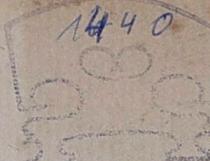


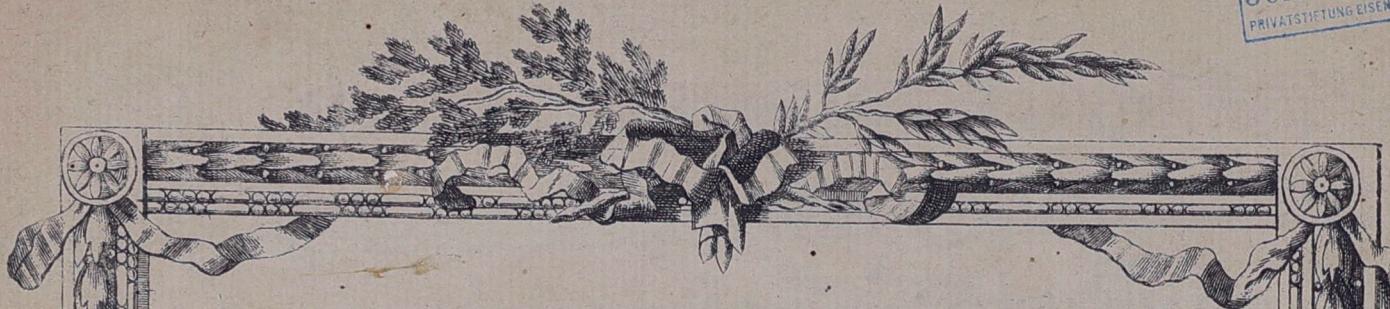
1754

1754



DR. ERNST STIELZEL

Proprietary library



Sinfonie
de
M^R I. HAYDN,
arrangée.
pour le
Clavecin ou Piano Forté,
avec accompagnement de
Deux Violons et Basse,
par
M^R C. FODOR.
N^o 1.

A Offenbach sur le Mein, chez Jean André,
et aux adresses ordinaires.

N^o 94.

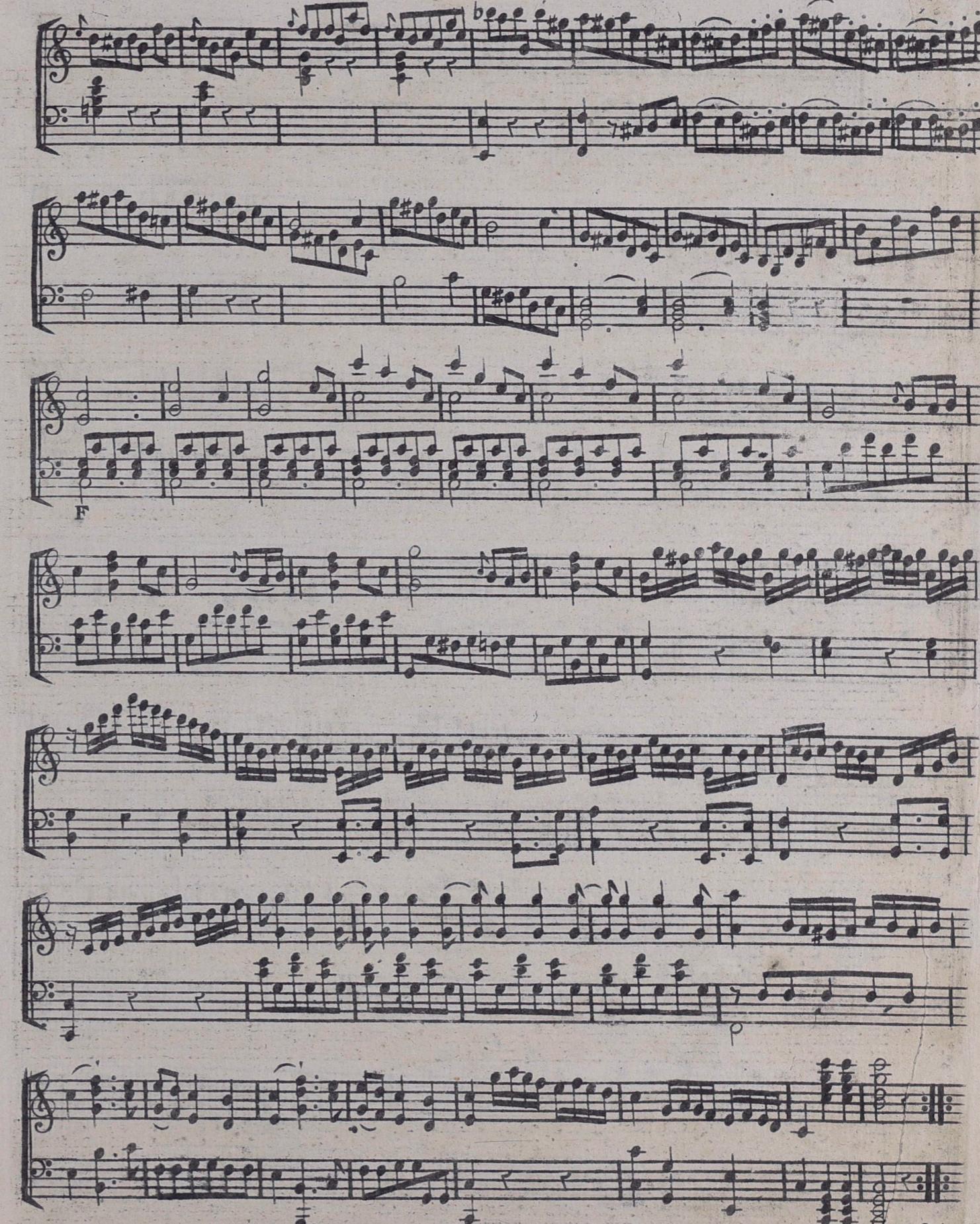
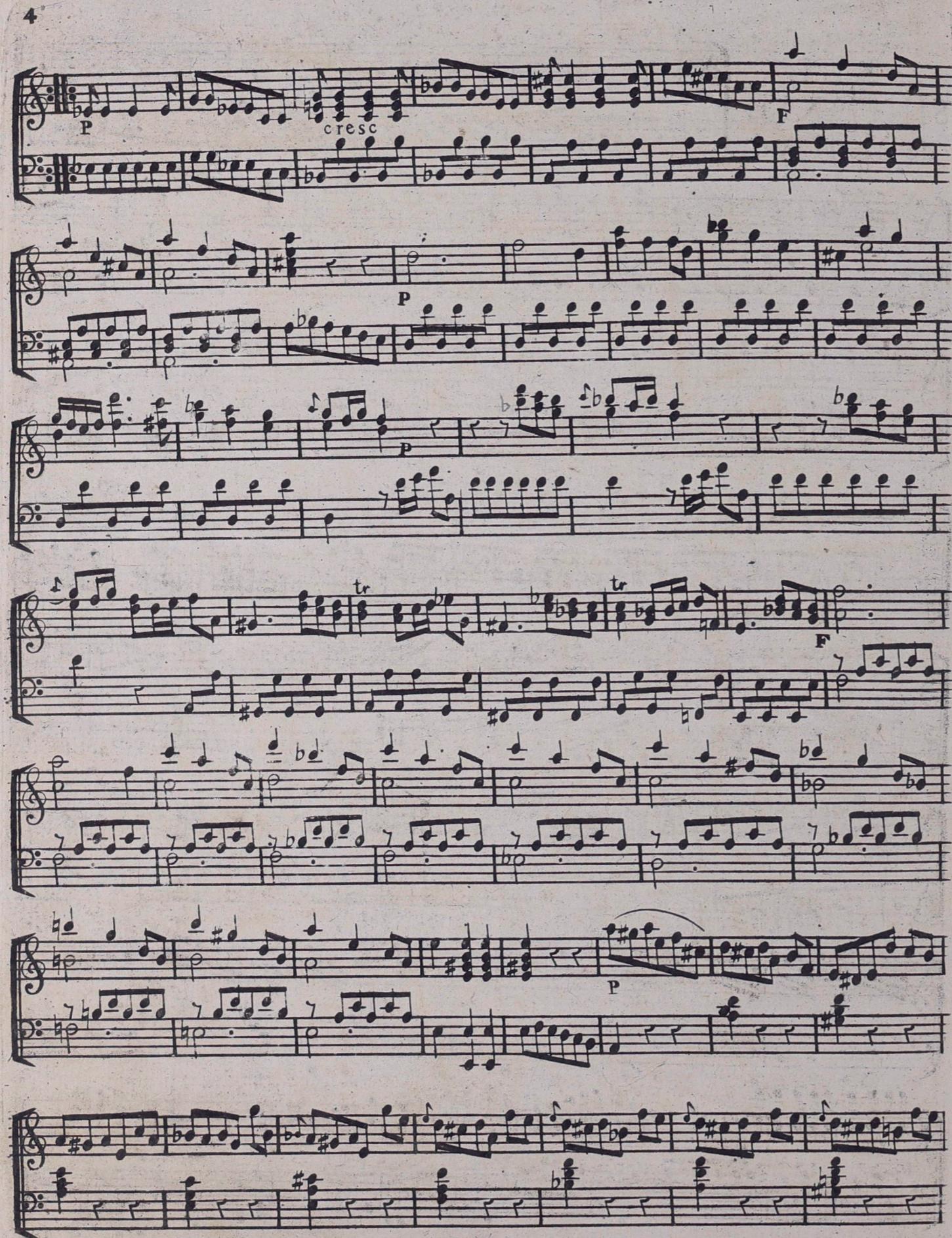
Prix fl. 30x.

