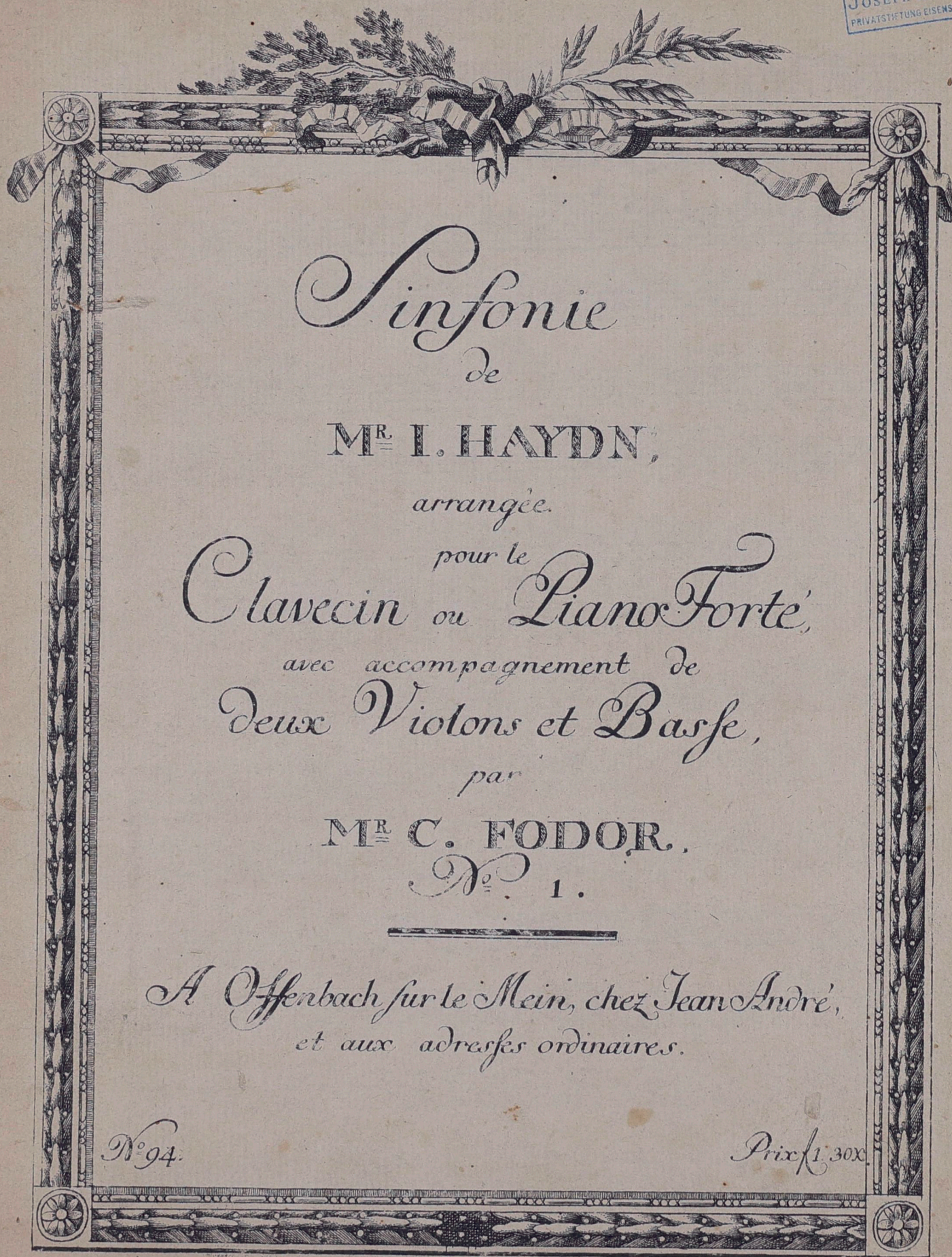


1754

1440  
DR. ERNST STIELZEL

INTERNATIONALE  
JOSEPH HAYDN  
PRIVATSTIFTUNG EISENSTADT



*Sinfonie*  
de  
MR. I. HAYDN,  
*arrangée*  
pour le  
*Clavecin ou Piano Forte,*  
*avec accompagnement de*  
*Deux Violons et Basse,*  
*par*  
MR. C. FODOR.  
N<sup>o</sup> 1.

