

HAYDN'S

celebrated

Symphonies

composed for and performed at

M^R SALOMON'S

AND

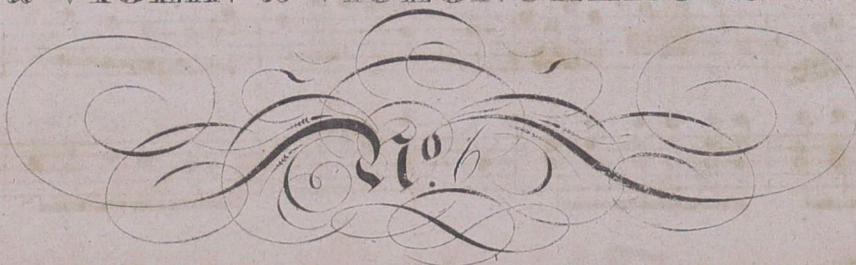
The Opera Concerts

adapted for the

Piano-forte

with an Accompaniment

for a VIOLIN & VIOLONCELLO ad libitum



Ent^d at Stat^e Hall.

Pr. 3/6

LONDON,

Printed & Sold by Birchall & Co. at their Musical Circulating Library,

N^o 140, New Bond Street.

Where these Symphonies may also be had for a full Band Price 7^s 6^d each & likewise arranged as Quintettos for 2 Violins a Flute, a Viola & a Violoncello with an accompaniment of a Piano Forte ad libitum Pr. 15^s each set of Three.

SINFONIA

VI.

Adagio.

ff

ff

p

ad libitum

Allegro.

f

p

Haydn's Ov. N.º 6.

H5-
0652

f

ff

p

ad libitum

Allegro.

f

p

Haydn's Ov. N.º 6.

V.S.

Haydn's Op. 6. N.º 6.

Haydn's Op. 6. N.º 6.

Handwritten musical score for page 90, Haydn's Op. 6 No. 6. The page contains eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are marked throughout the piece.

Handwritten musical score for page 91, Haydn's Op. 6 No. 6. The page contains eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music continues from the previous page, featuring similar rhythmic patterns and dynamics. Dynamics like 'p' (piano) and 'f' (forte) are marked throughout the piece.

ANDANTE.

Haydn's Op. 6 N.º 6

Minore.

Haydn's Op. 6 N.º 6.

Maggiore.

MENUETTO
ALLEGRETTO

Haydn's Ov. N.º 6.

TRIO

Menuetto da Capo.

VIVACE.

1st 2^d
Minore.

Haydn's Op. 6, No. 6.

Haydn's Op. 6, No. 6.

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RISM 4523

VIOLINO

SINFONIA VI

Adagio *f* *p* *sf* *f* *p* Allegro

1 1 1 4 *sf* *p*

1 1 pizz arco *f*

1 *f* *p*

1 *f* *p*

2 *f*

3 *p* 1

5

VIOLINO

1

3

Andante

Minore

Haydn No. 6.

VIOLINO

Maggiore

Minuetto Allegretto

Trio

Haydn No. 6.

Minuetto D.C.

Vivace

The musical score is written for a violin in G major, 2/4 time, with a tempo marking of 'Vivace'. It consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p*, *f*, *sf*, and *sfz*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The score is divided into two sections: 'Minore' (minor) starting at the end of the 10th staff and 'Maggiore' (major) starting at the beginning of the 11th staff. The piece concludes with a double bar line at the end of the 16th staff.

Haydn N° 6.

L

V I O L O N C E L L O

3/4

ALLEGRO

Haydn N^o. 6

V I O L O N C E L L O

ANDANTE

ANDANTE

MINORE

MAGGIORE

Pizz.

arco

f

2

Haydn N^o 6.

V I O L O N C E L L O

MINUETTO

ALLEGRETTO

A handwritten musical score for a piece titled "MINUETTO ALLEGRETTO". The music is written on ten staves, organized into two systems of five staves each. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *sff*, and *Pizz*. There are also articulation marks like slurs and accents. A section labeled "TRIO" begins on the sixth staff, featuring a repeat sign and a change in dynamics. The piece concludes with a double bar line followed by the instruction "MENUETTO DA CAPO".

VIVACE

VIVACE

MINORE

V.S.

Haydn N^o 6.

MINORE

V.S.

4

VIOLONCELLO

Violoncello part of the musical score, measures 1-6. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) at measures 4 and 5. Measure numbers 1, 4, and 6 are indicated above the staff.

MAGGIORE

Maggiore part of the musical score, measures 1-14. The music is in bass clef with a key signature of two sharps (D major). It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). Measure numbers 1, 4, 6, and 9 are indicated above the staff. The piece concludes with a double bar line and the word **FINIS**.

Haydn N^o 6.