

4^eème

quintetto 6

Six Nouvelles
SINFONIES
Grand Orchestre
COMPOSÉES
Par
JOSEPH HAYDN
Opera 80.

N.^o I.

Prix 7.^{fr} 10.



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A PARIS

Chez Imbault M.^d de Musique et de Cordes d'Instrumens, Rue Honoré, entre
la rue des Poulies et la Maison d'Aligre N.^o 200. Section des Gardes Françaises.

13 f

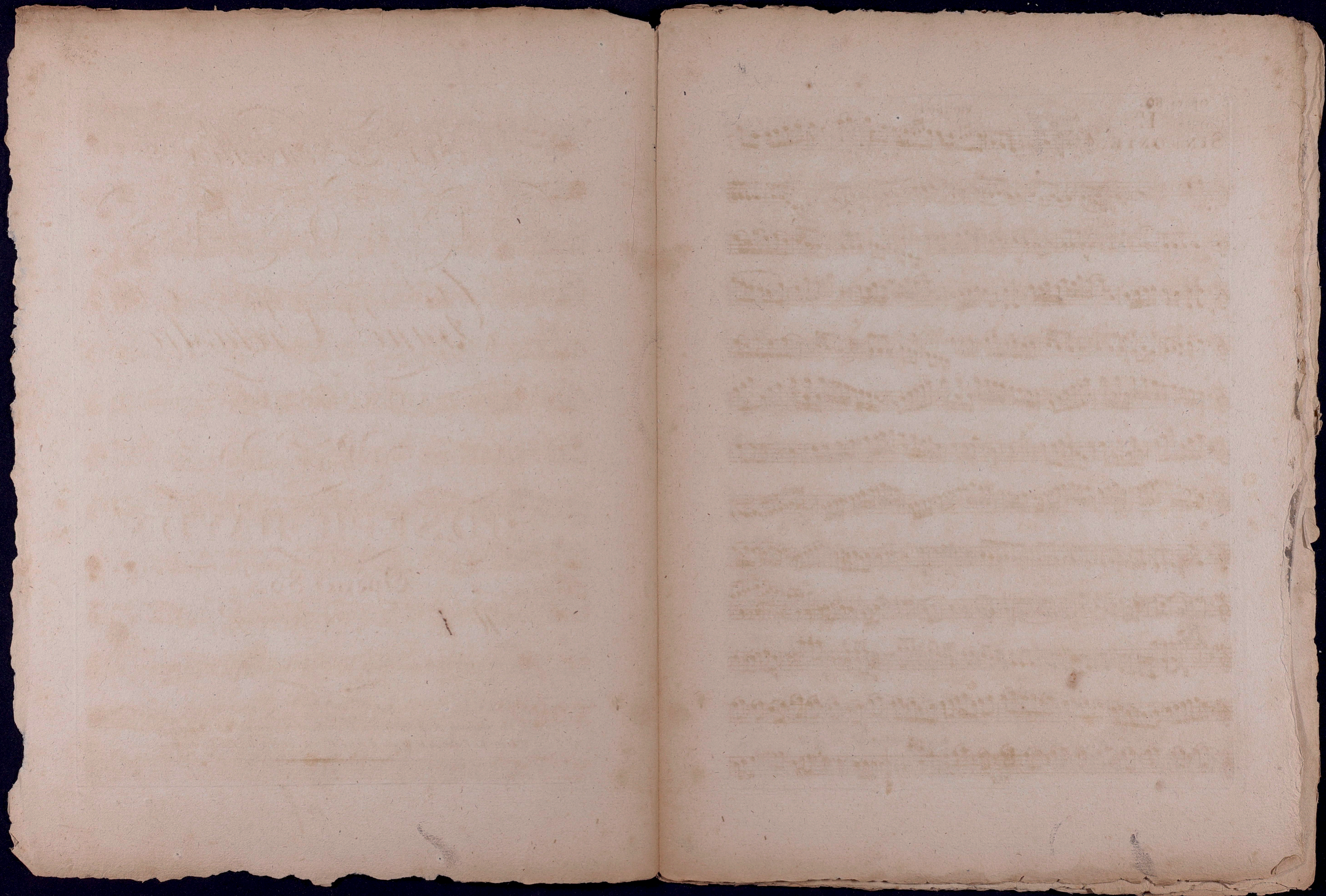
Imbault

RISM # 3225
Hob. 1: 86



HTSP0265

135-0807



2 Opera 80.

HAYDN I.^{re}

SINFONIE

Adagio

Violino I.^o

552

Violino I.^o

552

And.

