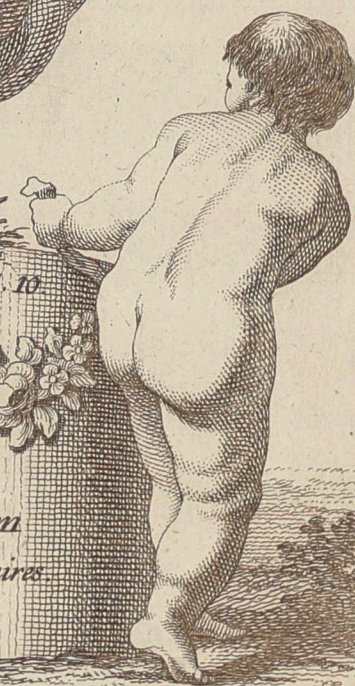




No 633.

Prix f. 1. 10

Chés J. J. Hummel
à Berlin avec Privilège du Roi, à Amsterdam
au grand Magasin de Musique et aux Adresses ordinaires



Libro 3.
SINFONIA III

VIOLINO PRIMO

15

Vivace

sf

sf

P Staccato

Staccato

P

pp

f

PStaccato

2

Volti Subito

PP

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

This page of musical notation is for a Minuet in G major, featuring multiple staves for various instruments. The score includes dynamic markings such as *sf*, *f*, *p*, and *pp*, and concludes with a *Fin* and *Da Capo* instruction.

The instruments and sections shown are:

- Oboe
- Violino
- Flauto
- Oboe Solo
- Trio Violino

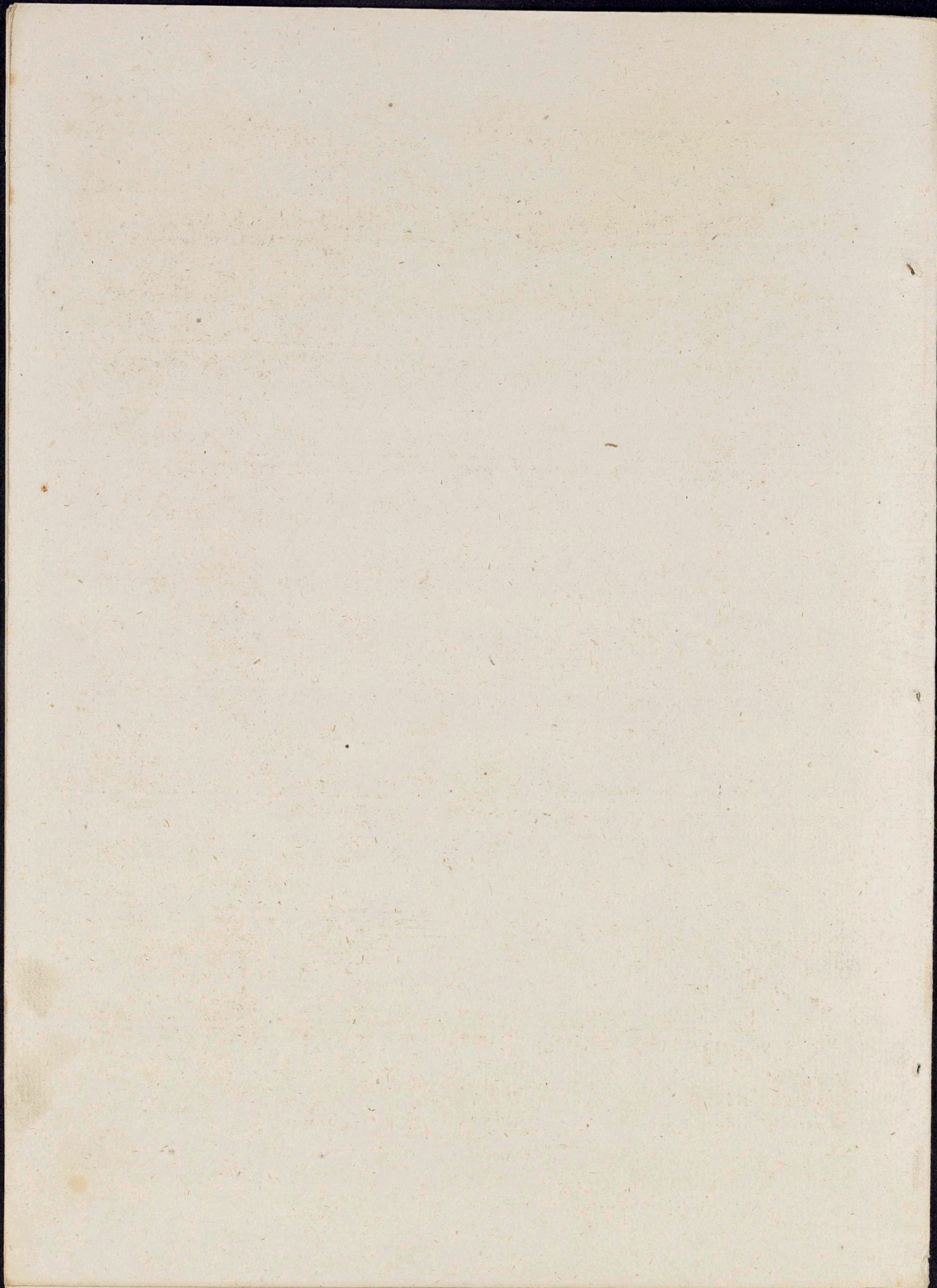
The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

