

quintetto 3

3

SYMPHONIE
Pour Orchestre
Composée
Par J. HAYDN,

N^o. 42. { ÉDITION
Revue & corrigée } Prix: 6^{fr}



A PARIS,

Chez SIEBER père, Éditeur et M^d de Musique rue Coquillière N^o 22.

près celle J. J. Rousseau. (ci-devant rue S^t Honoré hôtel d'Aligre.)

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THEMES

des symphonies de J. HAYDN imprimées successivement

A PARIS

Chez SIEBER pere, professeur et Editeur de Musique, rue Coquilliere N. 22.

1. a l'andante 20. me La Reine

2. me Adagio 21. me

3. me Vivace 22. me La Poule

4. me All. con spirito 23. me

5. me Adagio 24. me

6. me Vivace 25. me L'ours

7. me All. con brio 26. me

8. me Presto 27. me

9. me All. 3. vivace 28. me

10. me Grave Largo 29. me

11. me Vivace 30. me

12. me Vivace assai 31. me

13. me All. oboe cor solo 32. me

14. me All. con brio 33. me

15. me Adagio 34. me La distraite

16. me All. assai 35. me

17. me All. con spirito 36. me

18. me Vivace con brio 37. me

19. me Allegro 38. me

Handwritten signature

Suite des symphonies de J. HAYDN.

39. me

40. me

41. me Allegro 42. me

43. me Adagio 44. me

45. me Adagio 46. me

47. me Allegro 48. me

49. me Adagio 50. me

51. me Adagio 52. me

53. me Adagio

OUVERTURE de SAUL

SINFONIA
de J. Haydn.

Adagio cantabile VIOLINO I°

Viol. oboe P *crea* F P F F P *seque*

Vivace assai

6 8

P

SF SF SF SF

F

SF SF SF SF

P SF SF SF SF P

P

2

P

F

SF SF

P P F P

F

VIOLINO I°

P F P F P F

SF SF SF SF SF SF SF SF SF SF SF SF

SF SF SF

P

F

SF SF SF

SF SF SF

P SF SF

SF SF P

F

P

F

P

5

P

2

F

4 And.^e All.^o ma non troppo

VIOLINO I.^o

ten ten ten ten

ten ten

FF P

ten

ten

FF sf sf sf

Mineur ten

FF

ten P

Maj. P

ten ten

ten ten

1420

VIOLINO I.^o

5

6 6 6 6

P dol.