Violino 1^o score, page 4. The score is in G major, 8/8 time, and marked 'And.'. It features a single melodic line with various dynamics including p (piano), f (forte), and trills. The piece transitions from a major key to a minor key (Min.) and back to major (Maj.).

Violino 1^o score, page 5. The score continues from page 4, featuring a single melodic line with various dynamics including p (piano), f (forte), and trills. It includes a 'Solo' section with 'ripieno' and 'pizzic' markings, and a 'col arco' section. The piece ends with a 'pp' (pianissimo) marking.

6 Men.^{to} Violino 1.^o

Finale vivace

1.^a Min. 2.^a

552

Violino 1.^o

alto

fz.

Maj.

B. on

Oboe

F

P

F

552

EIF
INTERNATIONALE
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415-0804


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IHB-0807

HAYDN I.
SINFONIE

Adagio

Violino 2.^o

HAYDN I.
SINFONIE

Adagio

F. *P.* *ff.* *F.*

All.^o *P.*

F.

F.

P. *I.* *I pizzic col arco* *F.* *segue* *2.* *F.* *P.*

F. *P.*

2. *F.* *segue*

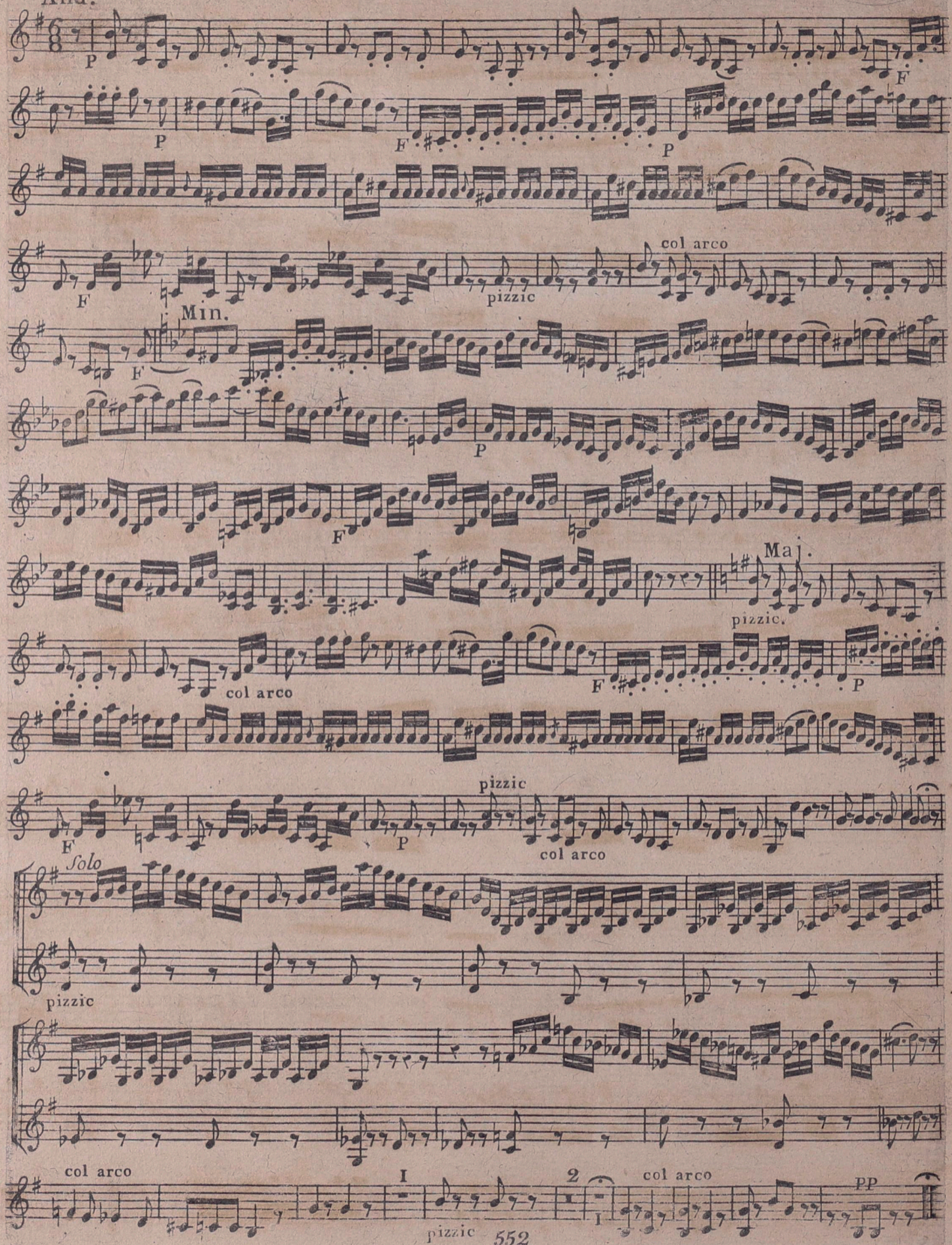
segue *552*

Violino 2.^o

3

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "P" (piano) and "F" (forte). The piece concludes with a double bar line and the number "552" at the bottom.

