

*Haydn's*  
**CELEBRATED SYMPHONY**  
 (COMPOSED FOR SALOMON'S CONCERT)  
*No. 10*  
 ADAPTED FOR  
*Two Performers*  
 on the  
*Piano Forte.*

Ent.<sup>d</sup> at Stat.<sup>s</sup> Hall.

Price 5.<sup>s</sup>

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Where may be had

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## SECONDO

Adagio.

SYMPHONY X.

*ff* *ten: p* *ff* *ten: p*

*f* *p* *ff*

*ten: p* *p*

Vivace assai.

*f* *p* 1 2

## PRIMO

Adagio.

SYMPHONY X.

*ff* *ten: p* *ff* *ten: p*

*f* *p* *ff* *ten: ten:*

*ten: p* *ten: p*

*sf* *sf* *f*

Vivace assai.

*p* *p*

*f*



## SECONDO

## PRIMO



## SECONDO

Haydn's Symp<sup>y</sup> N<sup>o</sup>. 10. (Duet.)

## PRIMO

Haydn's Symp<sup>y</sup> N<sup>o</sup>. 10. (Duet.)



## SECONDO

8

3 4 p

sf

1 2

Haydn's Symp.<sup>y</sup> N<sup>o</sup> 10. (Duet.)

## PRIMO

9

sf

sf

Haydn's Symp.<sup>y</sup> N<sup>o</sup> 10. (Duet.)



pp ff

f f

p

ff

sf sf

sf sf sf sf

p



## SECONDO

Musical score for the Second part of Haydn's Symphony No. 10, measures 12-15. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked '1' (Allegretto). The first system shows a melodic line in the treble staff and a supporting line in the bass staff. The second system features a piano (p) dynamic marking. The third system continues the melodic development. The fourth system shows a more active bass line. The fifth system features a melodic line in the treble staff and a supporting line in the bass staff. The sixth system shows a melodic line in the treble staff and a supporting line in the bass staff. The seventh system shows a melodic line in the treble staff and a supporting line in the bass staff. The eighth system shows a melodic line in the treble staff and a supporting line in the bass staff.

## PRIMO

Musical score for the First part of Haydn's Symphony No. 10, measures 12-15. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked '1' (Allegretto). The first system shows a melodic line in the treble staff and a supporting line in the bass staff. The second system features a piano (p) dynamic marking. The third system continues the melodic development. The fourth system shows a more active bass line. The fifth system features a melodic line in the treble staff and a supporting line in the bass staff. The sixth system shows a melodic line in the treble staff and a supporting line in the bass staff. The seventh system shows a melodic line in the treble staff and a supporting line in the bass staff. The eighth system shows a melodic line in the treble staff and a supporting line in the bass staff.



## SECONDO

Adagio  
Cantabile.

## PRIMO

Adagio  
Cantabile.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulations such as *Cres.* (crescendo), *do.* (diminuendo), and *hr* (hairpins). The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The handwriting is elegant and typical of 19th-century musical notation. The page is numbered '1' in the bottom left corner.This image shows a page of musical notation, likely for a piano piece. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. There are also articulation marks like accents and slurs. A crescendo marking "Cres: - - - cen - do." is visible in the first system. The piece concludes with a double bar line and a repeat sign in the final system. The page number "12" is visible in the bottom right corner.



## SECONDO

18

*p*

*Cres.*

*cen - - - do. f ff*

*pp*

*ff p f*

Haydn's Symp<sup>y</sup> N<sup>o</sup>. 10. (Duet.)

## PRIMO

19

*p*

*Cres.*

*cen - - - do. f ff*

*pp*

*ff p f*

Haydn's Symp<sup>y</sup> N<sup>o</sup>. 10. (Duet.)



SECONDO

20

MINUETTO  
Allegretto.

20

SECONDO

MINUETTO  
Allegretto.

The musical score is for a Minuetto in B-flat major, 3/4 time, marked Allegretto. It begins with a piano introduction in the right hand, featuring a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a final chord (Bb, A, G, F, E, D, C, Bb). The main section starts with a piano introduction in the left hand, featuring a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a final chord (Bb, A, G, F, E, D, C, Bb). The score is written for piano and includes various dynamics (p, f, sf) and articulations (accents, slurs, and fingerings). The piece concludes with a final chord in the right hand.

