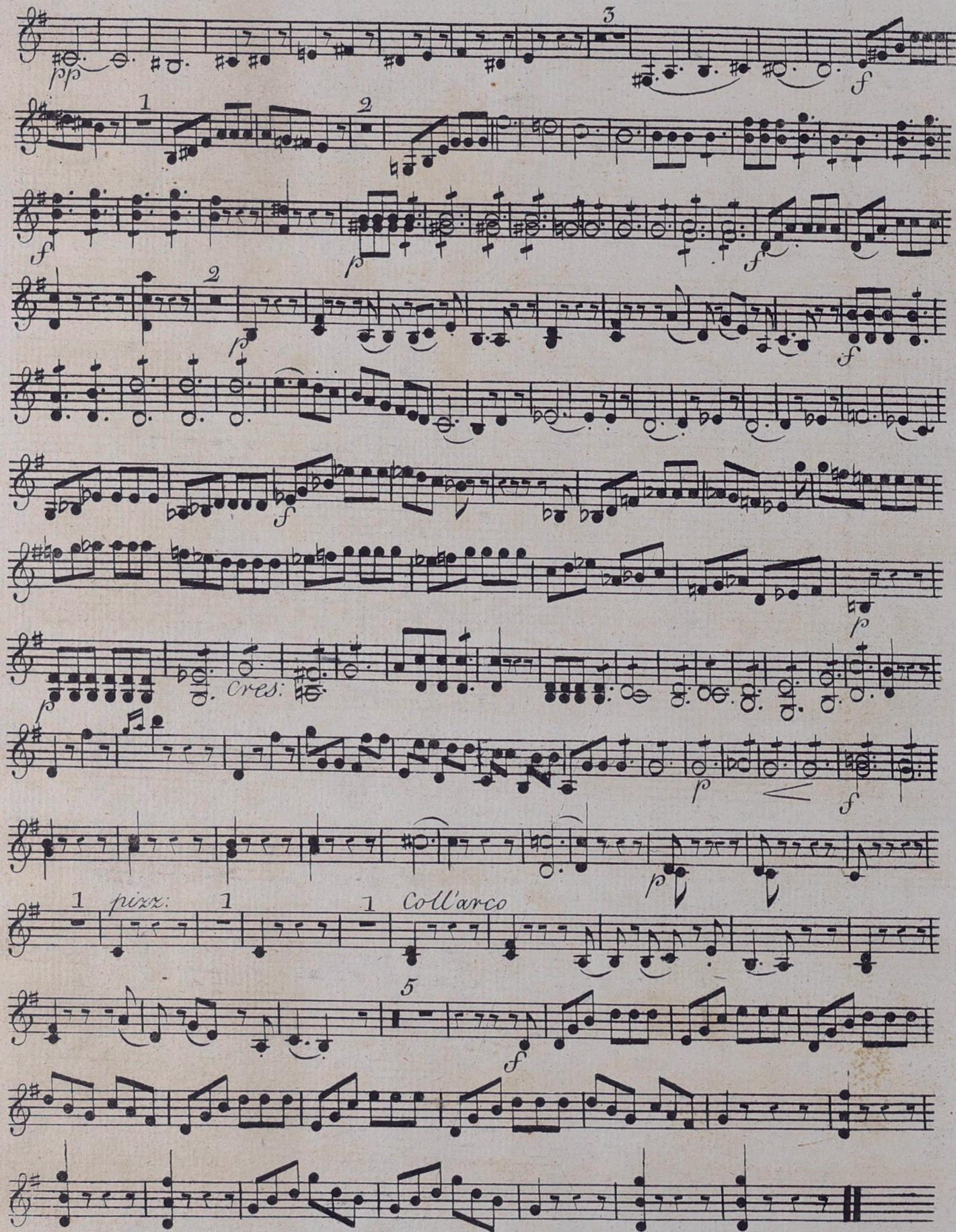
M.D.C. 1670

VIOLINO SECONDO.

Finale. *Presto.*

The image shows a handwritten musical score for a piece titled "Finale. Presto.". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece, indicated by numbers such as 2, 6, 8, and 10. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings like *p*, *f*, and *ff* are present. The score is written on aged paper with some foxing and staining.

VIOLINO SECONDO.