---

*A Offenbach sur le Mein, chez Jean André,*  
*et aux adresses ordinaires.*

N<sup>o</sup> 94. Prix 1.30x.

*By mrs*

HTSP0217 LHS-0761

Hob. 1. 63

Rism # 4474



N<sup>o</sup> I.  
SINFONIE  
de M<sup>r</sup> Haydn.

Vivace

The musical score is written for a full orchestra, with staves for strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a repeat sign and a double bar line.

V. S.



Handwritten musical score on page 4, featuring ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'cresc' (crescendo). The key signature has one flat, and the time signature is 4/4.

Handwritten musical score on page 5, featuring ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano). The key signature has one flat, and the time signature is 4/4.



Allegretto

Handwritten musical score for page 6, measures 1-12. The music is in 2/4 time, key of B-flat major (two flats). It features a lively melody in the treble clef and a supporting bass line in the bass clef. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The piece concludes with a double bar line.

Handwritten musical score for page 7, measures 13-24. The music continues from the previous page, maintaining the same key and time signature. It includes dynamic markings such as *p* (piano) and *f* (forte). The notation is consistent with the previous page, featuring a mix of eighth and sixteenth notes. The piece ends with a double bar line.



Presto

Handwritten musical score for page 8, measures 1 through 10. The music is written in 2/4 time and features a treble and bass staff. The tempo is marked 'Presto'. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs.

Handwritten musical score for page 9, measures 11 through 20. The music continues from page 8, maintaining the 2/4 time signature. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. The piece concludes with a repeat sign and the instruction 'V. S.' (Verso).



Musical score for page 10, featuring two staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The music is written in a style typical of 19th-century piano literature.

Musical score for page 11, continuing the piece with intricate rhythmic details and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The music is written in a style typical of 19th-century piano literature.



von Dr. Georg Schöng am 26. 6. 64  
an die kgl. bayer. Landesbibliothek  
München



SINFONIE I<sup>re</sup>  
de M<sup>re</sup> Haydn.

