

S O N A T E  
Pour le Piano-Forte.  
à quatre mains  
par  
JOSEPH HAYDN.

Oeuv. 81. — Pr. Rthlr.

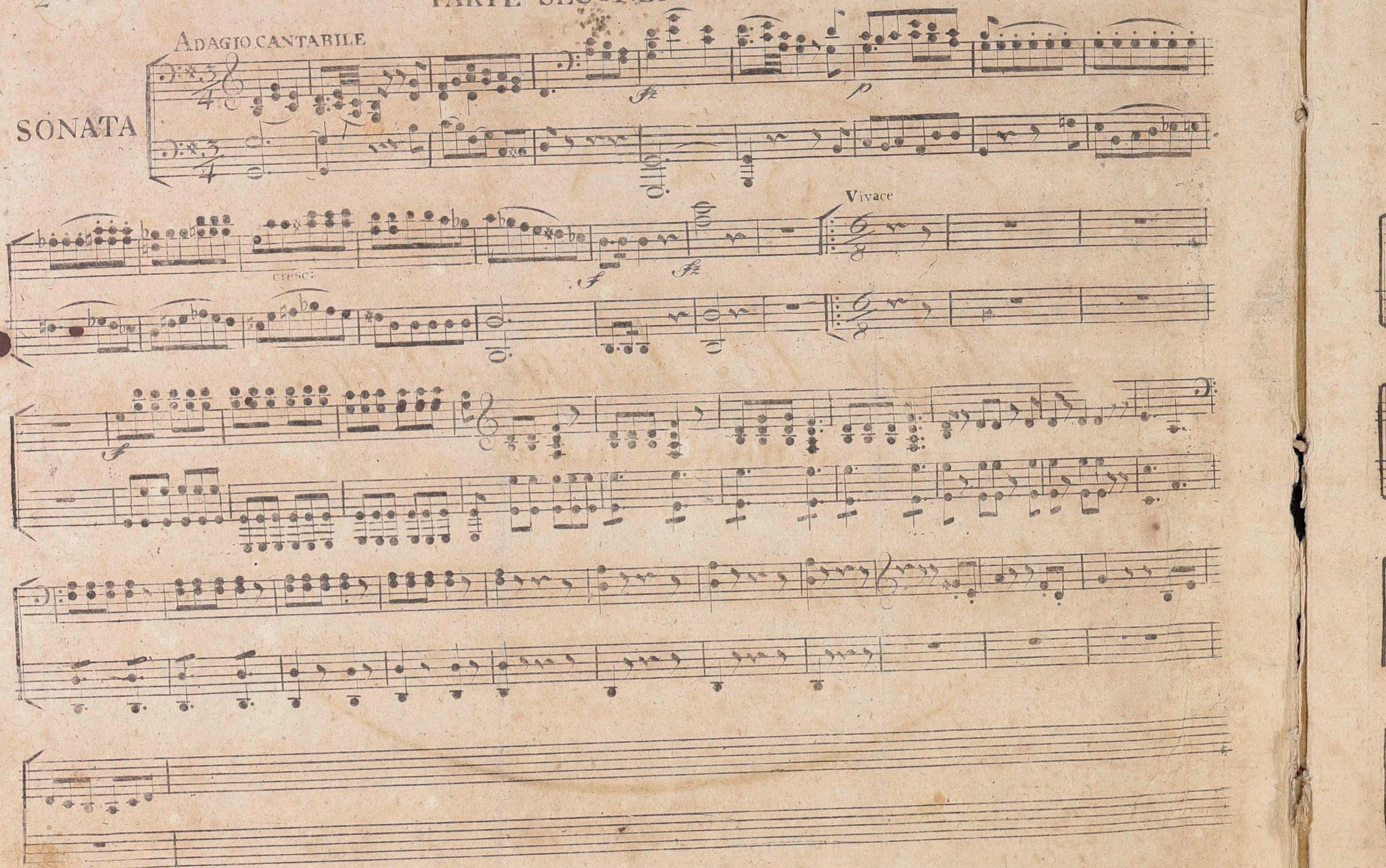
chez Breitkopf & Härtel à Leipzig.

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## PARTE SECONDA.

ADAGIO CANTABILE

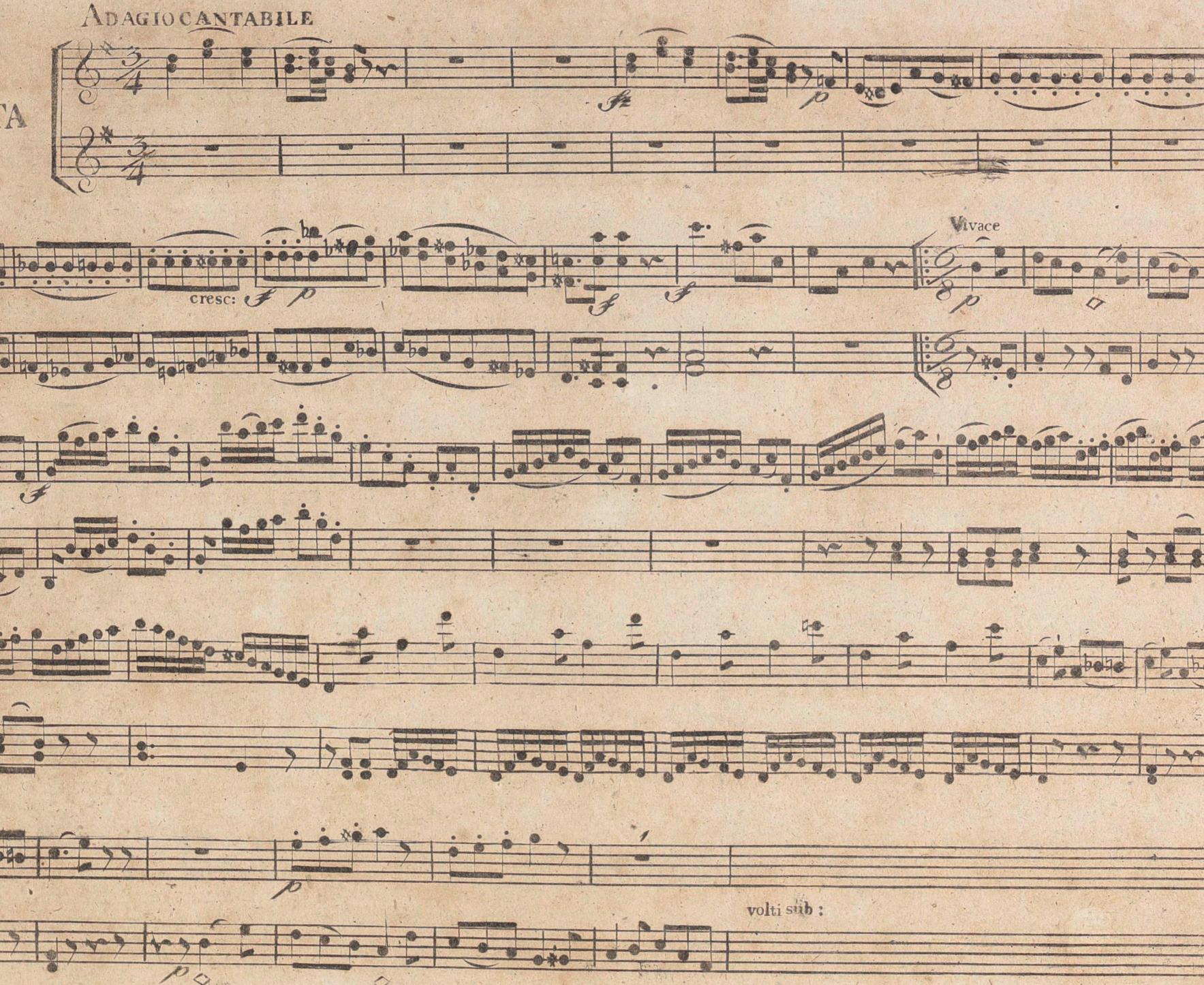
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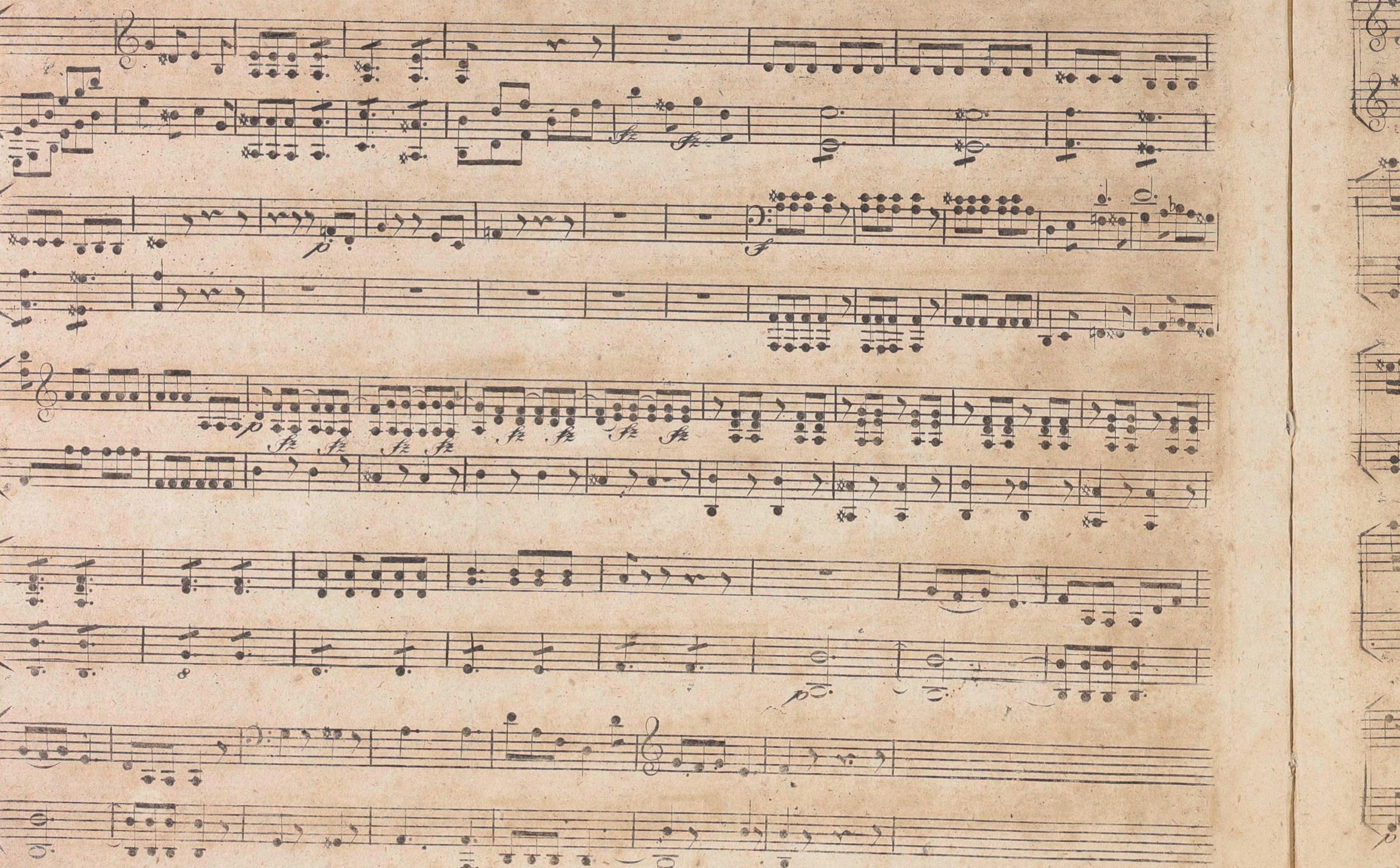
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ADAGIO CANTABILE