Dgms

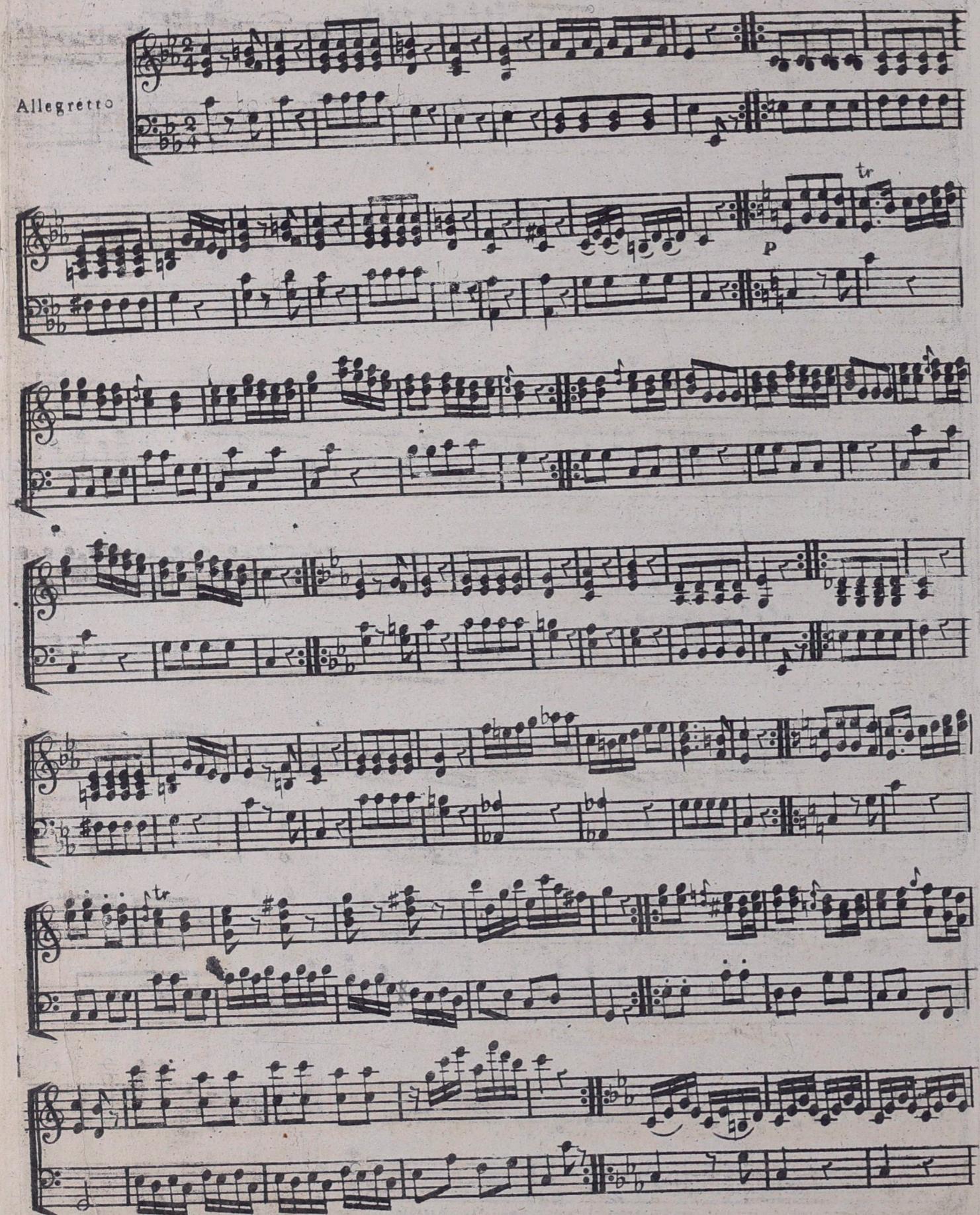
Vivace

N^o I.
SINFONIE
de M^r Haydn.

