

*ensis 11
quintetto 12*

2582

Violin 16

1212

SYMPHONIE

Pour Orchestre

Composée

Par J. HAYDN.



N° 48

EDITION

Réimpression

Price 65⁰⁰

A PARIS.

Chez SIEBER et FILS Rue des Filles St Thomas N° 21
Quartier Feydeau.



HFSP0147

RISM H 2918
Hob. 1:100

8A

N° 48. Adagio

VIOLINO PRIMO

(la Militaire ou Turque.)

SINFONIA
de J. Haydn

Musical score for Violin I (VIOLINO PRIMO) in G major, 2/4 time. The score consists of 15 staves of music. The key signature changes from G major to F major at measure 10. Dynamics include trills, fz, ff, and p. Measure 15 ends with a repeat sign and two endings.

F 1508 fz

VIOLINO PRIMO

Continuation of the musical score for Violin I (VIOLINO PRIMO) in G major, 2/4 time. The score continues from measure 15, ending with a repeat sign and two endings. Measures 1508 through 1510 are shown, with dynamics including fz, ff, and p.

1508

VIOLINO PRIMO

Allegretto $\frac{2}{4}$ C

8

20

colarco

pizz

colarco

14

FF

8

5

1508

P.

VIOLINO PRIMO

5

F

Menuetto Allegretto $\frac{3}{4}$

fz

P

fz

P

F

ff

fin

Trio

F

P

P

M.D.C.

1508

VIOLINO PRIMO

Finale
Presto

1508 F

VIOLINO PRIMO

1508 fin



Series 11
quartetto

2982

12

Ott.

11
12

3

This page contains the Alto part of a handwritten musical score. The score is divided into several sections: 'ALTO' (measures 1-10), 'Trio' (measures 11-15), 'Finale' (measures 16-20), and 'Presto' (measures 21-25). The music is written on five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line consists primarily of eighth-note patterns. Dynamics are indicated throughout, including 'FF' (fortissimo), 'P' (pianissimo), 'F' (forte), 'PP' (pianississimo), 'FZ' (fizz), and 'cres' (crescendo). Measure numbers 1 through 25 are written above the staff lines. The page number '1508' is at the bottom center, and 'V. S.' is at the bottom right.

6

ALTO

A handwritten musical score for the Alto part, page 6. The score is written on 12 staves of five-line music paper. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4. Dynamics include P (pianissimo), F (fortissimo), FF (forte), and PP (pianississimo). Performance instructions like "piz" (pizzicato) and "larco" (larchando) are also present. The score features sixteenth-note patterns, eighth-note chords, and grace notes. Measure numbers 1 through 12 are indicated above the staff. The piece concludes with a double bar line and the word "Fin". The paper is aged and shows some discoloration and staining.



2582

Oboe 2

12

N.º 48 Adagio OBOE SECONDO

SINFONIA De J. Haydn.

13 *ares* F F fz fz fz P

F Allegro F

fz fz

solo

10 3 P F fz

P F fz

13 P F fz

F

solo 2 1 solo 4 P fz fz fz

1 4 solo F

8 3 I solo I F

P F

5 2 F

8 solo 2 F

Allegretto 8 solo F 20

C II

150 V.S.

The score consists of ten staves of handwritten musical notation for oboe. The key signature is mostly C major (one sharp) with occasional changes. The time signature varies between common time and 2/4. Dynamics include forte (F), piano (P), forte (fz), and accents. Articulations like trills and grace notes are present. Performance instructions such as 'ares' (a rhythmic pattern) and 'solo' (with specific numbers 1 through 8) are included. Measure numbers 13, 10, 3, 1, 4, 2, 5, 8, and 20 are marked. The score begins with an 'Adagio' section followed by an 'Allegro' section. The final section is labeled 'Allegretto'.

S

2

OBOE SECONDO

solo

F

P

fz

tr

P

F

Fz

P

F

P

F

PP

FF

I

2

F

F

3

Menuetto

Allegretto

F

I

fz

fz

6

F

FF

fin

Trio

F

D.C.

OBOE SECONDO

3

Finale
Presto

The sheet music consists of 15 staves of musical notation for Oboe Secondo. The key signature is mostly F major (one sharp) with occasional flats. The time signature varies between common time and 6/8. Dynamics include *fz*, *ff*, *p*, *dol cras*, and *fin*. Performance markings include *solo*, *II*, *18*, *10*, *13*, *18*, *dol.*, *FP*, and *F*. The music is divided into sections by vertical bar lines and measures.





N° 48.

SINFONIA
de J. Haydn

Allegretto

8 solo

CLARINETTO PRIMO IN C.

Adagio et Allegro tacet

Menuetto, Trio et Finale Presto tacet.

1508



2582



Clarinetto 21

12

N° 48.

CLARINETTO SECONDO IN.C.

3

SINFONIA Adagio et Allegro tacet
de J Haydn.