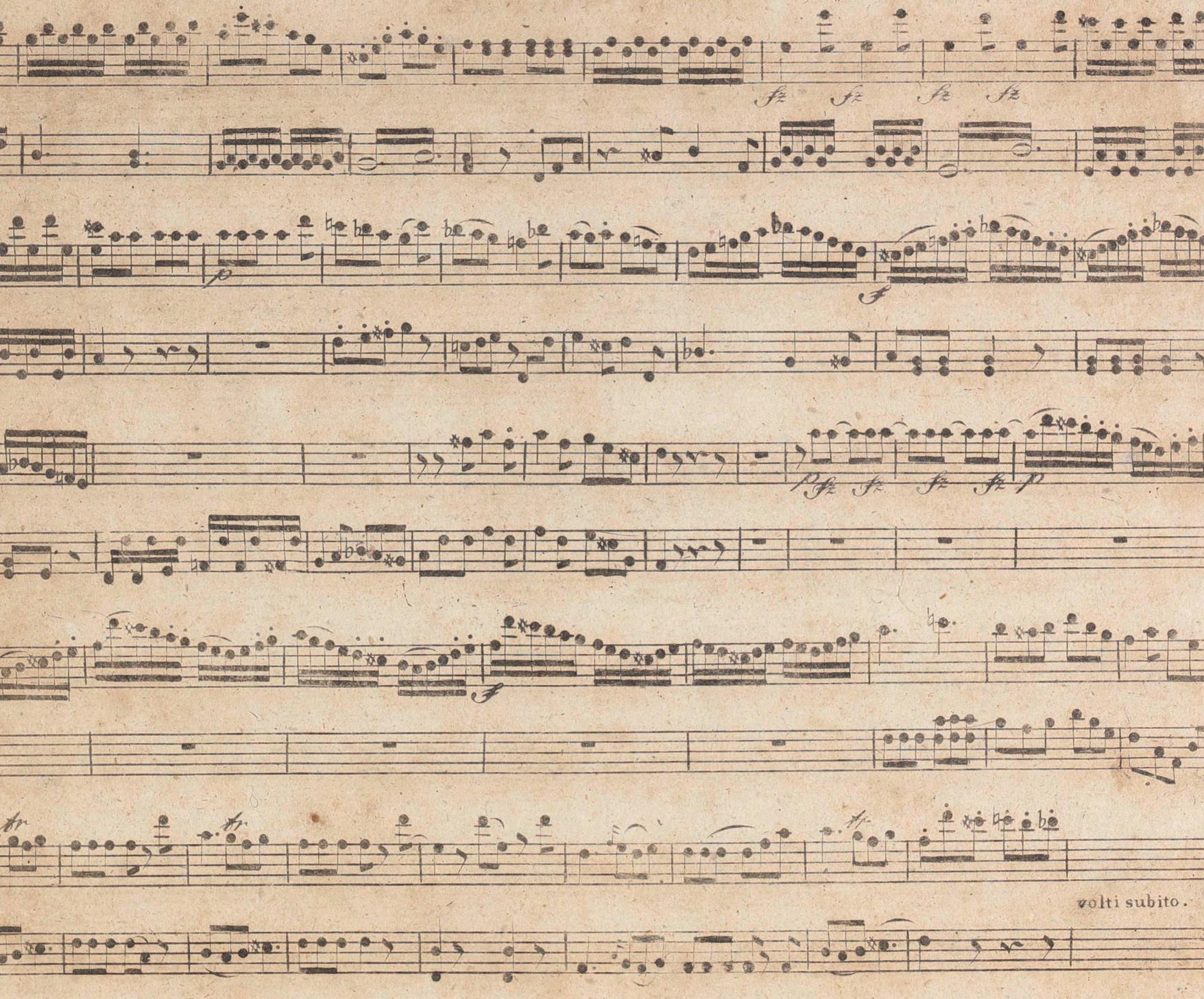
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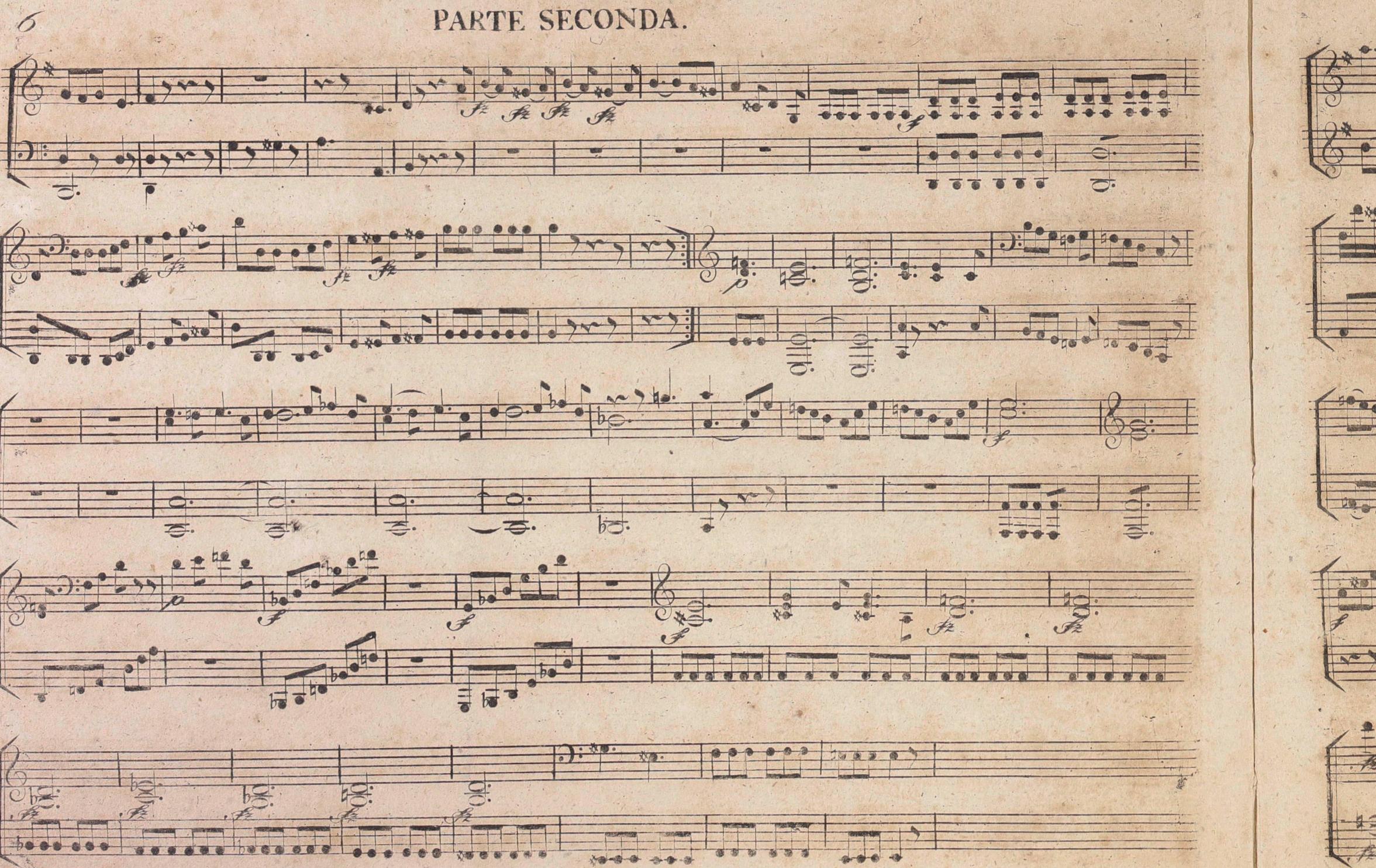
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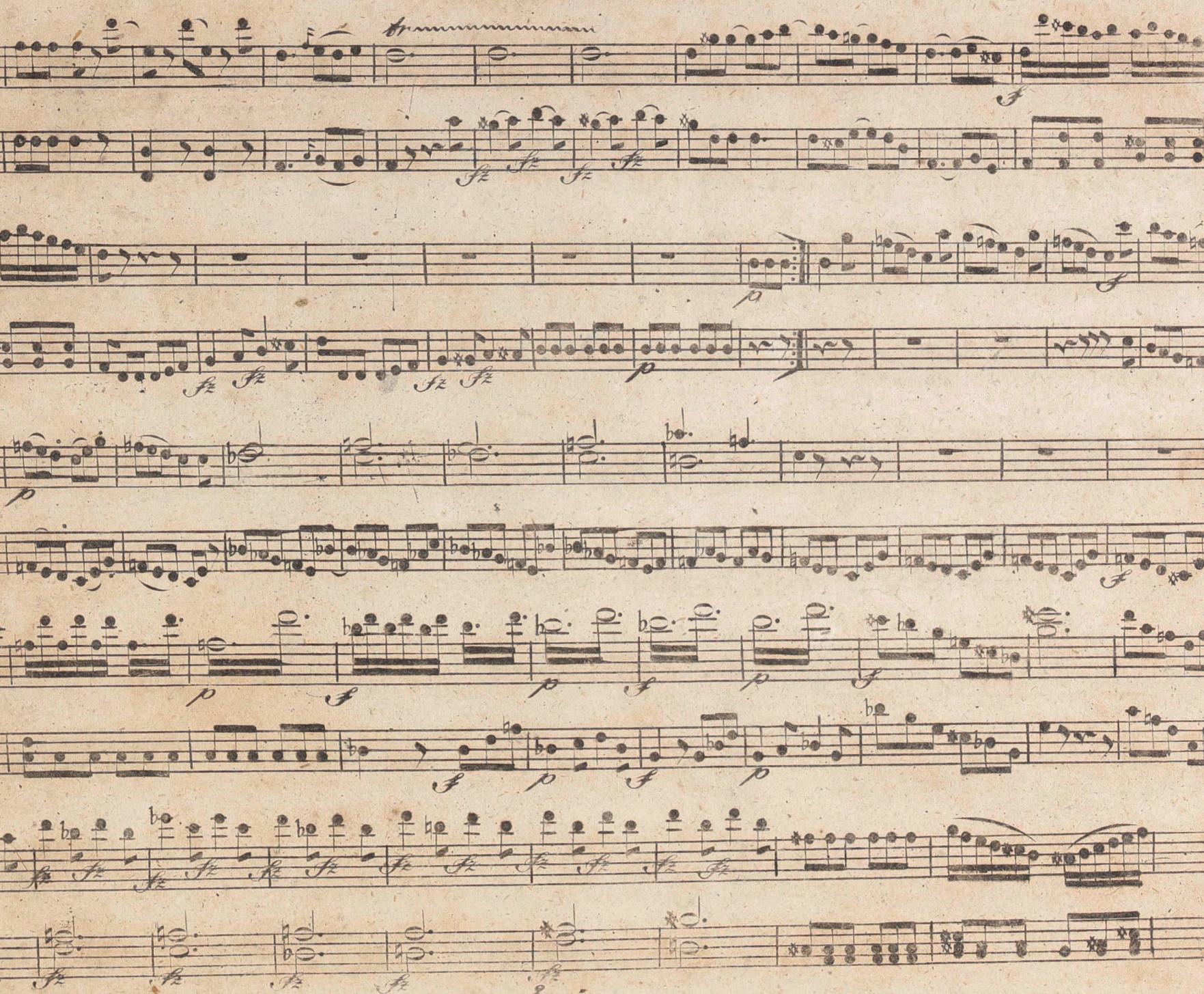
