

Quintetto 7

7. 7

N<sup>o</sup> III

GRANDE SINFONIE

à plusieurs Instruments

composée pour le concert de M<sup>r</sup>: Salomon.

par

J . H A Y D N

Oeuvre 98. N<sup>o</sup> 51.

Pr. Fl: 3.



PARIS, Chez Louis, Marchand de Musique, Rue du Roule, N<sup>o</sup> 250.  
de Naples. Papier de toute régleure, fait des Envoys dans tous les Départem<sup>ts</sup> en  
ait parvenir la Musique franche de port en payant le prix marqué sur l'ext<sup>er</sup>

N<sup>o</sup> 140. 141. 142.

*Reinhold*



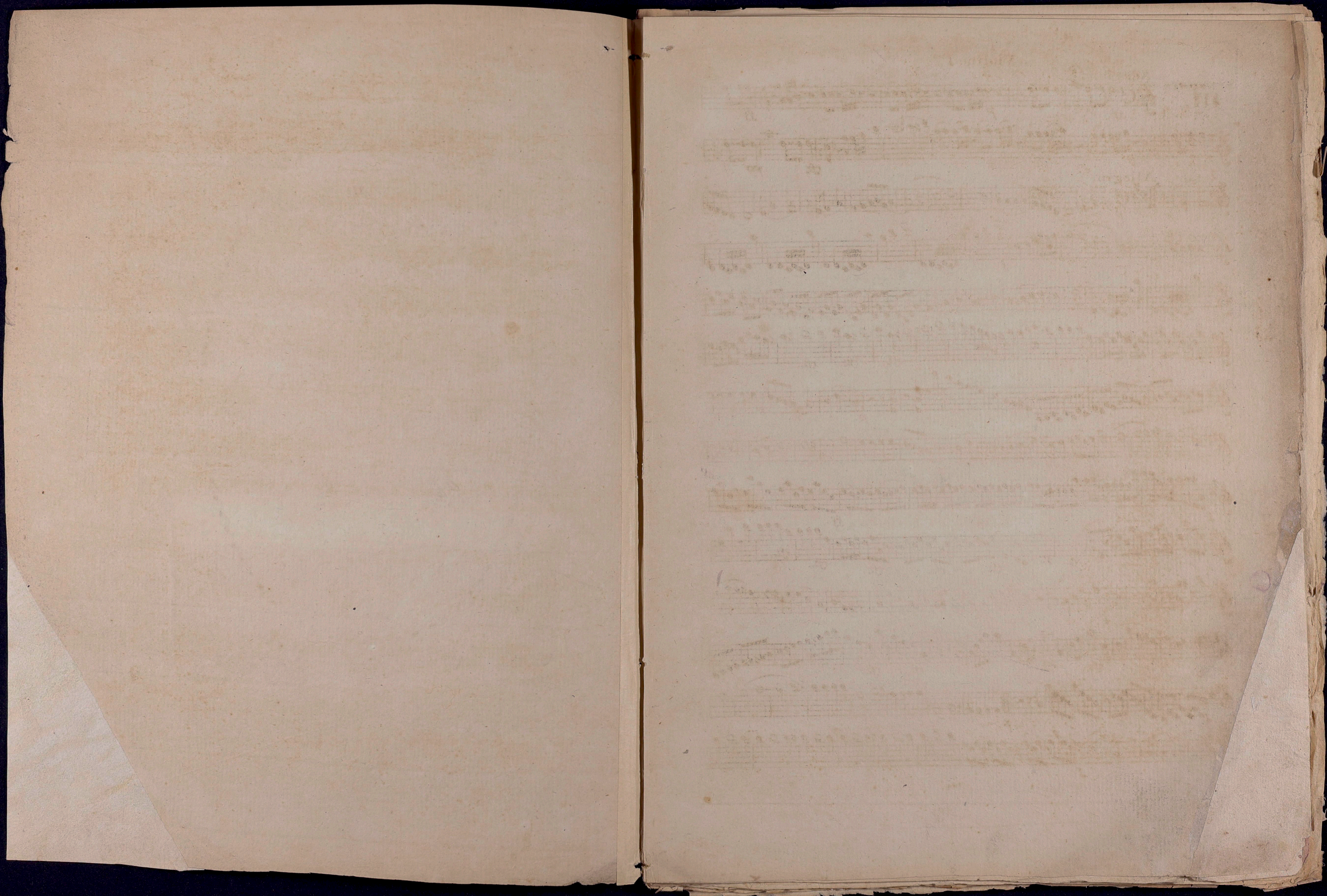
IHS-0808

HFSP0266

Vol 1. 104

RISM # 3212







SINFONIA  
III.