VIOLINO PRIMO

Finale Vivace

Piano

The musical score for Violino Primo, Finale Vivace, is written on 18 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Finale Vivace'. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line and the word 'Fin'.

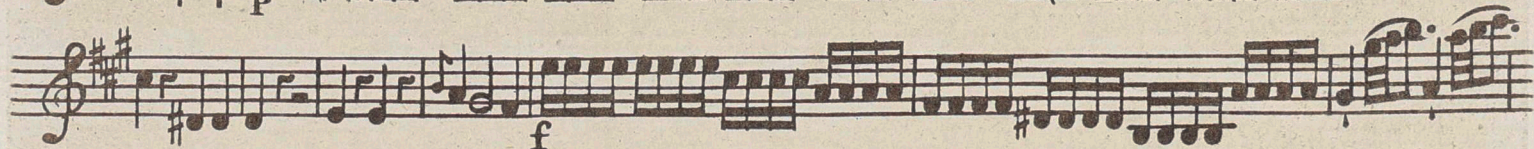
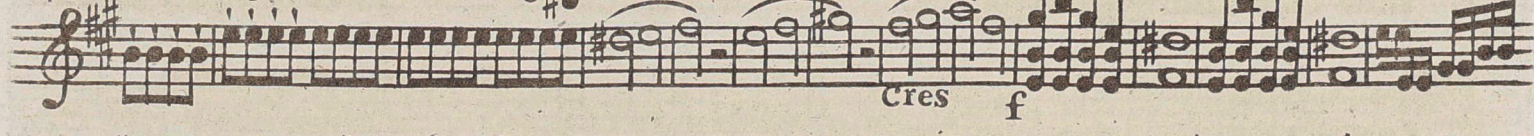
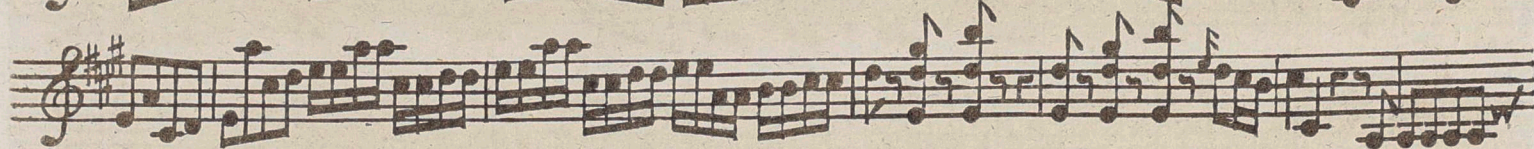
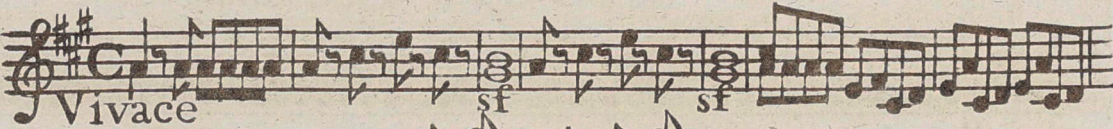


Sr Haydn Op: 28.
Libro 3.