4

And.^cViolino 2^o

Violino 2^o musical score, page 552. The score is written for Violino 2^o and includes various performance instructions and dynamics. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked And.^c. The score consists of 14 staves of music. The first staff begins with a piano (P) dynamic. The second staff has a piano (P) dynamic and a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a forte (F) dynamic and a piano (P) dynamic. The fifth staff has a forte (F) dynamic and a piano (P) dynamic. The sixth staff has a forte (F) dynamic and a piano (P) dynamic. The seventh staff has a forte (F) dynamic and a piano (P) dynamic. The eighth staff has a forte (F) dynamic and a piano (P) dynamic. The ninth staff has a forte (F) dynamic and a piano (P) dynamic. The tenth staff has a forte (F) dynamic and a piano (P) dynamic. The eleventh staff has a forte (F) dynamic and a piano (P) dynamic. The twelfth staff has a forte (F) dynamic and a piano (P) dynamic. The thirteenth staff has a forte (F) dynamic and a piano (P) dynamic. The fourteenth staff has a forte (F) dynamic and a piano (P) dynamic. The score includes various performance instructions such as *col arco*, *pizzic*, *Min.*, *Maj.*, *Solo*, *I*, *2*, and *PP*. The page number 552 is printed at the bottom center.

Violino 2^o musical score, page 552. The score is written for Violino 2^o and includes various performance instructions and dynamics. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked And.^c. The score consists of 14 staves of music. The first staff begins with a piano (P) dynamic. The second staff has a piano (P) dynamic and a forte (F) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a forte (F) dynamic and a piano (P) dynamic. The fifth staff has a forte (F) dynamic and a piano (P) dynamic. The sixth staff has a forte (F) dynamic and a piano (P) dynamic. The seventh staff has a forte (F) dynamic and a piano (P) dynamic. The eighth staff has a forte (F) dynamic and a piano (P) dynamic. The ninth staff has a forte (F) dynamic and a piano (P) dynamic. The tenth staff has a forte (F) dynamic and a piano (P) dynamic. The eleventh staff has a forte (F) dynamic and a piano (P) dynamic. The twelfth staff has a forte (F) dynamic and a piano (P) dynamic. The thirteenth staff has a forte (F) dynamic and a piano (P) dynamic. The fourteenth staff has a forte (F) dynamic and a piano (P) dynamic. The score includes various performance instructions such as *col arco*, *pizzic*, *Min.*, *Maj.*, *Solo*, *I*, *2*, and *PP*. The page number 552 is printed at the bottom center.