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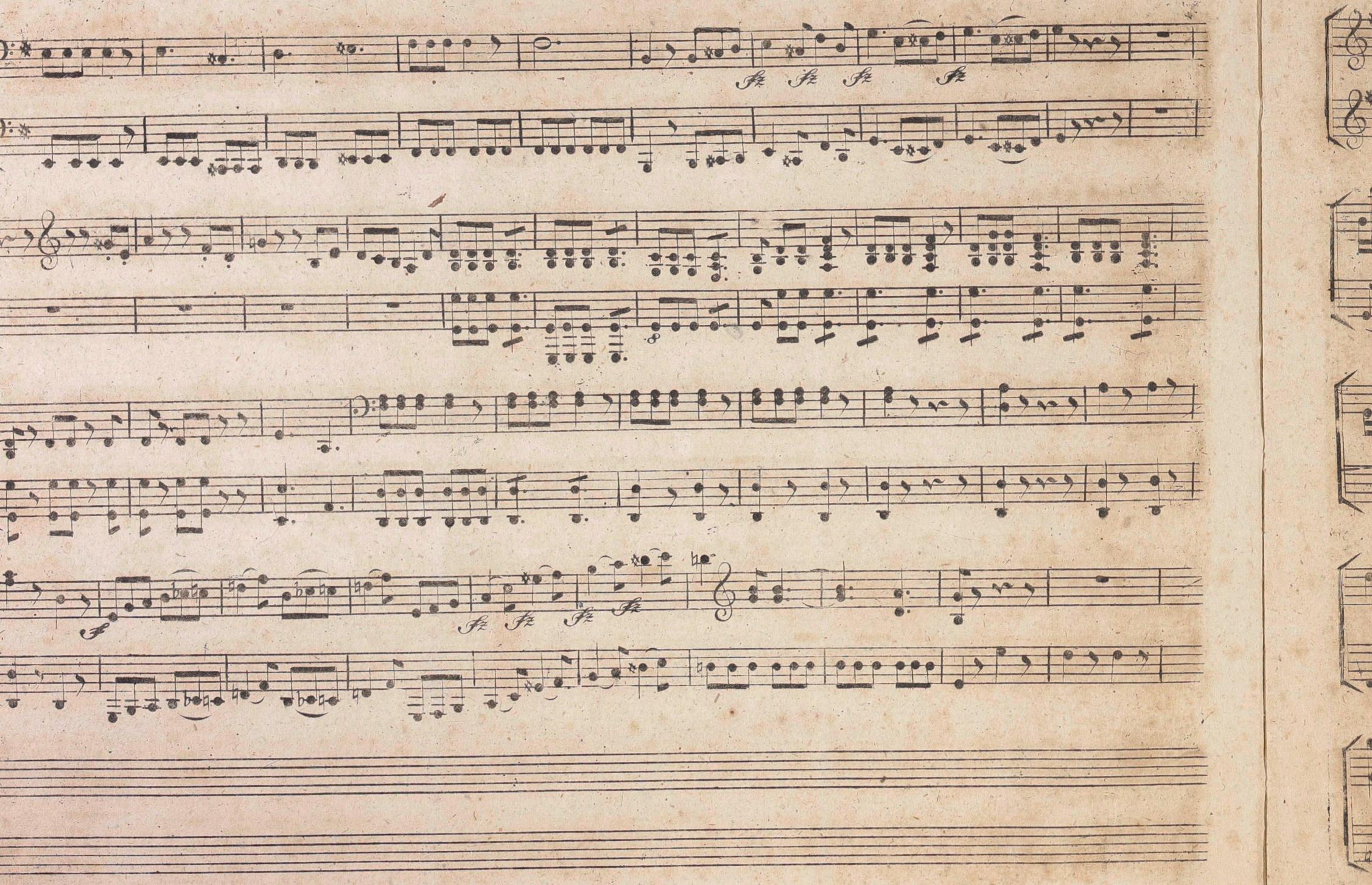
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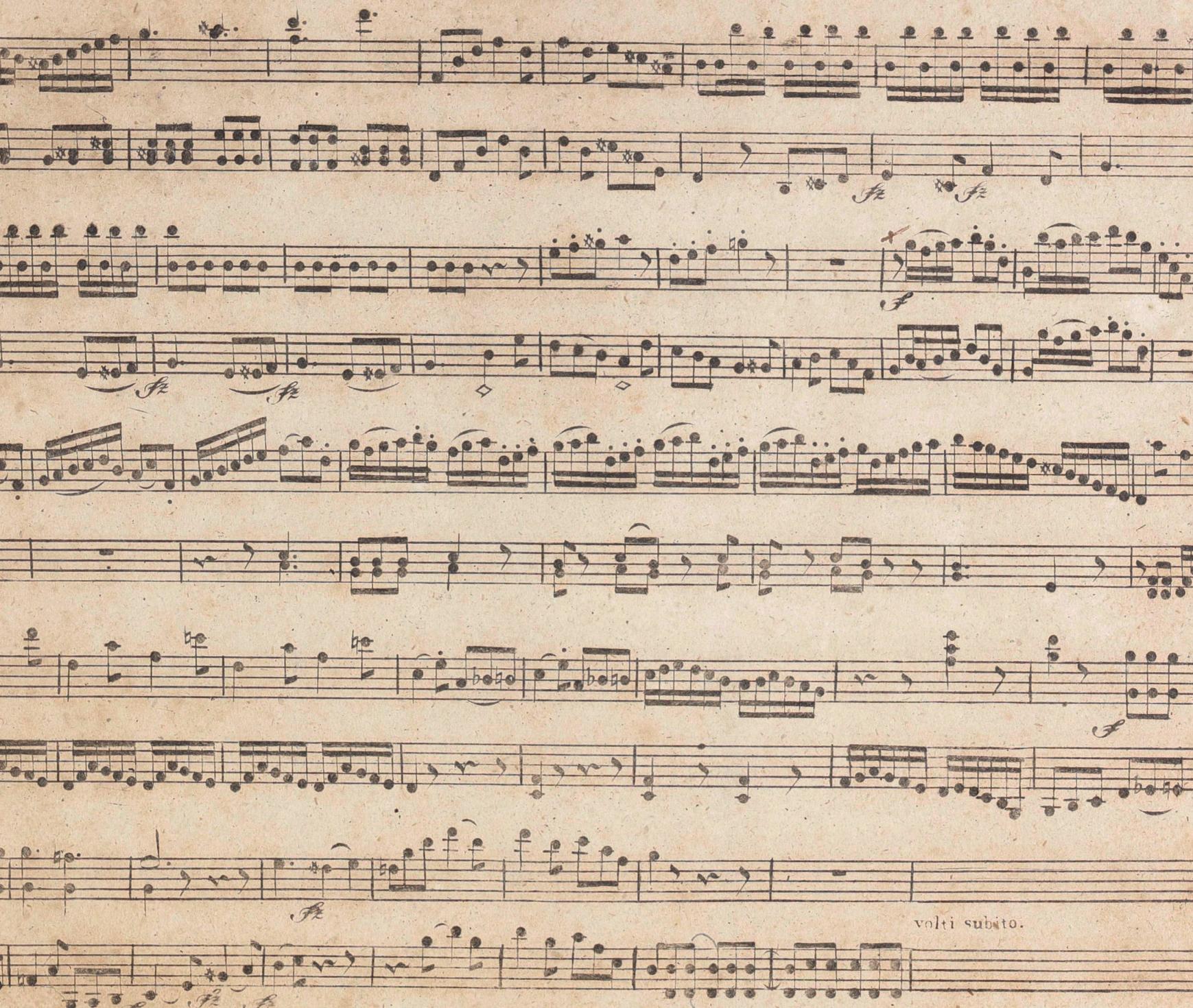
PARTE PRIMA.