VIOLINO SECONDO

9

SINFONIA III



VIOLINO SECONDO

Violin Second

6

P

sf

sf

f

w

w

P

Cres

f

w

6

P

f

5

P

f

Adagio

Piano

Handwritten musical score for "Adagio" in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo "Adagio" is written above the staff. The first staff contains a melodic line starting on G4, moving up stepwise to E5, then down to D4, with various ornaments and dynamics including "sf" and "P". The second staff continues the melody with many sixteenth-note runs and trills, marked with "6". The third, fourth, and fifth staves continue the intricate melodic development, also featuring many sixteenth-note runs and trills, marked with "6". The score ends with a double bar line and a "W" time signature.

VIOLINO SECONDO

A page of handwritten musical notation for a piano and oboe. The score consists of ten staves. The top two staves are for the Oboe, with the instrument name written above the second staff. The remaining eight staves are for the piano. The music is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *sf*, *pp*, and accents. The notation is in ink on aged paper.

Minuetto

Fin

Trio

Minuette

Da Capo

VIOLINO SECONDO

Finale Vivace

[illegible]

SINFONIA III

V I O L A

Vivace

Violin part of the first movement of Haydn's Symphony No. 31, 'Horn Signal'. The music is in G major, 2/4 time, and marked 'Vivace'. It features a series of sixteenth-note patterns, often with slurs and accents. Dynamics include *sf* (sforzando), *unif.* (uniform), *cresc.* (crescendo), *Staccato*, *P* (piano), *f* (forte), *pp* (pianissimo), and *cresc. f* (crescendo forte). The piece concludes with a *cresc. f* marking and the number 633.

V I O L A

Violin part of the second movement of Haydn's Symphony No. 31, 'Horn Signal'. The music is in G major, 3/4 time, and marked 'Adagio'. It features a series of sixteenth-note patterns, often with slurs and accents. Dynamics include *P* (piano), *f* (forte), *sf* (sforzando), *unif.* (uniform), *cresc.* (crescendo), *Staccato*, *P* (piano), *f* (forte), *pp* (pianissimo), and *cresc. f* (crescendo forte). The piece concludes with a *cresc. f* marking and the number 633.

