

top



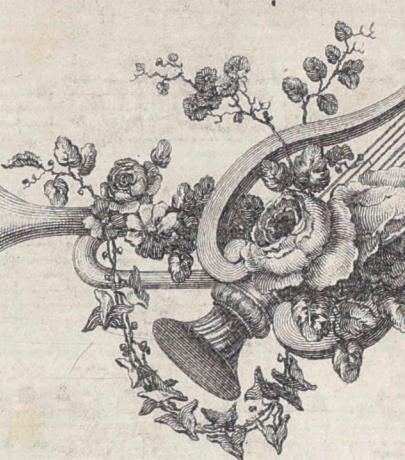
LEITZ
3922 Juris
Made in Germany

S. M. T. C. N. S. et.
per il
Clavicembalo
di Heyden.

Hob. I, 69

RISM H 4281

IHS 0121



SINFONIA LOUDON

Per il Clavicembalo o Forte Piano

DAL SIG. GIUSEPPE HAYDN

Opera XXXVI.

In Vienna presso Artaria Compl.

Prezzo

48

2
SINFONIA*Vivace.*

Handwritten musical score for Sinfonia, Vivace. The score consists of six staves of music for two voices (Soprano and Alto) and basso continuo. The music is written in common time, with various key signatures (C major, F major, G major, D major). The score includes dynamic markings such as FP (fortissimo), F (forte), P (pianissimo), and fz: (fizzento). The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side of the page.

Continuation of the handwritten musical score, likely for the same section of the Sinfonia. The score consists of six staves of music for two voices (Soprano and Alto) and basso continuo. The music is written in common time, with various key signatures (G major, D major, A major, E major). The score includes dynamic markings such as F (forte), P (pianissimo), and fz: (fizzento). The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side of the page.

4

P

dol.

cres.