## PARTE SECONDA.

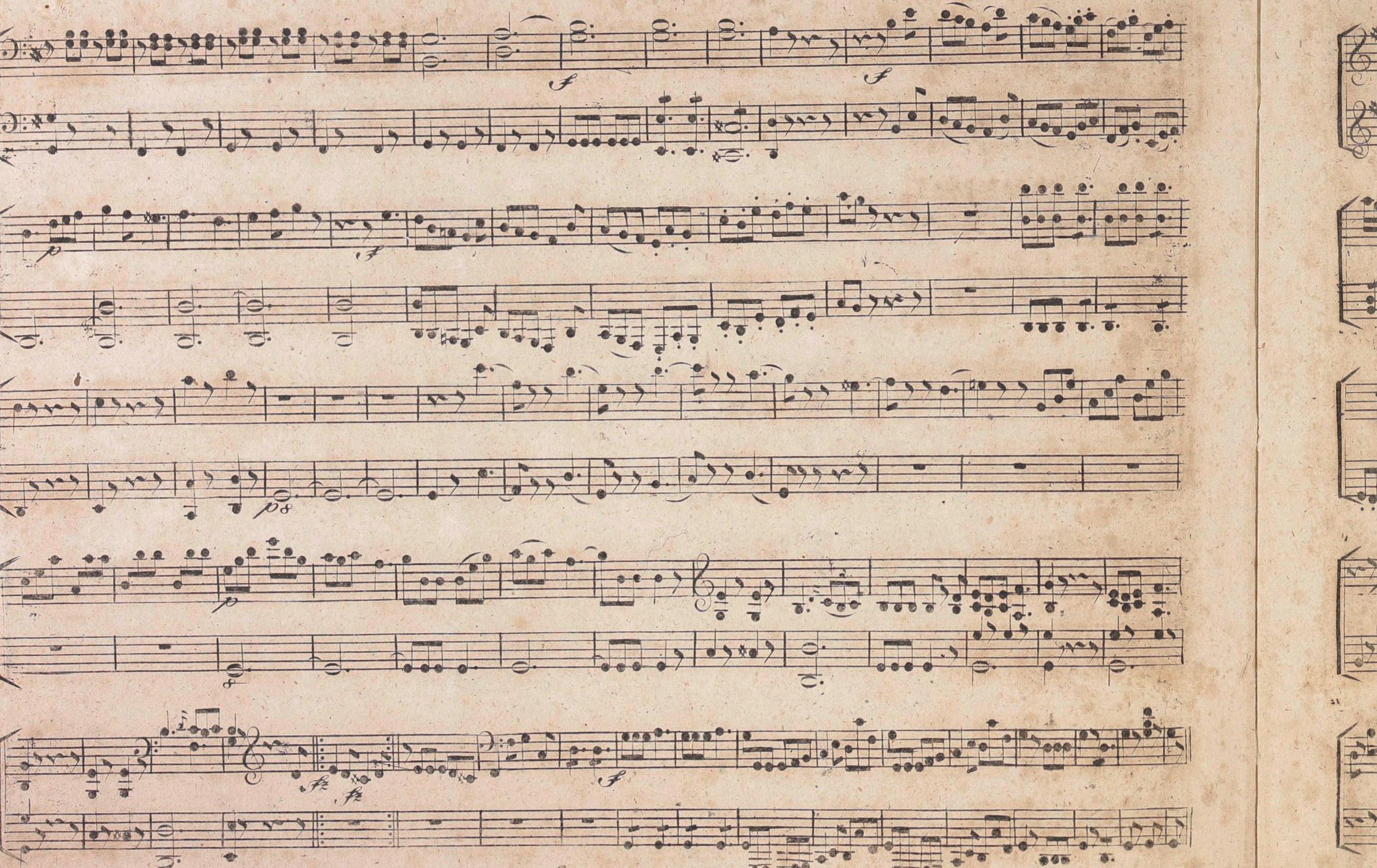


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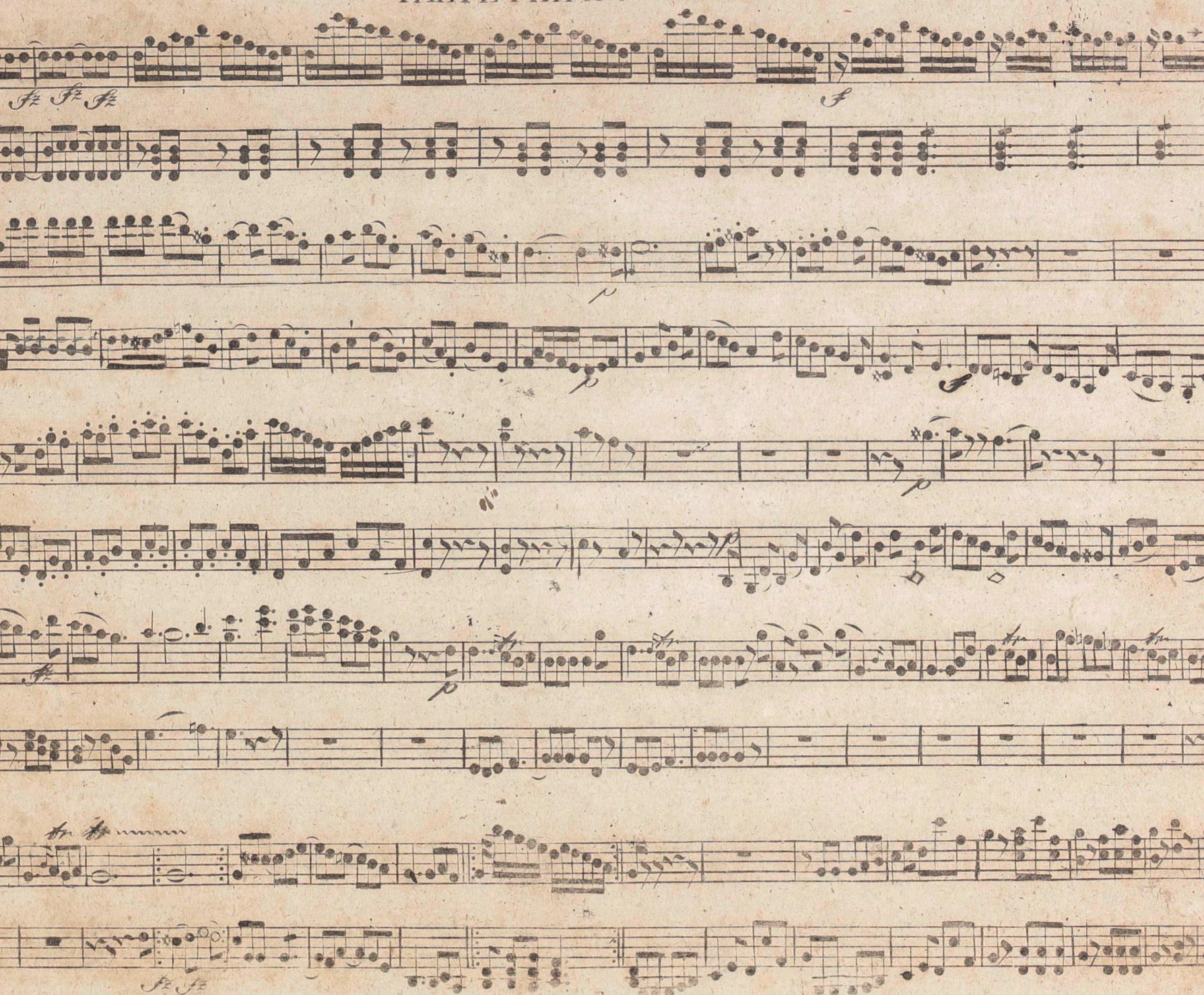


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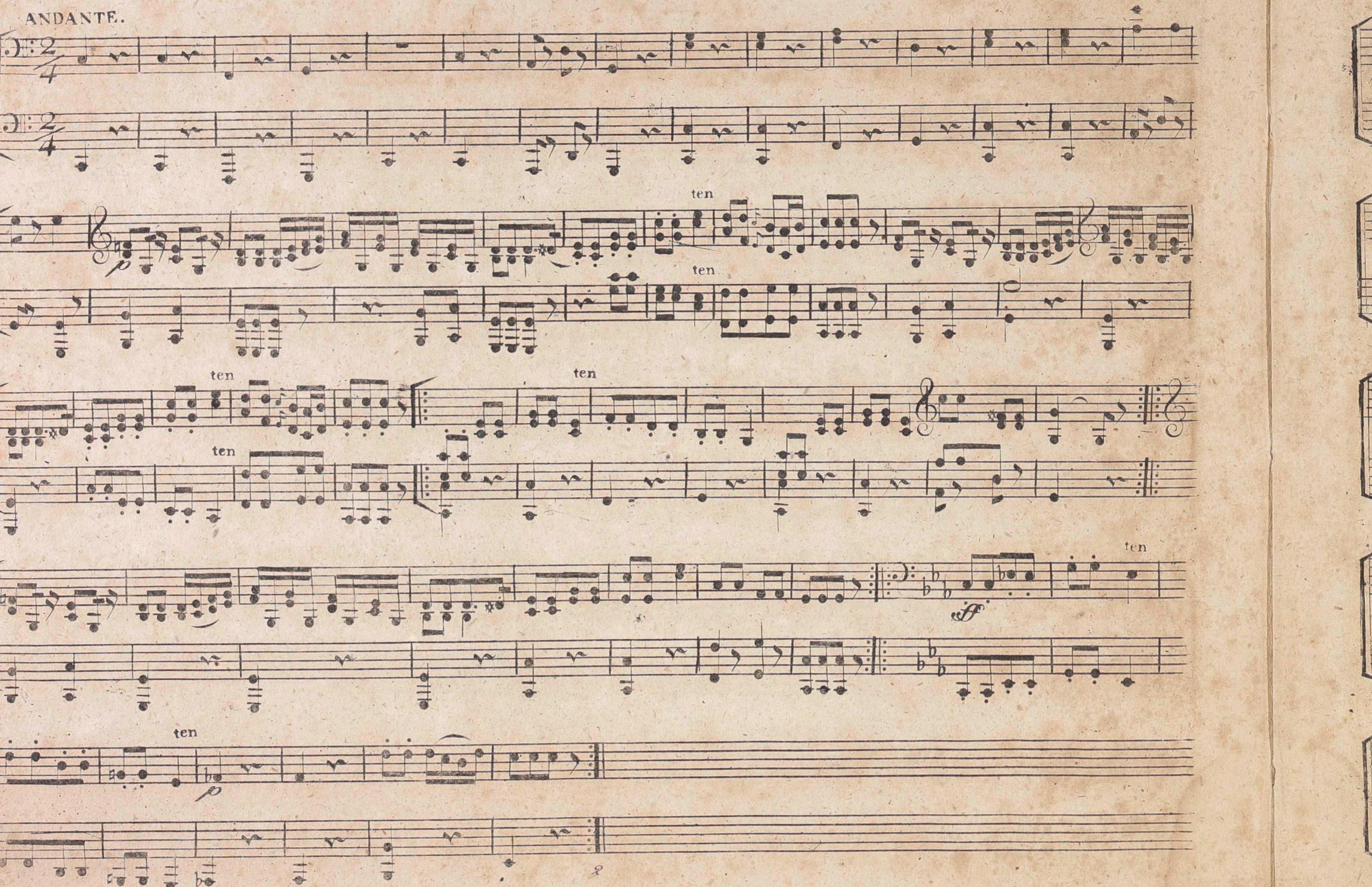
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12

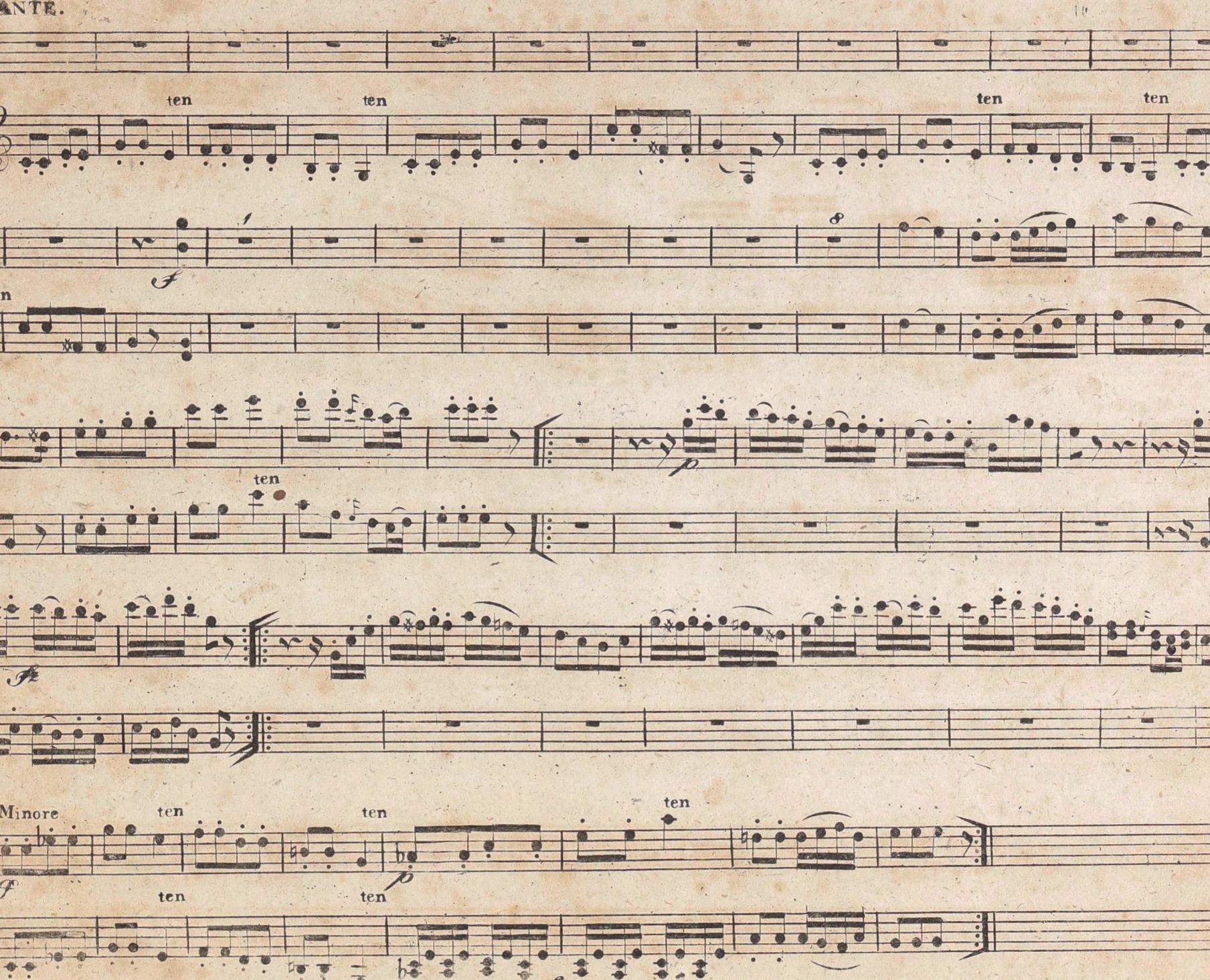
## PARTE SECONDA.

ANDANTE.



## PARTE PRIMA.

ANDANTE.



PARTE SECONDA.

14

Maggiore

ten

ten

ten

ten

PARTE PRIMA.