V I O L A

Piano

Finale Vivace

f

P

f

3

P

1

五

F

f

P

f

P

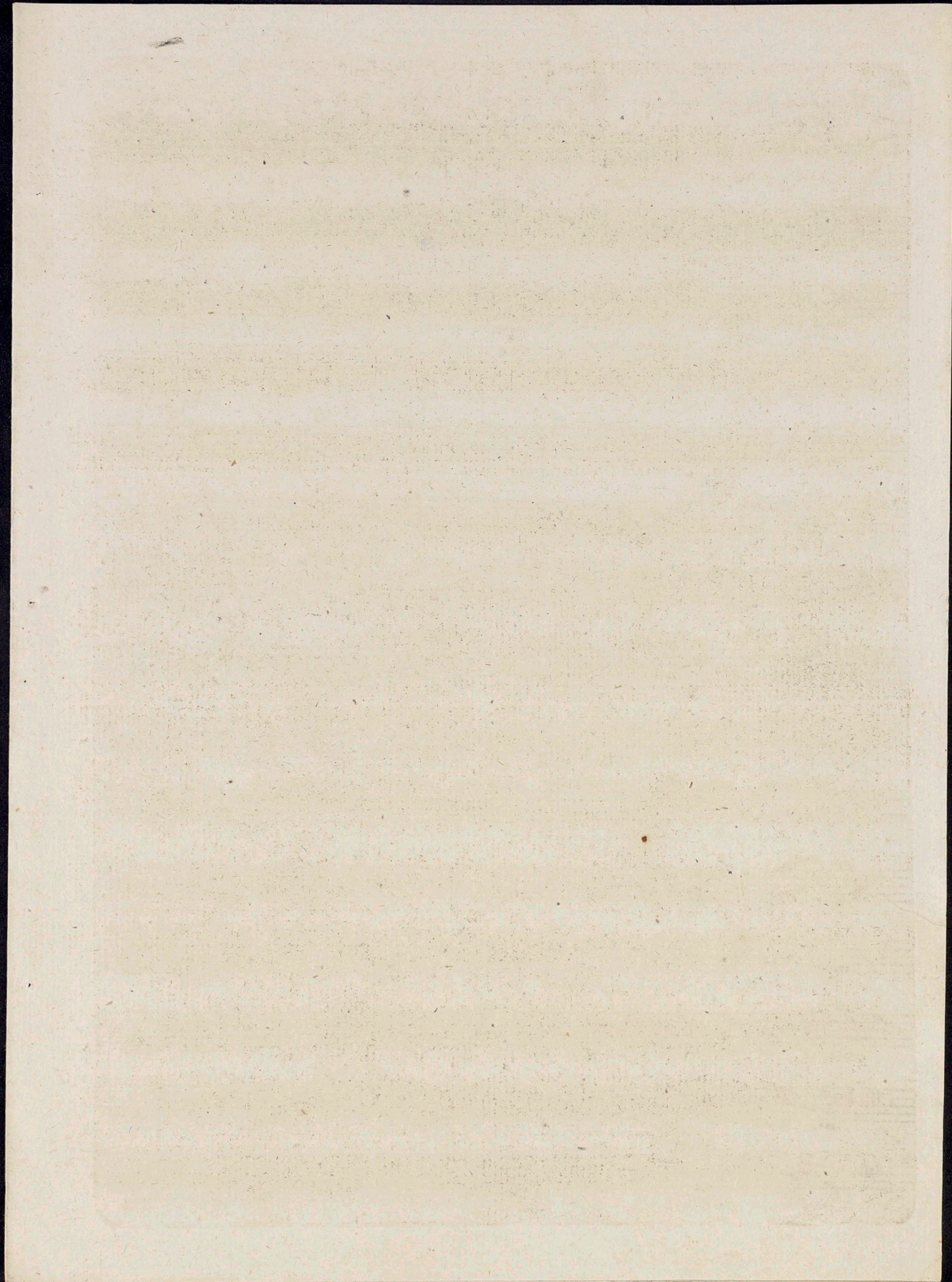
五

P

f

bis

Fin



SI Haydn Op: 28.
Libro 3.
SINFONIA III

BASSO

Vivace

sf

sf

Unisf

sf

sf

sf

p

cres

f

5

p

Violonc: P

pp

f Bassi

sf

sf

sf

sf

p

f

p

pp

Violonc: P

Bassif

sf

sf

Unis f

sf

p

Cres

633

BASSO

4

f

p

5

p

f

Adagio

sf

p

sf

p

6

f

p

Violonc

f

5

1

sf

1

sf

1

sf

p

6

p

1

6

6

f

Unis

10

Violon

p

6

p

f

Unis

pp

Minuetto

sf

p

f

sf

f

1

1

Fin

p

f

f

3

Trio

1

1

Minuetto Da Capo

B A S S O

Piano

Finale Vivace

f

1 1 1 1

P *f*

9

f

1

1 1

P *f* *P*

4

f *f*

4

f

Violonc

Bassi

1 1

P *f*

8

P *f*

Fin

St Haydn Op 28
Libro 3

SINFONIA III

Vivace

FLAUTO

1 5

1 4 3

Cres

10 6

2 4

15 2 6 1

3 4 5

10 4

8 Solo

Adagio

2 2 6

6 10 2 2

4 6 6 6 6 6 6 6 6 6

P PP

633

FLAUTO

Minuetto

Finale Vivace