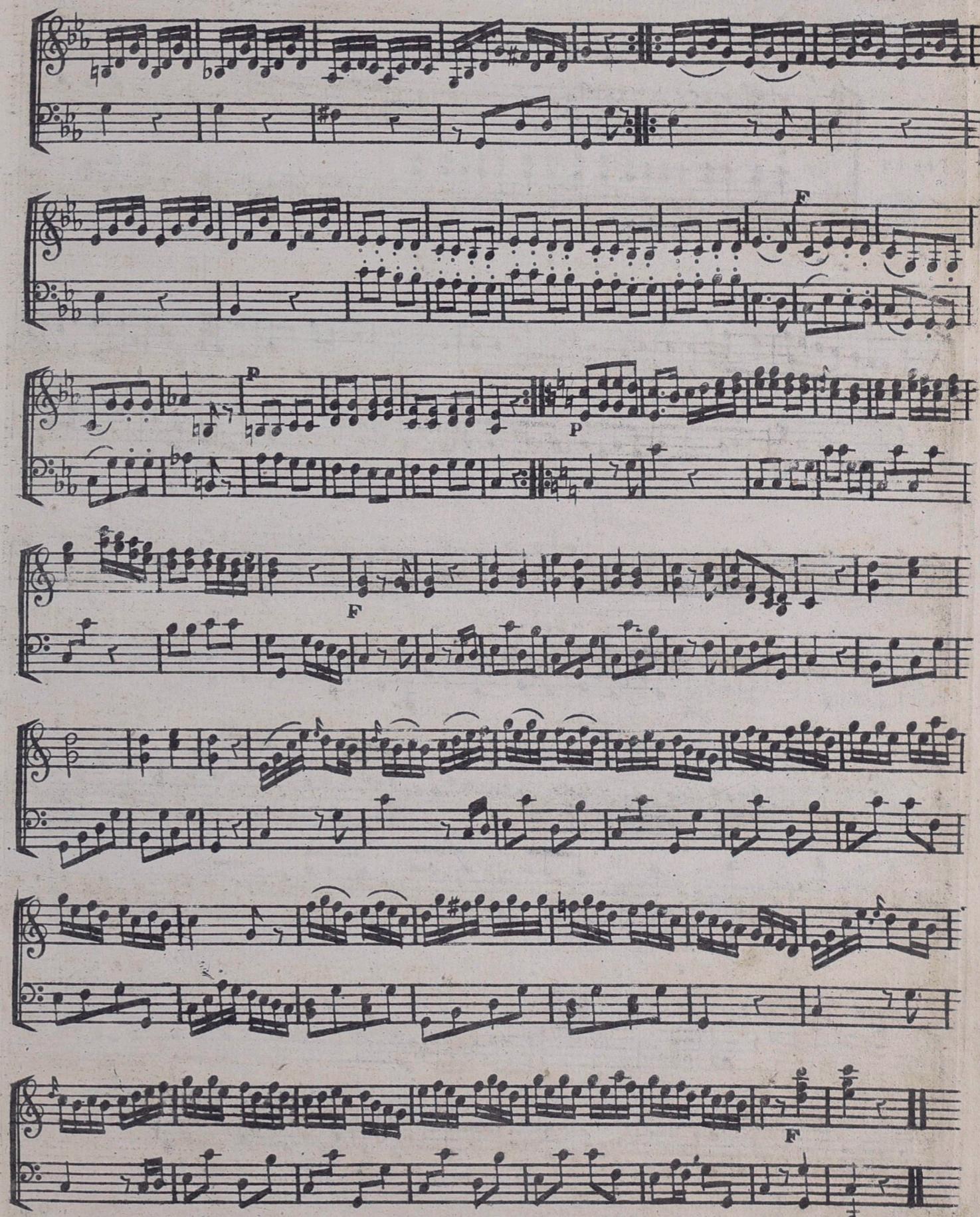
The musical score is composed of eight staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music begins with a dynamic of **P**, followed by a section marked **F**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is indicated by the presence of specific symbols on the staves, such as the triangle symbol for the timpani and the bassoon symbol for the bassoon. The score concludes with a dynamic of **F** and a marking of **V.S.** at the bottom right.



