



# SINFONIE

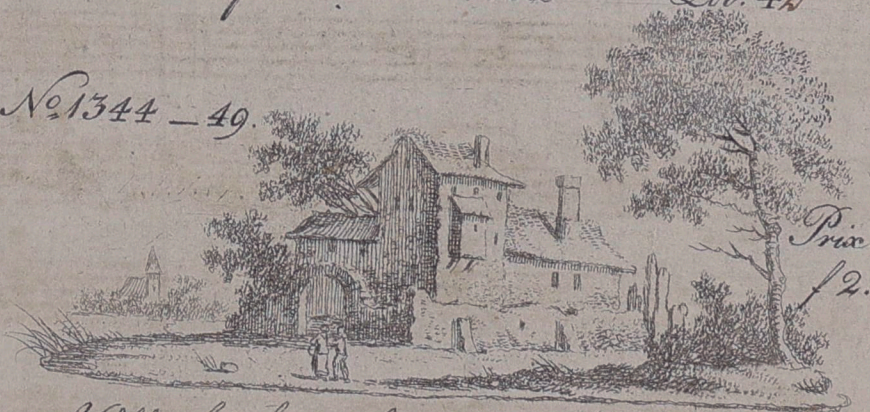
De

Joseph Haydn  
arrangée pour le Clavecin  
avec Violon & Violoncelle.

Etrennes pour les Dames

Liv. 4<sup>me</sup>

N<sup>o</sup> 1344 - 49.



Prix  
2.

A Offenbach sur le Mein chez J. André.



## SINFONIA

Largo

Handwritten musical score for the first page of a symphony. It features ten staves of music in G major, 3/4 time. The tempo is marked 'Largo'. The score includes various dynamics such as 'pp', 'p', 'f', and 'cresc'. A section marked 'Vivace' begins on the fifth staff. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical score for the second page of a symphony. It continues the ten staves of music from the previous page. The tempo remains 'Largo'. The score includes dynamics such as 'ff' and 'p'. The notation continues with complex rhythmic patterns.



Handwritten musical score on page 4. The page contains ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various dynamic markings such as *f*, *sf*, *p*, and *ff* throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/6. The bottom of the page has the number 1346.

Handwritten musical score on page 13. The page contains six staves of music. The notation continues from the previous page, maintaining the same complex style with many beamed notes. Dynamic markings like *p*, *f*, and *ff* are present. The key signature remains one flat (B-flat), and the time signature is 4/6. The bottom of the page has the number 1346 and the initials V.S.



Handwritten musical score on page 14. The page contains eight systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ten* (tension or tenuto). The key signature is one flat (B-flat). The music appears to be a single melodic line with a basso continuo accompaniment.

Handwritten musical score on page 15. The page contains eight systems of music, continuing from page 14. The notation is consistent with the previous page, featuring treble and bass staves with complex rhythmic patterns. Dynamic markings include *ff*, *p*, and *f*. The key signature remains one flat. The music continues with a similar texture of a single melodic line and basso continuo.





