

quartetto 3

3
5

SYMPHONIE

Pour Orchestre

et Composée

Par J. HAYDN,

N^o 42. { ÉDITION
R^evue & corrigéé } Prix: 6^f



A PARIS,

Chez SIEBER père, Éditeur et M^d de Musique rue Coquillière N^o 22.
près celle J. J. Rousseau. (ci-devant rue S^t. Honoré hôtel d'Aligre.)

On trouve aussi chez Sieber père, la Collection complète des QUATUORS de HAYDN;
ornée de son portrait, prix: 120^{fr}.



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RISM H2912

HFSPO148

Sieber
Éditeur père

Hob. 1: 94

THEMES

des Symphonies de J. HAYDN Imprimées Successivement
A PARIS

Chez SIEBER pere, professeur et Editeur de Musique, rue Coquilliere N° 22.

1^{re} abandonn. *Vivace* *Prix* 6.
2^{me} Adagio *All' di molto* *dol*
3^{me} Vivace *Seque F* 6.
4^{me} All' con spirito 6.
5^{me} Adagio *All' di molto* 6.
6^{me} Vivace 6.
7^{me} a Roxelande *All' con brio* 6.
8^{me} Presto 6.
9^{me} impériale *All' vivace* 6.
10^{me} Maestoso Largo *cor solo P* 6.
11^{me} Grave *Presto* 6.
12^{me} Virace 6.
13^{me} Virace *afai* 6.
14^{me} All' oboe cor solo *oboe* 6.
15^{me} Adagio *All' con brio* 6.
16^{me} la chasse *All' alsa* 6.
17^{me} ou l'on s'enva *All' con spirito* 6.
18^{me} Vivace *con brio* 6.
19^{me} Allegro *concertante* 6.
20^{me} Adagio *dol* 6.
21^{me} Vivace *ten* 6.
22^{me} LA RINE *All' spirito* 6.
23^{me} LA POULE *Vivace* 6.
24^{me} Adagio *All' spirito* 6.
25^{me} L'ours *Vivace afsai* 6.
26^{me} Largo *All' di molto* 6.
27^{me} Vivace *FF* 6.
28^{me} Adagio *P* 6.
29^{me} Adagio *All' di molto* 6.
30^{me} Adagio *All' afsai* 6.
31^{me} Adagio *All' spirito* 6.
32^{me} Largo *All' afsai* 6.
33^{me} Vivace *P* 6.
34^{me} Adagio *Poco Presto* 6.
35^{me} Vivace *P* 6.
36^{me} Vivace *P* 6.
37^{me} Allegro *All' di molto* 6.
38^{me} *sh* *sF* 6.

Suite des Symphonies J. HAYDN.

39^{me} *sh* *spiritato* 6.
40^{me} *2* *F* 6.
41^{me} *All' dol* 6.
42^{me} Adagio Cantabile *Vivace afsai* 6.
43^{me} oboe *Viol* *All' di molto* 6.
44^{me} Adagio *Vivace* 6.
45^{me} Adagio *All' afsai* 6.
46^{me} Adagio *All' di molto* 6.
47^{me} concertante *P* 6.
48^{me} militaire *All' di turque* 6.
49^{me} Adagio *Presto* 6.
50^{me} Adagio *12* *violin solo P* *All' con spirito* 6.
51^{me} Adagio *All' di molto* 6.
52^{me} Largo *All' vivace* 6.
53^{me} Adagio *Vivace afsai* 6.
OUVERTURE de SAUL
Largo *FF* *P dol* 6.

A. *sh* *spiritato* 6.
B. *All' afsai* *P* 6.
C. *All' di molto* *Adagio* 6.
D. *All' di molto* *F P* *All' afsai con brio* 6.
E. *All' cor solo* 6.
F. *All' di molto* *p* 6.
G. *Moderato maestoso* 6.
H. *All' di molto* *Fz* 6.
I. *All' di molto* *F* 6.
J. *All' di molto* *F* 6.
K. *All' di molto* *F* 6.

4 And^e. All^o. ma non troppo

VOLINO I^o

Musical score for Violin I, page 4, measures 1420-1421. The score is in 2/4 time, key signature changes between major and minor, and includes dynamic markings like *ten*, *FF*, *P*, and *sF*. The vocal line includes lyrics: "Mineur" and "Maj.". Measure 1420 starts with a forte dynamic *FF* followed by a piano dynamic *P*. Measure 1421 begins with a piano dynamic *P* and ends with a forte dynamic *FF*. The score is written on five staves.