HAYDN, op: 90.

VIOLE.

1

Adagio.

S INFONIA.

The musical score consists of two systems of music for Violin (Viole). The first system begins with an Adagio section in common time, featuring a melodic line primarily in eighth notes. The key signature is A major (no sharps or flats). The second system begins with an Allegro section in common time, featuring a more rhythmic and dynamic pattern with frequent sixteenth-note figures and sustained notes. The key signature changes to D major (one sharp). Measure numbers 1 through 10 are indicated above the staff. The score includes dynamic markings such as p , f , ff , and $\text{f} \sharp$.

V.S.
1670

VIOLE

A handwritten musical score for a string quartet, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, and *pizz.*. The first page contains measures 1 through 5. The second page begins with a section labeled "Allegretto." in C major, with measures 8 through 19 shown. The third page concludes with measures 14, 15, and 16, which include performance instructions like "Coll'arco" and "pizz.". The fourth page starts with measure 17 and ends with measure 20, marked with *ff*.

VI OLE

Handwritten musical score for a piece titled "Menuetto". The score includes sections for "Moderato", "Trio.", and "Finale." The score is written on multiple staves with various dynamics and performance instructions like "coll'arco", "fizz:", "ff", and "M.D.C.". The manuscript is dated "V.S. 1670".

V.S
1679

VIOLE.

1 1 2

f

1 1 1

f *p* *p*

1 1 1

f *p* *p*

9

1 1 1

f *p* *p*

9

5

10 2

f *p*

1

ff *f*

1

f

1

p

Cres.

1

f

1

p

1

f

1

p

5

pizz.

f

1

1

1

Coll'arco

fine
1670

A handwritten musical score for orchestra, page 10, featuring ten staves of music. The key signature is C major (one sharp). Measure 1: Bassoon (Bassoon) plays eighth-note patterns with dynamic *p*. Measure 2: Trombones play eighth-note patterns with dynamic *f*. Measures 3-4: Trombones continue eighth-note patterns with dynamic *f*. Measures 5-6: Trombones play eighth-note patterns with dynamic *f*. Measures 7-8: Trombones play eighth-note patterns with dynamic *f*. Measures 9-10: Trombones play eighth-note patterns with dynamic *f*.

A handwritten musical score for orchestra, featuring six staves of music. The top staff begins with a dynamic of ff and a tempo marking of *Tutti*. The subsequent staves show various melodic and harmonic patterns, primarily consisting of eighth and sixteenth notes. The score concludes with a section labeled *Allegretto*, marked with a tempo of C. and a dynamic of fp . This section includes a bassoon part with sustained notes and a vocal part with lyrics in Italian: "Volti Subito". The score is written on aged paper with black ink.

A handwritten musical score for string instruments, likely cello and double bass, consisting of ten staves of music. The music is written in brown ink on white paper. The first two staves begin with a common time signature (C) and a key signature of one flat (B-flat). The third staff starts with a key signature of one sharp (F-sharp). The fourth staff begins with a common time signature (C) and a key signature of one flat (B-flat). The fifth staff starts with a key signature of one sharp (F-sharp). The sixth staff begins with a common time signature (C) and a key signature of one flat (B-flat). The seventh staff starts with a key signature of one sharp (F-sharp). The eighth staff begins with a common time signature (C) and a key signature of one flat (B-flat). The ninth staff begins with a common time signature (C) and a key signature of one flat (B-flat). The tenth staff begins with a common time signature (C) and a key signature of one flat (B-flat). Various dynamics and performance instructions are included, such as 'sf.', 'ff.', 'p.', 'pizz.', 'col'arco.', and 'bis.'.

Mennetto
Moderato

cello.
violone.
violoncello.

Tutti.

cello.
violone.

Trio

solo.
Tutti.
violone.

Then: Da Capo.

Second Finale

Finale
Presto.

