

1368.

Hob. I, 103

04/72

(1799)

41

Esquis

*Grande*  
**SINFONIE**

*de*

*Joseph Haydn.*

*Oeuvre 95.*

*Livre 1.*

*N<sup>o</sup> 1368.*

*Prix f 3.-*

*A Offenbach & M chés J. André.*

IHSO 137

Hob. I: 103

Rism # 3202



2 HAYDN'S SYMPHONY'S VIOLINO PRIMO.

SINFONIA  
No. 8.

Adagio.

12

VIOLINO PRIMO.

3

Andante.

V.S.



Musical score for Violino Primo, page 4. The score consists of 12 staves. The first 10 staves are for the main piece, featuring various dynamics (fz, p, pp, ff) and articulations (hr, ppp, p). The 11th staff is marked "Solo" and the 12th staff is marked "Ripieno.". The piece concludes with a "Tutti" section marked "ff" and a "Pizzic" section marked "f".

Musical score for Violino Primo, page 5. The score consists of 12 staves. The first 10 staves continue the main piece with dynamics (p, fz, pp, ff) and articulations (hr, ppp, p). The 11th staff is marked "Menuetto." and the 12th staff is marked "Trio.". The piece concludes with a "M.D.C." section marked "f".



Allegro  
con spirito.

Finale.



1044-A  
B



1368.

(1799)

Voorh

Es dur

45



VIOLINO SECONDO

Allegro con spirito

VIOLINO SECONDO.

3



2 HAYDN'S SYMPHONY'S VIOLINO SECONDO

Adagio  
SINFONIA  
Nº 8.

VIOLINO SECONDO



Andante

1368

Menuetto

Trio

2 Pizz Col arco

Allegro Final

conspirito

M.D.C.

V.S.

1368



1

*p*

*f*

*fz*

*p*

*fz* *fz* *fz* *ff* *p*

*f* *ff*

4

*p* *f*

*f*

*ff* *p*

*f*

*p* *f*