

Not a Mutilated Copy but the Intire Sinfonie.

To be Continued.

N^o 3

Sig^r Haydn
Grand Orchestre

S I N F O N I E
La Chasse

as Performed at the NOBILITY'S CONCERTS;

Adapted for the
ORGAN, HARPSICHORD, or
Piano Forte

— Strains that might create a Soul,
Under the ribs of Death. —

Milton.

Pr.

London.

2th

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Where may be had by the above Composer, the greatest Variety of Sinfonies, Quartetts, Trios, & Harp-
fichord Sonatas, with every new Musfical Publication both English and Foreign.

Adagio

f *M.F.*

pf pf pf pf pf pf

pf ff

Allº

Haydn Nº 3.

p *f* *pp* *ff*

Haydn Nº 3.

Volti

Haydn No. 3.

Haydn No. 3.

Andante.

Haydn No. 3.

Haydn No. 3.

Minuetto

Haydn N^o 3.

Presto

Haydn N^o 3.

Minuetto

Musical score for Minuetto, Haydn No. 3, page 26. The score is in 3/4 time, key of D major. It consists of two systems of staves. The first system has four staves with dynamics *p*, *f*, *p*, *f*. The second system has four staves with dynamics *ff*, *p*, *f*, *p*, *ff*. The piece ends with a double bar line.

Presto

Musical score for Presto, Haydn No. 3, page 27. The score is in 6/8 time, key of D major. It consists of two systems of staves. The first system has four staves with dynamics *f*, *p*, *f*, *f*. The second system has four staves with dynamics *f*, *p*, *f*, *p*. The piece ends with a double bar line.

Handwritten musical score for Haydn No. 3, page 28. The score consists of eight systems of two staves each. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'ff' (fortissimo). The piece concludes with a double bar line.

Handwritten musical score for Haydn No. 3, page 29. The score consists of eight systems of two staves each. The music continues from page 28. Dynamics include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a double bar line.