Adagio.

SINFONIA  
III.

Adagio.

ff.

p.

ff.

rfz.

pp.

Allegro.

p.

f.

rfz.

rfz.

rfz.

p.

f.

ff.

rfz.

rfz.

rfz.

rfz.

p.

ff.

p.

f.

This image shows a page of handwritten musical notation for the first violin part of a piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'ff' for fortissimo, and 'rfz' for rinforzando. There are also articulation marks like 'x' and '7'. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.



Andante.

p. rfz. p. rfz. p.  
 rfz. p. rfz. p.  
 rfz. p. f. p. dol.  
 ff. rfz. rfz. rfz. rfz.  
 f.  
 1. p. f.  
 rfz. rfz. rfz. rfz. f. deores.  
 p. rfz. p. rfz. p.  
 rfz. p. ff.  
 p. rfz. p.  
 6. 6. 6. rfz. p.  
 pp. cres. poco f. f. ff. p.

p. ff. rfz.  
 p. rfz. p.  
 rfz. p. 3. 6. 6. dol.  
 pp.  
 Menuetto. Allegro. rfz. rfz. rfz. rfz. p.  
 f. rfz. ff.  
 f. rfz. ff.  
 rfz. p. 2. h. f.  
 Trio. p. f.  
 p. p.  
 p. p.  
 p. p.  
 p. p. cres. f.