15

Maggiore

ten

ten

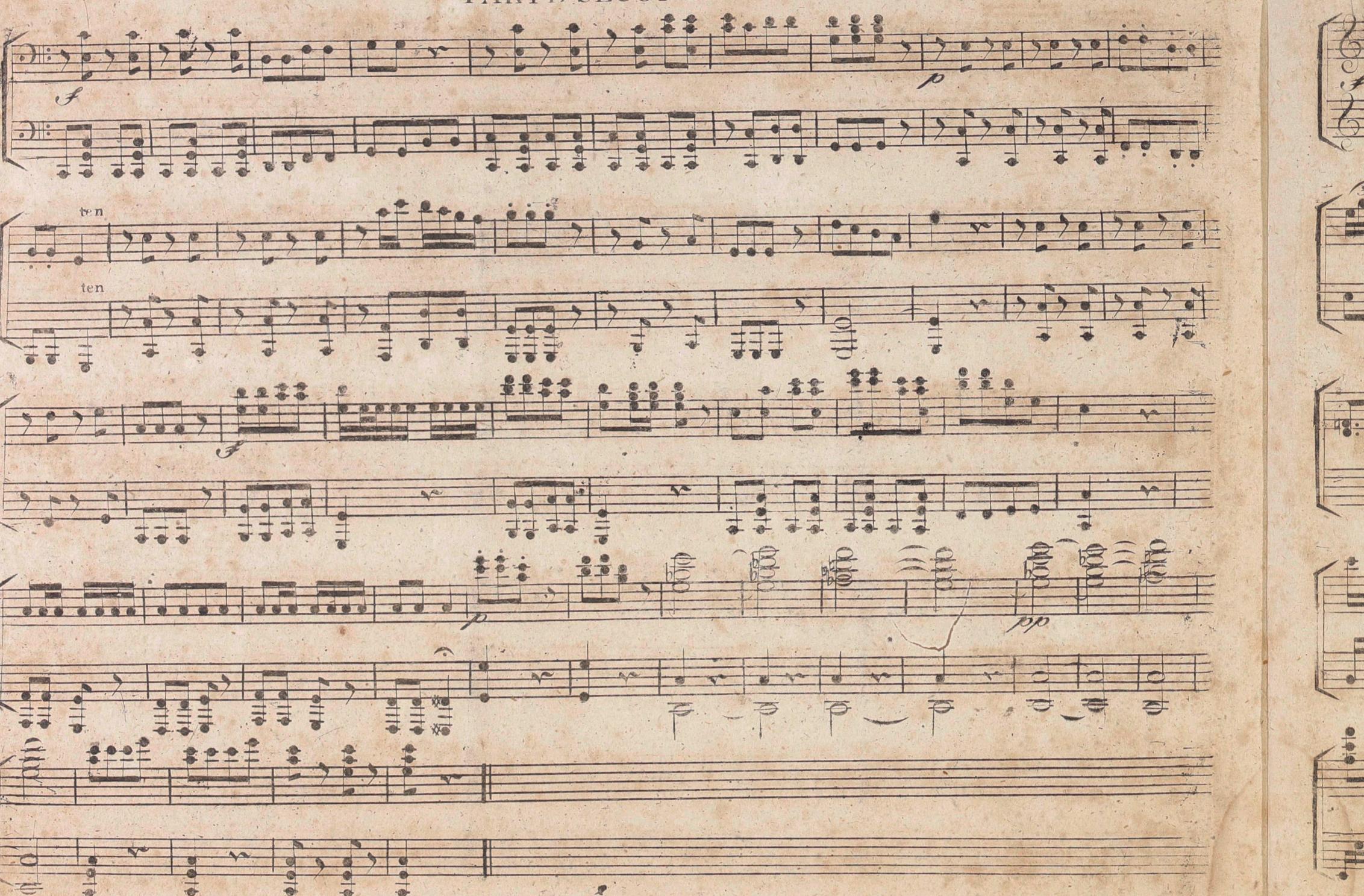
ten

ten

volti sub:

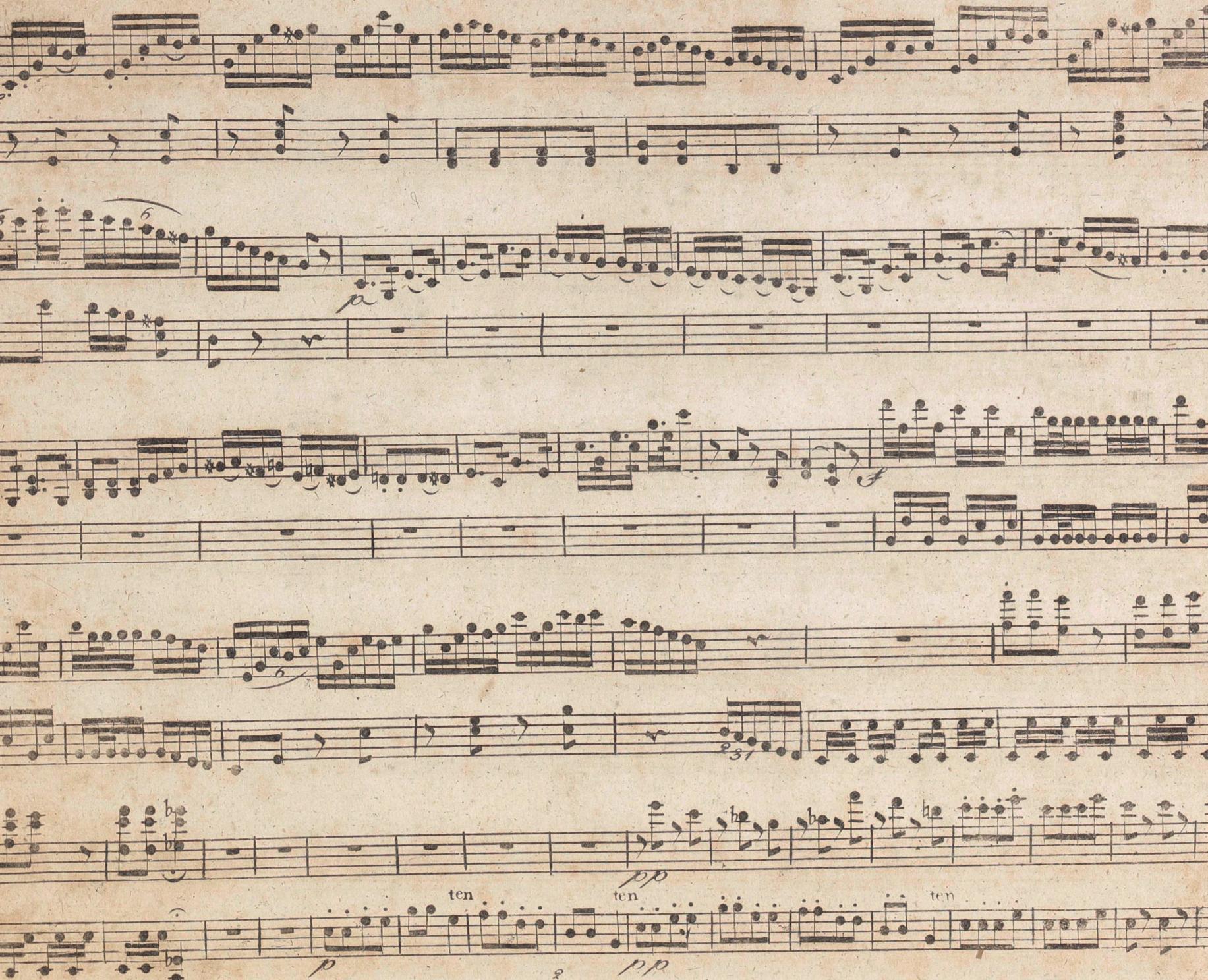
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## PARTE SECONDA.



## PARTE PRIMA.

17



18

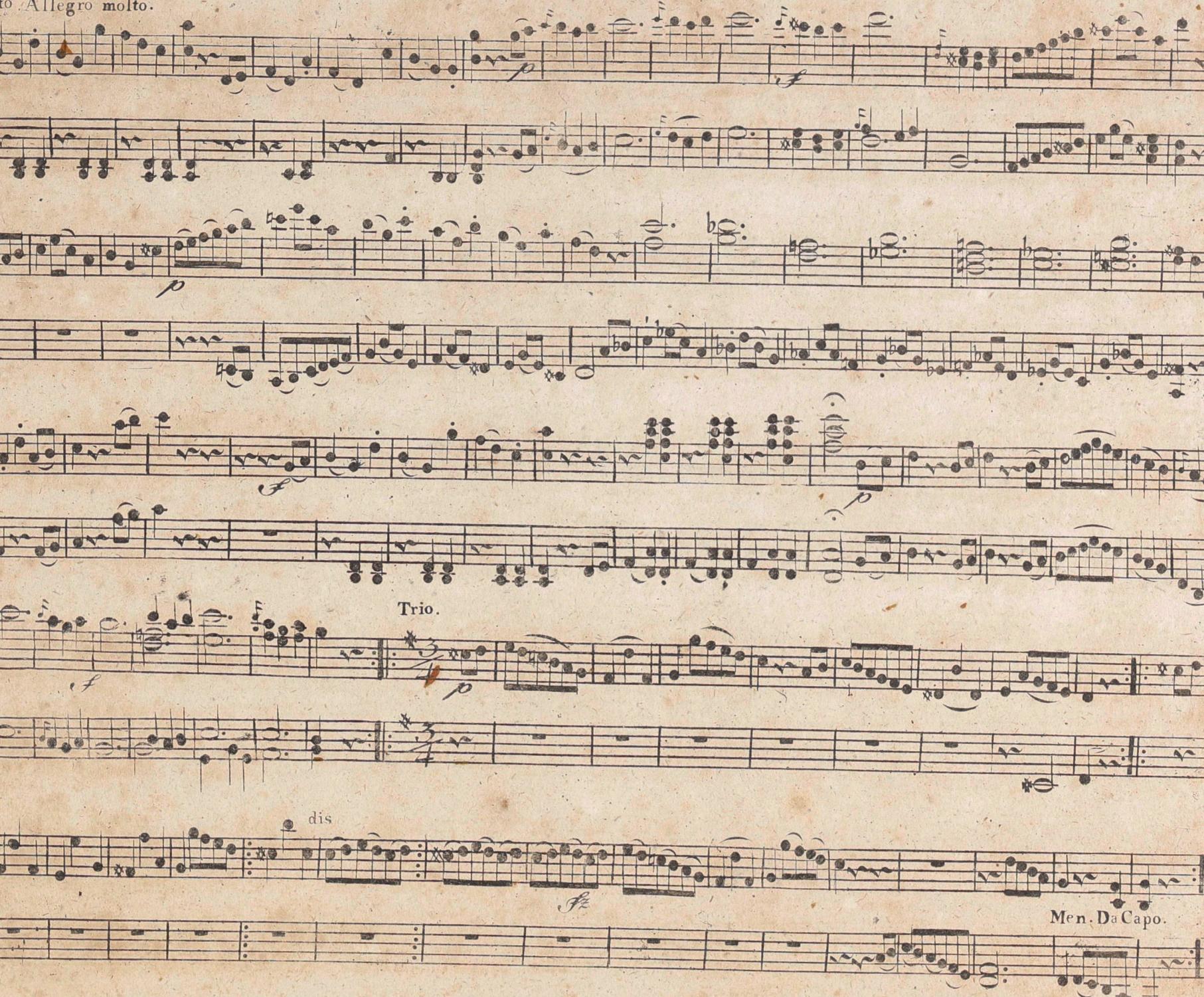
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Menuetto. Allegro molto.



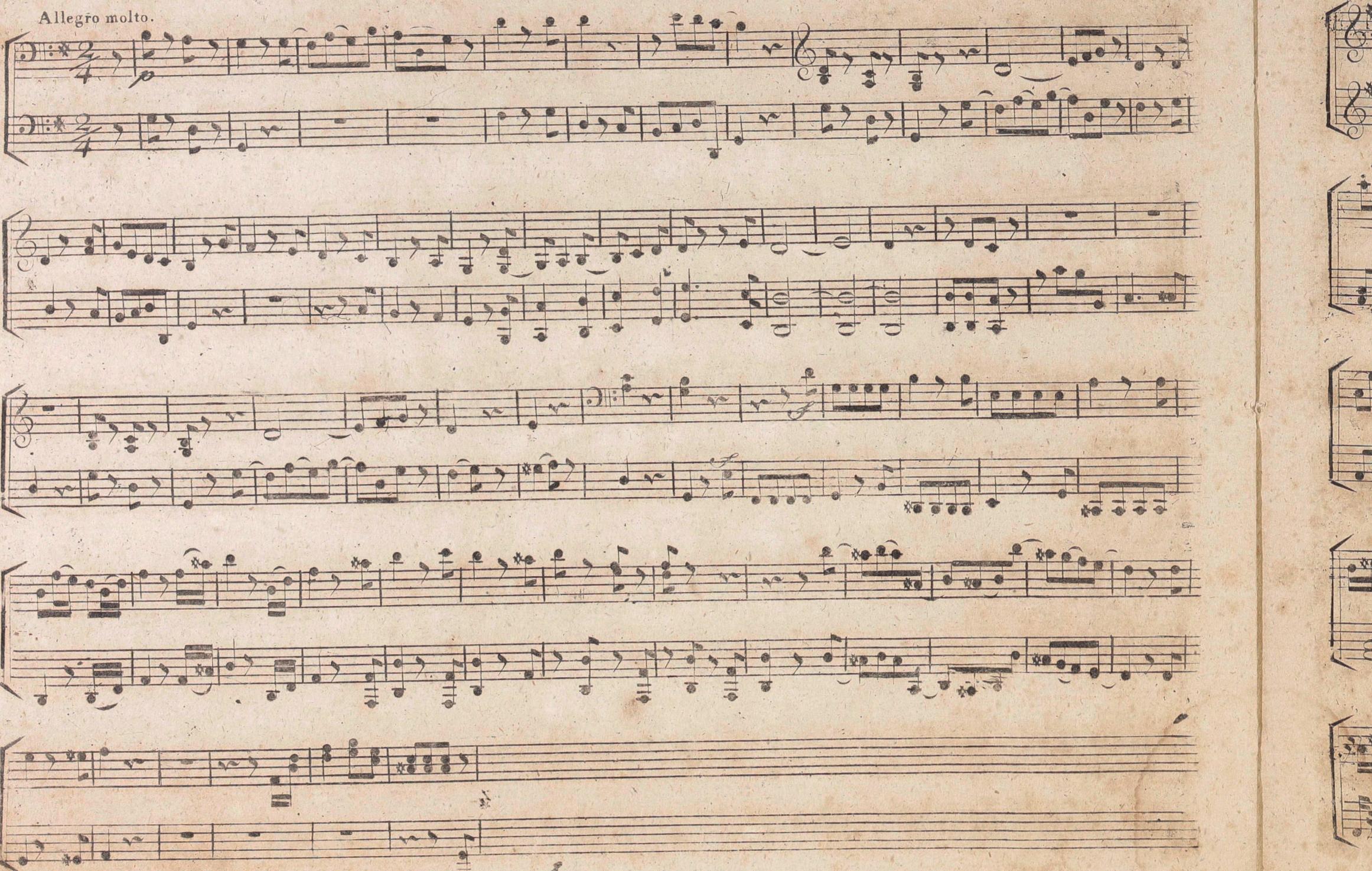
## PARTE PRIMA

Menuetto Allegro molto.