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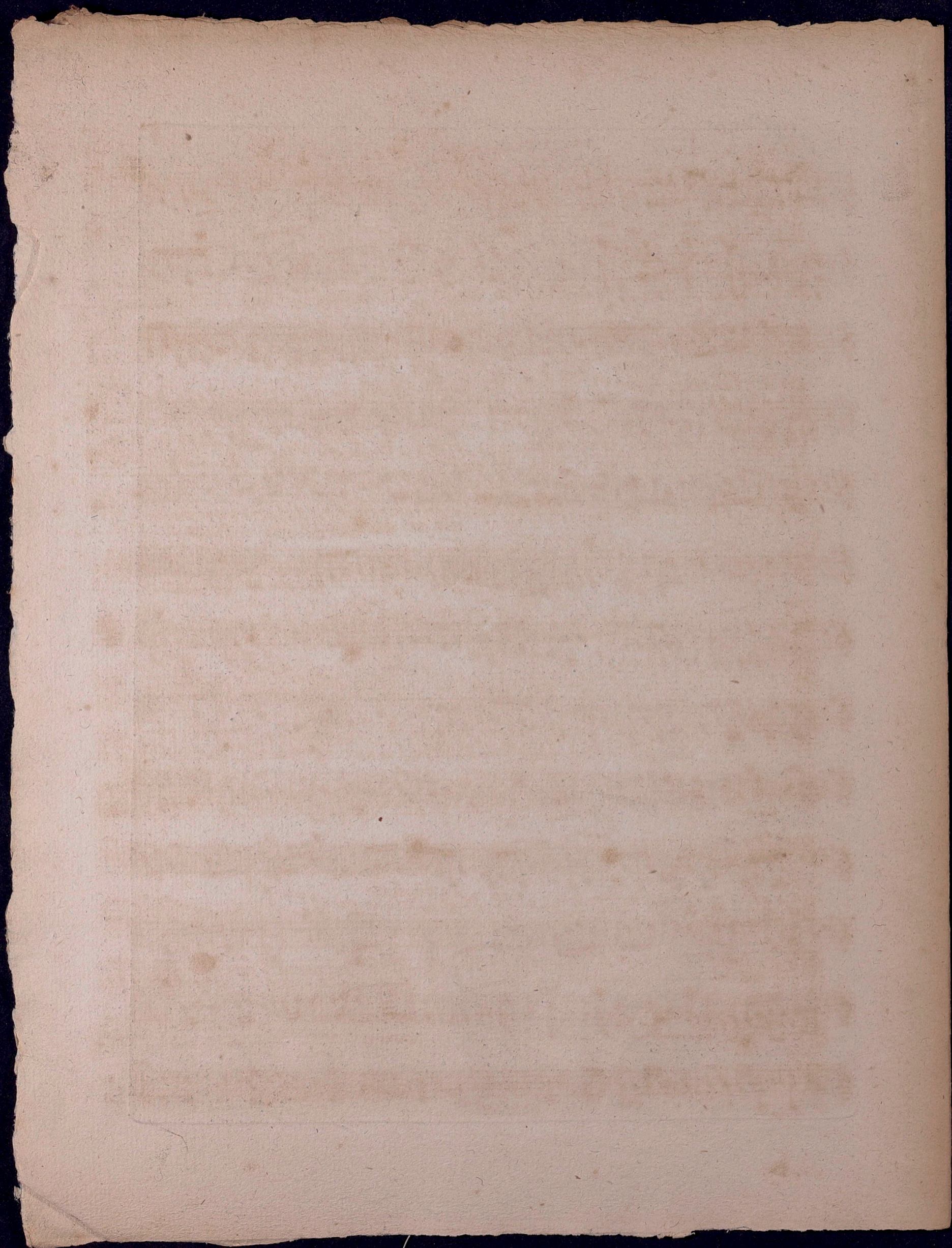
Men^{to}

Violino 2°

552

Violino 2°

552



Opera 80. Ire
HAYDN I.
SINFONIE

Adagio

Viola

552

2 And.

Viola

Handwritten musical score for Viola, page 2. The score is in 2/4 time and features various dynamics and articulations. The key signature has one sharp (F#). The score includes sections labeled "Mento", "Trio", and "M.D.C.". The page number "552" is written at the bottom.

Handwritten musical score for Viola, page 2. The score is in 2/4 time and features various dynamics and articulations. The key signature has one sharp (F#). The score includes sections labeled "Mento", "Trio", and "M.D.C.". The page number "552" is written at the bottom.

Finale vivace

Viola

3

Handwritten musical score for Viola, page 3. The score is in 2/4 time and features various dynamics and articulations. The key signature has one sharp (F#). The score includes sections labeled "Mento", "Trio", and "M.D.C.". The page number "552" is written at the bottom.

Handwritten musical score for Viola, page 3. The score is in 2/4 time and features various dynamics and articulations. The key signature has one sharp (F#). The score includes sections labeled "Mento", "Trio", and "M.D.C.". The page number "552" is written at the bottom.

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Opera 80
HAYDN I.
SINFONIE

Adagio

Basso et V.^{llo}

I

This musical score is for the Bassoon (Basso) and Violoncello (V.^{llo}) parts of the first movement of Haydn's Symphony No. 80. The movement is in F major, 3/4 time, and marked Adagio. The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Adagio. The score includes various dynamics such as *f*, *p*, *fz.*, and *col arco*. There are also articulation marks like *pizzic* (pizzicato) and *col arco* (arco). The score features several measures with fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

IF
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ZHS-0804

HAYDN 1.^{re} Adagio
SINFONIE

BASSO e VIOLONCELLO

Opera 80

The musical score is written for Bass and Cello in G major, 3/4 time. It begins with a tempo marking of 'Adagio' and a key signature of one sharp (F#). The score is divided into two main sections: the first is marked 'Adagio' and the second is marked 'Allegro'. The first section features a slow, melodic line with dynamic markings of *f* (forte) and *p* (piano). The second section, marked 'Allegro', is more rhythmic and features a variety of dynamic markings including *f*, *p*, *fz* (forzando), and *pizz* (pizzicato). The score includes numerous slurs, ties, and fingerings, indicating a complex and technically demanding piece. The notation is in bass clef with a key signature of one sharp (F#).