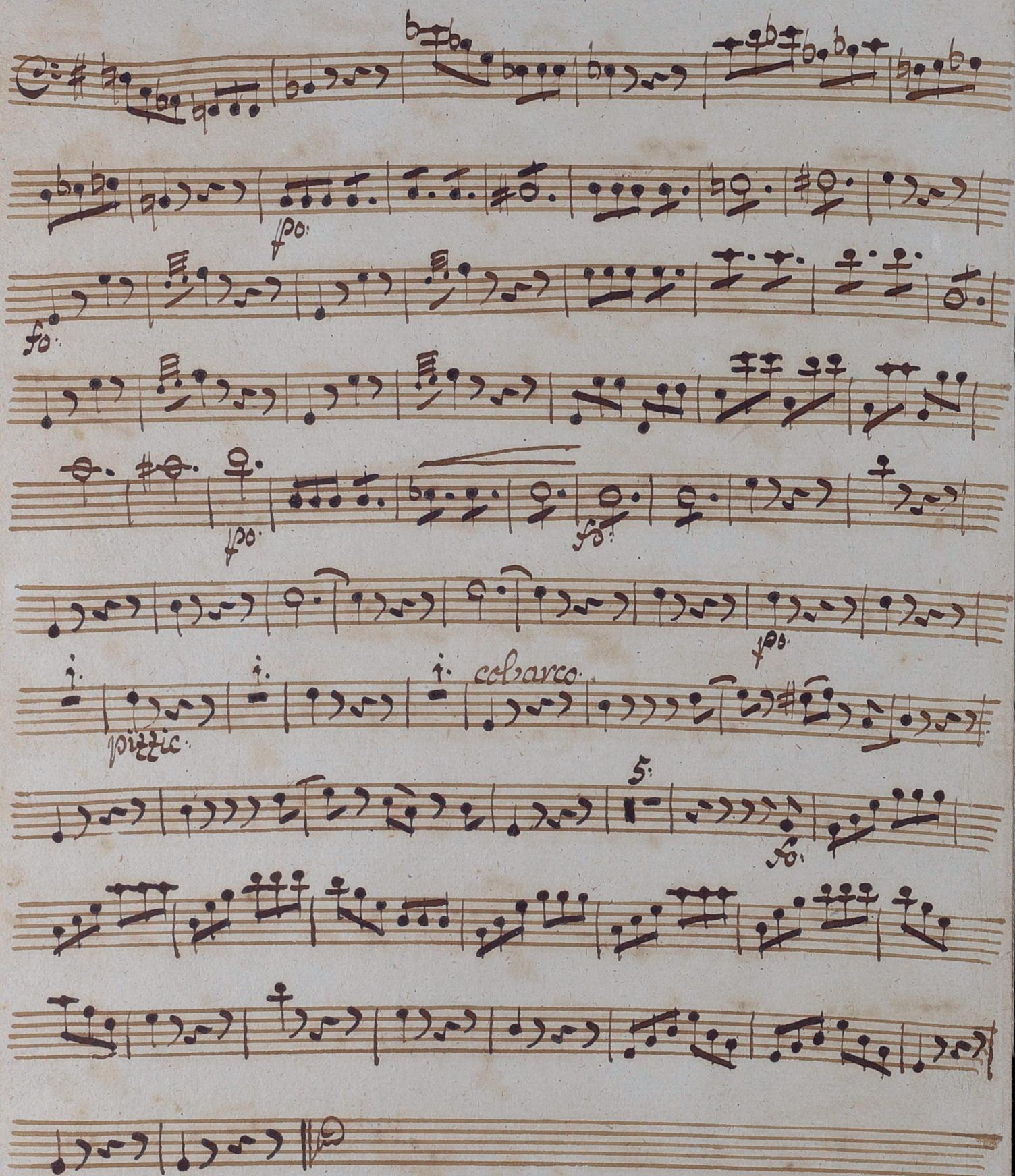
$\text{C} \# \frac{6}{8}$

Blo. $\text{f} \text{p}$ *Tutti.* $\text{f} \text{p}$ *Tutti.* $\text{f} \text{p}$

2. violoncelli: $\text{f} \text{p}$ *Tutti.* $\text{f} \text{p}$

Violoncelli $\text{f} \text{p}$ *Tutti.* $\text{f} \text{p}$

Volti presto.



// Il Fine: //

Baſoo.

²HAYDN, op: 90.

BASSO e VIOLONCELLO.

Adagio.

SINFONIA.