F F

P

F

M.to All.^o molto

P F

I

Trio

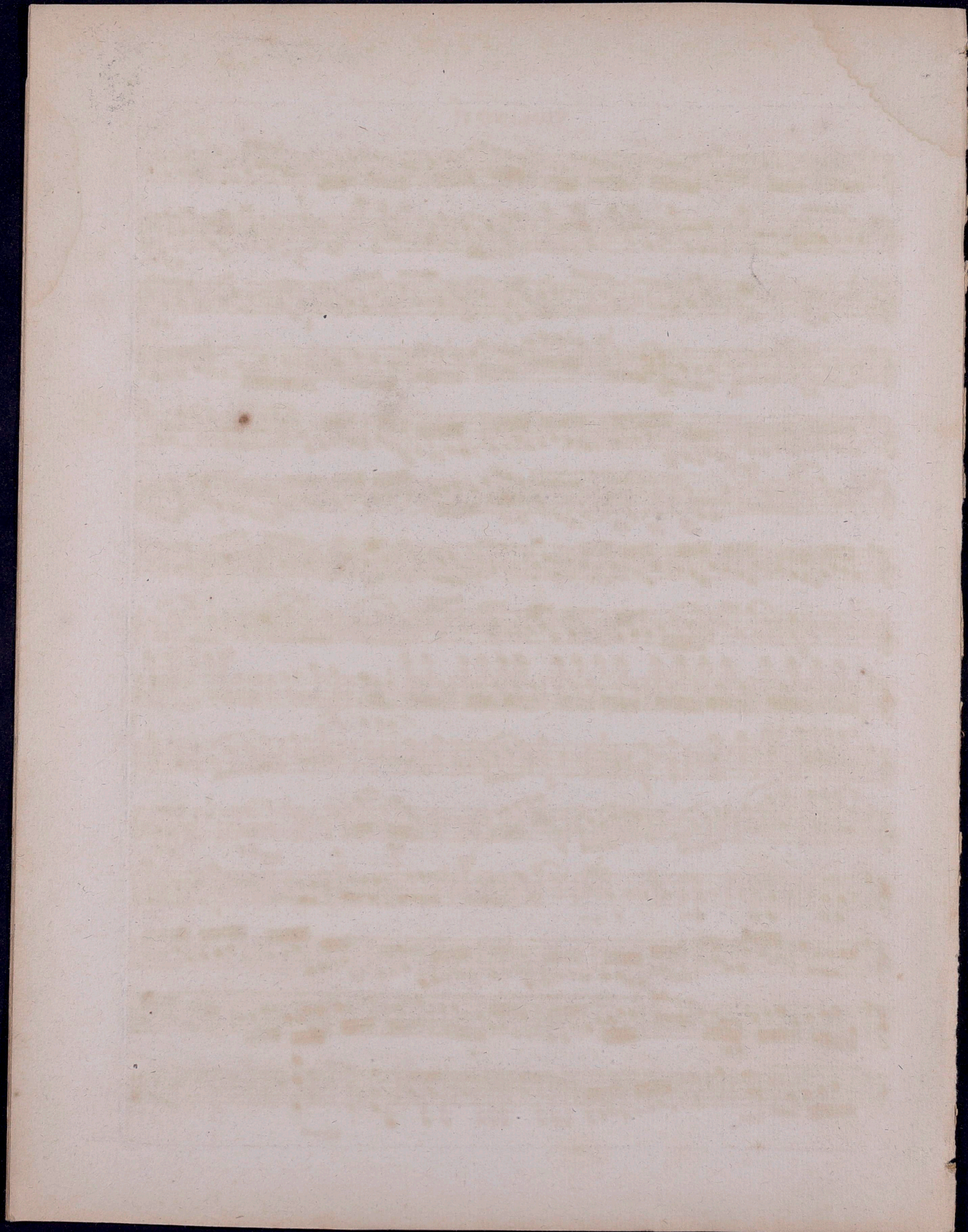
fin P

M.D.C.

1420

1420

1420



SINFONIA
de J. Haydn.

Adagio cant^{le}

VIOLA

B^{sons}

Viola

Viola

B^{sons} Solo.

P

F

P

F

Vivace assai

1

6

8

F

F

P

F

4

F

cres

SF

SF

5

F

Fz

Fz

Fz

Fz

SF

SF

SF

SF

SF

SF

SF

SF

SF

P

F

P

2

P

F

SF

SF

SF

SF

P

2

P

F

F

1420

P

F

VIOLA

P

F

P

F

SF

SF

SF

SF

SF

SF

SF

SF

SF

SF

SF

5

F

SF

SF

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SF

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SF

5

P

2

F

1420

VIOLA

And.^e

Handwritten musical notation for a violin and piano piece. The score consists of 12 staves. The first staff is marked '2/4' and 'P'. The second staff has 'col arco' and 'FF P'. The third staff has 'ten' and 'FF'. The fourth staff has 'ten' and 'FF'. The fifth staff has 'Min.' and 'FF'. The sixth staff has 'F'. The seventh staff has '4 Maj.' and 'P'. The eighth staff has '24' and 'F'. The ninth staff has 'P'. The tenth staff has 'F' and 'F'. The eleventh staff has 'F' and 'F'. The twelfth staff has 'F' and 'F'. The page number '1420' is at the bottom.

VIOLA

M.^{to} All.^o molto

Handwritten musical score for a piece titled "Finale". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "M. All. molto". The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). There are also section markers like "Trio" and "Fin". The piece concludes with a double bar line and the initials "M.D.C.".

VIOLA

This musical score for Viola, page 6, contains measures 1420 through 1429. The key signature is one sharp (F#) and the time signature is 7/8. The score is written on ten staves. Dynamics include *P* (piano), *F* (forte), *SF* (sforzando), and *FF* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 8. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of measure 1429.



3 3

OBOE 2^o

N^o 42.
SINFONIA
de J. Haydn.

Adagio cant^{le}

First staff: *P Solo* (F), 2, 5, 2, *P*

Second staff: *FF*, *Vivace assai* (F), 3, 8, *F*

Third staff: 8, *F*

Fourth staff: 5, *F*, *fz.* *fz.*

Fifth staff: *fz.*, 5

Sixth staff: 13, *fz.* *fz.* *fz.* *fz.* *fz.*, *F*

Seventh staff: *fz.* *fz.*, *fz.* *fz.*, 2

Eighth staff: 2, *P*, 2, *F*, *P*

Ninth staff: *F*, *P*, *F*, *P*, *F*, *fz.* *fz.* *fz.* *fz.*

Tenth staff: 5

Eleventh staff: 5

p

F

5

F

7

15

fz. fz. fz. fz. fz.