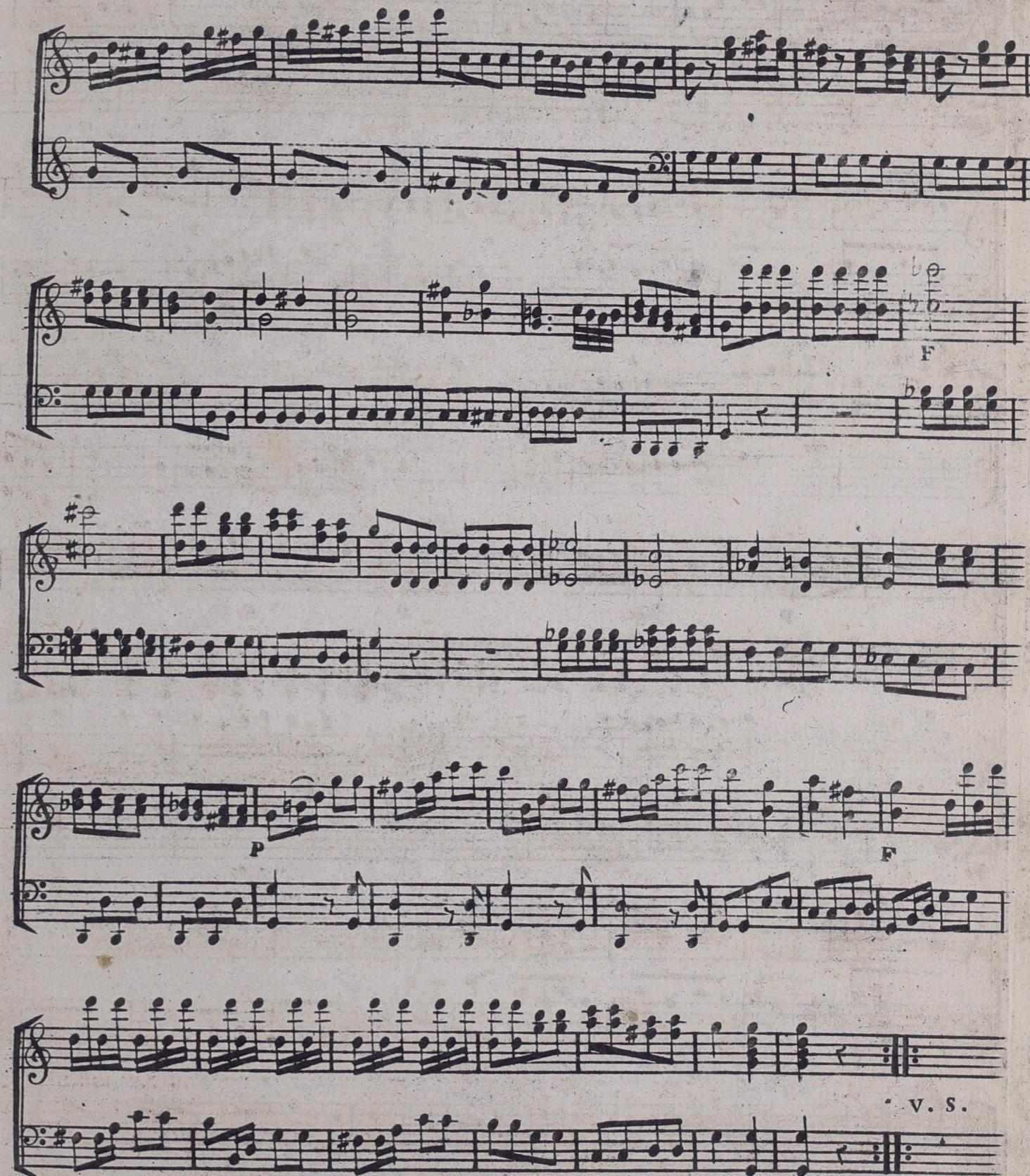
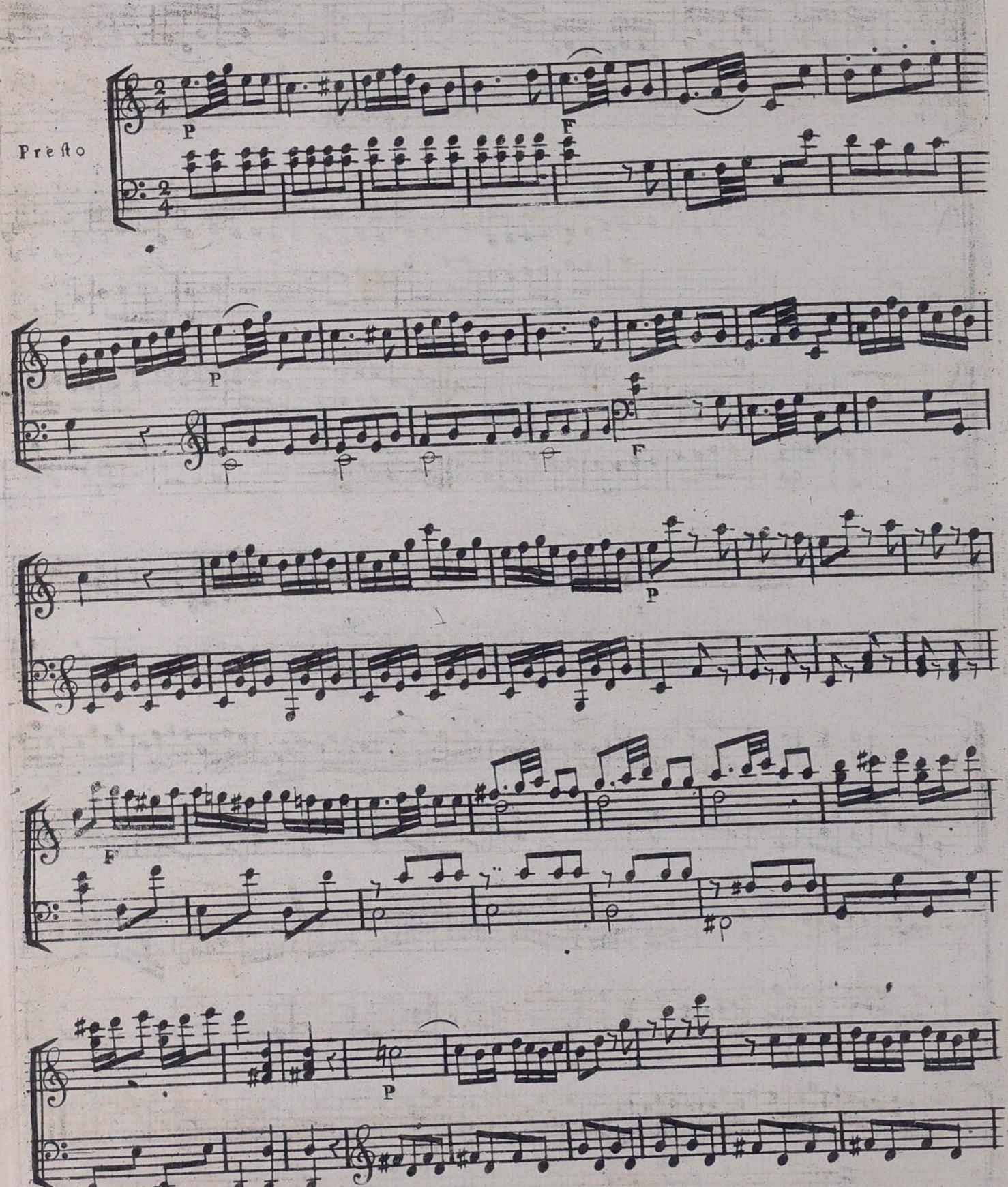
6
Allegretto