Vivace

## Violino secondo

94

## Violino secondo

94



## Violino secondo

Presto

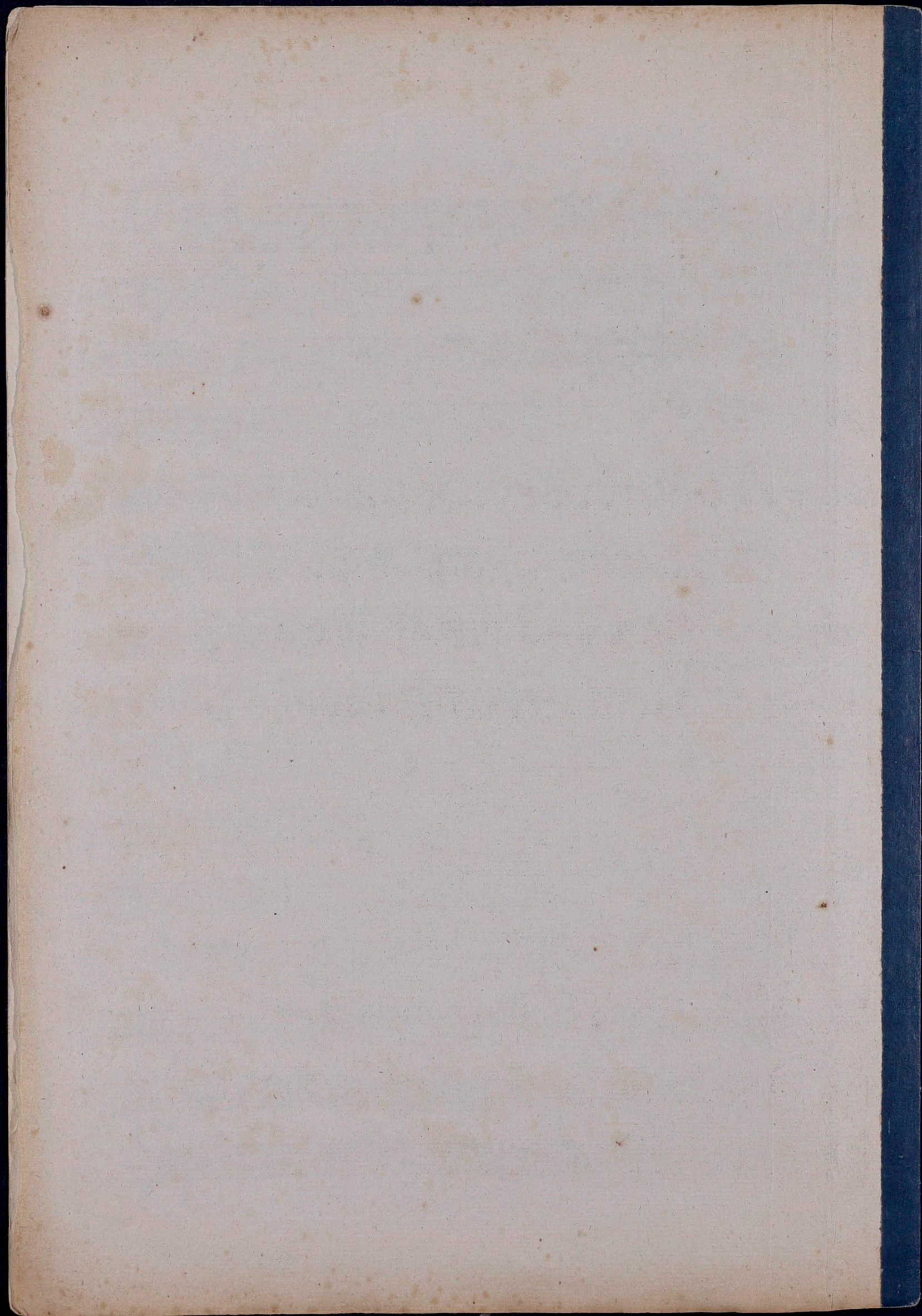
Violino secondo

Presto

8

94







# SINFONIE I<sup>re</sup> de M<sup>r</sup> Haydn.

Vivace

Violino primo

col arco

Pizz

col arco

Violino primo

Allegretto

staccato

8



## 4

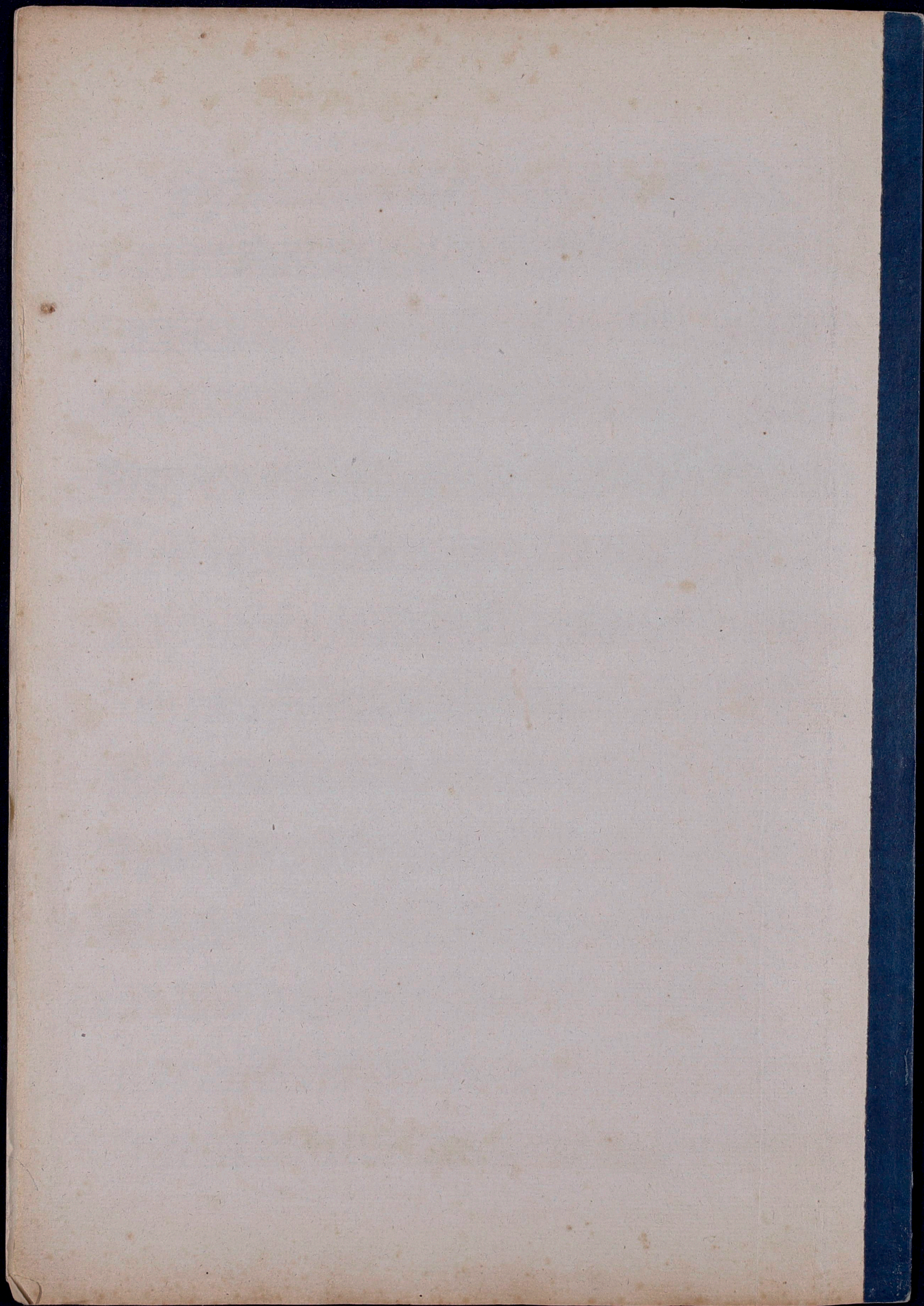
P r e s t o

This image shows a single page from a handwritten musical score, likely for a piano. The music is written on twelve five-line staves. At the top left, the tempo marking "Presto" is written above the first staff. The key signature consists of one sharp (F#), indicating D major or B minor. The time signature is 2/4. The notation includes a variety of note values, including eighth and sixteenth notes, often grouped in beams. There are also rests, ties, and slurs. Dynamic markings are used throughout, including "p" (piano), "f" (forte), "pp" (pianissimo), and "cres" (crescendo). Some measures contain fingerings indicated by numbers 1 through 4. The paper appears aged, with some staining and wear visible at the edges. The bottom right corner of the page has the number "9.4".











SINFONIE I<sup>re</sup>  
de M<sup>e</sup> Haydn.

Vivace

Basso

p f P PP  
 P F P Pizz  
 col arco  
 F  
 P  
 F P  
 F  
 P  
 F  
 Pizz  
 col arco

Basso

p f  
 P  
 P  
 P  
 P  
 P  
 P  
 P  
 P  
 P  
 P  
 P  
 P



## Basso

Presto

A musical score for a Bassoon (Basso) part, marked "Presto". The score is written on 12 staves in bass clef, with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *8va* (octave up) and *12va* (octave up two octaves). The score begins with a series of ascending sixteenth-note runs, followed by more complex rhythmic patterns. The piece concludes with a final *f* marking and a double bar line.



11138/3