Handwritten musical score for Basso and Violoncello, Op. 90, Adagio section. The score consists of two systems of music. The first system starts with a bassoon part (BASSO) in common time, treble clef, with dynamic p . It includes parts for Bassoon, Violoncello, and Violin. The second system begins with a bassoon part in common time, treble clef, with dynamic f . It includes parts for Bassoon, Violoncello, Violin, and Viola. The score is written on five-line staves with various dynamics and performance instructions like *tr*, *sfz*, *pizz.*, *coll'arco*, and *Tutti*.

1670

BASSO.

Tutti

5

Handwritten musical score for Basso, Op. 90, Allegro section. The score consists of two systems of music. The first system starts with a bassoon part in common time, treble clef, with dynamic p . It includes parts for Bassoon, Violoncello, Violin, and Viola. The second system begins with a bassoon part in common time, treble clef, with dynamic f . It includes parts for Bassoon, Violoncello, Violin, and Viola. The score is written on five-line staves with various dynamics and performance instructions like *tr*, *sfz*, *pizz.*, *coll'arco*, *Tutti*, and *Violone*. The score concludes with a bassoon part in common time, treble clef, with dynamic p and tempo *Allegretto*.

V.S.
1670

19

BASSO.

Musical score for the Basso part, spanning two pages. The score consists of ten staves of music. The first six staves are in common time, with dynamics *f*, *p*, *f*, *p*, *f*, *p*. The lyrics "pizz." appear at measures 14 and 15, "Coll'arco" at measure 16, and "pizz." again at measure 17. The next four staves are in common time, with dynamics *ff*, *p*, *f*, *p*. The final staff is in common time, with dynamics *p*, *f*, *p*, *p*. The score includes sections for Violoncello, Violoni, Trio, Finale, and Presto.

1670

BASSO.

Continuation of the musical score for the Basso part, starting on page 5. The score continues from the previous section, featuring Violoncello, Violoni, Trio, Finale, and Presto sections. The score concludes with a section labeled "V.S." and the year "1670".

V.S.
1670

BASSO.

A handwritten musical score for a string quartet, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, and *pizz.*. The parts are labeled *Violone.*, *Violonc.*, and *Coll'arco*. The score consists of 12 measures of music.

1 5 4 *Tutti*
Violone. *f*
9 3
2 1
1 1 1 1 *ff*
1 1 1 1 *f* 2 *Violonc.*
f Tutti
3 3 *p* *p* *f*
1 1 1 1 *f*
1 1 1 1 *p*
1 1 1 1 *f*
1 1 1 1 *pizz.* *Coll'arco*
5 *f*

HAYDN, op: 90.

FLAUTO.

1

Adagio.

SINFONIA

13 cres. f x x x x x x p

Allegro.

7 f

Solo

10

13

p f

Solo

f x 2 10

f

Solo

f

Solo

f

Solo

f

1670

FLAUTO.

Allegretto.

This section starts with a treble clef, common time, dynamic p , and a tempo marking 'Allegretto'. The music consists of eight staves of sixteenth-note patterns. Measure 20 includes a dynamic f . Measures 38-40 feature a 'Solo' section. Measures 58-60 show another 'Solo' section. Measures 78-80 conclude this section.

Menuetto
Moderato.

This section begins with a treble clef, common time, dynamic f , and a tempo marking 'Moderato'. It features six staves of sixteenth-note patterns. Measures 1-10 establish the rhythmic pattern, followed by a repeat sign and measures 11-16.

FLAUTO.

This section starts with a treble clef, common time, dynamic p , and a tempo marking 'Presto'. It consists of ten staves of sixteenth-note patterns. Measure 7 includes dynamics f and p . Measures 11-12 show a 'Solo' section. Measures 18-19 conclude this section.

M.D.C.

Finale.

This section starts with a treble clef, common time, dynamic f , and a tempo marking 'Finale'. It consists of ten staves of sixteenth-note patterns. Measure 7 includes dynamics f and p . Measures 11-12 show a 'Solo' section. Measures 18-19 conclude this section.

V.S.

FLAUTO.

A page from a historical musical manuscript for Flauto (Flute). The score is written on ten staves in G major, 2/4 time. The music begins with a dynamic of p and proceeds through various measures, including a crescendo (cres.) at measure 11, a dynamic of f at measure 13, and a dynamic of ff at measure 18. The score includes sections for the entire ensemble and for the flute solo. The music concludes with a final section labeled "fine 1670".