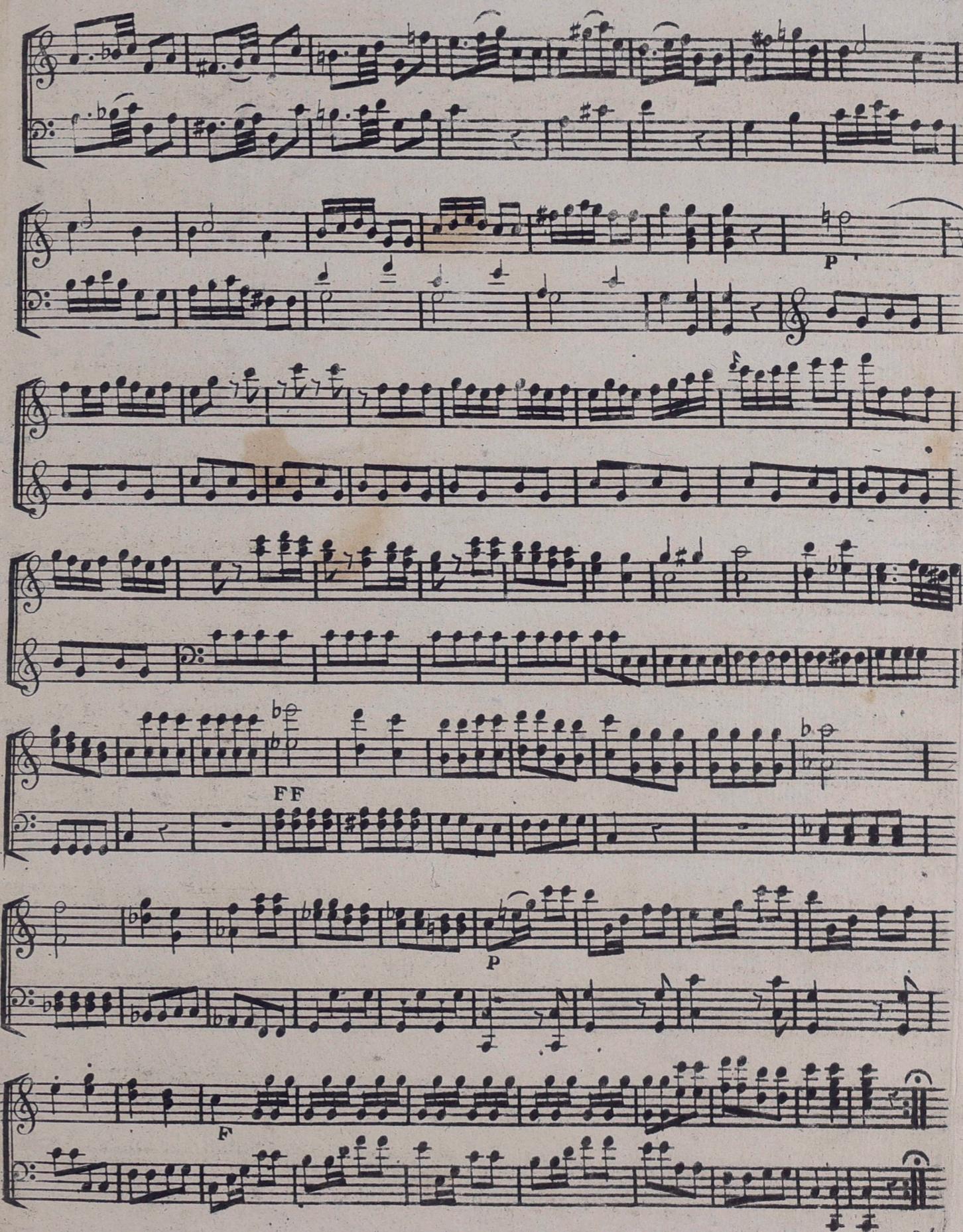
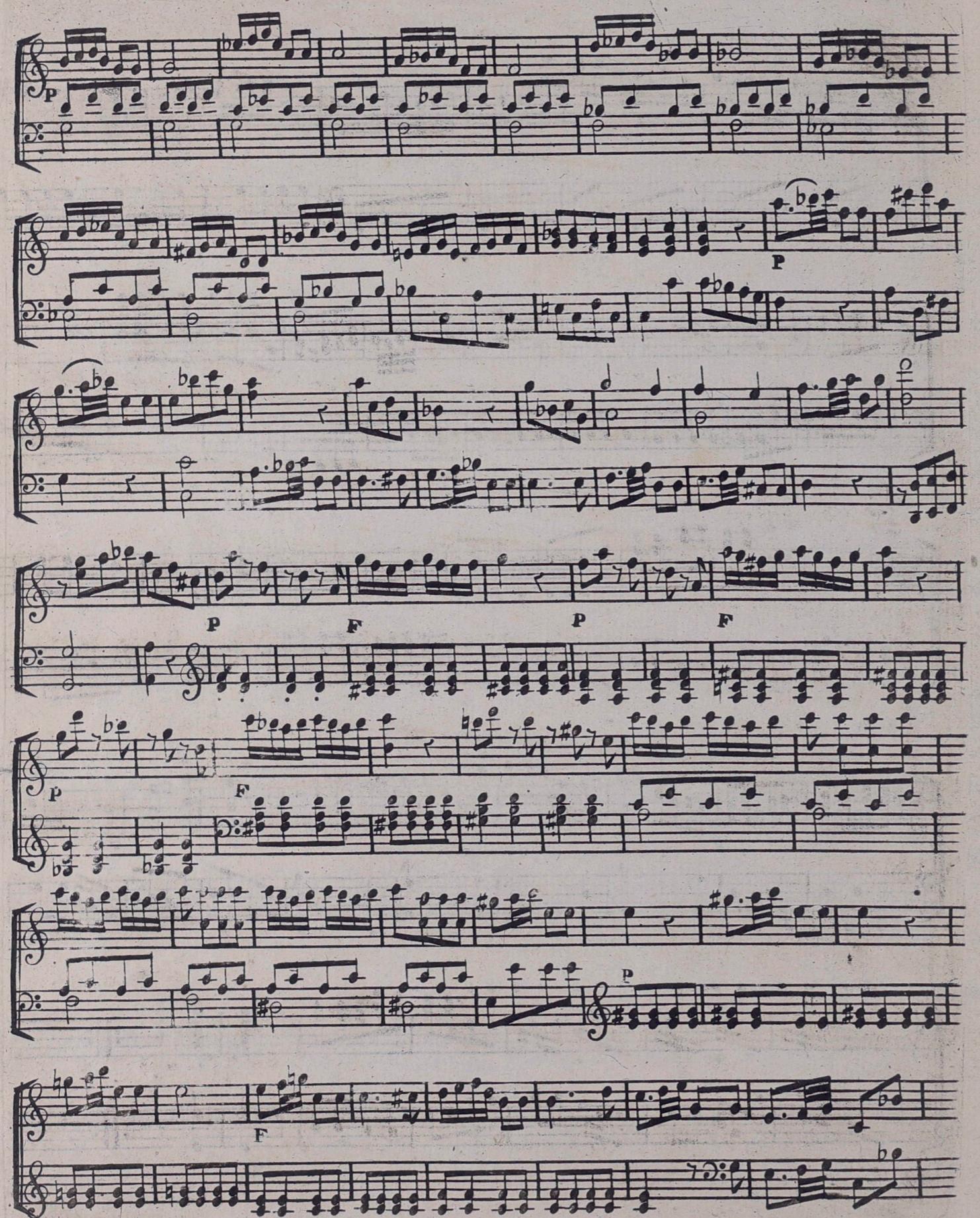


94



94





vom Dr. Koenig Schony am 26. 6. 64
anlässlich der Cagliari Mefito
Vorlesung

2. *Vivace* Violino secondo
 SINFONIE I^o
 de M^r Haydn.