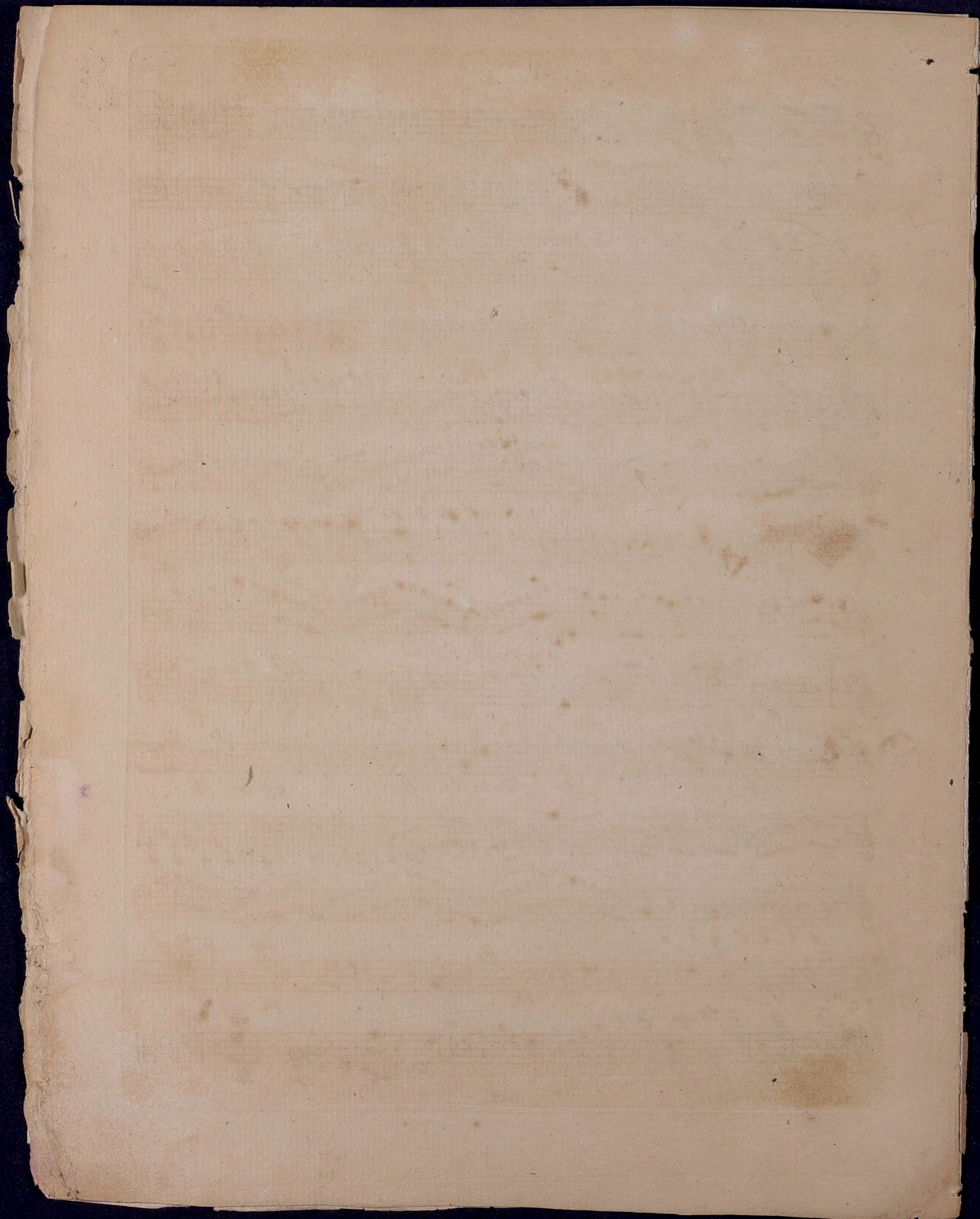


Finale.  
Spiritoso.

Musical score for Violino I, page 6. The score is in G major and 2/4 time. It begins with a repeat sign and a first ending bracket. The music is marked "Spiritoso" and includes dynamic markings such as *p*, *f*, *rfz.*, and *ff*. The piece concludes with a first ending bracket and a repeat sign.

Musical score for Violino I, page 7. The score continues from page 6 in G major and 2/4 time. It includes dynamic markings such as *p*, *f*, *rfz.*, and *ff*. The piece concludes with a first ending bracket and a repeat sign.









1.

Adagio.

142.

pizz.

V. S.







## Viole.

This musical score is for a Violin part, page 4, measures 142-152. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music. The notation includes various dynamics (f, ff, p, pp, rfz.), articulation (accents), and phrasing slurs. Measure numbers 1, 2, 11, and 142 are indicated. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and rapid sixteenth-note runs.

142.





Oboe Secondo.

1.

III. Adagio. *ff.*

All<sup>o</sup>. *f.*

*rfz. rfz. rfz.*

*f. rfz. rfz.*

*rfz. rfz. rfz. f. rfz. rfz.*

*f. f.*

*p. f.*

*p. f.*

*f. f.*

*f.*



Andante.

8 16 12 1 solo tutti f. f. p. p. p. f. f.

Menuetto

Allegro.

f. f. p. p. p. f. f.

Trio.

p. p. f. f.