Andante

Minore 4

pizz col arco

Magiore

pizz col arco

pizz col arco

pizz col arco

pizz col arco

pizz col arco

pizz col arco

pizz col arco

pizz col arco

Menuetto

552.

Trio

Final

Vivace

Violonc

Bassi

1^a 2^a Minore

6 Maggiore

Violonc

Bassi

552.

IFJ
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118-0807

HAYDN 1.^{re} Adagio

FLAUTI

Allegro

SINFONIE

Opera 80

unis

Solo

f

p

fz

1

2

3

7

1

2

3

7

2

Andante

FLAUTI

Solo

Minore

Magiore

f

Solo

tutti

pp

Menoetto

f

f

f

552.

FLAUTI

Trio

M.D.C.

Finale

solo

Minore

Magiore

solo

f

tutti

f

f

tutti

552.

EF
INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

JHS-0807

HAYDN 1ere
SINFONIE
Opera 80

OBOE PRIMO

Adagio

4

2

1

f p cres

All.^o 7

f

1

4

7

p

3

Solo

f

f p f

6

p f

fz fz

2

6

3

9

fz

2

Solo

3

Andante

6/8

4

1

3

1

Solo

f

4

Minore

3

f

3

Magiore

The musical score for Oboe Primo is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff continues the melody, featuring a 'Solo' marking and a dynamic of *pp* (pianissimo). The third staff shows a trill marked 'tr' and a dynamic of *p* (piano). The fourth staff is the beginning of the 'Minuetto' section, marked with a 3/4 time signature and a dynamic of *p*. The fifth staff continues the Minuetto, with a dynamic of *f* (forte). The sixth staff is the beginning of the 'Trio' section, marked with a 3/4 time signature and a dynamic of *f*. The seventh staff continues the Trio, with a dynamic of *p*. The eighth staff is the beginning of the 'Finale' section, marked with a 2/4 time signature and a dynamic of *f*. The ninth staff continues the Finale, with a dynamic of *f* and a 'Solo' marking. The tenth staff concludes the piece with a final cadence. Various musical notations such as trills, slurs, and dynamic markings are used throughout the score.

Minuetto

Trio

Vivace assai

Finale

1^e 2^e

f Minore

Magiore

Solo

Solo

M.D.C.

HAYDN 1^{ero}
SINFONIE

Opera 80

Adagio

OBOE SECONDO

All^o

1

7 4 9 7

f f f

7 4 7

f

3

p Solo

1 8

p

f fz fz

3 9 2 13

f

3 3

Andante

6 7 2 2

8

f

4

Minore

3

Magiore

2 2 5 v.s.

OBOE SECONDO

Handwritten musical score for Oboe Secondo, featuring various movements and dynamic markings.

Movements and sections include:

- Menuetto** (3/4 time, key of D major)
- Trio** (3/4 time, key of D major)
- Finale** (2/4 time, key of D major)
- Minore** (key change to D minor)
- Magiore** (key change to D major)
- Solo** (key of D major)

Dynamic markings include *p*, *pp*, *f*, *fz*, and *M.D.C.*

Rehearsal marks and measures are indicated throughout the score.

quintetto 6

HAYDN 1^{re} Adagio FAGOTTI

SINFONIE Opera 80

1

Solo

All.^o Solo

tutti unis Solo

tutti

f

4 7 3

p f

8

Solo

tutti

6 Solo

tutti

3

V. S.

552.

Andante

Minore

Solo

tutti

Magiore

Solo

pp

Menuetto

f

552.

fz

p

Trio

Solo

tutti

f

M.D.C.

Vivace

Finale

Minore

Magiore

Solo

fz

Solo

fz

552.



HS-0807

43
HAYDN 1.^{re} Adagio All.^o CLARINO PRIMO in D.
SINFONIE
Opera 80

17 3 7 9
f

Andante
in C

7 2 16
f

Menuetto
in D

4 6 7
f

Finale
VIVACE.

7 39 1^e 2^e 33
f

p Solo f sf sf



145-0307

HAYDN 1^{re} Adagio All^o CLARINO SECONDO in D.
SINFONIE Opera 80

The musical score is written for Clarino Secondo in D. It begins with the title 'HAYDN 1^{re} Adagio All^o CLARINO SECONDO in D.' and 'SINFONIE Opera 80'. The first section is marked 'Adagio' and 'All^o' (Allegro). The second section is marked 'Andante' and 'in C'. The third section is marked 'Menuetto' and 'in D'. The fourth section is marked 'Finale' and 'Vivace'. The score includes various musical notations, including notes, rests, and ornaments. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. Fingerings are marked with numbers 1 through 4. The score is divided into measures, with measure numbers 1, 7, 13, 16, 21, 2, 6, 7, 39, 33, 14, 3, 43, 2, 1, 6, and 43 marked. The score ends with the number '552.'.