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CONCERTOS	VIOLIN DUETTS	HARPSICHORD MUSIC	HARPSICHORD MUSIC	VOCAL MUSIC	
Just's Harp. N ^o 2 each 3 6	Aqua 6 0	Sonatas &c. with Accompan ^t s	Single Sonatas &c. with -out Accompanym ^t s	Operas and Pieces for Voice & Harpsichord	
Gray's Violin new 3 6	Le Duc 6 0	8 0	Just's Concerto N ^o 1 2 0	Devereux 2 6	
Cramer's D ^o 2 6	Kennedy 6 0 Op 12 5 0	Naumann's Quar ^t 5 0	2 0	Election 1 6	
Cramer's Harp ^d 4 0	Sammitz 1 V & T 2 0	Sonatas 10 6	Schobert's Con ^o 2 0	Henry & Emma by Shield 1 0	
Adams's D ^o 3 0	Davies 6 0 Op 9 5 0	Rosetti 3 0	Carter's 1 6	Smart walking Jockey 0 6	
Maheon's Clar ^t or Flute 4 0	Eichner V & T Op 10 7 6	Pugnani's Trios 7 6	Handels 2 ^d 0 9	Agreeable Surprise 5 0	
Manfredini Harp ^d 4 0	Niccolai V & T 1 3 0	Price Op 1 10 6	1 st 1 0	Spanish Barber by D ^r 5 0	
Haydn's D ^o N ^o 1 & 2 ca 4 0	Cambini V & F 20 5 0	Mozza 3 0 6	Schobert's Sonatas 3 0	Castle of Andalusia 0 6	
Schmitt's Flute 4 0	Angilini 6 easy 1 2 0	Schobert 1 3 0	D ^r Green's Lessons N ^o 1 1 0	Lord Mayor's Day 5 0	
Cramer's Violin new 4 0	Muller's Violin & Viola 6 0	2 3 0	2 0	Poor Soldier 6 0	
OVERTURES					
Boyes 12 G ^d 2 0		Op 5 & 8 each 3 0	3 0	1 add ^d Song in D ^o by Shield 0 0	
Le Duc 6 G ^d 3 6		9 5 0	Carter's 0 6	2 ^d in G ^d of Andalusia 1 0	
Sammitz La Chapelle 3 6		10 5 0	Gladiators 0 6	Frior Baron of Harlequin 1 0	
Rosetti 3 G ^d 1 0	FLUTE DUETTS	Just's Trios 13 10 6	Favorite 0 6	Rambler 0 6	
Schmitt N ^o 2 6	Toeschi 6 3 0	Vanhall's 1 st Set 10 6	Billingtons 0 6	Robin Hood by Shield 0 6	
2 2 6	Cambini 6 Op 5 5 0	Tours 3 3 0	Wills 0 6	add ^d Songs in D ^o 2 0	
G ^d 3 0	20 5 0	Vanhall's 2 ^d Set 10 6	Mozza's Lesson 0 6	ENGLISH MUSIC	
Landini N ^o 2 & 3 each 2 6	Wendling 9 7 6	Bach &c Grand Min ^o 2 6	12 Scotch Tunes 1 0	Smith's Col ^d of Antient 1 0	
1, 5, 6, each 2 6	Angilini 6 easy Op 1 2 0	Sulzer's Op 3 8 0	Parrell's Ground 0 6	Ballads dedicated 2 0	
Vanhall N ^o 2 6	Zentgraf's 1 0	Tours 4 5 0	Filsons Gavot 0 6	to the King 0 6	
Kotzwara N ^o 2 6	24 selected from the Eng ^l 4 0	Cogan's 3 2 0	When the Night is Fair 0 6	Benbow's by Perrell 1 0	
2 2 6	opera songs 4 0	Mozart 2 6	How oft Louisa in Var ^o 0 6	Jess & Galater Handel 3 0	
Schobert's 2 ^d Op 9 2 6	Graeff Op 2 7 6	Storkel 3 4 0	Haydn's Minuet N ^o 1 2 0	Percey's Songs &c Op 1 5 0	
3 ^d Op 9 2 6			with Variations 2 0	Romeo & Juliet 2 0	
4 4 Op 10 2 6			D ^o N ^o 2 2 0		
Haydn N ^o 1 in F 3 0	SOLOS for FLUTE	Duncombe's 1 st L. Op 5 0	Minuet de la Reine 0 6		
2 in C 3 0	and VIOLIN	2 ^d 5 0	Coronation Anthem 0 6		
3 in D 3 0	Jarvis 6 V. B. 1 0	Philips's Capital 0 6	Cepharus's 2 Concertos 1 6		
4 in C 3 0	Vanhall 6 F 6 0	Cook's Lessons 7 6	Galloping deary Dun 0 6		
5 in B 3 0	Schmitt 1 0 6	Kozeluch's Op 14 5 0	Manfredini's Concert ^o 2 0		
6 in F 3 0	Geminiani's easy 2 6	Schobert's Op 1 2 0	Cramer's D ^o 2 6		
7 in A 3 0		Schobert's Preludes 2 6	Adams's D ^o 2 0		
8 in D 3 0	SOLOS for TENOR,	D ^r Green's 3 L. Op 2 6	Haydn's 2 6	GLEES &c.	
9 in B 3 0	VIOLONCELLO.	Storkel 2 ^d Op 10 1 0	Percey's easy 1 0	Wells's 5 th Col ^d of Chaste 6 0	
	Kotzwara T & B 3 0	Schobert's Complete 1 0		6 th 6 0	
	Roschiff V & B 7 6	Just's Sonat ^o 2 3 0		7 th 10 6	
	Chabran's D ^o 3 0	Scarlati 6 5 0		8 th 10 6	
		Weichardt 6 L. Op 2 0 6		9 th 10 6	
		Haydn's 3 rd Op 11 6 0		10 th 10 6	
		Vanhall's 3 rd 4 0		11 th 10 6	
		Kozeluch la Chapelle 3 2 0		12 th 10 6	
		13 1 0		13 th 10 6	
		Vanhall's Capricios 4 th set 1 0		14 th 10 6	
		Storkel's Beauties Op 24 2 0		15 th 10 6	
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