



J. Haydn.  
SINFONIA.  
Nº 21.

Adagio.

Flauto.  
ten.

1.

Vivace.

Romance  
Allegretto







J: Haydn. Adagio. Oboe 1<sup>mo</sup>. ten: 1.  
SINFONIA. No. 21.

Vivace. 5/4

Measures 1-20 of the Oboe 1 part. The tempo is marked 'Vivace' with a 5/4 time signature. The key signature has one sharp (F#). The score includes dynamics such as *f*, *ff*, *p*, and *sf*. A 'solo' marking appears at measure 11. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Romance. Allegretto.

Measures 1-13 of the Romance part. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes dynamics such as *f*, *sf*, and *p*. A 'solo' marking appears at measure 11. The notation includes eighth and sixteenth notes, rests, and repeat signs.





2

2.

Oboc. I.

Menuetto.  
Allegretto.

Trio.

Finale.  
Presto.

Men.  
D.C.

821.

fine.

## 1

J: Haydn. Adagio.

SINFONIA  
N.º 21.

Vivace.

J.: Haydn . Adagio.

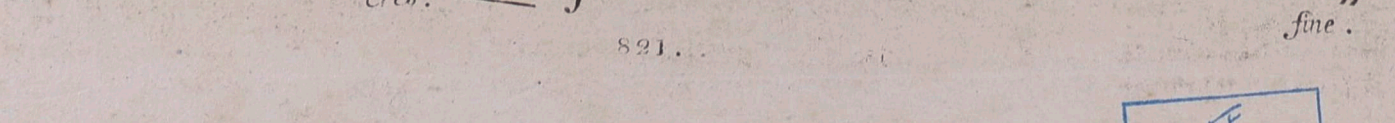
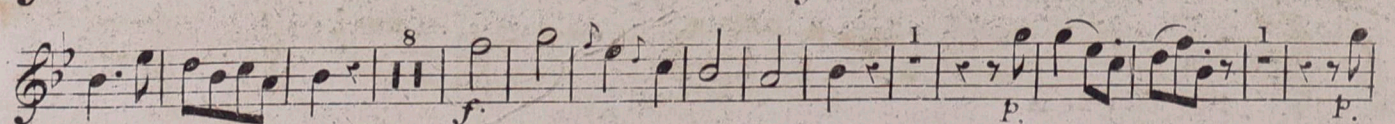
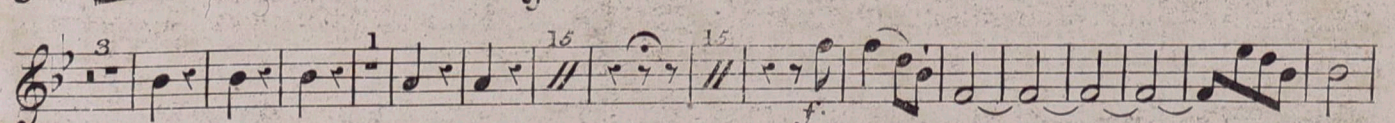
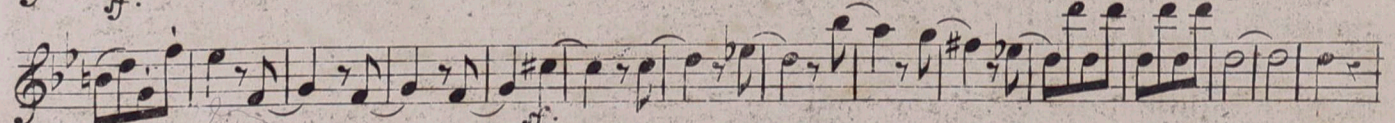
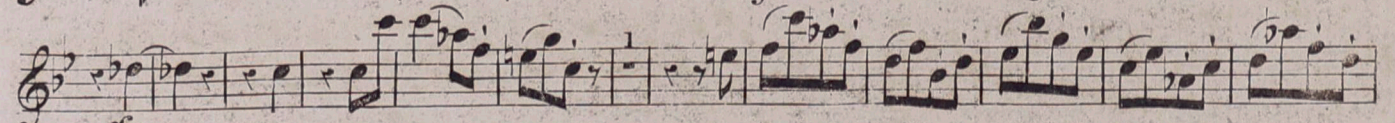
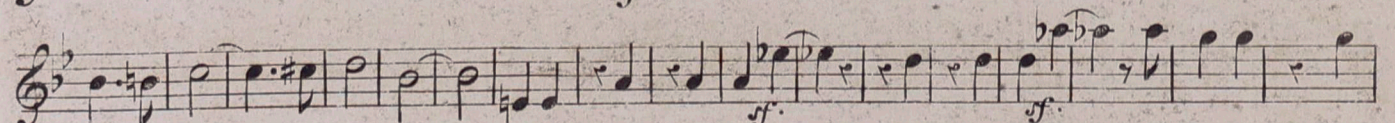
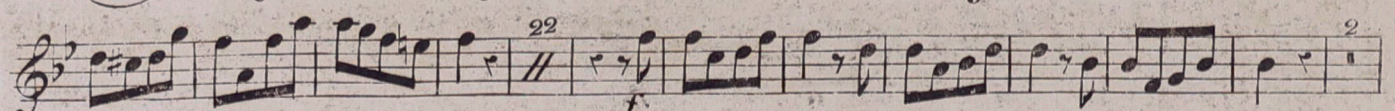
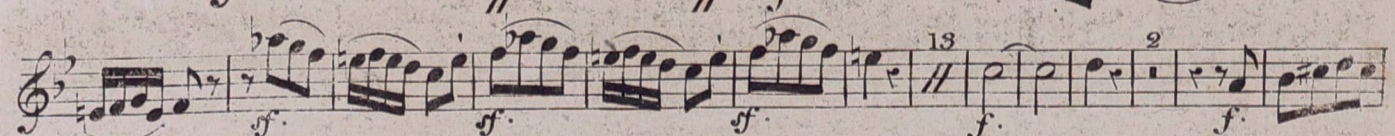
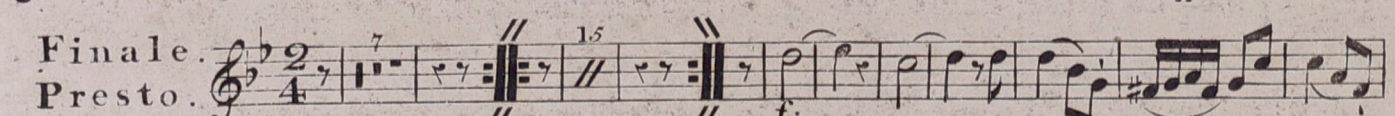
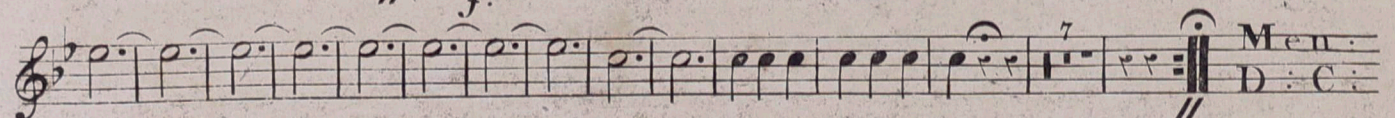
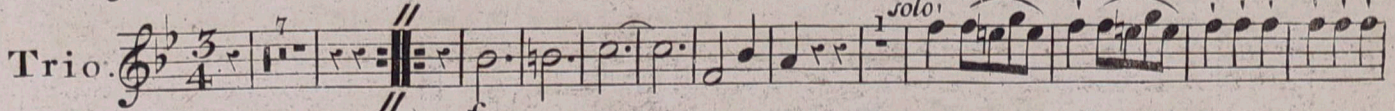
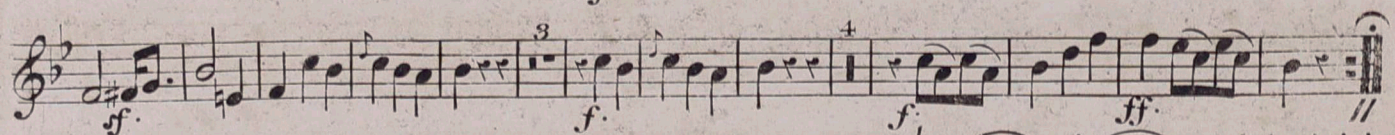
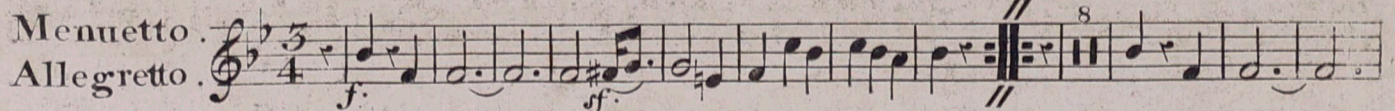
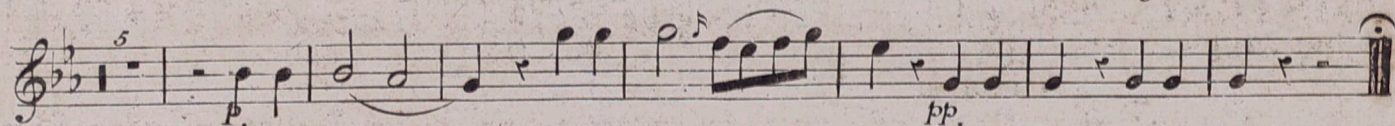
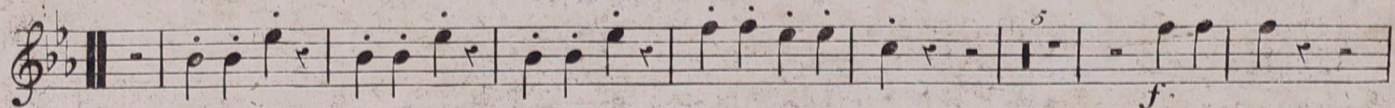
SINFONIA N<sup>o</sup>. 21.

