

Violon 11
quintetto 12

2582

Violino 10

1212

SYMPHONIE

Pour Orchestre

Composée

Par J. HAYDN.



N^o 48

EDITION

Revue & corrigée

Dir. 65

A PARIS,

Chez SIEBER et FILS Rue des Filles S^t Thomas N^o 21
Quartier Feydeau.

Sieber



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INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENS A.G.

18

SINFONIA

de J. Haydn

Nº 48. Adagio (la mîtante ou l'arqué.)

SINFONIA
de Haydn

Allegro 8

Fz fz fz P

F F P

Fz

fz

7 P F fz

I P

p

F

3 p

I

F fz

1508

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 15. The score is written on 15 staves in G major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "p" (piano), "f" (forte), "fz" (forzando), and "ff" (fortissimo). The piece concludes with a double bar line and repeat dots.

Allegretto

Allegretto

8

20

colarco

14

8

5

1508

Menuetto
Allegretto

Menuetto
Allegretto

3

4

fin

1508

M.D.C.

Finale
Presto

1508

1508

fin



INTERNATIONALE
JOSEPH HAYDN
PRIVATSTIFTUNG EISENSTADT

2582
Cario 11
quintetto 12

Alto.
12



N° 48
SINFONIA
De J. Haydn

Adagio
ALTO

Musical score for Alto part, measures 1-150. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a C-clef and a 1508 time signature. The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *fz*, *F*, *FF*, and *FFZ*. There are also first and second endings marked with 'I' and '2'. The notation includes a variety of note values, rests, and slurs.

ALTO

Musical score for Alto part, measures 151-300. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a C-clef and a 1508 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *fz*, *p*, *FZ*, *F*, *FF*, and *FFZ*. There are also first and second endings marked with 'I' and '2'. The notation includes a variety of note values, rests, and slurs.

laine de desus
Allegretto
les 2 premiers

1508

1508

V. S.

Handwritten musical score for Alto, page 6, numbered 1508. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *piz*. Fingerings (1, 2, 5, 9, 10) and articulation marks (accents) are present throughout. The piece concludes with a double bar line and the word *Fin*.



2582

Oboe 2^o
12

Nº 48
SINFONIA
De J. Haydn.

Adagio OBOE SECONDO

Musical score for Oboe 2^o, measures 1 to 20. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains measures 1-13, with dynamics including *fz*, *F*, *fz*, *fz*, *fz*, and *P*. The second staff contains measures 14-19, with dynamics including *F*, *Allegro*, *fz*, *fz*, and *solo*. The third staff contains measures 20-29, with dynamics including *P*, *F*, *fz*, and *solo*. The fourth staff contains measures 30-39, with dynamics including *P*, *F*, *fz*, and *solo*. The fifth staff contains measures 40-49, with dynamics including *P*, *F*, *fz*, and *solo*. The sixth staff contains measures 50-59, with dynamics including *P*, *fz*, *fz*, and *solo*. The seventh staff contains measures 60-69, with dynamics including *P*, *fz*, *fz*, and *solo*. The eighth staff contains measures 70-79, with dynamics including *P*, *fz*, *fz*, and *solo*. The ninth staff contains measures 80-89, with dynamics including *P*, *fz*, *fz*, and *solo*. The tenth staff contains measures 90-99, with dynamics including *P*, *fz*, *fz*, and *solo*. The score concludes with a double bar line and the word 'Allegretto' below the final staff.

8

solo

f *p* *fz* *fz* *fz* *fz* *p* *f* *p* *fz* *fz* *fz*

tr *p* *p* *f* *p*

8 *p* *3* *solo*

8 *f* *p*

8 *pp* *I solo* *2*

2 *f* *3* *3*

Menuetto

Allegretto

f *2* *I* *fz* *fz* *6* *f*

2 *FF* *fin*

Trio

1508

M.D.C.

Finale
Presto

f *f*

fz *9* *I* *2* *f*

6 *f*

18 *f* *5* *f*

6 *4* *f*

7 *f* *3* *p* *5* *f*

solo *II dol cresc* *3* *f*

10 *FF* *f* *10* *f*

13 *f* *2*

5 *FP* *f*

18 *dol* *p* *p* *f*

2 *fin*

1508

fin



2582

Coro. 11

quintetto 12

Clarinetto 1^o

N^o 142

N^o 48.

CLARINETTO PRIMO IN C.

SINFONIA

de J. Haydn

Adagio et Allegro - tacet

Allegretto

8 solo

20 solo

P fz P

F P fz P

F P

5

I

I

6

P P

8

FF P

2

3 3

F

Menuetto, Trio et Finale Presto tacet.

1508

2582

Corno II



N° 48.

SINFONIA

de J. Haydn.

Allegretto

CLARINETTO SECONDO IN.C.

Adagio et Allegro tacet

Clarinetto 2°
N° 12 12

3

8 solo

23 4

5 fz fz fz fz P F P

fz fz fz fz P F

P

13 F

I P F

6

8 FF solo

4 F 2

F 3 3

Menuetto Trio et Finale Presto tacet.

1508

10



2582.

Corio 11

142

Nº 48.

TRIANGEL

Allegretto

SINFONIA - Adagio et Allegro tacet
de J. Haydn

Musical score for Triangel, measures 1-56. Includes dynamics: *p*, *f*, *pp*, *bis*, *f*.

Menuetto et Trio tacet) Finale Presto

Musical score for Triangel, measures 57-136. Includes dynamics: *f*, *tutti*, *fin*.

Nº 48.

CIMBALLES

Allegretto

SINFONIA - Adagio et Allegro tacet
de J. Haydn

Musical score for Cimballes, measures 1-56. Includes dynamics: *p*, *fz*, *p*, *f*, *bis*, *f*, *Menuetto et Trio tacet*.

Finale
Presto

Musical score for Cimballes, measures 57-136. Includes dynamics: *f*, *tutti*, *fin*.

1508



18.

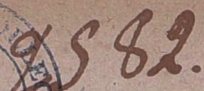
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EF
INTERNATIONALE
JOSEPH HAYDN
PRIVAT-UND ORGELSTADT

1508

1508

Handwritten musical score for Bassoon (Fagotti) in G major, Op. 1508. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'p' (piano), 'cres' (crescendo), and 'Fin'. There are also markings for 'Solo' and 'II solo'. The score ends with a double bar line and the word 'Fin'.



N^o. 48.

SINFONIA

de J. Haydn

All?

Adagio

CLARINO PRIMO in C

Clarino 70

1212

[illegible]

14

Clarino 2

2

2

Menuetto

All^{to}

CLARINO PRIMO in C

First system of the Menuetto section, measures 1-12. It includes fingerings (F, 7), articulation (II), and dynamics (fin).

Trio

Second system of the Trio section, measures 13-24. It includes fingerings (7, 3, 7) and the marking M.D.C.

Finale
Presto

Third system of the Finale section, measures 25-150. It includes various fingerings (5, 9, 12, 4, 21, 33, 8, 21), articulation (I, II), dynamics (F, P), and the marking 1508.



2582

Corno II

bis bis
122

N^o 48.

Grosse — Caisse

SINFONIA — Adagio — et — Allegro — tacet
de J. Haydn.

Allegretto

56 9 1 20 14 8 6

Menuetto et Trio tacet

Finale
Presto

7 40 1 2 78 136

tutti 1 2 3 4 5 6 7 8 9 10 11

12 8 1 2 3 4 5 6 7 8

9 10 11 21 1 2 3 4 5 6

7 8 9 10 11 12 13 14

fin

2215