IHS 0599

11/57. 31



## SINFONIA

Largo

2 cresc

Vivace

pp p f sf ff

Adagio

cresc

Sempre più piano

sf p f ff



## Menuetto

Menuetto, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

## Trio

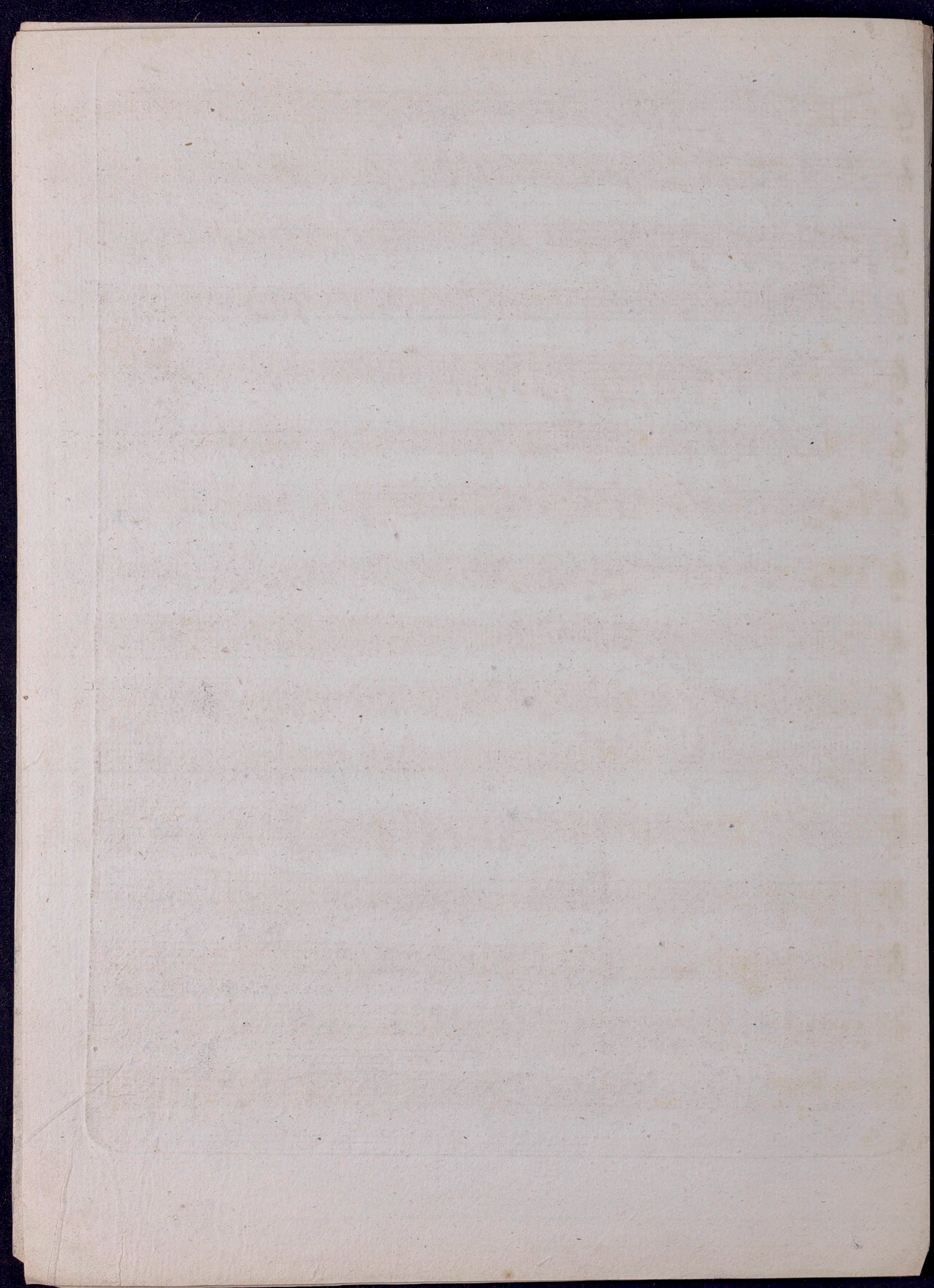
Trio, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section ends with the marking "M.D.C."

## Presto

Presto, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a fast, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *cresc* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The section includes first and second endings.

Continuation of the musical score from page 4, measures 13-24. The music is in 2/4 time, key of B-flat major. It features a fast, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The section includes first and second endings, a *Col'arco* (col arco) marking, and a *pizz* (pizzicato) marking.







# VIOLONCELLO

1

## SINFONIA

Largo

Vivace

cresc f

The score is written for a single Violoncello part. It begins with a Largo section in 3/4 time, marked with a piano (p) dynamic. The tempo then changes to Vivace in 2/4 time, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a V.S. (Fine) marking.



Adagio

Mennetto

Trio

M. D. C.

Finale  
Presto