Solo P

Fin

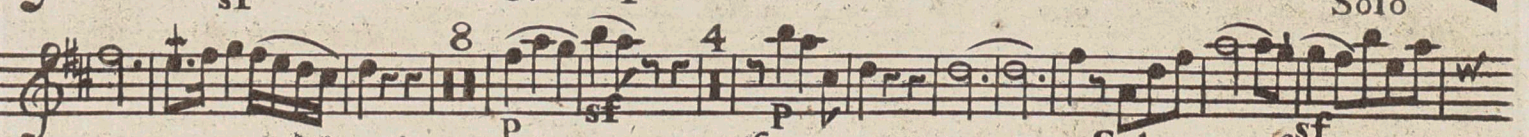
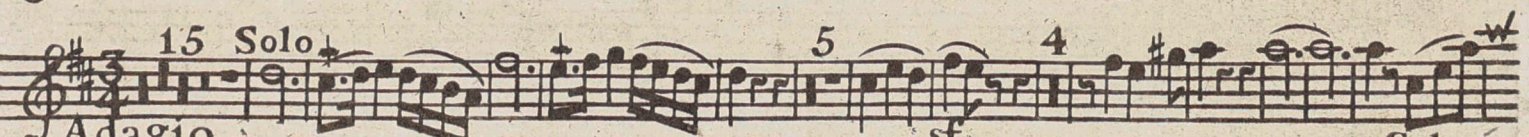
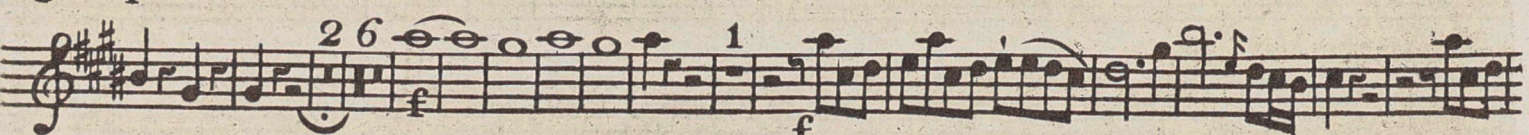
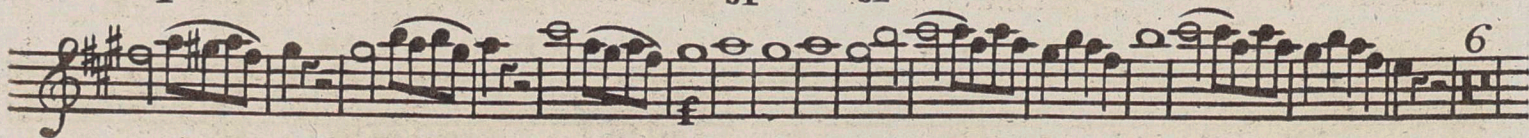
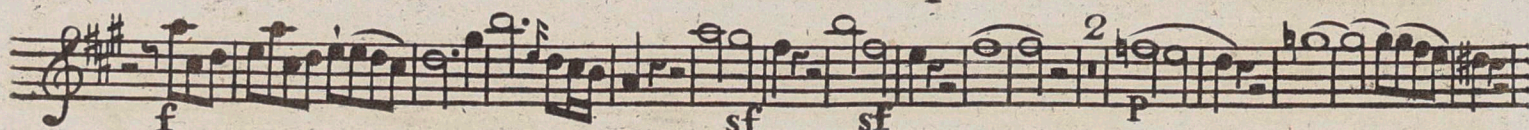
The musical score is written for a flute (Flauto) in G major (one sharp) and 3/4 time. It consists of two main sections: a Minuetto and a Finale Vivace. The Minuetto section begins with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including sf (sforzando), p (piano), f (forte), and sf f (sforzando forte). The tempo is marked 'Minuetto'. The Finale Vivace section also begins with a treble clef and a key signature of one sharp. It includes a 'Solo P' (Solo Piano) section. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and rests. It concludes with a double bar line and the word 'Fin'. The page number 633 is located at the bottom right.

St Haydn Op: 28.
Libro 3.