Vivace.

Romance.  
Allegretto

821.







SINFONIA.  
N.º 21.

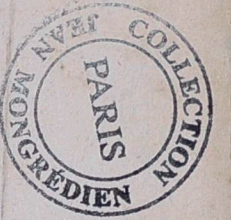
N.º 21.

# Vivace

Fagotti.  
ten.

ten.

1.



Romance  
Allegretto.

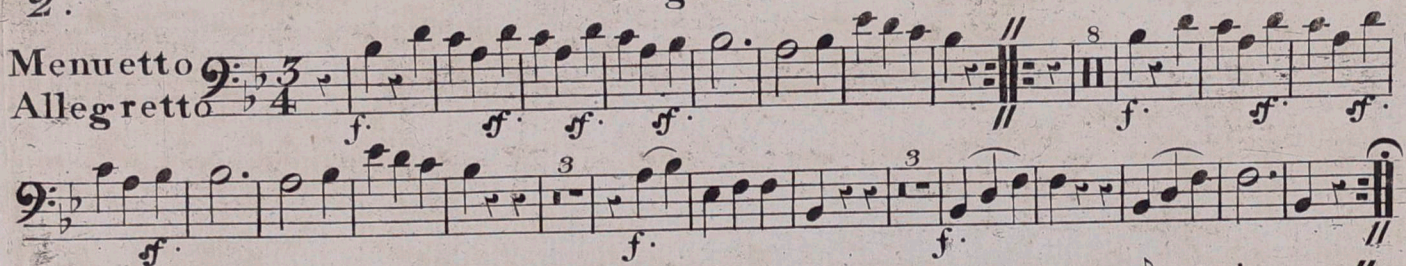
The musical score is written for voice and piano. It begins with a vocal line on a single staff, followed by four staves of piano accompaniment. The tempo is marked 'Allegretto' and the key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' and 'pp'. There are also some performance instructions like 'solo' and 'p.' (piano). The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double bar lines with dots). The overall structure of the piece is a short, lyrical romance.

Romance  
Allegretto



2.

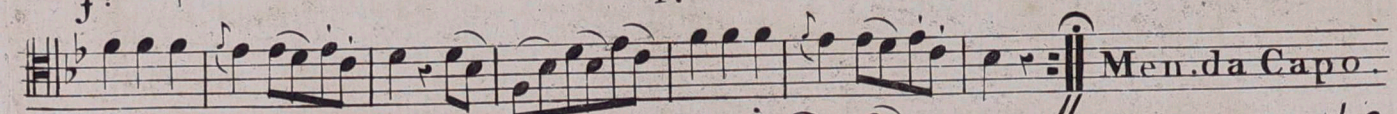
## Fagotti.

Menuetto  
Allegretto

Trio.



a due.

Finale.  
Presto.