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HAYDN 1^{re}

CORNO PRIMO in D

SINFONIE

Adagio

Opera 80

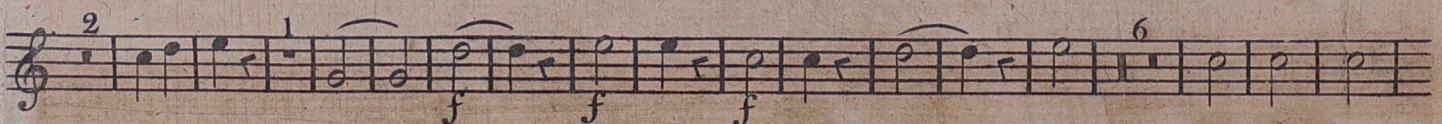
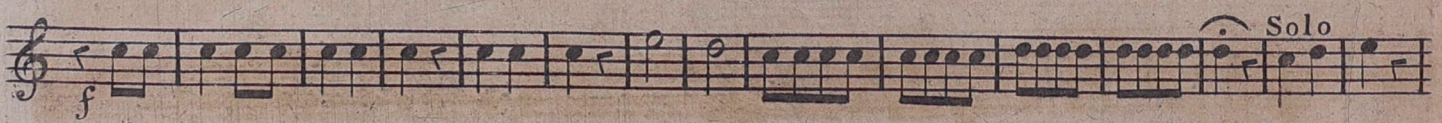
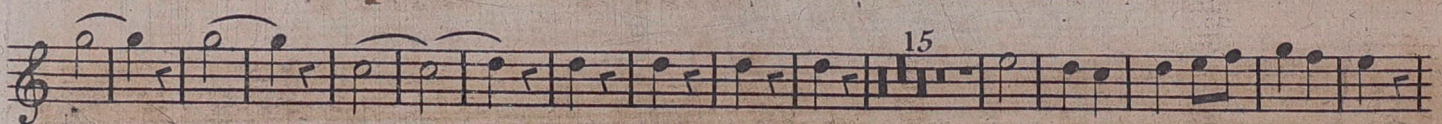
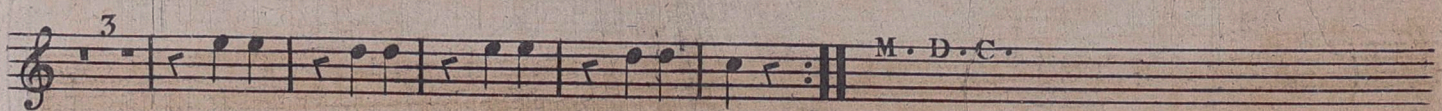
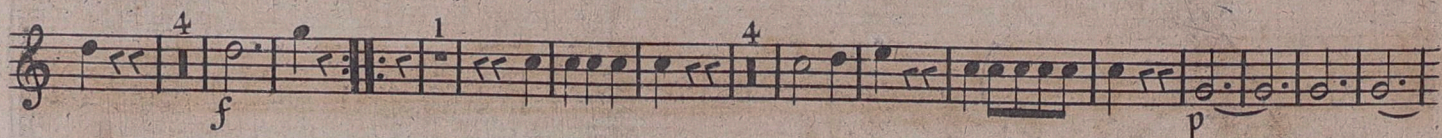
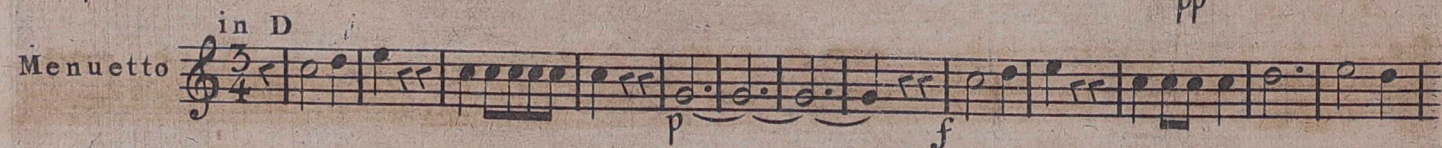
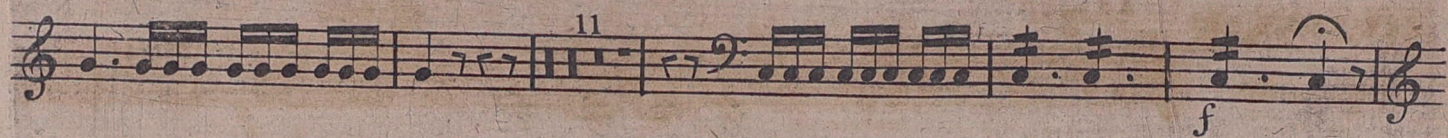
All^o