SINFONIA III

OBOE PRIMO

5



OBOE PRIMO

Minuetto *sf* *p* *sf* *sf* *f* *p*

2 *p* *sf* *sf* *p* *sf* *f*

2 *f* *f* *p* *Fin* *Solo* *Trio*

1 *Solo* *sf* *Minuetto* *Da Capo*

12 *Finale Vivace* *9* *f*

3 *p* *2* *f* *5* *w*

13 *f* *8* *f* *4* *f*

4 *f*

1 *f* *1* *f* *1* *w*

11 *f*

8 *f*

Fin

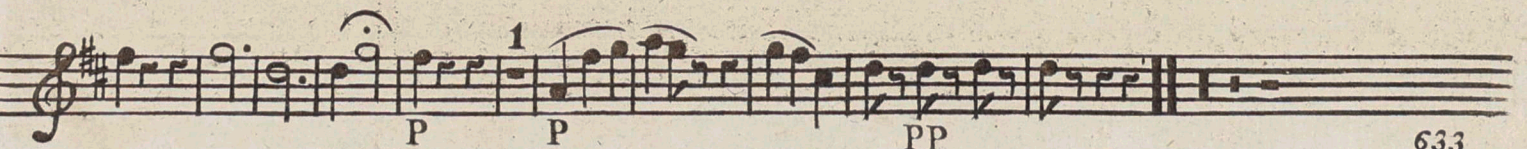
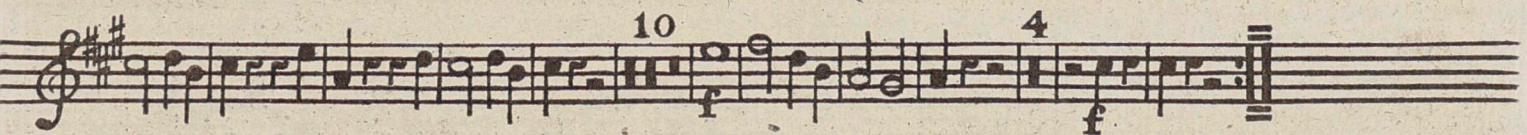
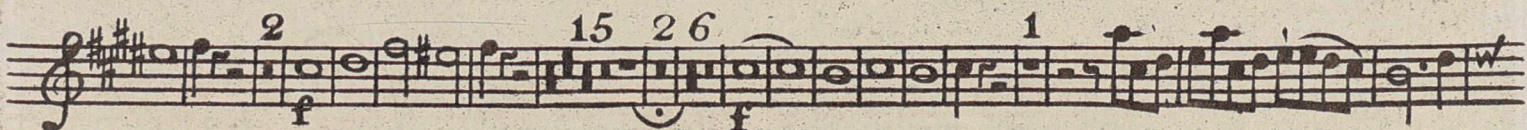
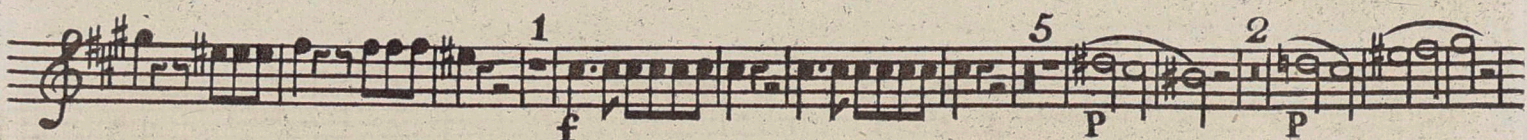
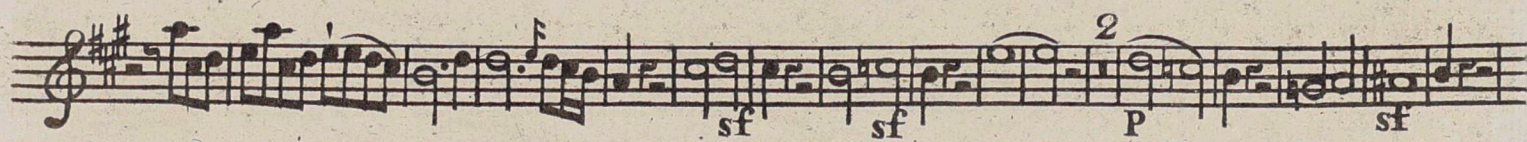
Str Haydn Op: 28.

Libro 3.

SINFONIA III

OBOE SECONDO

5



OBOE SECONDO

The musical score is written for the Oboe Secondo part. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section, 'Minuetto', is in 3/4 time and consists of 11 measures. It includes dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). The second section, 'Finale Vivace', is in 2/4 time and consists of 13 measures. It also includes dynamic markings like *f* and *p*. The score includes repeat signs and first/second endings. A section labeled 'Trio Tacet' is indicated by a double bar line and the text 'Trio Tacet'. The piece concludes with a 'Fin' marking. The page number '633' is located at the bottom right.