And.

15

16

7

8

Min.

FF

FF

F

ten

ten

4

F

4

Maj.

32

F

16

FF

10

P

M^{to} All. molto

4

9

F

2

F

4

fin

1420

F Trio tacet M. D. C.

Finale

37

All. di molto

F

1

13

F

1

II

F

II

F

II

F

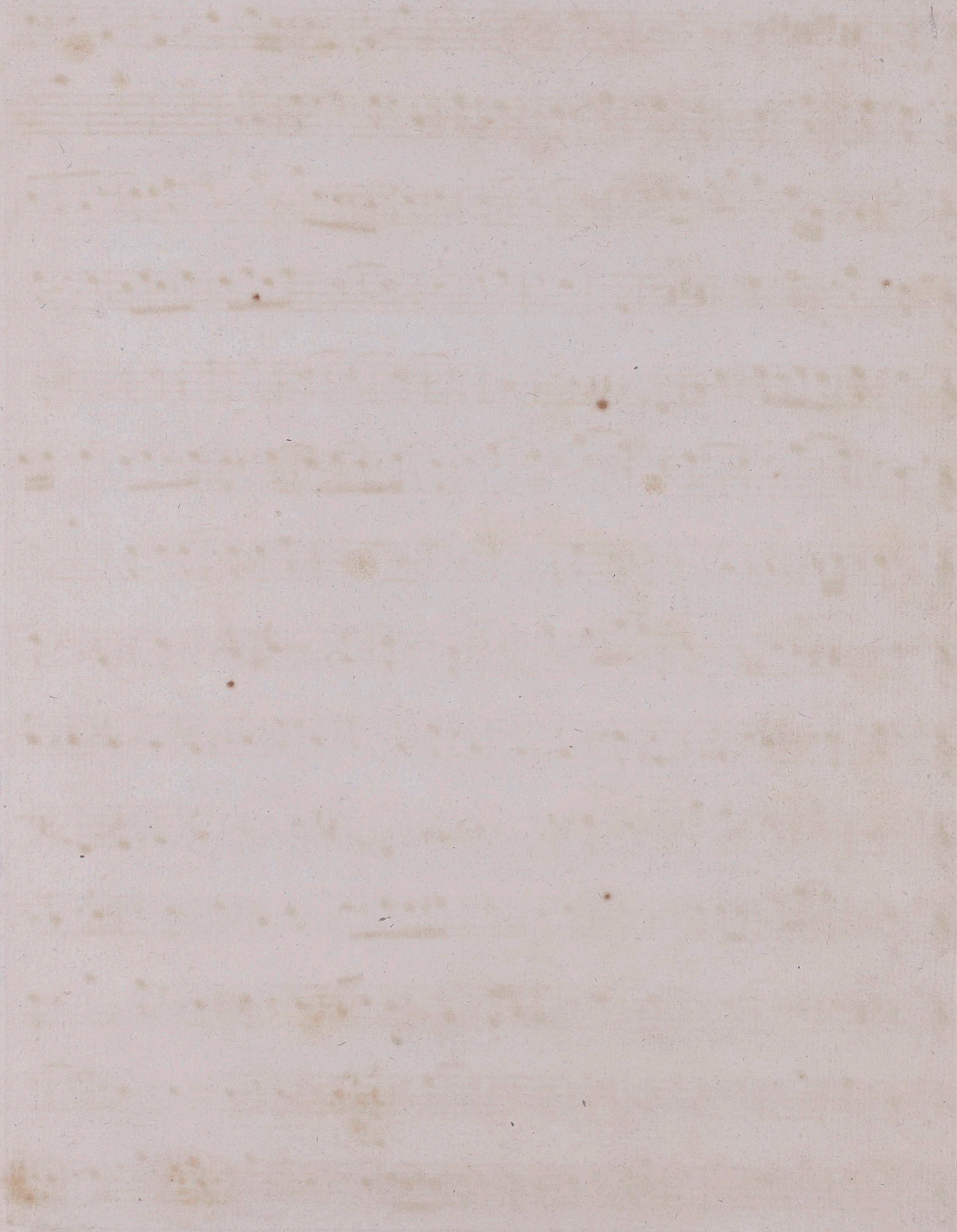
7

13

4

F

1420



Finale
All^o molto

30
dol

5
p F

3
dol

fz F

3
dol F

Fz Fz Fz Fz
dol

9
F

3
F dol

2
p

4
F F FF

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