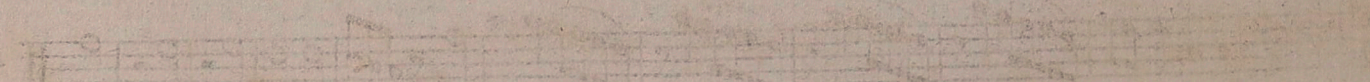
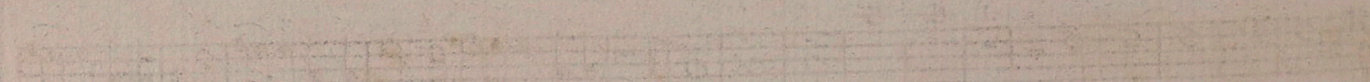
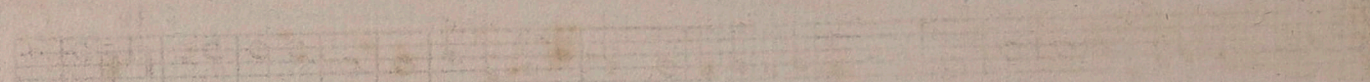
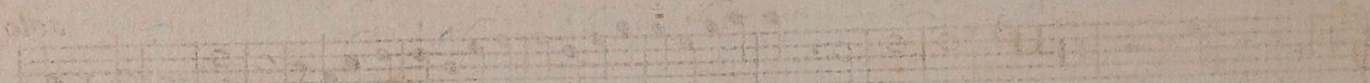
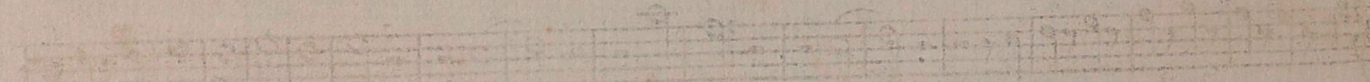
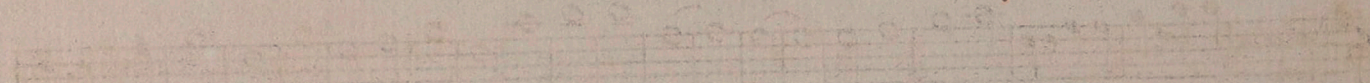
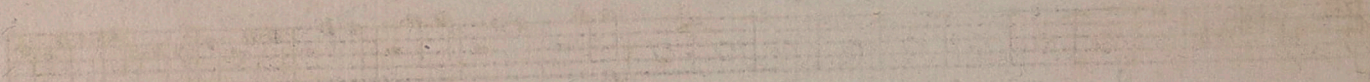
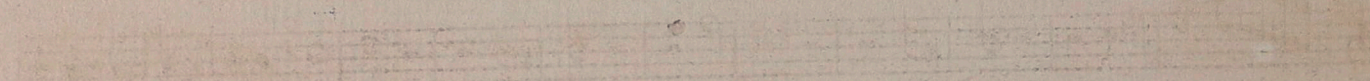
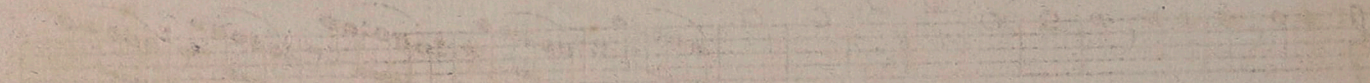
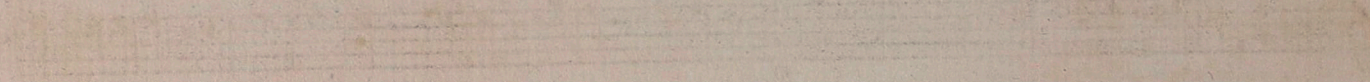
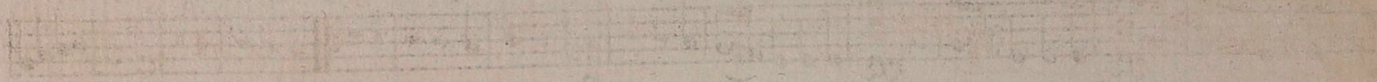
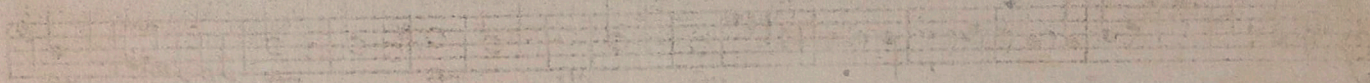
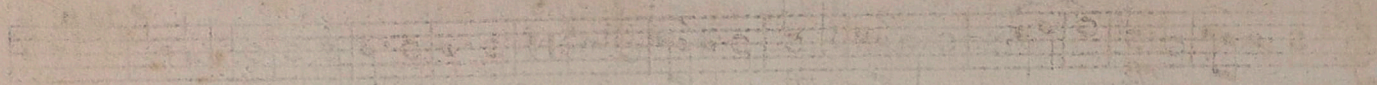
Finale

Spiritoso.

f. f. f. f. f. f.

f. f. p. p. p. p. p. p. p. p.







Clarinetto Primo in A.

1.

SINFONIA  
III.

Adagio.

All.<sup>o</sup> 15

11 2

f. f. f.

1 1 3

21 f. rfz.

12 rfz. rfz. rfz. rfz. rfz.

1 13 f. 2 9 f.

6 2 4 2

3 15 f. 1

1 1

20 f. solo p

6 3 1

f.

Andante.

8 16 12 4 21

f.

3 13 23 1 1 35

ff.