Minuetto

Finale Vivace

Trio Tacet

Minuetto Da Capo

Fin

St Haydn Op: 28.
Libro 3.
SINFONIA III

CORNO PRIMO

in A
Vivace

in D
Adagio

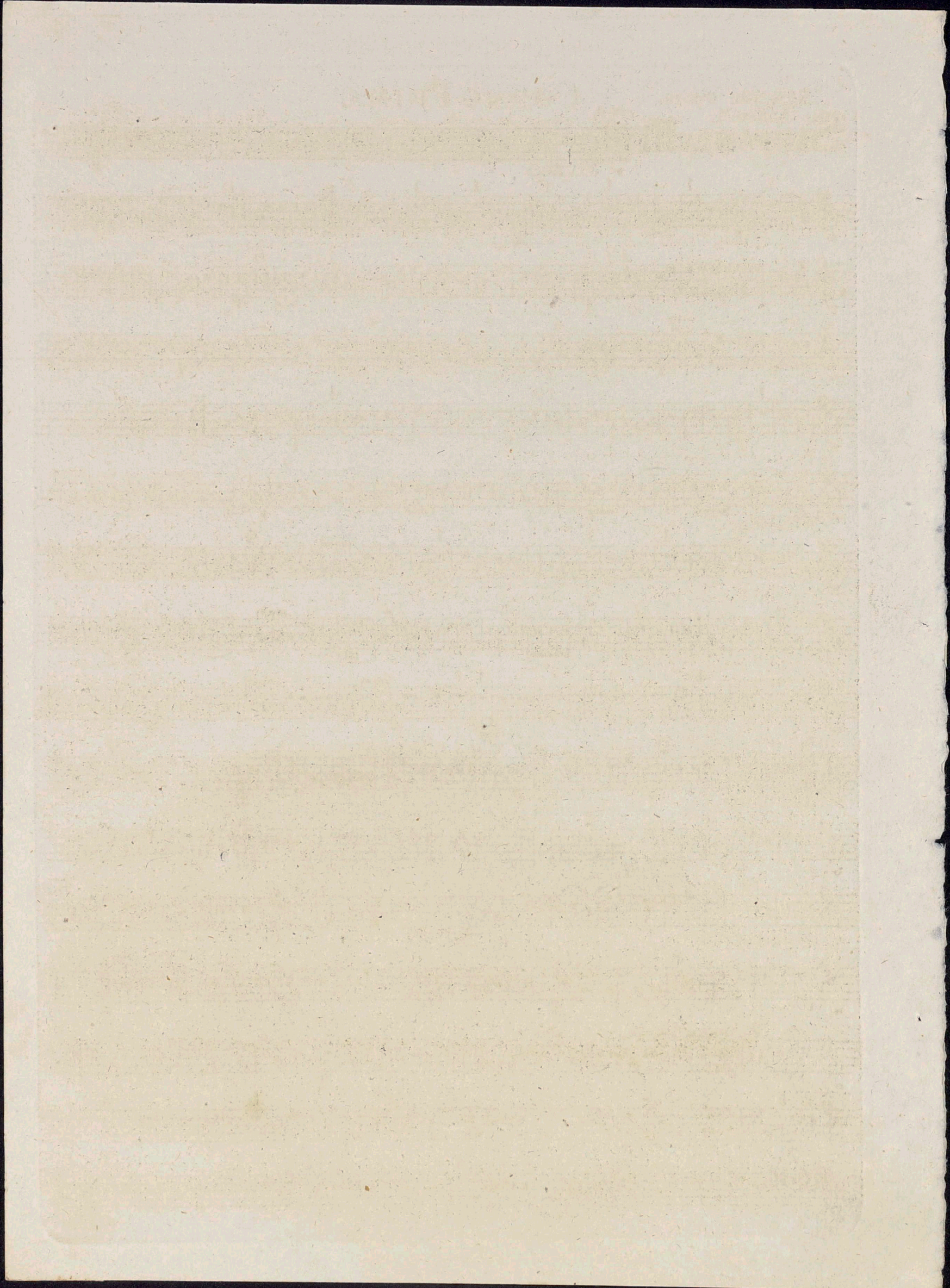
in A
Minuetto

Finale Vivace

Trio Minuetto
Tacet Da Capo

633 **Fin**

This musical score is for the first horn part of Haydn's Symphony No. 28. It is divided into several sections: a Vivace movement in A major, an Adagio movement in D major, a Minuetto in A major, and a Trio section. The Trio section includes a Minuetto in D major and a Da Capo section. The score is written for a single horn and includes various dynamic markings such as f (forte), mf (mezzo-forte), p (piano), and pp (pianissimo). The key signature changes from A major to D major and back to A major. The tempo markings are Vivace, Adagio, and Vivace. The score is numbered 633 and ends with a double bar line and the word 'Fin'.



SI Haydn Op: 28.
Libro 3.

SINFONIA III

CORNO SECONDO

in A Vivace

1 1 3 3 18 f 1

1 1 1 10 f 1 1 6 f 11 f

13 f 15 2 6 f

3 f 2 f 4 f 9 mf 1

f 1 f 10 f 4 f

in D Adagio

pe Solo 2 9 f

2 1 1 5 1 p 4

1 12 3 2 4

1 1 p pp

in A f 2 f 9 p 2

Minuetto f

P f 1 P f 1

Trio Minuetto
Tacet Da Capo

14 f 9 f 5 f

Finale Vivace

8 f 2 f 1 16 2

8 f 23 f 2 f 5

8 f 17 f 1 1

8 f 1 1 Fin

2