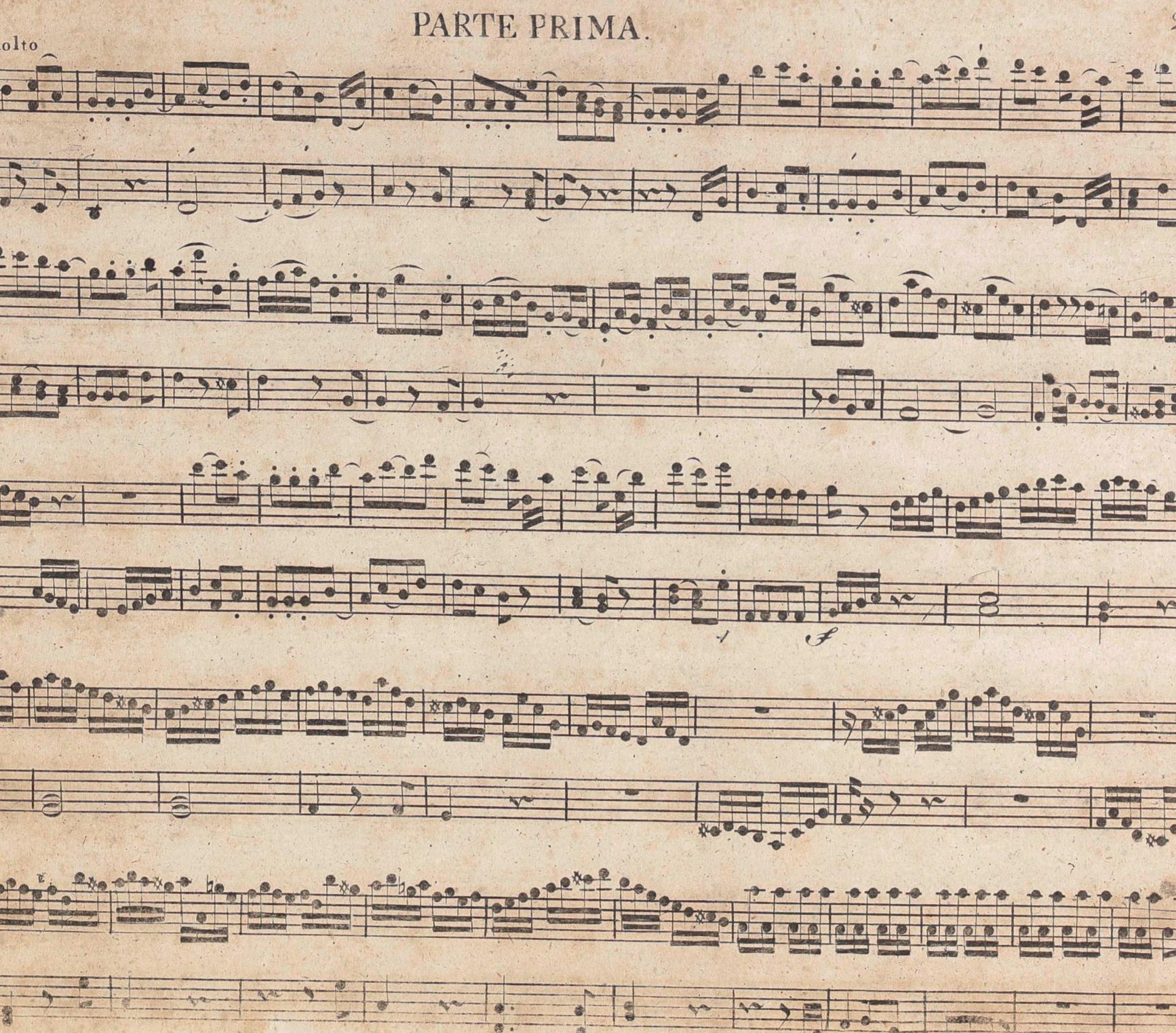


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## PARTE SECONDA.