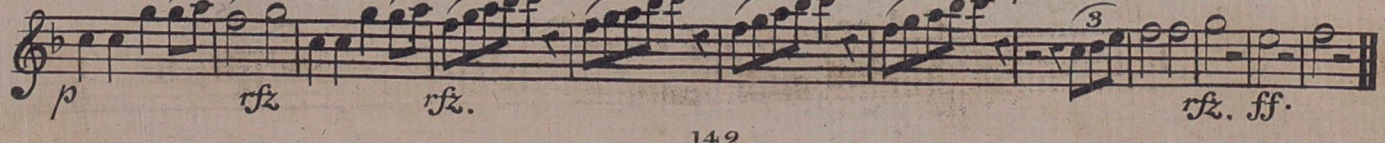
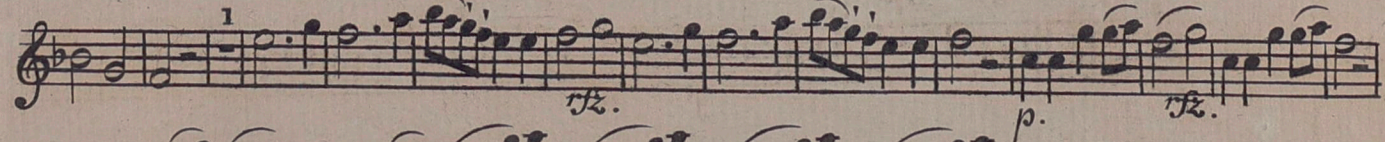
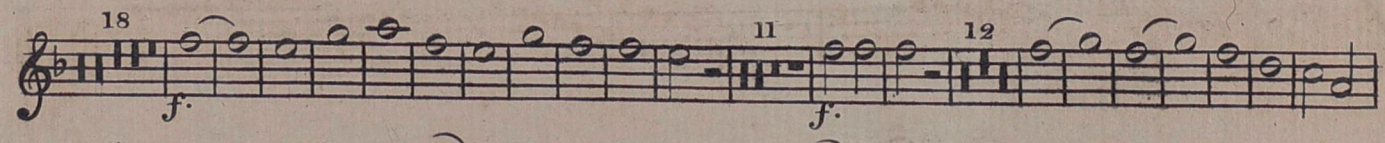
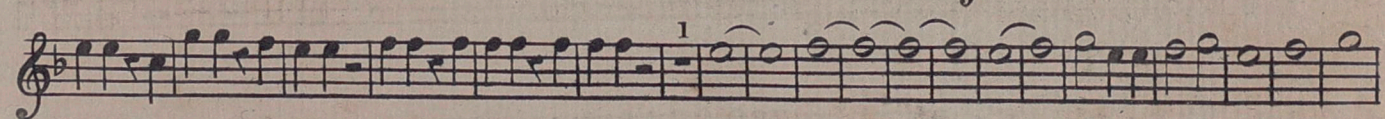
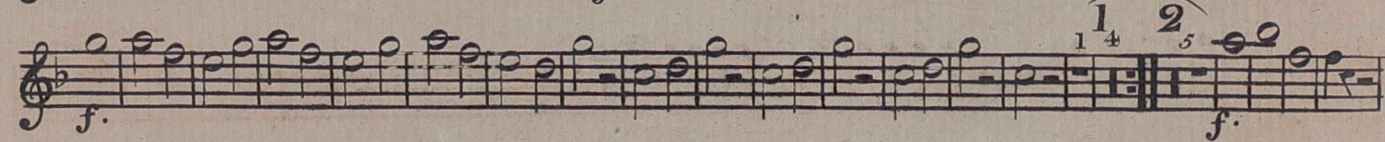
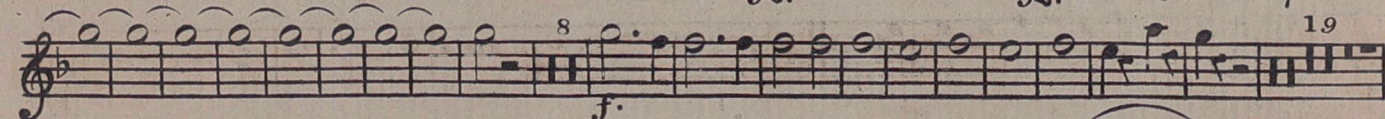
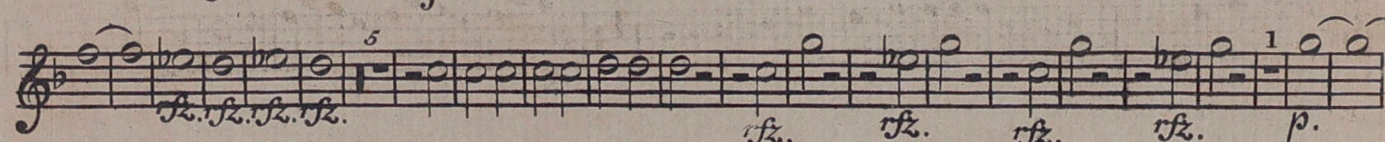
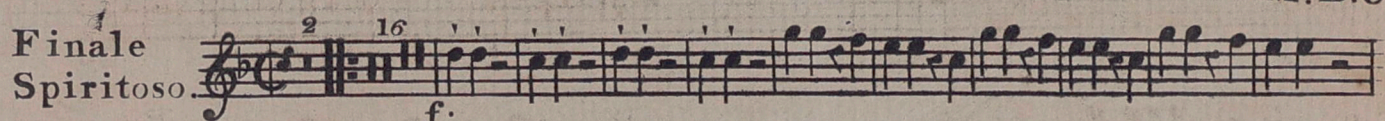
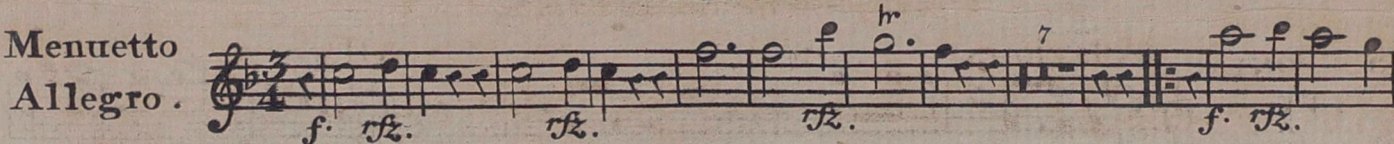