Handwritten musical score for Horn 1, Op. 80, No. 1 by Joseph Haydn. The score is written on ten staves. The first section is marked 'Adagio' and the second 'All^o'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, fz, p). Measure numbers 1, 4, 7, 9, 12, 13, 18, and 21 are indicated. The piece concludes with a double bar line and the instruction 'V. S.' (Verso).

552.

ZHS-0804

CORNO PRIMO



HAYDN iere

CORNO SECONDO in D

SINFONIE

Adagio

All^o

Opera 80

Handwritten musical score for the second horn part of Haydn's Symphony No. 80. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". The first staff contains measures 1 through 13, with a forte dynamic marking "f" at the beginning. The second staff contains measures 14 through 17. The third staff contains measures 18 through 21, with a fortissimo dynamic marking "fz" at the beginning. The fourth staff contains measures 22 through 25, with a piano dynamic marking "p" at the beginning. The fifth staff contains measures 26 through 29, with a forte dynamic marking "f" at the beginning. The sixth staff contains measures 30 through 33, with a forte dynamic marking "f" at the beginning. The seventh staff contains measures 34 through 37, with a forte dynamic marking "f" at the beginning. The eighth staff contains measures 38 through 41, with a forte dynamic marking "f" at the beginning. The ninth staff contains measures 42 through 45, with a forte dynamic marking "f" at the beginning. The tenth staff contains measures 46 through 49, with a forte dynamic marking "f" at the beginning.

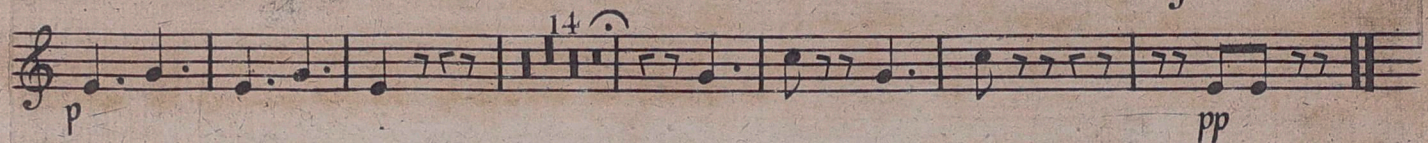
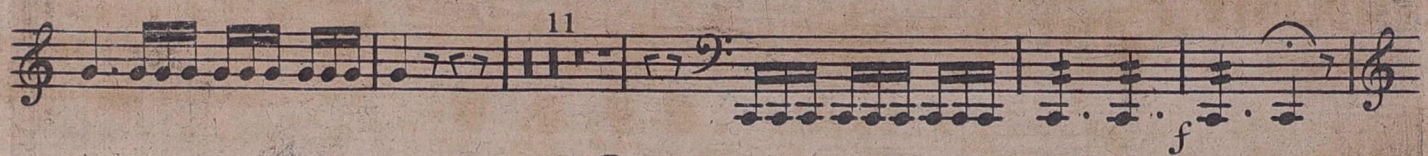
Andante

in G

Handwritten musical score for the second horn part of Haydn's Symphony No. 80, continuing from the previous page. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante". The first staff contains measures 50 through 53, with a forte dynamic marking "f" at the beginning. The second staff contains measures 54 through 57, with a forte dynamic marking "f" at the beginning. The third staff contains measures 58 through 61, with a forte dynamic marking "f" at the beginning.

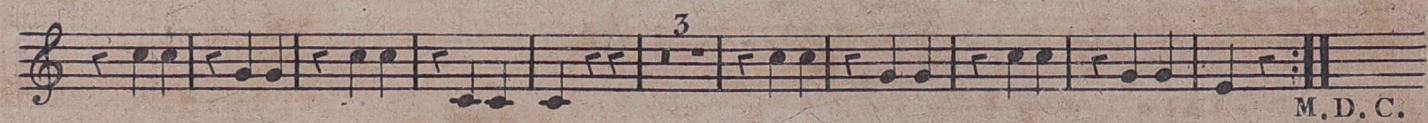
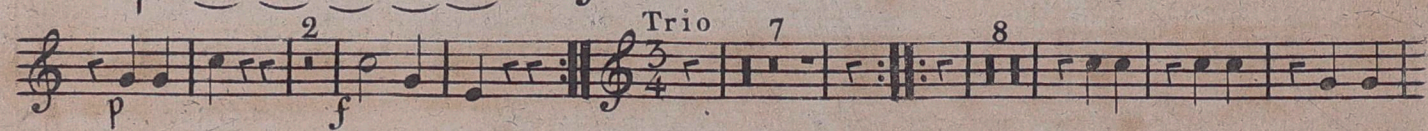
552.