Allegretto

8 solo

The musical score consists of ten staves of handwritten musical notation for clarinet. The key signature is C major. The time signature varies throughout the piece. The first staff begins with a dynamic of fz . Subsequent staves include dynamics such as f , p , fz , ff , I , II , and $solo$. Measure numbers are indicated above the staves at various points, such as 8, 23, 4, 5, 13, 6, and 8. The score ends with a final dynamic of f .

Menuetto Trio et Finale Presto tacet.

1508

10

PARIS
COLLECTION
INGRÉDIER

2582.

Trio II

TRIANGEL

N° 48.

SINFONIA Adagio et Allegro tacet de J. Haydn

Allegretto

56 13

Menuetto et Trio tacet) Finale Presto

CIMBLES

N° 48.

SINFONIA Adagio et Allegro tacet de J. Haydn

Allegretto

56 9 tutti

Menuetto et Trio tacet

g





Bafflond 12

N.º 48 SINFONIA Adagio FAGOTTI P dol

De J. Haydn.

Quintette 92

1 2 3 4 5 6 7 8 9 10

crea P FZ FZ F Allegro 15 I 2

FZ FZ 1 2 3 4 5 6 7 8 9 10

FZ FZ solo P

F fz 1 2 3 4 5 6 7 8 9 10

F FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

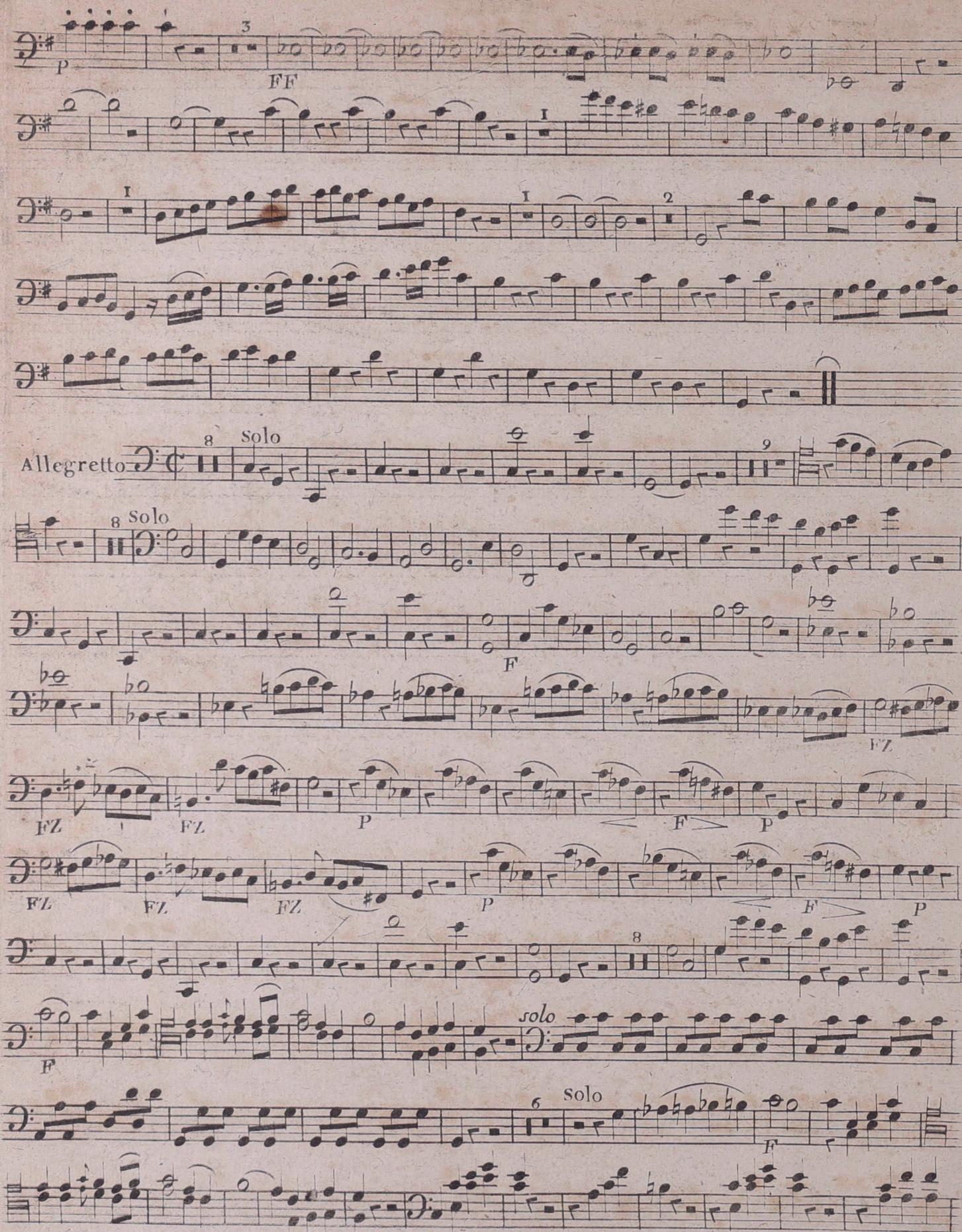
P FZ 1 2 3 4 5 6 7 8 9 10

P FZ 1 2 3 4 5 6 7 8 9 10

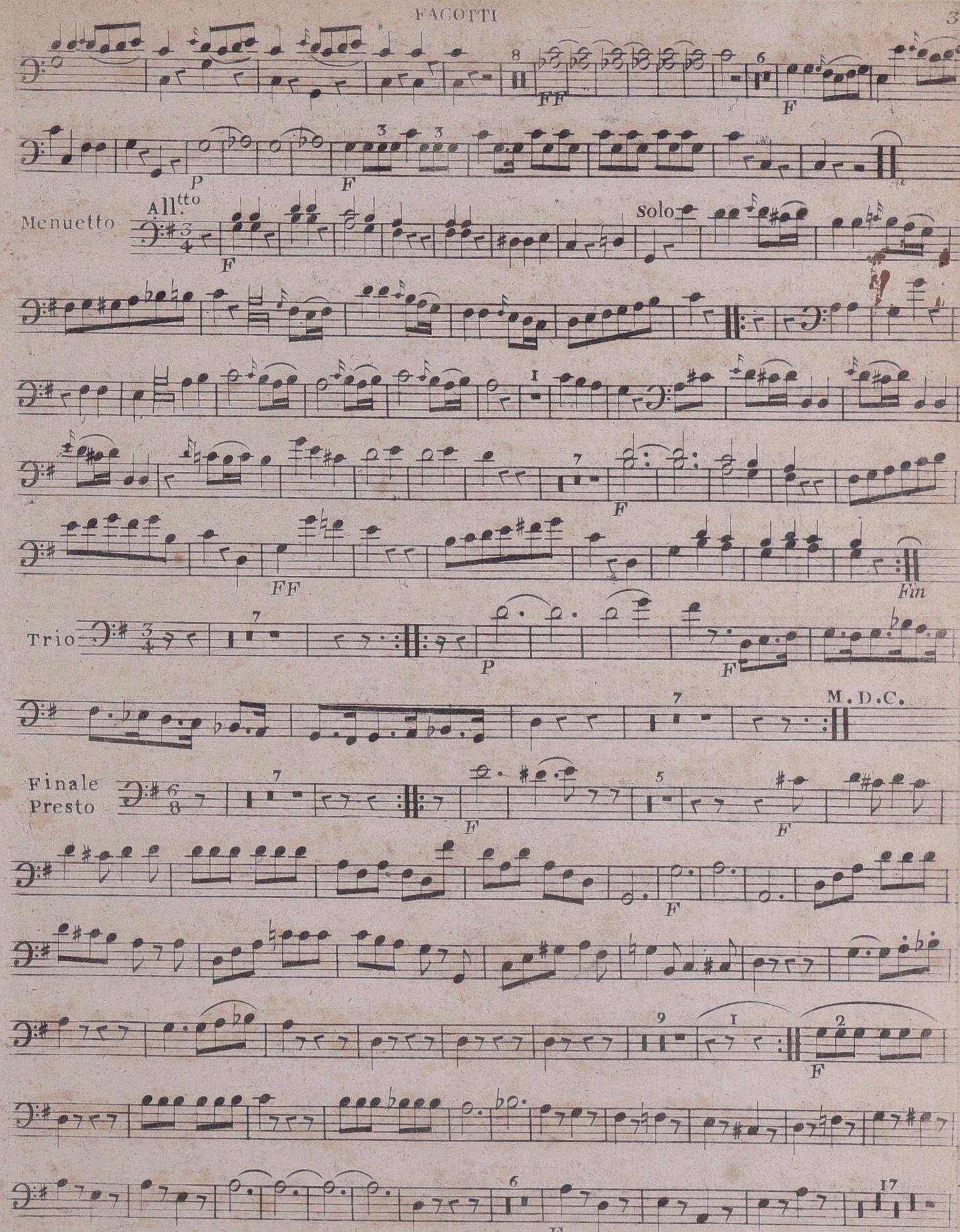
fz P F 14 F F

1508 F V. S.

FAGOTTI



FAGOTTI



FAGOTTI

FAGOTTI

FAGOTTI

6

F

F

F

I solo

II solo

P

cres.

F

F

10

F

F

13

F

15

FP

F

P

F

20

F

P

Fin

9582.
PARIS
MONGREDIEN
SECTION

N° 48.

Adagio

SINFONIA

de J. Haydn

All.

CLARINO PRIMO in C

Clarino P.

12

13 tutti cres F 2 fz fz I F ||:

F 3 3 15 13 3 19 14

10 3 fz fz 20 4 14 F

5 2 13 F

3 1 1 Allegretto 56 F 9 fz fz fz fz 4

1 fz fz fz fz 4 21 F

14 I 3 PP

II FF P F 6

4 F 3 3 1508 V. S.

14

2

Allto.

CLARINO PRIMO in C

Menuetto