2.

Clarinetto 1<sup>mo</sup>

Menuetto

Allegro.





# Clarinetto Secondo in A.

1.



SINFONIA  
III.

Adagio.

All.<sup>o</sup> 15



Andante.



2.

Clarinetto 2<sup>do</sup>

## Menuetto

Allegro.

ff. f. rfz. rfz. rfz. f. rfz.

8 11 29 9

M.D.C.

## Finale

Spiritoso.

2 16 f. 5 1 19 1 4 2 5 2 4 37 f. 1 18 f. 11 12 1 3 142.



SINFONIA  
III

Adagio

# Fagotti

1





Fagotti.

Andante.

Handwritten musical score for the first system of the Fagotti part. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' The music features various dynamics including *pp.*, *p.*, *f.*, *ff.*, and *sf.*. There are also markings for *solo* and *tutti*. The notation includes eighth and sixteenth notes, rests, and slurs. A 'meno. lento.' marking appears on the fourth staff.

Menuetto.  
Allegro.

Handwritten musical score for the second system, labeled 'Menuetto. Allegro.' It consists of two staves. The tempo is marked 'Allegro.' The music is in 3/4 time. Dynamics include *ff.*, *f.*, and *p.*. There are also markings for *solo* and *tutti*.

Trio.

Handwritten musical score for the third system, labeled 'Trio.' It consists of two staves. The music is in 3/4 time. Dynamics include *f.* and *p.*. There are also markings for *solo* and *tutti*.