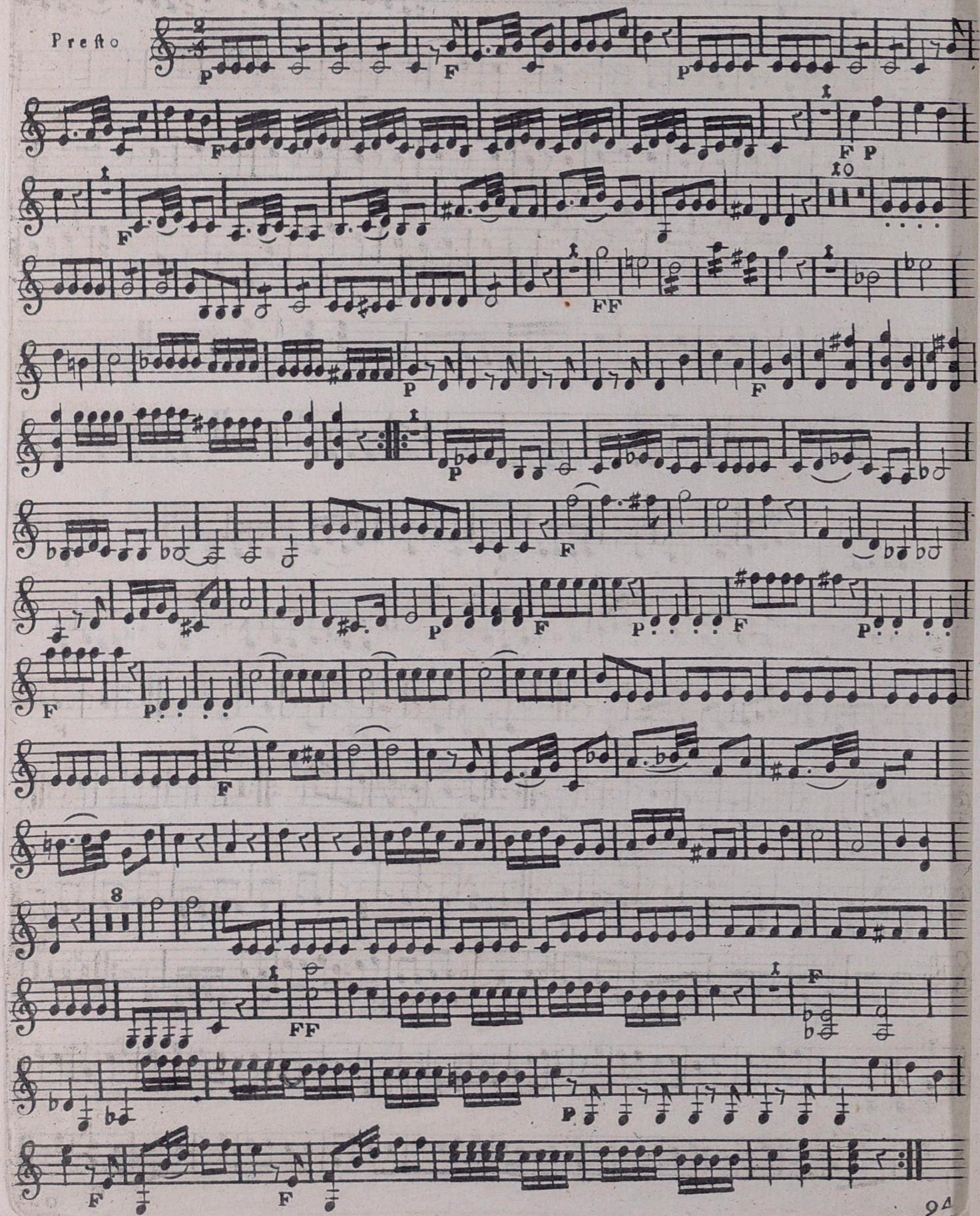
94

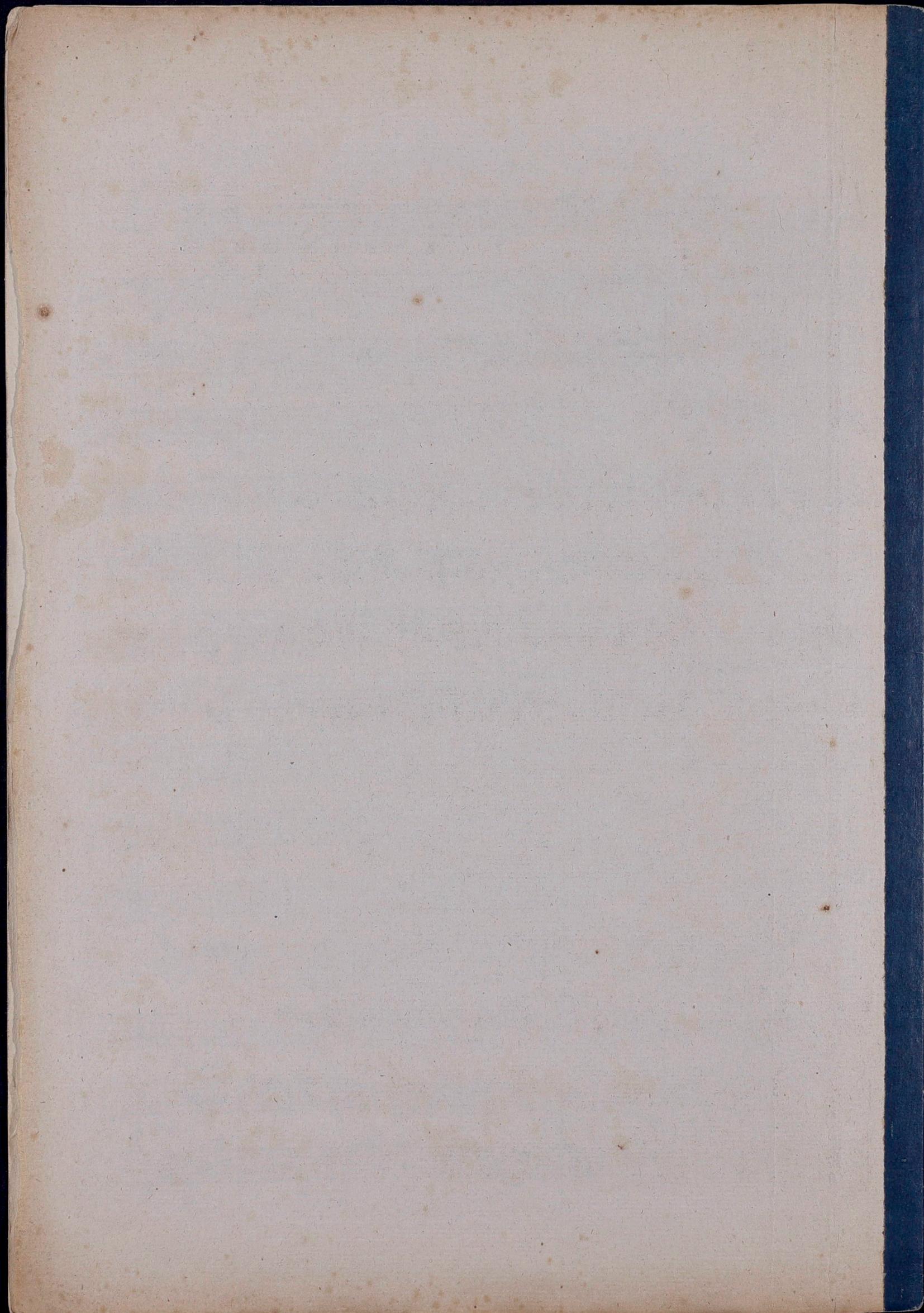
Violino secondo
 colarco

94

Violino secondo

Presto





2 Violino primo

SINFONIE I^{re} Vivace de M^r Haydn.