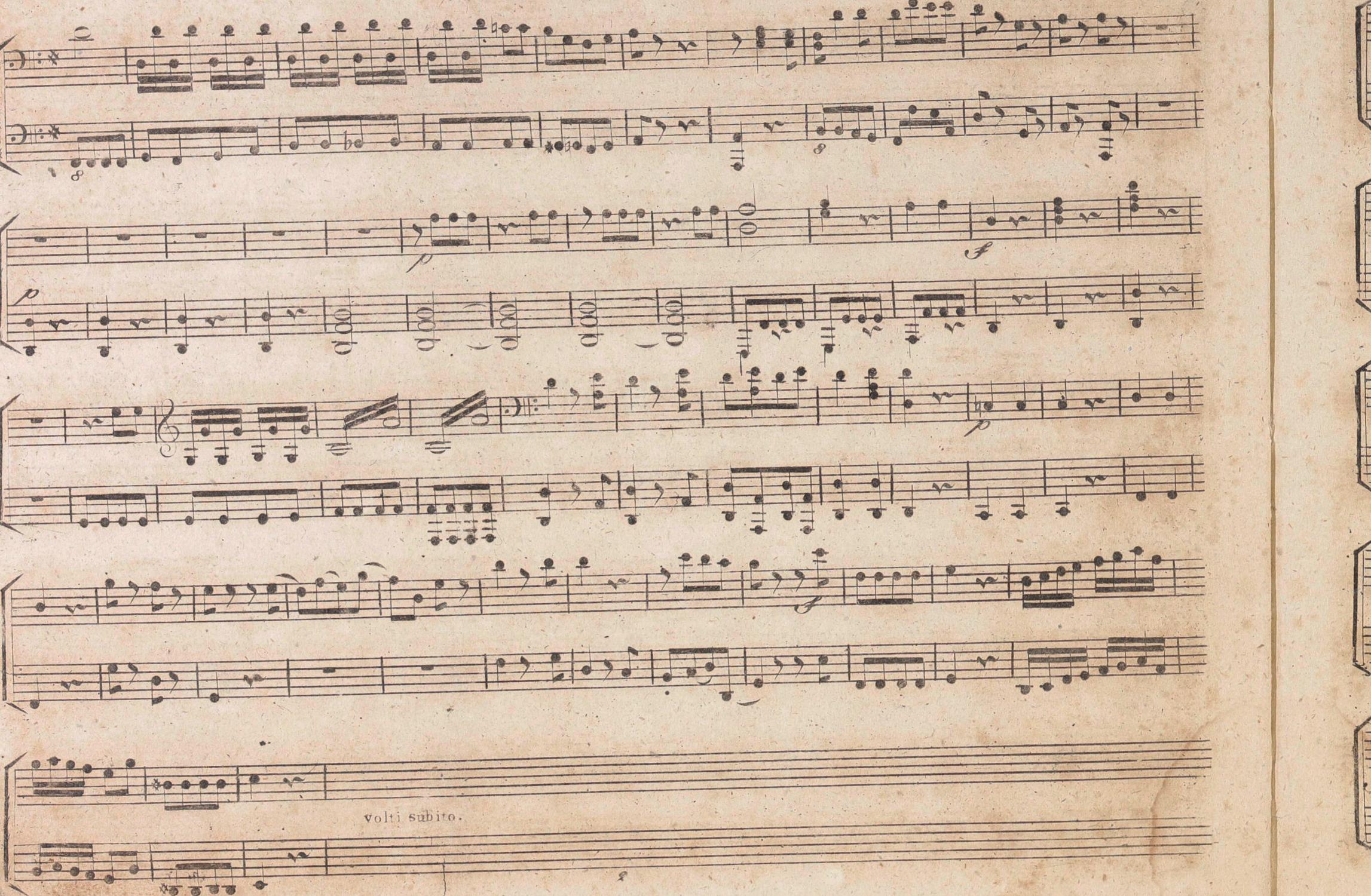
*Allegro molto.*

## PARTE PRIMA.

*Allegro molto*

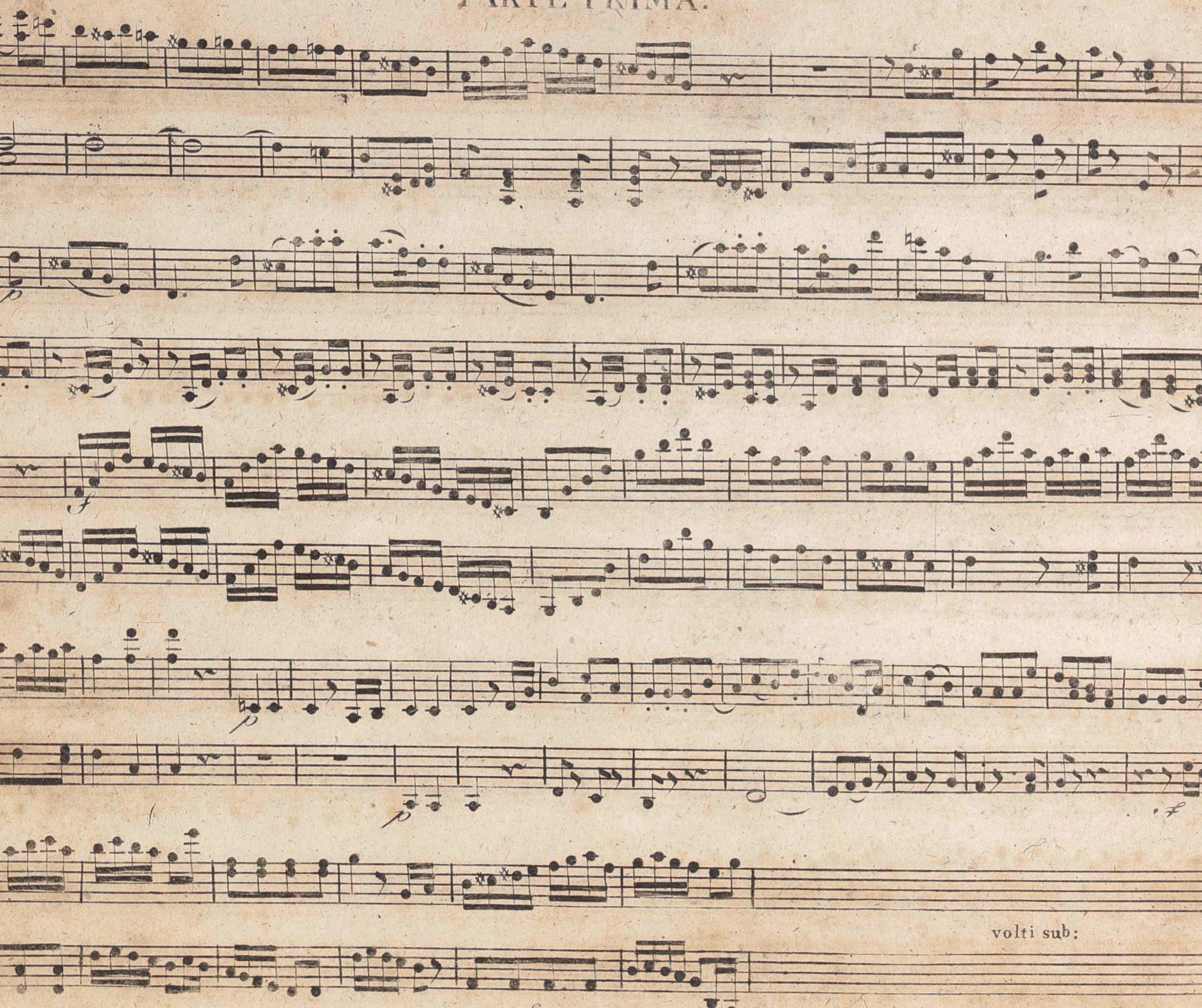
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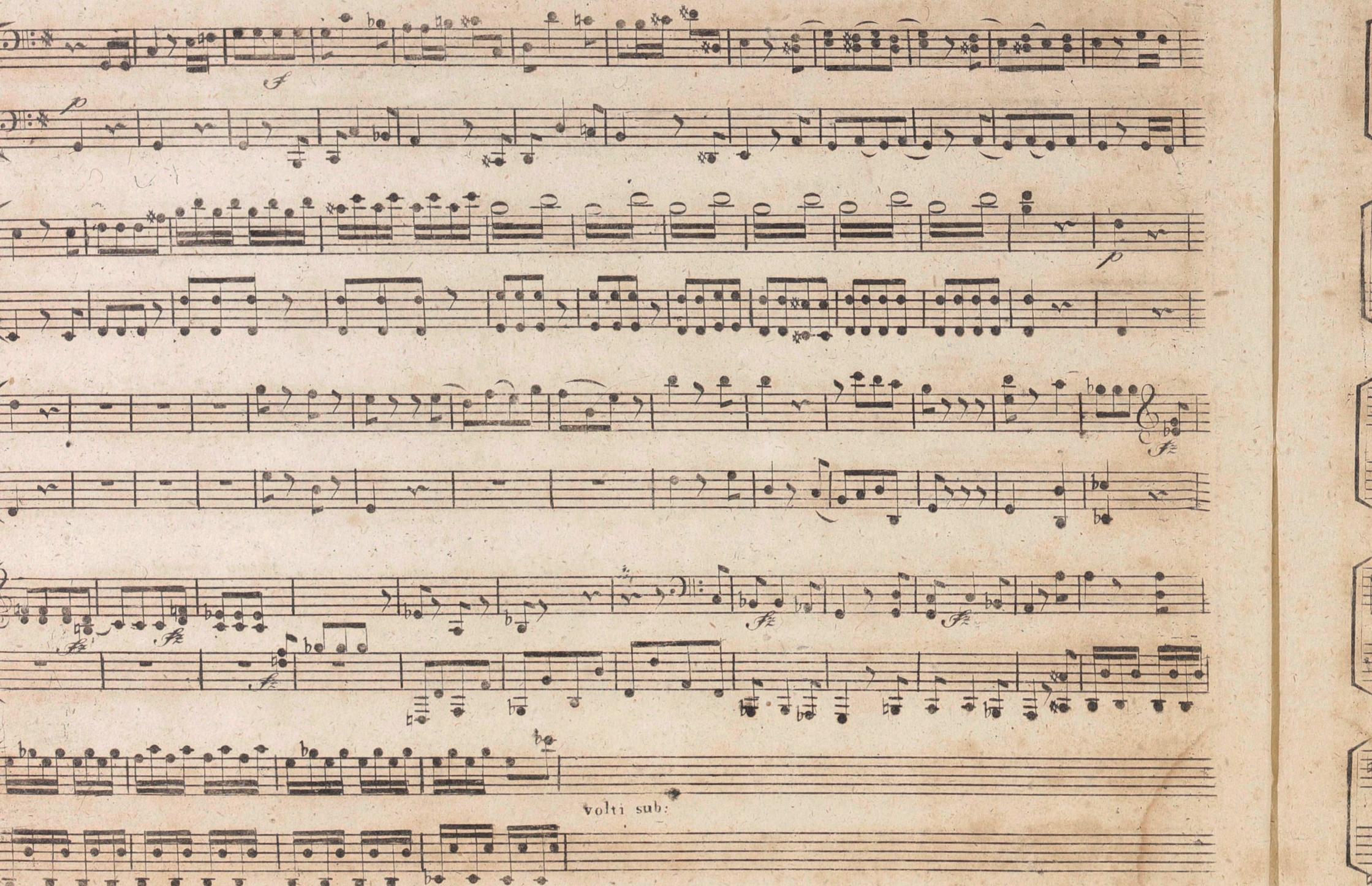


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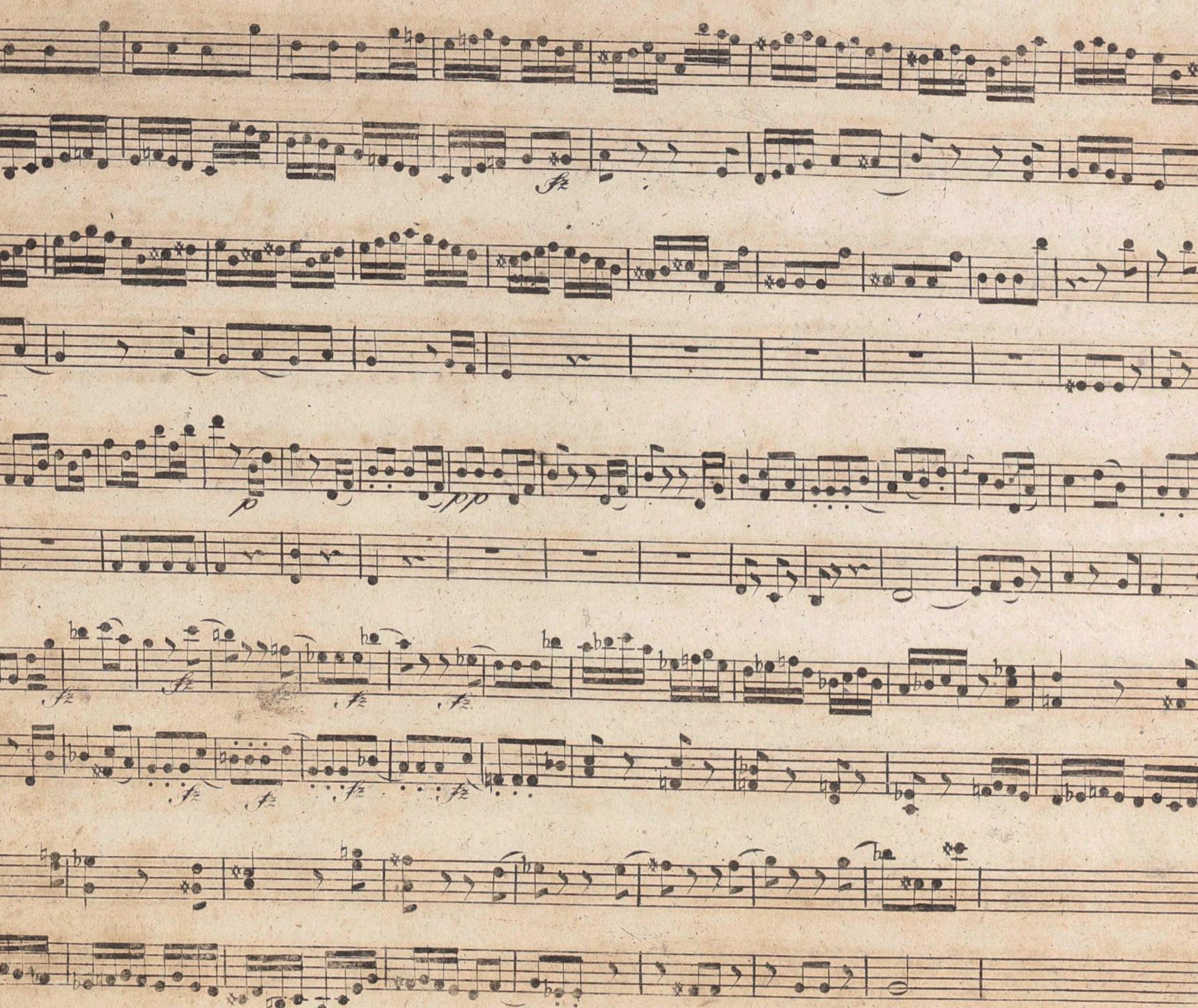
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## PARTE SECONDA.