Haydn's Symp.<sup>y</sup> N<sup>o</sup>. 10. (Duet.)

PRIMO

21

MINUETTO  
Allegretto

This is a handwritten musical score for a piece titled "MINUETTO Allegretto." The manuscript is written on aged paper and features ten systems of music, each consisting of two staves joined by a brace. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p*, *f*, *loco sf*, and *p*. There are also first and second endings indicated by the number "1". The handwriting is elegant and characteristic of early 19th-century musical manuscripts. The piece concludes with a double bar line at the end of the final system.

Haydn's Symp.<sup>y</sup> N<sup>o</sup> 10. (Duet.)



## SECONDO

TRIO.

1 1 2 *p* *sf*

*sf*

1 2

*sf* *sf*

1

1 2

## PRIMO

TRIO.

*f* *p* *sf*

*sf*

*sf* *sf*

1 2

1 2



## SECONDO

FINALE.

Vivace.

Musical score for the second part of Haydn's Symphony No. 10, measures 24-33. The score is in 2/4 time, key of B-flat major. It features a piano introduction (p) followed by a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamics range from piano (p) to fortissimo (sf).

Haydn's Symp.<sup>y</sup> N<sup>o</sup>. 10. (Duet.)

## PRIMO

FINALE.

Vivace.

Musical score for the first part of Haydn's Symphony No. 10, measures 25-33. The score is in 2/4 time, key of B-flat major. It features a piano introduction (p) followed by a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamics range from piano (p) to fortissimo (sf).

Haydn's Symp.<sup>y</sup> N<sup>o</sup>. 10. (Duet.)



## SECONDO

1 2 3 *p*

1 2 3 *p* 1

2 3 *p*

1 2

3 *f*

1 *p* 1 *pp* 1 2

## PRIMO

*p* 1

8<sup>va</sup> - - *p* 1

loco. 1 2 3 4 5

6 7 *p* *f*

*p* *pp*



## SECONDO

## PRIMO



## SECONDO

Adagio.

## PRIMO

Adagio.



## SECONDO

Musical score for the SECONDO part, measures 32-39. The score is written for two staves (treble and bass clef) in B-flat major. Measure 32 begins with a piano (*p*) dynamic and a crescendo (*Cres.*) leading to a half note 'cen' in measure 33. Measure 34 features a half note 'do.' followed by a forte (*f*) dynamic. Measures 35-36 are marked *sf* (sforzando). Measure 37 has a piano (*p*) dynamic and includes first and second endings (1 and 2). Measure 38 has a piano (*p*) dynamic and includes a third ending (3). Measure 39 has a piano (*p*) dynamic.

## PRIMO

Musical score for the PRIMO part, measures 32-39. The score is written for two staves (treble and bass clef) in B-flat major. Measure 32 begins with a piano (*p*) dynamic and a crescendo (*Cres.*) leading to a half note 'cen' in measure 33. Measure 34 features a half note 'do.' followed by a forte (*f*) dynamic. Measures 35-36 are marked *sf* (sforzando). Measure 37 has a piano (*p*) dynamic and includes first and second endings (1 and 2). Measure 38 has a piano (*p*) dynamic and includes a third ending (3). Measure 39 has a piano (*p*) dynamic.



SECONDO

Musical score for the SECONDO part of Haydn's Symphony No. 10, measures 34-39. The score is written for two staves (treble and bass clef) in B-flat major. Measures 34-36 feature a triplet of eighth notes in the right hand, marked with '1', '2', and '3'. Measure 37 has a forte 'f' dynamic. Measure 38 has a piano 'p' dynamic. Measure 39 ends with a 'FINE.' marking.

PRIMO

Musical score for the PRIMO part of Haydn's Symphony No. 10, measures 34-39. The score is written for two staves (treble and bass clef) in B-flat major. Measures 34-36 feature a triplet of eighth notes in the right hand, marked with '1', '2', and '3'. Measure 37 has a forte 'f' dynamic. Measure 38 has a piano 'p' dynamic. Measure 39 ends with a 'FINE.' marking.