F

FP

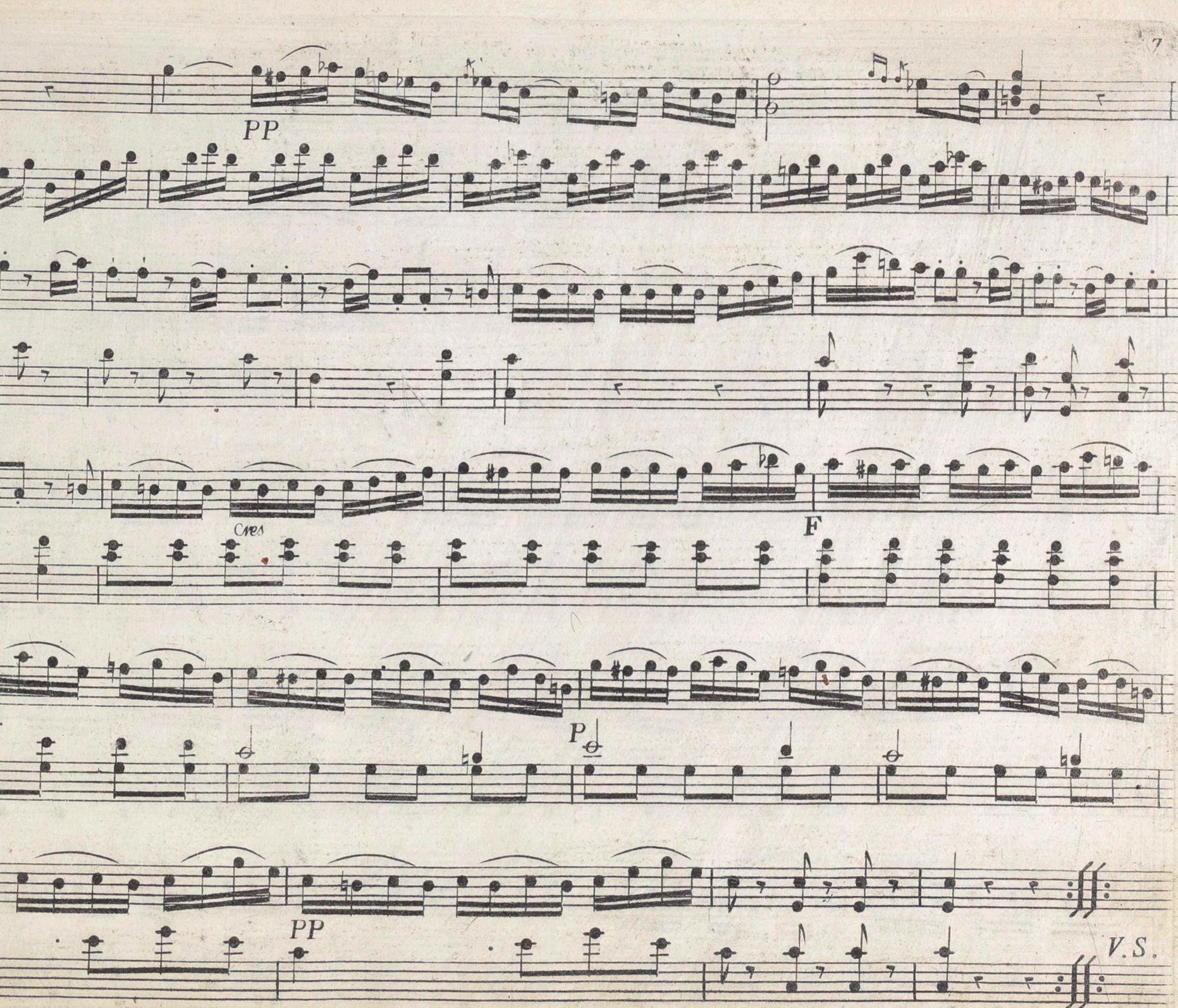
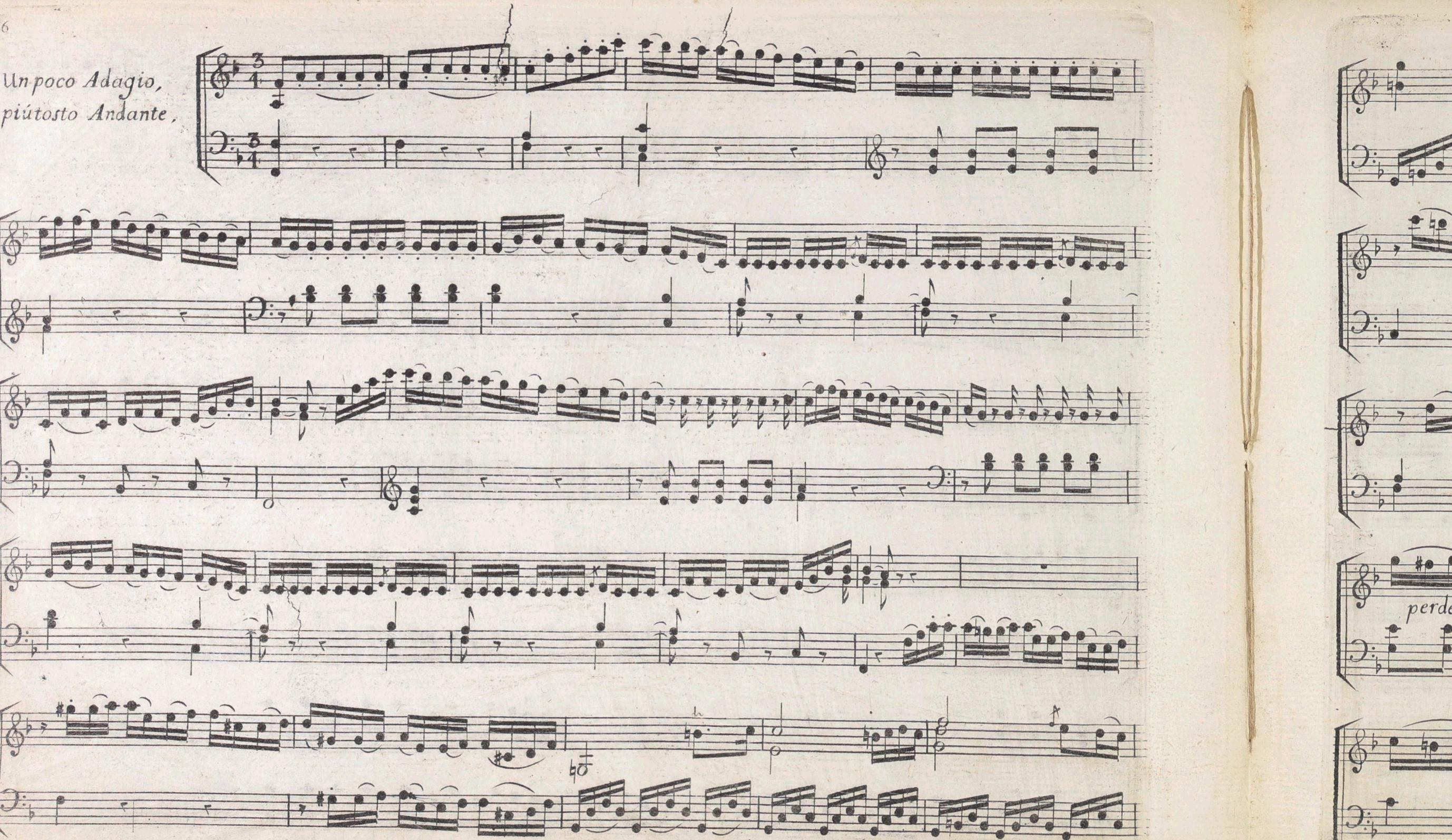
FP

bⁿ

dol.

F

Un poco Adagio,
piùtosto Andante,



8

A handwritten musical score for two voices. The music is written on six staves. The first three staves are in common time, treble clef, and G major. The fourth staff begins in common time, bass clef, and F major, indicated by a large letter 'F'. The fifth staff begins in common time, bass clef, and G major. The sixth staff begins in common time, bass clef, and G major. Measure 8 starts with a dynamic of fff . Measures 9 and 10 start with a dynamic of pp .

9

A handwritten musical score for two voices. The music is written on six staves. The first three staves are in common time, treble clef, and G major. The fourth staff begins in common time, bass clef, and G major. The fifth staff begins in common time, bass clef, and G major. The sixth staff begins in common time, bass clef, and G major. Measure 9 starts with a dynamic of pp . Measure 10 starts with a dynamic of pp . Measure 11 ends with a dynamic of v.s. .

A handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a different clef and key signature. The parts are arranged in two columns of three. The top row contains voices 1, 2, and 3; the bottom row contains voices 4, 5, and 6. The music is written in common time. Various dynamics and performance instructions are included, such as 'bis' (reprise), 'cres' (crescendo), and 'F' (fortissimo). The score is dated '10' at the top left. To the right of the score, there are additional musical fragments and labels: 'Menuet.' and 'Allegretto.' above a staff, and 'Sieque Menuet.' below another staff.

A musical staff with five horizontal lines. On the second line from the bottom, there are three black dots representing notes. The top dot is positioned above the line, and the two bottom dots are positioned below the line, creating a triangular shape.

A small black dot is positioned on a horizontal line, which is part of a larger grid or scale.

Trio.

Menuet. Da Capo.