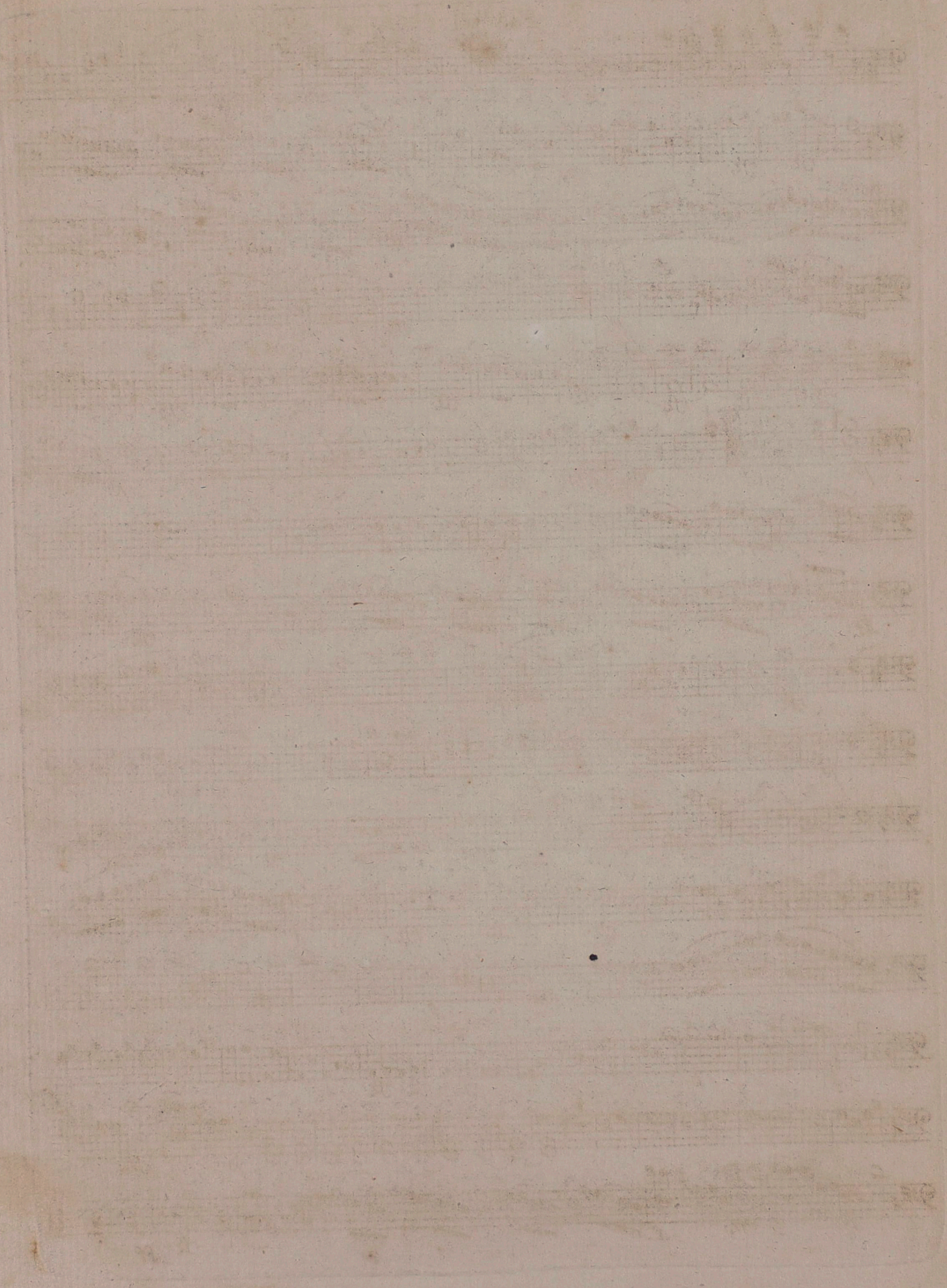
Finale.  
spiritoso.

Handwritten musical score for the fourth system, labeled 'Finale. spiritoso.' It consists of two staves. The tempo is marked 'spiritoso.' The music is in 2/4 time. Dynamics include *p.*, *f.*, and *ff.*. There are also markings for *solo* and *tutti*.

Fagotti.

Handwritten musical score for the fifth system of the Fagotti part. It consists of ten staves. The music continues from the previous page. Dynamics include *pp.*, *p.*, *f.*, *ff.*, and *sf.*. There are also markings for *solo* and *tutti*. The notation includes eighth and sixteenth notes, rests, and slurs. A 'meno. lento.' marking appears on the fourth staff.







SINFONIA  
III.

Clarino I<sup>mo</sup> in D.

Adagio.

All.<sup>o</sup>

1.

7



First system of musical notation for Clarino I<sup>mo</sup> in D, Adagio. The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics include 'f.' (forte). The notation includes various note values, rests, and fingerings (e.g., 1, 2, 11, 12, 13, 15, 16, 21, 23). The system concludes with a double bar line.

Second system of musical notation, marked 'Andante.' in 2/4 time. It continues the melodic line with dynamics such as 'f.' and 'ff.' (fortissimo). Fingerings and articulation marks are present throughout the system.

Third system of musical notation, marked 'Menuetto. Allegro.' in 3/4 time. The tempo and meter change. The dynamics include 'f.' and 'ff.'. The system ends with the instruction 'Trio tacet.' and a double bar line.

Fourth system of musical notation, marked 'Finale. Spiritoso.' in 2/4 time. This section features more complex rhythmic patterns and dynamics including 'f.', 'p.' (piano), 'rfz.' (rassente), and 'ff.'. The system concludes with a double bar line.