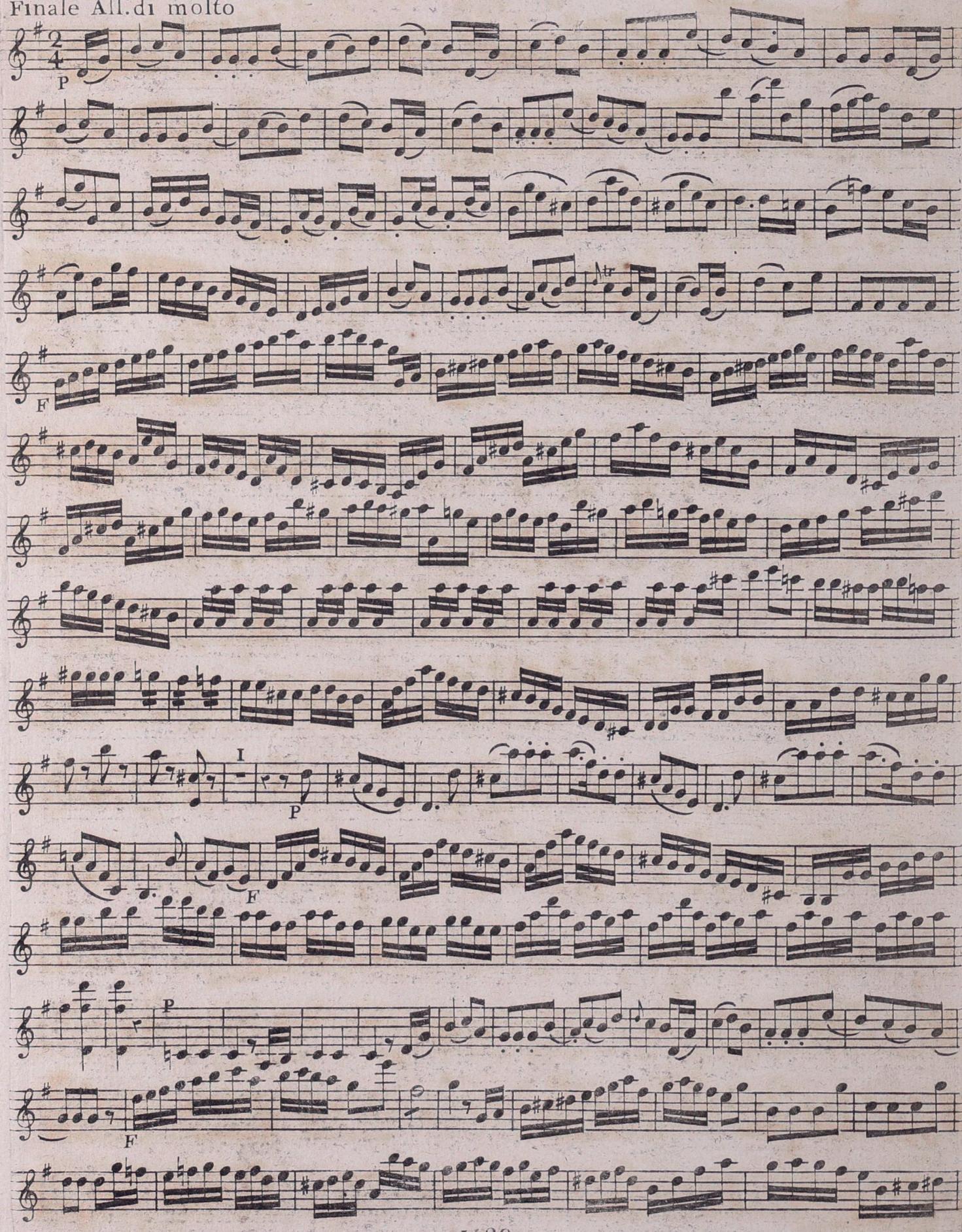
VOLINO I^o

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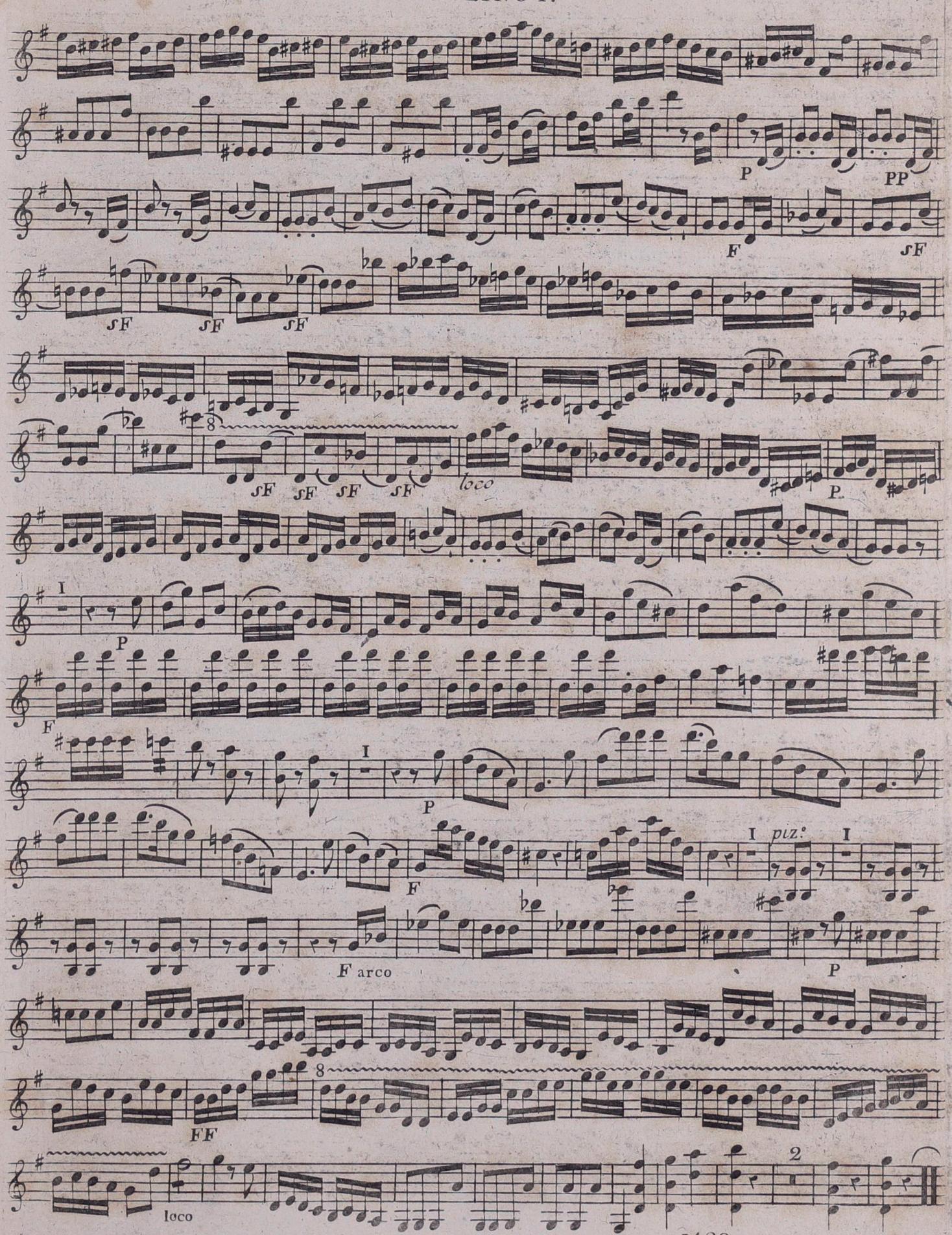
Musical score for Violin I, page 5, measures 1420-1421. The score is in 3/4 time, key signature changes between major and minor, and includes dynamic markings like *P dol.*, *F*, *Mto. All^o. molto*, *P*, *F*, *I*, *Trio*, *fin*, and *M.D.C.*. Measure 1420 starts with a piano dynamic *P dol.* followed by a forte dynamic *F*. Measure 1421 begins with a piano dynamic *P* and ends with a forte dynamic *F*. The score is written on five staves.