Pizzi

colarco

cres

F tr

Pizz

colarco

94

Violino primo

Allegretto

staccato

F

P

8

F

P

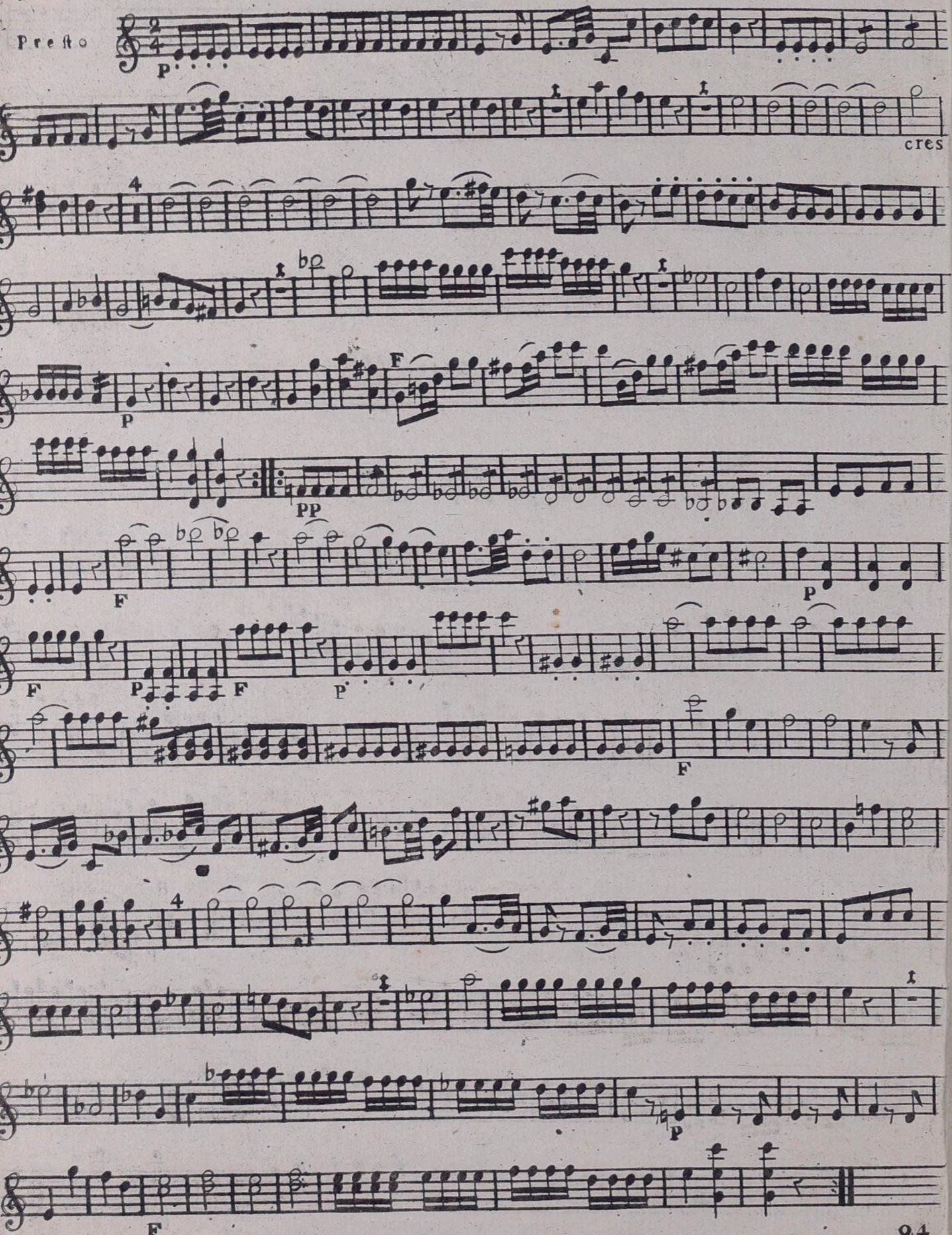
4

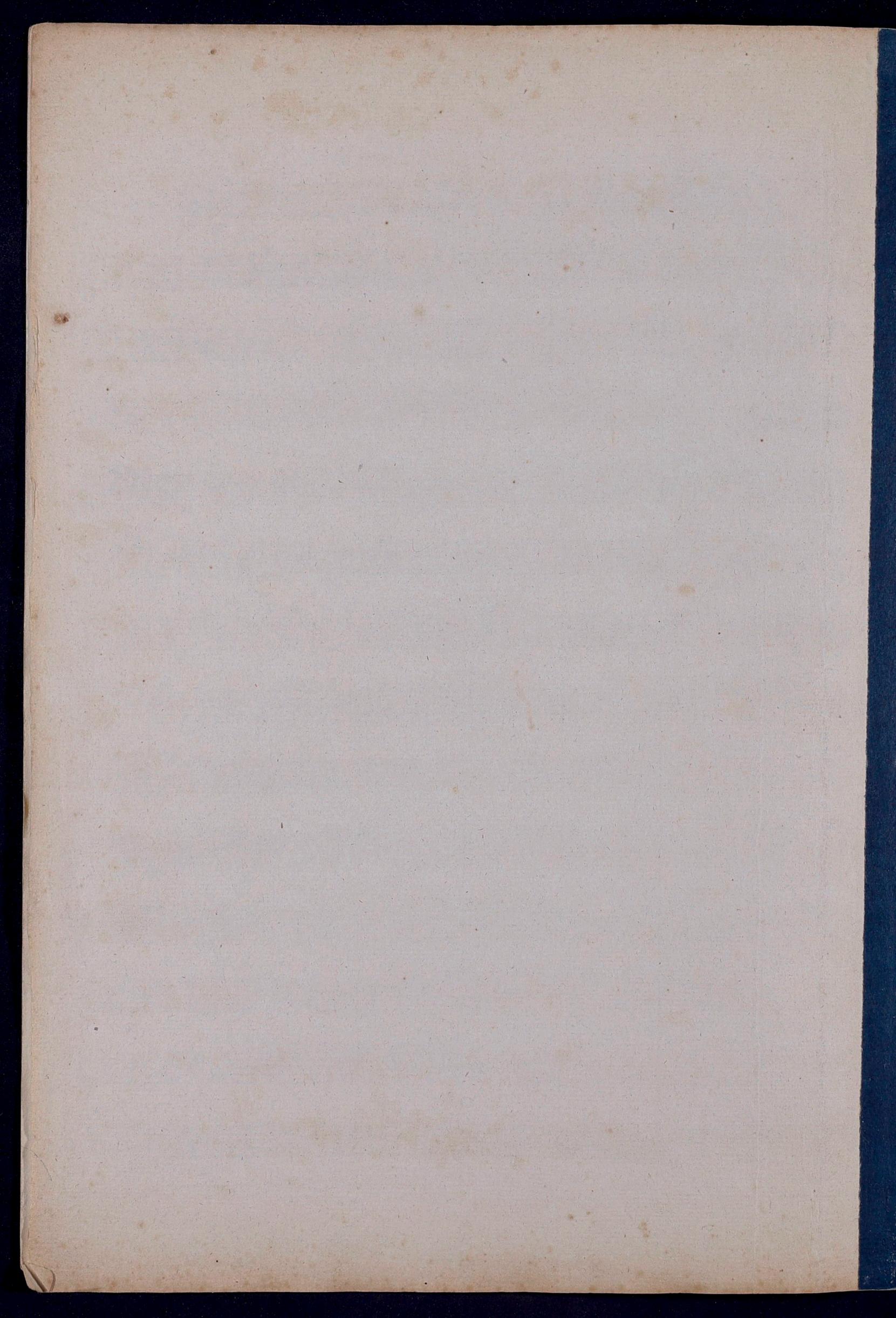
F

