

Partit. EA Hg S. 184

Nº 94 "Paukenschlag" First Edition of the Full Year

Nº 8

SINFONIE

de

Joseph Haydn

Partition



Nº 6.



Adagio cantabile

Viol.

p Oboi

Basso

p Fagotti

A. Leipzig chez Breitkopf & Härtel

Pr. 1 Rth. 8 gr.

Nº 602
(1808)

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in C (Clarini in C), Bassoon (Fag. col Basso), and Timp. (Timp. in D, G.). The score is marked with dynamic markings such as 'f' (forte) and 'p' (piano). The tempo is indicated as 'Vivace assai' (Very fast). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and energetic piece of music.

Fl. #p.
 Oboi.
 Fag.
 Cor.
 Clar.
 Timp.

Musical notation for the first system on page 602. The score includes parts for Flute, Oboe, Bassoon, Horn, Clarinet, and Timpani. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte).

Musical notation for the second system on page 602. The score continues with woodwind and string parts. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando).

Fl.
 Ob.
 Fag.
 Cello
 Corni

Musical notation for the first system on page 603. The score includes parts for Flute, Oboe, Bassoon, Cello, and Horns. Dynamics include *dol* (dolcissimo), *fz* (forzando), *p* (piano), and *f* (forte).

Fl. Solo
 Ob. tr.
 Cor.
 Clar.
 Timp.
 Fag. col Basso

Musical notation for the second system on page 603. The score includes parts for Flute (Solo), Oboe (trill), Horn, Clarinet, Timpani, and Bassoon (col Basso). Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *unis* (unison).

Fl.
 Ob.
 Fag.
 Cor.
 Cello

Musical notation for the third system on page 603. The score includes parts for Flute, Oboe, Bassoon, Horn, and Cello. Dynamics include *fz* (forzando), *p* (piano), *f* (forte), and *unis* (unison).

6

Fl
Ob
Fag
Cor
Clar
Timp.

f fz fz fz fz fz fz fz fz fz fz fz

7

Fl
Ob
Fag
Cor
Clar
Timp.

Fl
Ob
Cor
Clar
Timp
Fag col Basso

fz

Fl.
Ob.
Fag.
Cor.
Clar.
Timp.

Cello

Violino 1^{mo}

Violino 2^{do}

Viola

Violoncello e Basso

Fl.

Ob.

Fag.

Cor.

Cello

602

Andante

Violino 1^{mo}

Violino 2^{do}

Viola

Violoncello e Basso

Fl.

Ob.

Fag.

Cor. in C.

Clar.

Timp.

603

[illegible]

The image shows a page of a musical score, likely from a symphony, featuring woodwinds and strings. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Clar.), and Timpani (Timp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings (tenors). The third system includes parts for Flute (Fl.), Oboe (Ob.), and strings (Corni). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of staves. The first system consists of eight staves, and the second system also consists of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a clear, legible hand, typical of 19th-century manuscript notation. The paper is aged and shows some staining. The title 'The Rose Tree' is written in a decorative, cursive font at the top of the first system. The lyrics are written below the staves, corresponding to the melody. The score is a complete musical setting of the song, including both the melody and the accompaniment.

Violins I
Violins II
Violas
Cello
Double Bass

p

Solo

pizz

f

f

f

f

f

f

f

f

f

f

Fl.
Ob.
Fag.
Clar.
Timp.

p

p

p

p

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl
Ob
Fag.
Cor.
Timp.

p

Solo
p
f
fz

ff
fz

Fl
Ob
Fag.
Cor.
Clar.
Timp.

fz

Solo
p

f

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Clarinet (Clar.), and Timpani (Timp.). The notation is in standard musical notation, with notes, rests, and dynamic markings such as 'p' (piano) and 'Solo'. The page is numbered '7' at the bottom right.

This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'f' (forte) and 'p' (piano) are marked throughout. Articulations such as 'pizz' (pizzicato) and 'arco' (arco) are also present. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, arranged in five pairs. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The time signature is not explicitly written but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The notation is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered '1' in the top left corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top two staves of each system are for the vocal melody, written in treble clef with a key signature of one sharp (F#). The bottom two staves of each system are for the piano accompaniment, with the first staff in treble clef and the second in bass clef. The music is in 2/4 time. The melody is simple and catchy, featuring a mix of eighth and quarter notes. The piano accompaniment consists of chords and rhythmic patterns that support the melody. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small stains and marks on the paper, particularly in the middle section. The overall appearance is that of a personal or working manuscript.

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