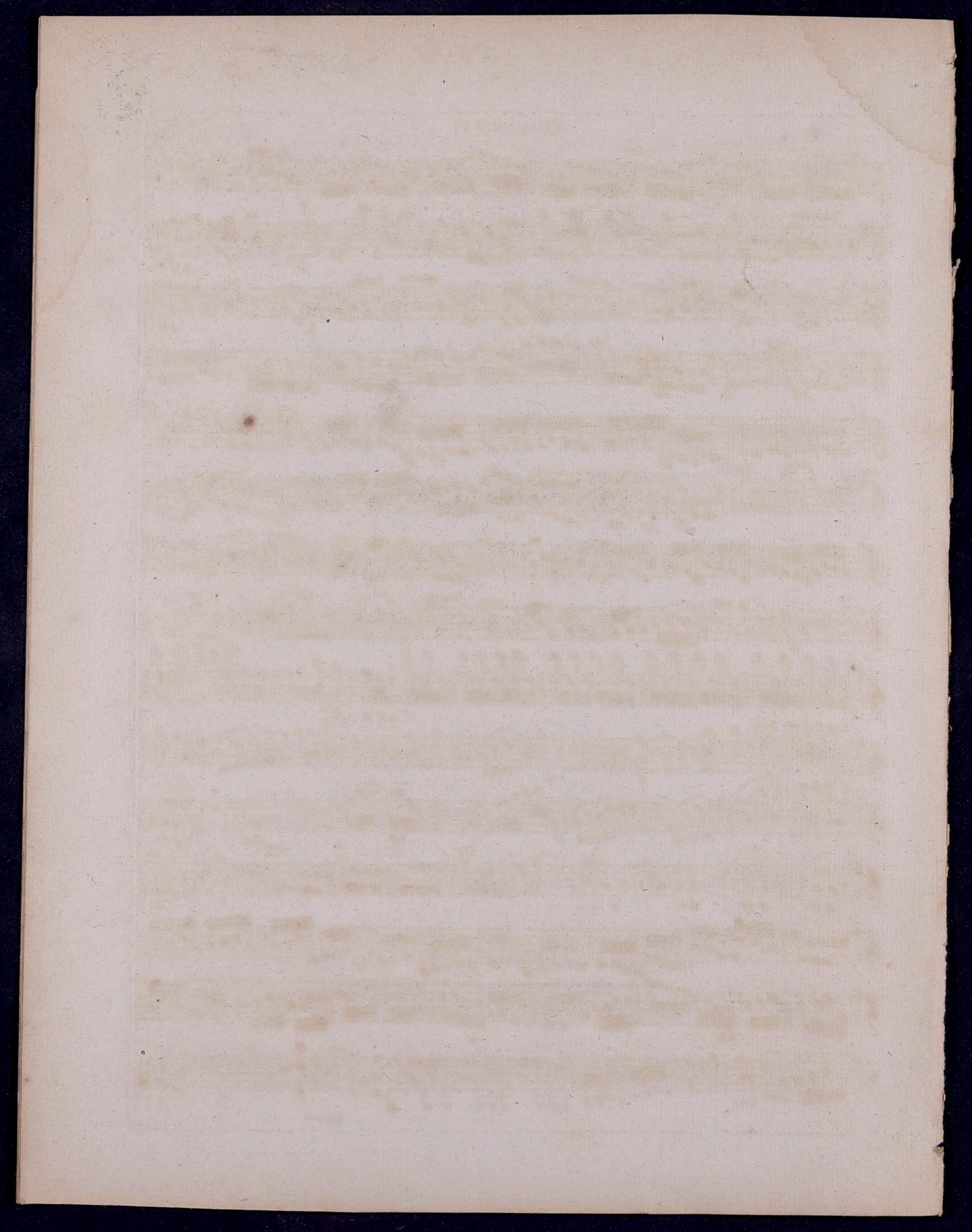
Finale All. di molto

VIOLINO I.



VIOLINO I.





2
N° 42.SINFONIA
de J. Haydn.

Adagio cant.

VIOLA

B. sons

Viola

B. sons

Viola

1. *Vivace assai*

2. *Adagio cant.*

3. *VIOLA*

4. *B. sons*

5. *Viola*

6. *B. sons*

7. *Viola*

8. *B. sons*

9. *Viola*

10. *B. sons*

11. *Viola*

12. *B. sons*

13. *Viola*

14. *B. sons*

15. *Viola*

16. *B. sons*

17. *Viola*

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467. *Viola*

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470. *B. sons*

471. *Viola*

472. *B. sons*

473. *Viola</*

VIOLA

And.

VIOLA

VIOLA

1

2

3

2

1

2

2

1

8

2

FF

I

2



SINFONIA
de J. Haydn.

N° 42.

OBOE 2^o

Adagio cant^{le}

P Solo

FF

Vivace assai

I 3 F 2 F 5 F 2 F 8 F fz. fz.

13 fz. fz. fz. fz. fz. F

fz. fz. fz. fz. 2 F 2 P

F P F P fz. fz. fz. fz.