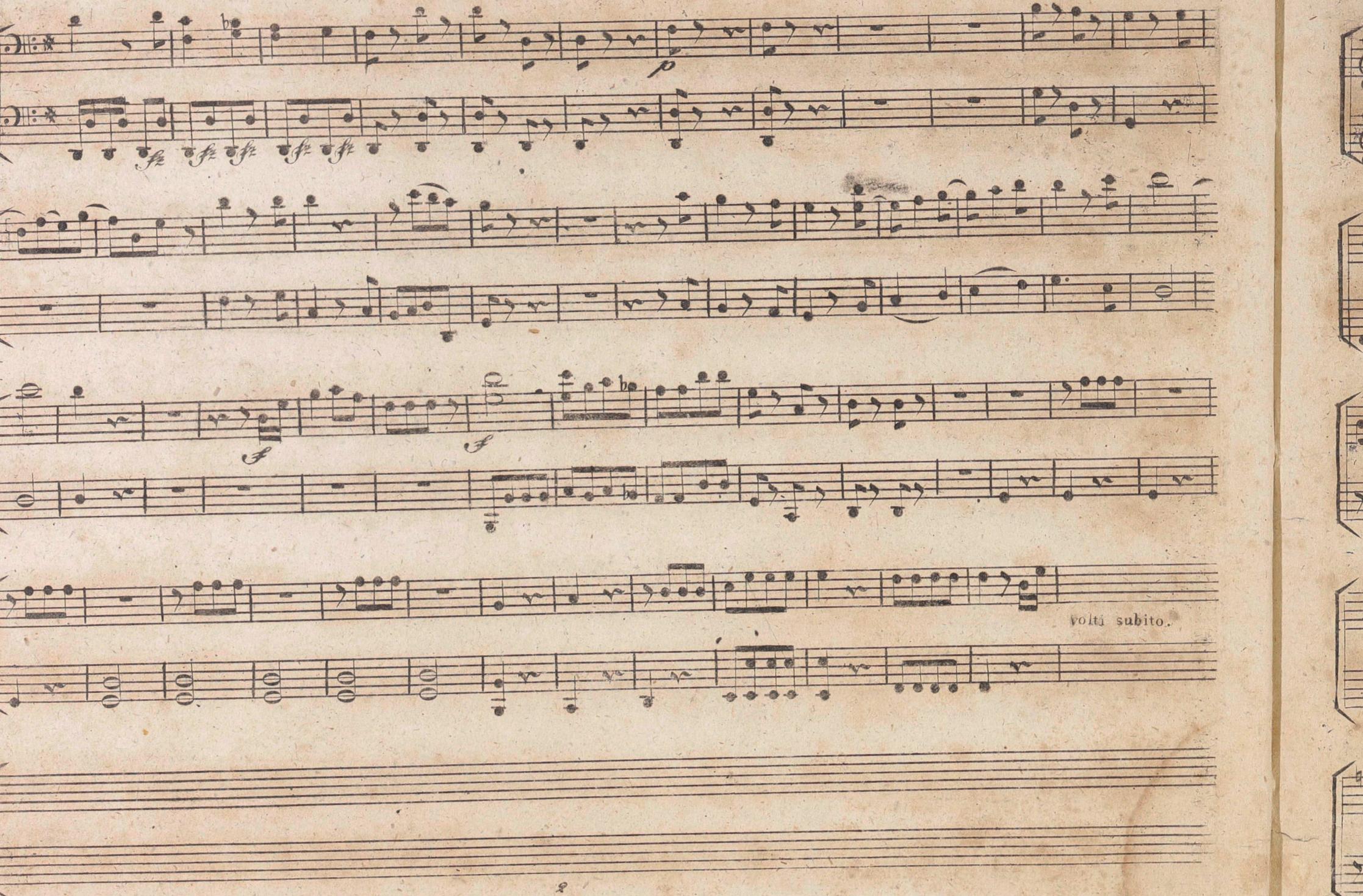


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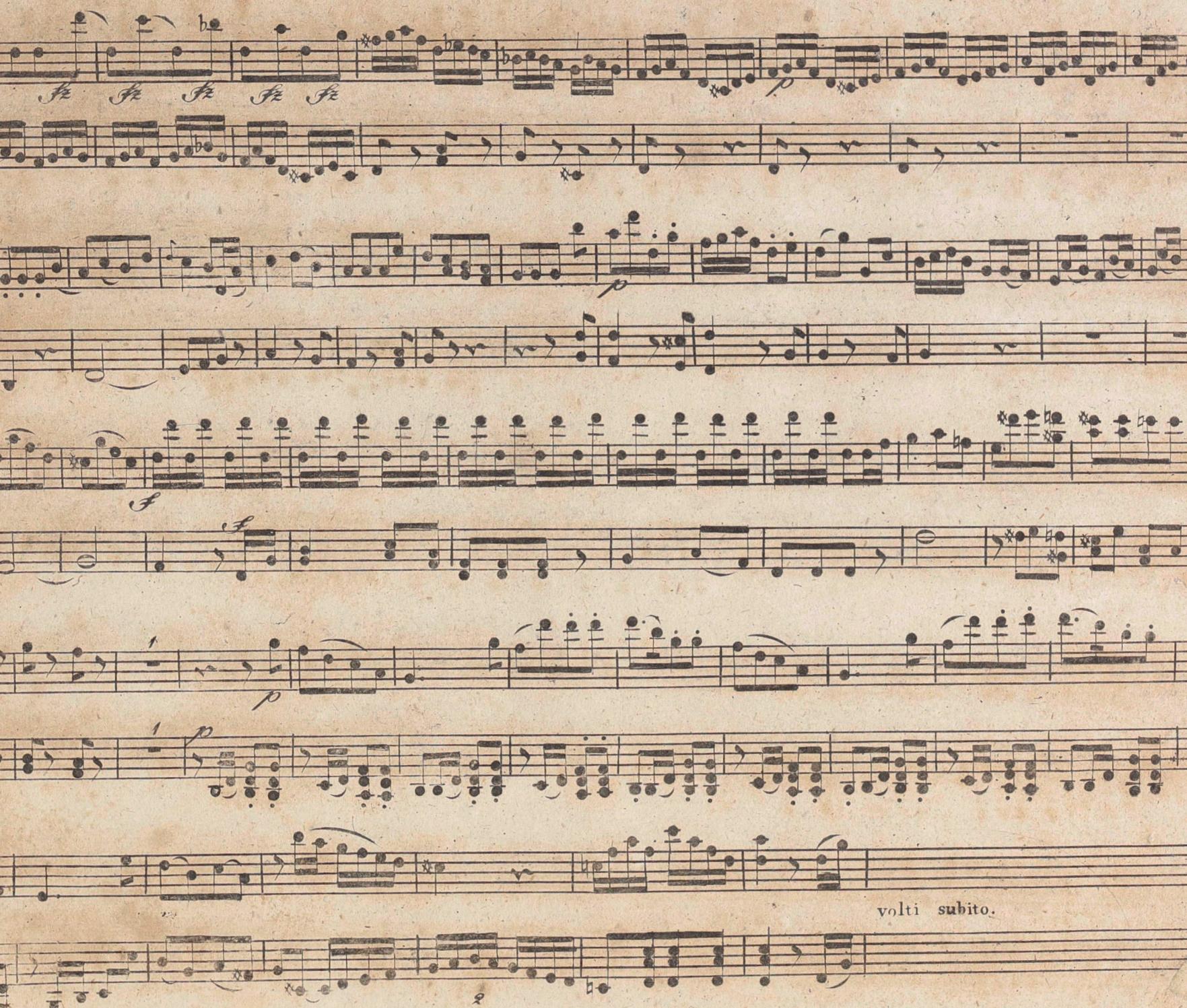
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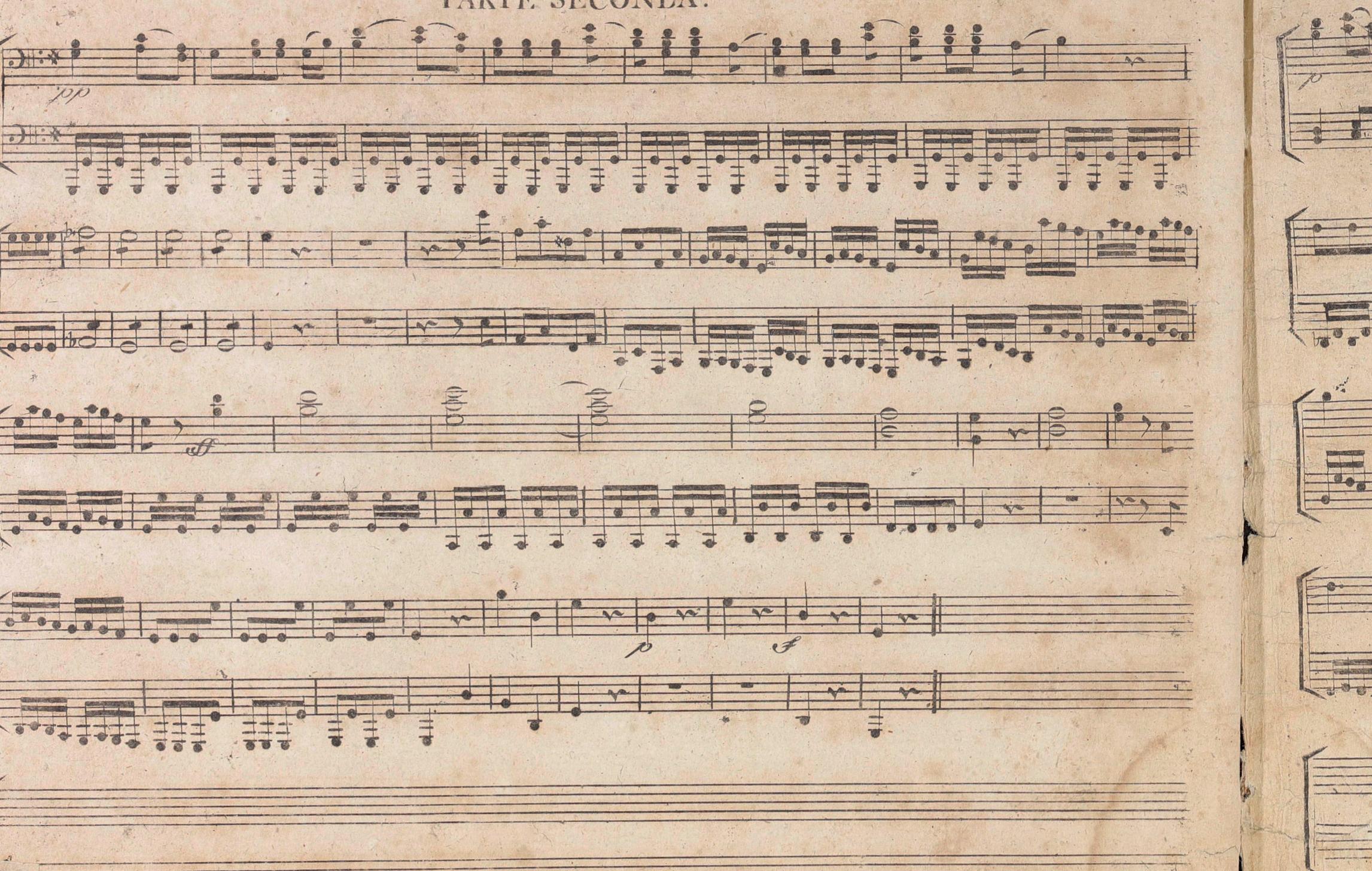
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27



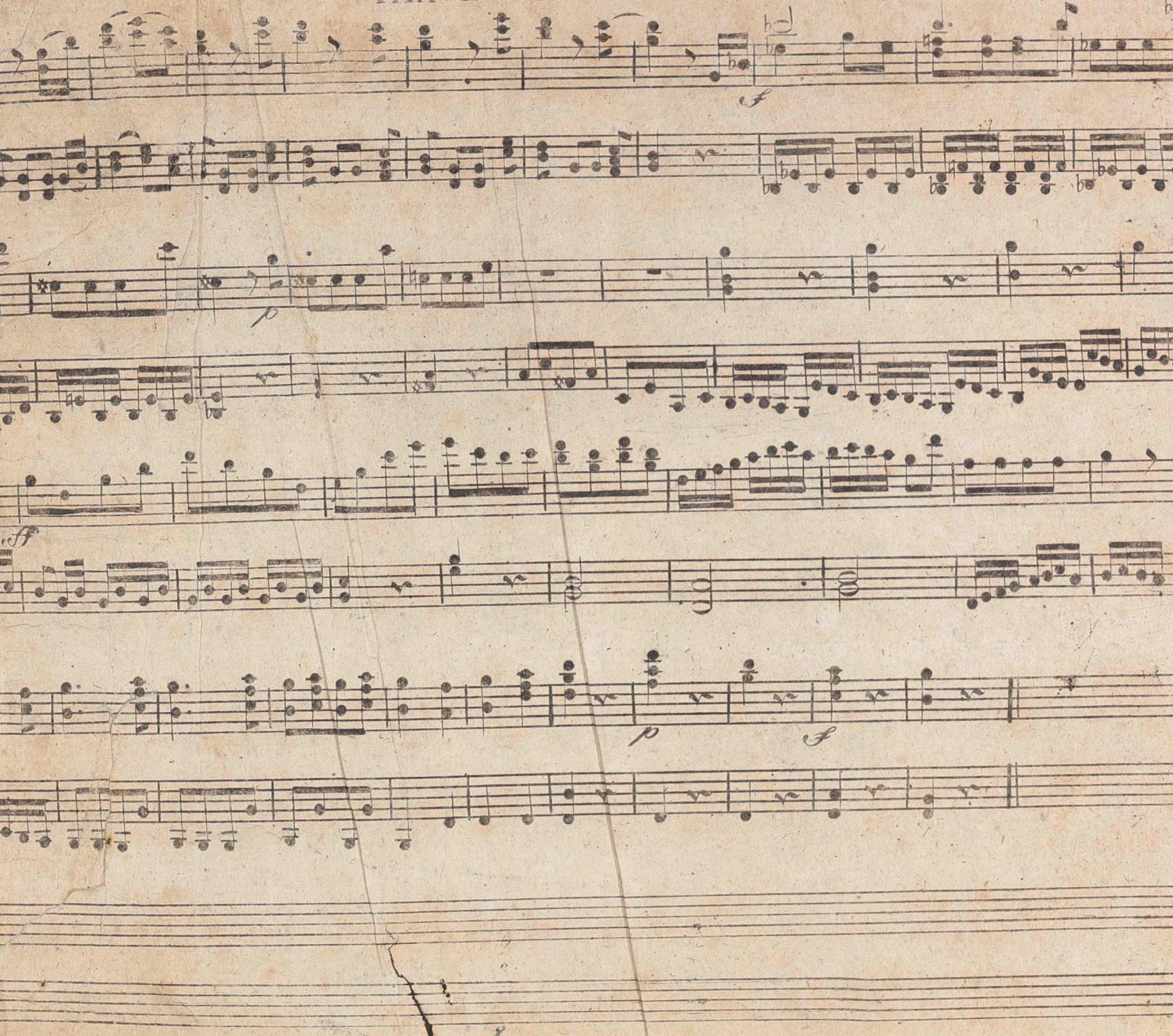
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## PARTE SECONDA.



## PARTE PRIMA.

29



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