CORNO SECONDO



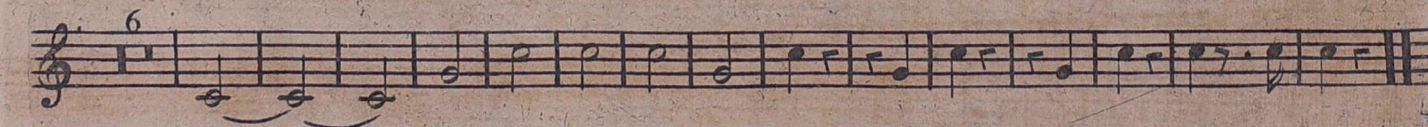
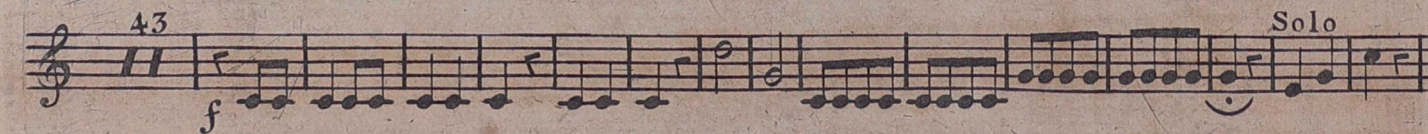
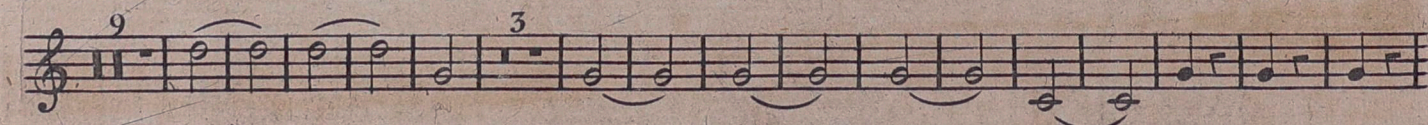
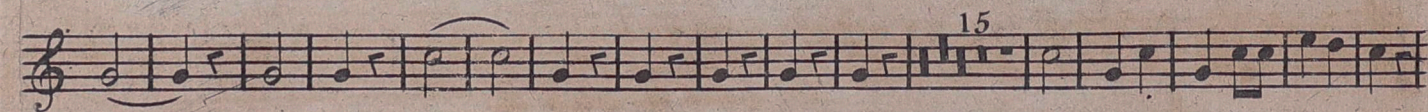
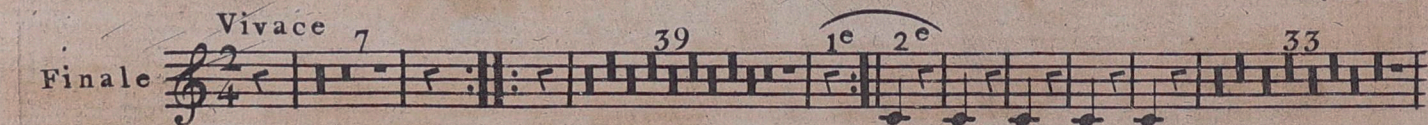
Menuetto

in D



Finale

Vivace



HAYDN 1^{ere} Adagio All^o TIMPANO in D.
SINFONIE Opera 80

First system of musical notation for the Timpani part, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamic markings such as *f* (forte) and *fz* (forzando). Measure numbers 17, 15, 58, 13, and 4 are indicated above the staff.

Second system of musical notation, marked "Andante in G". The time signature changes to 6/8. The notation includes various rhythmic patterns and dynamic markings such as *f* (forte) and *fz* (forzando). Measure numbers 7, 16, 3, 2, 13, and 21 are indicated above the staff.

Third system of musical notation, marked "Menuetto in D". The time signature changes to 3/4. The notation includes various rhythmic patterns and dynamic markings such as *f* (forte) and *fz* (forzando). Measure numbers 4, 5, 6, 7, 2, and 13 are indicated above the staff.

Fourth system of musical notation, marked "Finale Vivace". The time signature changes to 2/4. The notation includes various rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 7, 39, 1^e, 2^e, 33, 14, 25, 43, 2, 1, and 6 are indicated above the staff.



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