5

1420 V.S.

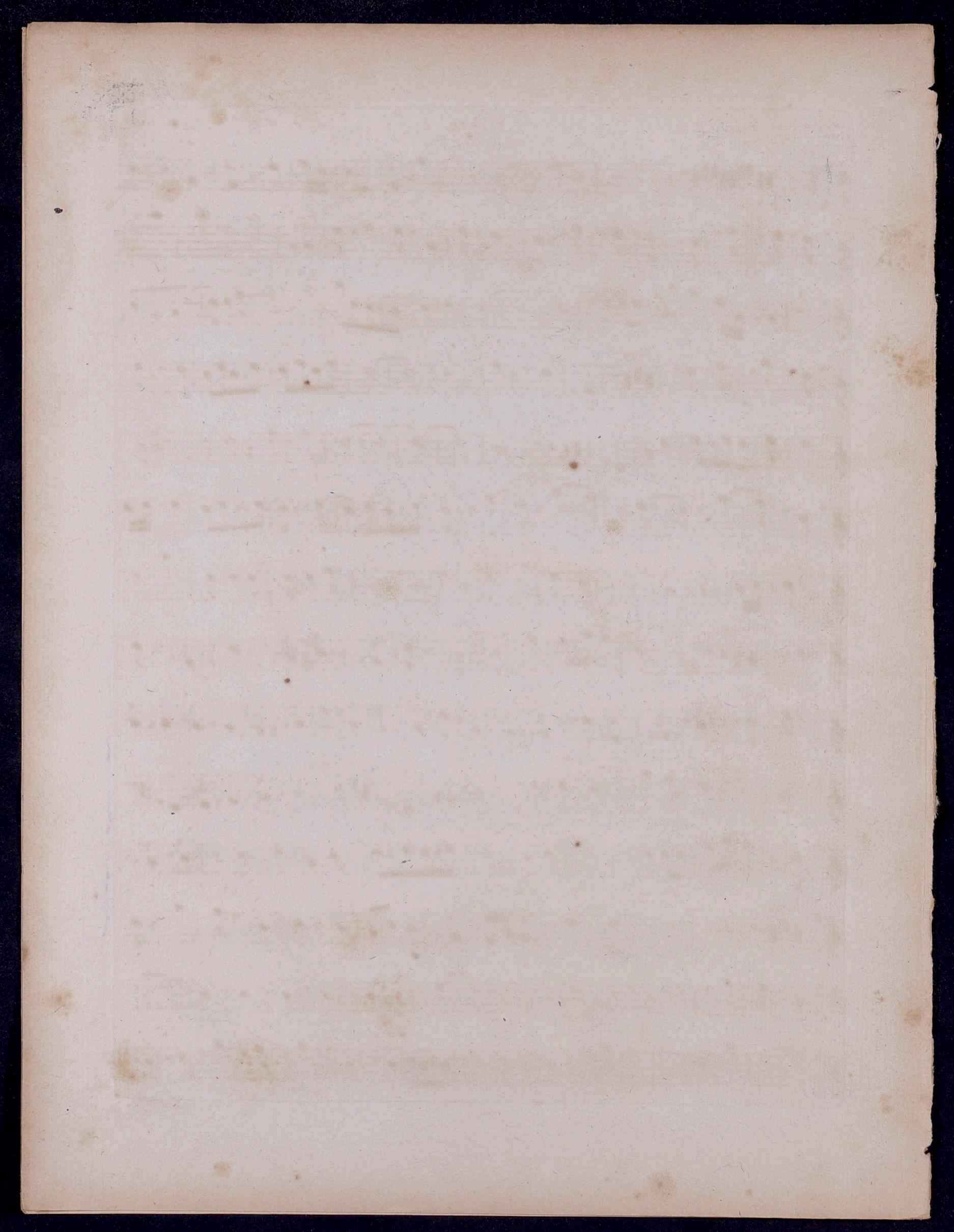
OBOE 2^o

Handwritten musical score for piano, featuring multiple staves of music with various dynamics, key changes, and performance instructions. The score includes sections for piano (P), forte (F), fz (fortissimo), ff (fortississimo), Maj. (Major), and Min. (Minor). The score is marked with measures 15, 16, 7, 8, 10, 16, 32, and 4. The score concludes with a final section labeled "Trio tacet M. D. C." and a page number 1420.

3

Finale

Finale 37



3
5

NGRED N° 42
SINFONIA
de J. Haydn

Adagio

FAGOT

3

FAGOTTI

Finale
Allo molto

30

dol

P F

fz F

Fz

dol

Fz Fz Fz Fz dol

F P

F dol

F FF

3
5

SYMPHONIE
Pour Orchestre
Composée
Par J. HAYDN,

N^o

ÉDITION
Revue & corrigée } *Prix 6^f*



A PARIS,

Chez SIEBER père, Éditeur et M^d de Musique rue Coquillière N^o 22.
 près celle J. J. Rousseau. (ci-devant rue S^t Honoré hôtel d'Aligre.)

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 ornée de son portrait, prix: 120^{fr}.



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