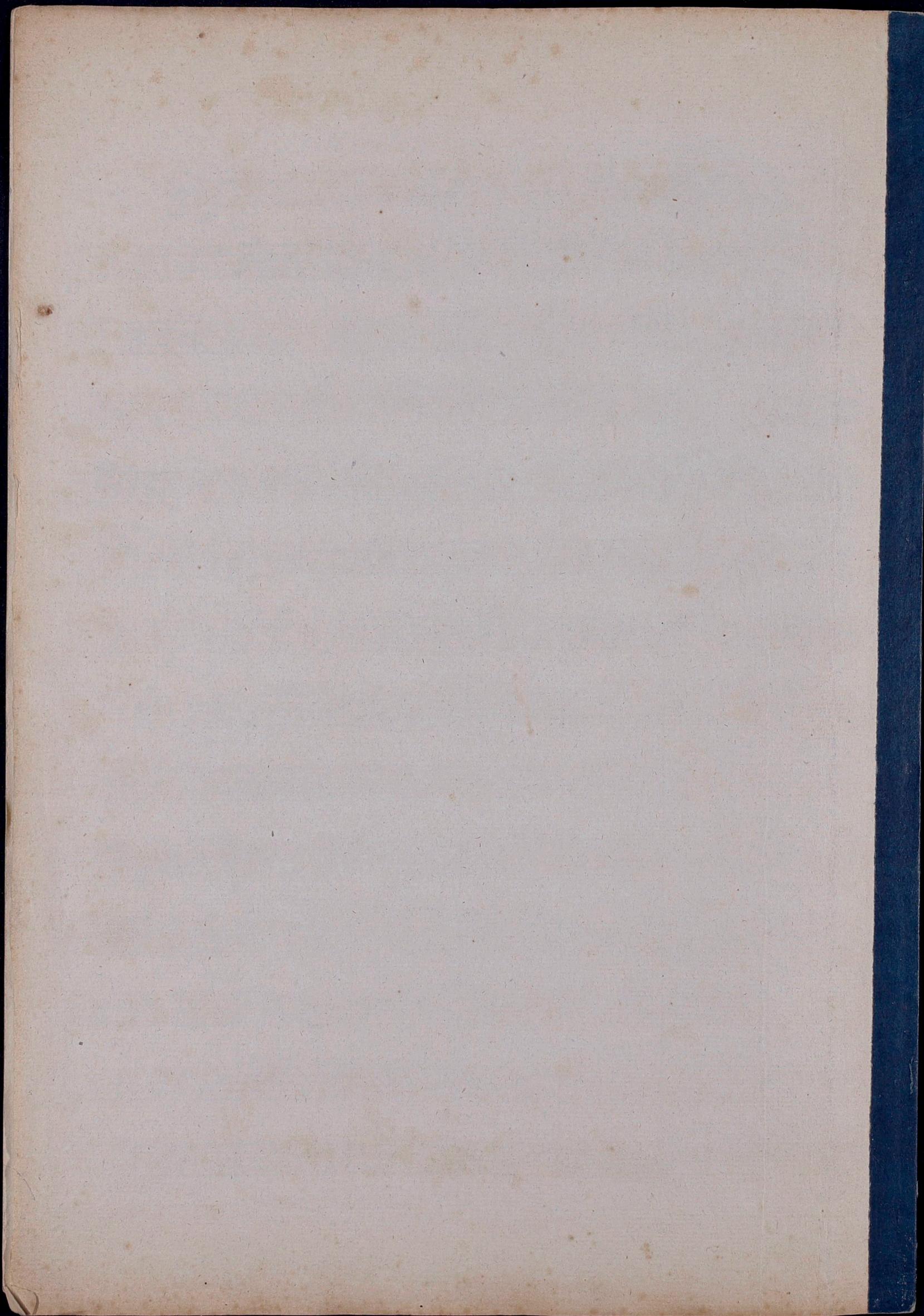
94

4

Violino primo







2

Vivace

SINFONIE I^e de M^r Haydn.

BASSO

BASSO

4

BASSO

Presto

$\frac{2}{4}$

F P

F

F

bis

F

F

F P F P F

F

F

F

F

FF F

P

F

94

11138/3