

Long, du 2^{te} Aug. 784.

Stoff gebrauch

Von der Gießgrube des Leers.

Ich bezeuge hien die Ordnung des Sinfonie zu zeigen, und
nimmst jede folgende recht geacht wach. Die Sinfonie ist
Numero 1. Ex bfa. Nr. 2. Ex g. Nr. 3. Ex C. Nr. 4.
Ex D. Nr. 5. Ex C. Nr. 6.

[illegible]

1871

Handwritten text at the top of the page, possibly a date or address.

Handwritten text on the left side of the page.

Handwritten text on the right side of the page.

Main body of handwritten text, appearing to be a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, some with small numbers or symbols written above them.

Handwritten text on the right side, possibly a signature or name.

ad Portrait des Morikabi, Laleoi, zu sehen
Kobleside m. d. r. auf dem Berg

Chow

gez. am 1. d. d. d.
Jos. Hag

Heyden Guisepe
Esther de la Cruz
87

11/2

Moravia
Compass

a

Moravia

V. L. Verna.

